



Someone You Loved – Lewis Capaldi - SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (SSAA) Piano Solo
61	Vocals (SSAA)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
76	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
86	Lyrics

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

G D E^m C G D E^m C G

pp mm pp mm mp mf

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

Someone You Loved 3

SSAA Combo C

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

C D E^m C G D E^m C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

C D E^m C G D E^m C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo C

G

All voices:
Soft without pressure

58

S1: in your sound 'til I come back a-round. in-to night-fall. *mp*

S2: in your sound 'til I come back a-round. And you're not here, *mp*

A1: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

C: *mp*

P.C.: *E^m D G D E^m C*

Synth: *8va*

Gtr.

Bass

Dr.

Perc.

H

65

S1: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

S2: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

C: *f*

P.C.: *G D E^m C G D E^m*

Synth: *mf 8va*

Gtr.

Bass: *f*

Dr.

Perc.

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Ballad ♩ = 110

A

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B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

G D E^m C G D E^m C G

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

This "All or no-thing" real-ly

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Someone You Loved 3

SSAA Combo Bb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

Bb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

Bb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo Bb

G

58

All voices:
Soft without pressure

mp

S1
— in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

S2
— in your sound 'til I come back a-round. And you're not here, and then you pulled the rug

A1
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb

P.C.
E^m D G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

H

66

f

S1
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Bb

P.C.
D E^m C G D E^m C

Synth
mf *sf*

Gtr.

Bass
f

Dr.

Perc.

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A

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B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

G D E^m C G D E^m C G

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

This "All or no-thing" real-ly

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Someone You Loved 3

SSAA Combo Eb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Eb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

Eb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo Eb

G

58

All voices:
Soft without pressure

mp

S1: _ in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug _

S2: _ in your sound 'til I come back a-round. And you're not here, _ and then you pulled the rug _

A1: _ in your sound 'til I come back a-round. For now the day bleeds, _ to get me through it all. I let my guard down _

A2: _ in your sound 'til I come back a-round. For now the day bleeds, _ to get me through it all. I let my guard down _

Eb: *E^m* *D* *G* *D* *E^m* *C* *G*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

66

f

S1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Eb: *D* *E^m* *C* *G* *D* *E^m* *C*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

Sheet music for "Someone You Loved" by Lewis Capaldi, arranged for SSAA 4 extra staves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Db Major and the tempo is Ballad ♩ = 110. The score is divided into two systems, A and B. System A shows the instrumental introduction with piano chords G, D, Em, C, G, D, and Em. System B shows the vocal melody with lyrics: "I'm go - ing un - der and this time I fear there's no one to save me." The piano part features a melodic line with chords G, D, Em, C, G, D, and Em. The guitar, bass, drums, and percussion parts are also included.

SSAA 4 extra staves

Shakers

Someone You Loved 5
SS/AA 4 extra staves

D

29 *p*

S1 *p* ooh _____

S2 *p* ooh _____

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn _____ to. This "All or no - thing" way of lo - ving got me sleep - ing with - out _____ you.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn _____ to. This "All or no - thing" way of lo - ving got me sleep - ing with - out _____ you.

1

2

3

4

G D E^m C G D E^m

P.C.

Synth

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 7
SSAA 4 extra staves

E

43

S1 *f* liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

S2 *f* liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

A1 *mf* liked the way you helped me es - cape — ooh —

A2 *mf* liked the way you helped me es - cape — ooh — aah —

1

2

3

4

Em C G D Em C G

P.C.

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

**All voices:
Soft whitout pressure**

Someone You Loved 11

SSAA 4 extra staves

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — pulled the rug — *mp*

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

1

2

3

4

Em C G D Em C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1 *pp* *mm* *pp* *mm*

Soprano 2

Alto 1 *mp*
I'm go-ing un-der and this time I fear there's no one to save me.

Alto 2 *mp*
I'm go-ing un-der and this time I fear there's no one to save me.

Piano Combo
Grand Piano
Ped.
G D E^m C G D E^m

Guitar

Bass Guitar

Drums

Percussion

Someone You Loved 3

SSAA small Combo

C

20 *f*

S1 *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2 *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1 *mf* ooh aah

A2 *mf* ooh aah

C G D E^m C G

P.C.

Gtr.

Bass

Dr.

Perc. *Shakers*

D

26 *p*

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to.

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to.

D E^m C G D E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA small Combo

E

43

S1 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1 *mf* liked the way you helped me es-cape. ooh

A2 *mf* liked the way you helped me es-cape. ooh

E^m C G D E^m C

P.C.

Gtr.

Bass

Dr.

Perc.

F

49

S1 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

S2 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

A1 *f* aah mm And I tend to close my eyes when it hurts

A2 *f* aah And I tend to close my eyes when it hurts

G D E^m C A^m E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SSAA small Combo

H

66 *f*

S1 — I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

S2 — I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

A1 I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not

A2 I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not

D E^m C G D

P.C.

Gtr.

Bass

Dr.

Perc.

71

S1 — to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2 — to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1 here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A2 here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

E^m C G D E^m

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Sheet music for "Someone You Loved" by Lewis Capaldi, arranged by Frank de Vreeze. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Db Major and the tempo is Ballad (♩ = 110). The score includes vocal lines with lyrics and instrumental parts for piano, guitar, bass, drums, and percussion. The piano part includes chords: G, D, Em, C, G, D, Em. The vocal lines include lyrics: "I'm go - ing un - der and this time I fear there's no one to save ___ me." and "I'm go - ing un - der and this time I fear there's no one to save ___ me." The score is marked with dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). The piano part includes a "Grand Piano" section and a "Ped." (pedal) section. The guitar part includes a "8" (octave) marking. The drums and percussion parts are marked with "4/4" time signatures.

Someone You Loved 3
SSAA small Combo extra staves



15

S1 _____ to hold _____ It's ea-sy to say, _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ Now the day bleeds, _____ in-to night - fall.

S2 _____ some-bo-dy to hold, _____ It's ea-sy to say, _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ Now the day bleeds, _____ in-to night - fall.

A1 _____ some-bo-dy to hold, _____ It's ea-sy to say, _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____

A2 _____ some-bo-dy to hold, _____ It's ea-sy to say, _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ ooh _____

1

2

Em C G D Em C G

P.C. {

Gtr. *g*

Bass

Dr.

Perc.

Sliders

D

29

S1 *p* ooh _____

S2 *p* ooh _____

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn _____ to.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn _____ to.

1

2

G D E^m C G D E^m

P.C. {

Gtr. *g*

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

E

43

S1 *f* liked the way you helped me es - cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

S2 *f* liked the way you helped me es - cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

A1 *mf* liked the way you helped me es - cape. ooh in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

A2 *mf* liked the way you helped me es - cape. ooh in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.

Musical score for "The Rose Tree" (Der Rosenkranz). The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are the piano accompaniment. The music is in 4/4 time and G major. The piano part includes chords and arpeggiated figures. The vocal line is a simple melody with lyrics in German.

57

S1

S2

A1

A2

All voices:
Soft without pressure

mp

mp

mp

mp

I'll be safe — in your sound 'til I come — back a - round.

I'll be safe — in your sound 'til I come — back a - round.

I'll be safe — in your sound 'til I come — back a - round.

I'll be safe — in your sound 'til I come — back a - round.

For now the day — bleeds, —

For now the day — bleeds, —

For now the day — bleeds, —

For now the day — bleeds, —

in - to night - fall —

And you're not — here, —

to get me through it all.

to get me through it all.

to get me through it all.

to get me through it all.

1

2

P.C.

A^m E^m D G D E^m

Gtr.

Bass

Dr.

Perc.

Someone You Loved 11

SSAA small Combo extra staves

1

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — pulled the rug — *mp*

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved. *p*

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved. *p*

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved. *p*

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

G D E^m C G

Someone You Loved 3
SSAA Piano Solo

16

S1 *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds,

S2 *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds,

A1
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. —

A2
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. —

C G D E^m C

P.S.A.

[C]

21

S1
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

S2
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A1 *mf*
ooh — aah

A2 *mf*
ooh — aah

G D E^m C G

P.S.A.

Someone You Loved 5

SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know _____ to heal, _____ to have _____ it feels. _____ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know _____ some-bo-dy to heal, _____ some-bo-dy to have, _____ just to know how it feels. _____ It's ea-sy to say.

C G D E^m C

P.S.A.

41 *f*

S1 — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

S2 *f* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ Now the day bleeds, _____ in-to night - fall.

A1 *mf* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

A2 *mf* — but it's ne-ver the same. _____ I guess I kind-a liked the way you helped me es-cape _____ ooh _____

G D E^m C G

P.S.A.

Someone You Loved 7

SSAA Piano Solo

56

All voices:
Soft whitout pressure

S1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

S2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

A1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

A2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

E^m A^m E^m D

P.S.A.

61

mp

S1
in-to night - fall. — and then you pulled the rug —

S2
And you're not here, — and then you pulled the rug —

A1
— to get me through it all. I let my guard down —

A2
— to get me through it all. I let my guard down —

G D E^m C G

P.S.A.

Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* *mp*
used to be - ing some - one you loved. ____ to some - one you loved. ____ pulled the rug ____ I was get - ting kind - a

S2 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

A1 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

A2 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

E^m C G D

P.S.A.

You can repeat acappella from measure 81:
By doing so skip measure 85

Back to 81

79

S1
used to be-ing some-one you loved. ____ some-one you loved. ____ some-one you loved. ____ mm ____

S2 *pp*
____ mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

A1 *pp*
____ mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

A2 *pp*
____ mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

E^m C G

P.S.A.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

6

S1

S2

A1

A2

pp

mm

mp

mf

mf

time I fear there's no one to save me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

time I fear there's no one to save me.

This "All or no-thing" real - ly

C

21

S1
in-to night - fall. And you're not here, to get me through it all. I let my guard down

S2
in-to night - fall. And you're not here, to get me through it all. I let my guard down

A1
mf
ooh

A2
mf
ooh

25

S1
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1
aah mm

A2
aah mm

D

29

S1
p
ooh

S2
p
ooh

A1
mp
I'm go-ing un-der and this time I fear there's no one to turn to.

A2
mp
I'm go ing un der and this time I fear there's no one to turn to.

E

43

f

S1 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

f

S2 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

mf

A1 liked the way you helped me es-cape ____ ooh ____

mf

A2 liked the way you helped me es-cape ____ ooh ____

47

S1 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

S2 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

A1 aah ____

A2 aah ____

F

51

f

S1 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

S2 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

A1 mm ____ And I ____ tend to close ____ my eyes when it hurts

f

A2 ____ And I ____ tend to close ____ my eyes when it hurts

67

S1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

S2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

70

S1 — And you're not here, to get me through it all. I let my guard down

S2 — And you're not here, to get me through it all. I let my guard down

A1 — And you're not here to get me through it all. I let my guard down

A2 — And you're not here to get me through it all. I let my guard down

73

S1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

S2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

A **B** **C** **D**

C Instr. 4 16 8 15

E

45

F

52

G **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

A **B** **C** **D**

Bb Instr. 4 16 8 15

E

45

F

52

G **H** **I**

58

8 8 4

81

4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

A **B** **C** **D** **E**

E♭ Instr.

4 16 8 15

46 **F**

52 **G** **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

G D E^m C

Grand Piano

Ped.

B

5 G D E^m C

9 G D E^m C

13 G D E^m C

17 G D E^m C

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

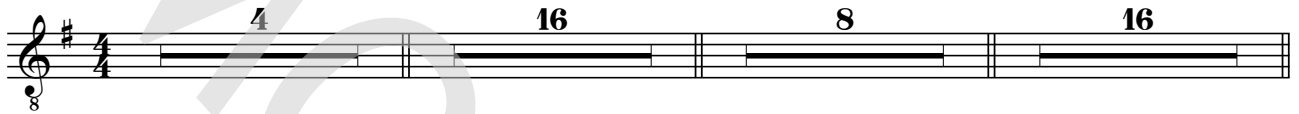
A

B

C

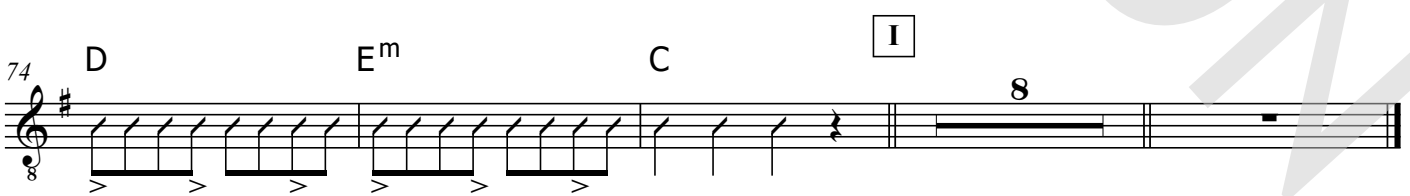
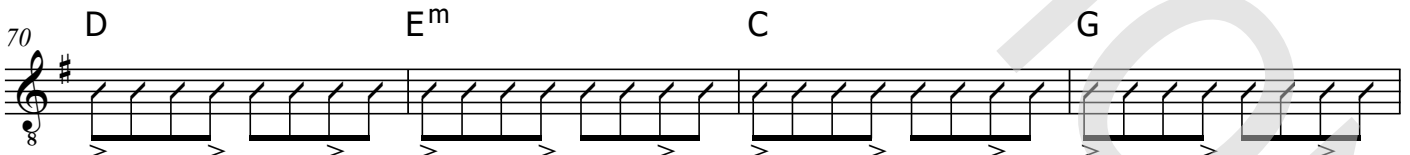
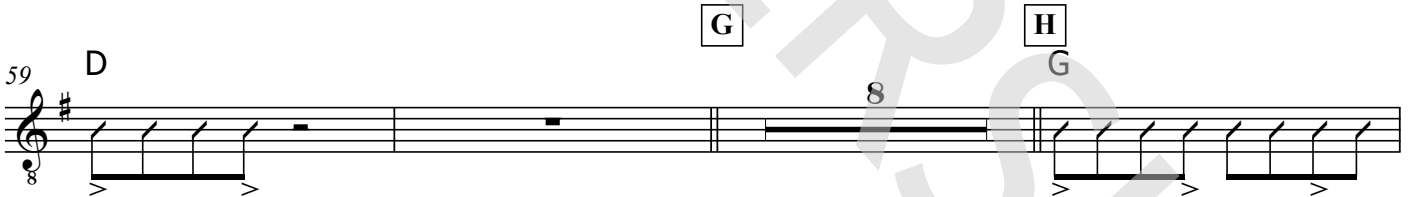
D

Guitar



E

F



Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

Bass Guitar

4 16 8 16

E

F

45

7

C

A^m

E^m

55

D

E^m

A^m

E^m

59

D

7

f

H

69

G

D

E^m

C

73

G

D

E^m

C

I

77

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A B C

Drums



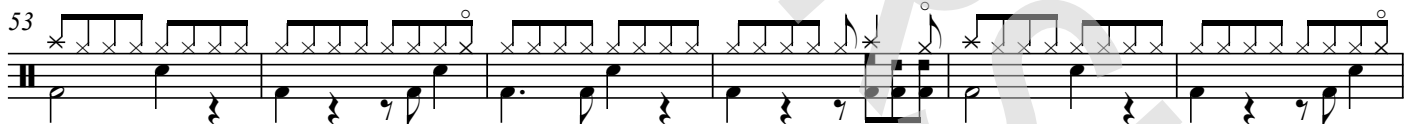
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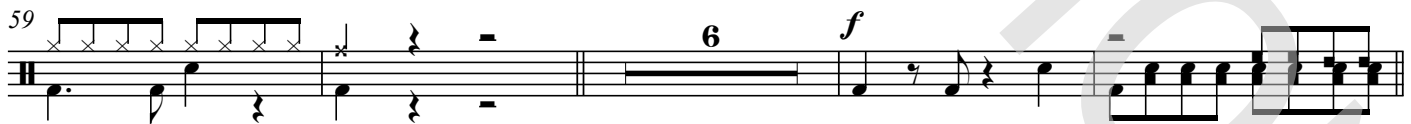
E



F



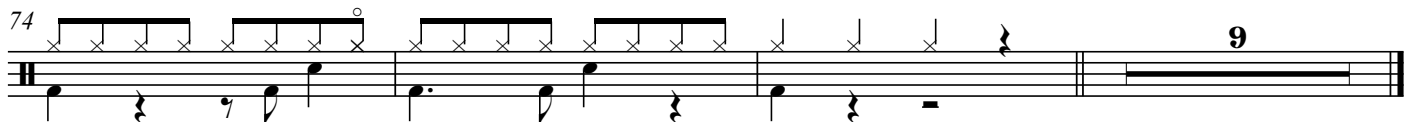
G



H



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

B

C

Percussion



D



E



F



G



H



I



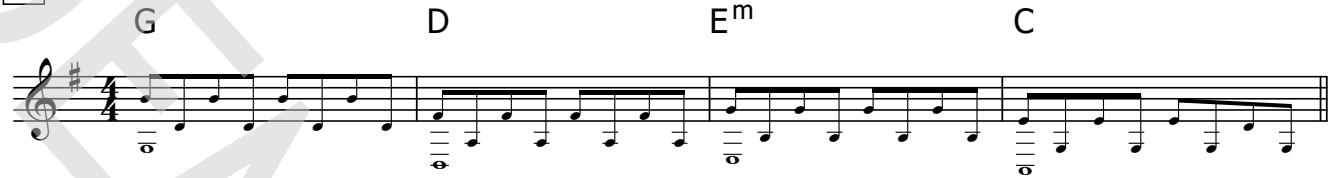
Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A



B



I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,



___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a



liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,



___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved