



Someone You Loved – Lewis Capaldi - SSAA

Pag.

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Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G D E^m C G D E^m C G

Grand Piano

Ped.

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

Someone You Loved 3

SSAA Combo C

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

C D E^m C G D E^m C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

C D E^m C G D E^m C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo C

G

All voices:
Soft without pressure

58

S1: in your sound 'til I come back a - round. in - to night - fall. *mp*

S2: in your sound 'til I come back a - round. And you're not here, *mp*

A1: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

A2: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

C: *mp*

P.C.: *E^m D G D E^m C*

Synth:

Gtr.:

Bass:

Dr.:

Perc.:

H

65

S1: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

S2: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

C:

P.C.: *G D E^m C G D E^m*

Synth: *mf*

Gtr.:

Bass: *f*

Dr.:

Perc.:

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A

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B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

G D E^m C G D E^m C G

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

This "All or no-thing" real-ly

pp mm

mp

mf

mf

Someone You Loved 3

SSAA Combo Bb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

Bb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

Bb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo Bb

G

58

All voices:
Soft without pressure

mp

S1: — in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

S2: — in your sound 'til I come back a-round. And you're not here, and then you pulled the rug

A1: — in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2: — in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb: —

P.C.: *E^m* *D* *G* *D* *E^m* *C* *G*

Synth: —

Gtr: —

Bass: —

Dr: —

Perc: —

H

66

f

S1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Bb: —

P.C.: *D* *E^m* *C* *G* *D* *E^m* *C*

Synth: *mf* *8va* —

Gtr: —

Bass: *f* —

Dr: *f* —

Perc: —

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Original Key Db Major*

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A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

G D E^m C G D E^m C G

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

This "All or no-thing" real-ly

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Someone You Loved 3

SSAA Combo Eb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Eb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say. but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say. but it's ne-ver the same.

Eb

P.C. D E^m C G D E^m C G

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA Combo Eb

G

58

All voices:
Soft without pressure

mp

S1: _ in your sound 'til I come _ back a-round. in-to night-fall. _ and then you pulled the rug _

S2: _ in your sound 'til I come _ back a-round. And you're not _ here, _ and then you pulled the rug _

A1: _ in your sound 'til I come _ back a-round. For now the day bleeds, _ to get me through it all. I let my guard down _

A2: _ in your sound 'til I come _ back a-round. For now the day bleeds, _ to get me through it all. I let my guard down _

Eb: *E^m* *D* *G* *D* *E^m* *C* *G*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

66

f

S1: I was get-ting kind-a used to be-ing some-one you loved. _ But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

S2: I was get-ting kind-a used to be-ing some-one you loved. _ But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

A1: I was get-ting kind-a used to be-ing some-one you loved. _ But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

A2: I was get-ting kind-a used to be-ing some-one you loved. _ But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

Eb: *D* *E^m* *C* *G* *D* *E^m* *C*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad $\text{♩} = 110$

Note Arranger:
All instrumental parts (except for piano) are optional

A

B

pp *mm* *pp* *mm*

mp *mp*

mp *mp*

I'm go - ing un - der and this time I fear there's no one to save ____ me.

I'm go - ing un - der and this time I fear there's no one to save ____ me.

G D E^m C G D E^m

Piano Combo
Grand Piano
Pel.

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Guitar

Bass Guitar

Drums

Percussion

Someone You Loved 3

SSAA 4 extra staves



15

S1 — to hold — It's ea - sy to say, — but it's ne - ver the same, — I guess I kind - a liked the way you numbed all the pain, — *f* Now the day — bleeds, — in - to night - fall, —

S2 — some - bo - dy to hold, — It's ea - sy to say, — but it's ne - ver the same, — I guess I kind - a liked the way you numbed all the pain, — *f* Now the day — bleeds, — *mf* in - to night - fall, —

A1 — some - bo - dy to hold, — It's ea - sy to say, — but it's ne - ver the same, — I guess I kind - a liked the way you numbed all the pain, — *mf* ooh —

A2 — some - bo - dy to hold, — It's ea - sy to say, — but it's ne - ver the same, — I guess I kind - a liked the way you numbed all the pain, — *mf* ooh —

1 —

2 —

3 —

4 —

P.C. — *Em* — *C* — *G* — *D* — *Em* — *C* — *G* —

Synth —

Gtr. —

Bass —

Dr. —

Perc. —

Shakers

Someone You Loved 5

SS/AA 4 extra staves

D

29 *p*

S1 *p* ooh _____

S2 *p* ooh _____

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn _____ to.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn _____ to.

This "All or no - thing" way of lo - ving got me sleep - ing with - out _____ you.

This "All or no - thing" way of lo - ving got me sleep - ing with - out _____ you.

1

2

3

4

G D E^m C G D E^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SS/AA 4 extra staves

E

43

S1 *f* liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

S2 *f* liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

A1 *mf* liked the way you helped me es - cape — ooh —

A2 *mf* liked the way you helped me es - cape — ooh — aah —

1

2

3

4

P.C. *Em* *C* *G* *D* *Em* *C* *G*

Synth *Rock Organ*

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 9

SS/AA 4 extra staves

57

S1 I'll be safe — in your sound 'till I come — back a - round.

S2 I'll be safe — in your sound 'till I come — back a - round.

A1 I'll be safe — in your sound 'till I come — back a - round.

A2 I'll be safe — in your sound 'till I come — back a - round.

1 For now the day — bleeds, —

2 For now the day — bleeds, —

3 For now the day — bleeds, —

4 For now the day — bleeds, —

to get me through it all.

to get me through it all.

to get me through it all.

to get me through it all.

mp In - to night - fall, —

mp And you're not — here, —

mp [G] *mp*

All voices:
Soft without pressure

P.C. A^m E^m D G D E^m

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 11

SSAA 4 extra staves

1

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — pulled the rug — *mp*

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

1

2

3

4

Em C G D Em C G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

pp

mm

mp

mp

Grand Piano

Ped.

G D E^m C G D E^m

I'm go-ing un-der and this time I fear there's no one to save___me.

I'm go-ing un-der and this time I fear there's no one to save___me.

Someone You Loved 3

SSAA small Combo

C

20

f

S1: Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2: Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1: **mf** ooh aah

A2: **mf** ooh aah

C G D E^m C G

P.C.

Gtr.

Bass

Dr.

Perc. *Shakers*

D

26

p

S1: I was get-ting kind-a used to be-ing some-one you loved. ooh

S2: I was get-ting kind-a used to be-ing some-one you loved. ooh

A1: **mp** mm I'm go-ing un-der and this time I fear there's no one to turn to.

A2: **mp** mm I'm go ing un der and this time I fear there's no one to turn to.

D E^m C G D E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SSAA small Combo

E

43

S1 *f* liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here, ____ to get me through it all. I let my guard down

S2 *f* liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here, ____ to get me through it all. I let my guard down

A1 *mf* liked the way you helped me es-cape ____ ooh ____

A2 *mf* liked the way you helped me es-cape ____ ooh ____

E^m C G D E^m C

P.C.

Gtr.

Bass

Dr.

Perc.

F

49

S1 *f* and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

S2 *f* and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

A1 *f* aah ____ mm ____ And I ____ tend to close ____ my eyes when it hurts

A2 *f* aah ____ And I ____ tend to close ____ my eyes when it hurts

G D E^m C A^m E^m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SSAA small Combo

H

66 *f*

S1 — I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

S2 — I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

A1 I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not

A2 I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not

D E^m C G D

P.C.

Gtr.

Bass

Dr.

Perc.

71

S1 — to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2 — to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1 here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A2 here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

E^m C G D E^m

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G major, 4/4 time, and includes lyrics.

Lyrics:

I'm go - ing un - der and this time I fear there's no one to save me.
I'm go - ing un - der and this time I fear there's no one to save me.

Instrumental parts (optional):

- Piano Combo: Grand Piano, Ped.
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords: G, D, Em, C, G, D, Em

Someone You Loved 3
SSAA small Combo extra staves

[C]

15

S1 _____ to hold _____ It's ea-sy to say. _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ Now the day bleeds, _____ in-to night - fall.

S2 _____ some-bo-dy to hold. _____ It's ea-sy to say. _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ Now the day bleeds, _____ in-to night - fall.

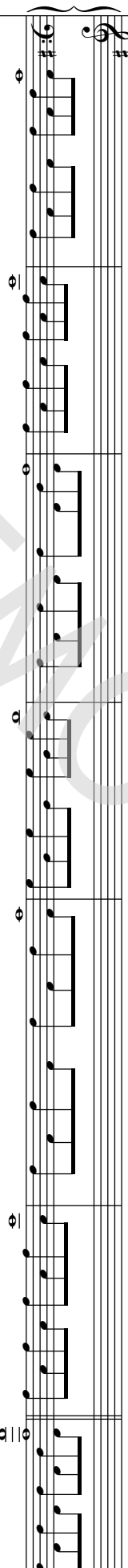
A1 _____ some-bo-dy to hold. _____ It's ea-sy to say. _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____

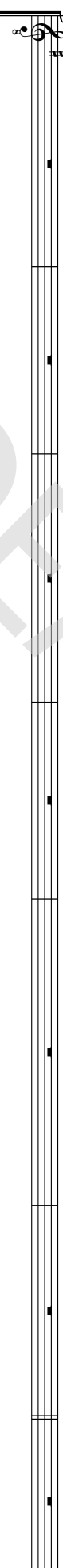
A2 _____ some-bo-dy to hold. _____ It's ea-sy to say. _____ but it's ne-ver the same. _____ I guess I kind-a liked the way you numbed all the pain. _____ ooh _____

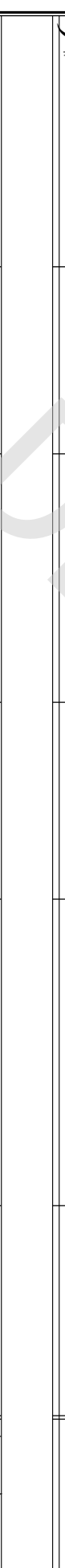
1

2

Em C G D Em C G

P.C. 

Gtr. 

Bass 

Dr. 

Perc. 

Sliders

Someone You Loved 5
SSAA small Combo extra staves

D

29

S1 *p* ooh _____

S2 *p* ooh _____

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn _____ to.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn _____ to.

G D Em C G D Em

Gtr. *g*

Bass

Dr.

Perc.

Someone You Loved 7

SSAA small Combo extra staves

F

43

S1 *f* liked the way you helped me es - cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

S2 *f* liked the way you helped me es - cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

A1 *mf* liked the way you helped me es - cape. ooh in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

A2 *mf* liked the way you helped me es - cape. ooh in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug —

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

All voices:
Soft whitout pressure

Someone You Loved 11

SSAA small Combo extra staves

1

71

S1 *mp*
— to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — pulled the rug —

S2 *p*
— to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — some-one you loved.

A1 *p*
here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — some-one you loved.

A2 *p*
here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — some-one you loved.

1
2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

G D E^m C G

Someone You Loved 3

SSAA Piano Solo

16

S1 *f* It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

S2 *f* It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

A1 It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

A2 It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

C G D E^m C

P.S.A.

21

S1 in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2 in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1 *mf* ooh aah

A2 *mf* ooh aah

G D E^m C G

P.S.A.

Someone You Loved 5

SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know ____ to heal, ____ to have ____ it feels. ____ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know ____ some-bo-dy to heal, ____ some-bo-dy to have, ____ just to know how it feels. ____ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know ____ some-bo-dy to heal, ____ some-bo-dy to have, ____ just to know how it feels. ____ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know ____ some-bo-dy to heal, ____ some-bo-dy to have, ____ just to know how it feels. ____ It's ea-sy to say.

C G D E^m C

P.S.A.

41 *f*

S1 ____ but it's ne-ver the same. ____ I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall.

S2 *f* ____ but it's ne-ver the same. ____ I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall.

A1 *mf* ____ but it's ne-ver the same. ____ I guess I kind-a liked the way you helped me es-cape ____ ooh ____

A2 *mf* ____ but it's ne-ver the same. ____ I guess I kind-a liked the way you helped me es-cape ____ ooh ____

G D E^m C G

P.S.A.

Someone You Loved 7

SSAA Piano Solo

56

All voices:
Soft whitout pressure

S1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

S2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round.

A1
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

A2
— in - to — your arms — I'll be safe — in your sound 'til I come — back a - round. *mp* For now the day bleeds,

E^m A^m E^m D

P.S.A.

61

G

S1
in - to night - fall. — and then you pulled the rug —

S2
And you're not here, — and then you pulled the rug —

A1
— to get me through it all. I let my guard down —

A2
— to get me through it all. I let my guard down —

G D E^m C G

P.S.A.

Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* *mp*
used to be - ing some - one you loved. ____ to some - one you loved. ____ pulled the rug ____ I was get - ting kind - a

S2 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

A1 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

A2 *p*
used to be - ing some - one you loved. ____ to some - one you loved. ____ some - one you loved. ____ some - one you loved.

E^m C G D

P.S.A.

You can repeat acappella from measure 81:
By doing so skip measure 85

Back to 81

79

S1
used to be-ing some-one you loved. ____ some-one you loved. ____ some-one you loved. ____ mm ____

S2 *pp*
mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

A1 *pp*
mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

A2 *pp*
mm ____ some-one you loved. ____ some-one you loved. ____ mm ____

E^m C G

P.S.A.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A

Note Arranger:

All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

pp

mm

mp

mp

I'm go - ing un - der and this

I'm go - ing un - der and this

6

S1

S2

A1

A2

pp

mm

mp

mf

mf

time I fear there's no one to save ___ me.

time I fear there's no one to save ___ me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

C

21

S1
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down

S2
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down

A1
mf
ooh —

A2
mf
ooh —

25

S1
and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. —

S2
and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. —

A1
aah — mm —

A2
aah — mm —

D

29

S1
p
ooh —

S2
p
ooh —

A1
mp
I'm go-ing un-der and this time I fear there's no one to turn — to.

A2
mp
I'm go ing un der and this time I fear there's no one to turn — to.

E

43

f

S1 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

f

S2 liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,

mf

A1 liked the way you helped me es-cape ____ ooh ____

mf

A2 liked the way you helped me es-cape ____ ooh ____

47

S1 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

S2 ____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

A1 aah ____

A2 aah ____

F

51

f

S1 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

S2 used to be-ing some-one you loved. ____ And I ____ tend to close ____ my eyes when it hurts

f

A1 mm ____ And I ____ tend to close ____ my eyes when it hurts

f

A2 ____ And I ____ tend to close ____ my eyes when it hurts

67

S1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

S2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A1 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

A2 used to be - ing some - one you loved. But now the day bleeds, in - to night - fall.

70

S1 — And you're not here, to get me through it all. I let my guard down

S2 — And you're not here, to get me through it all. I let my guard down

A1 — And you're not here to get me through it all. I let my guard down

A2 — And you're not here to get me through it all. I let my guard down

73

S1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

S2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A1 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

A2 and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
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Original Key Db Major

A **B** **C** **D**

C Instr. 4 16 8 15

E

45 **F**

52 **G** **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

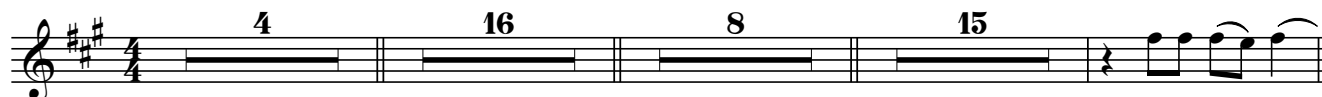
A

B

C

D

Bb Instr.



E



F



G

H

I



81



Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

A

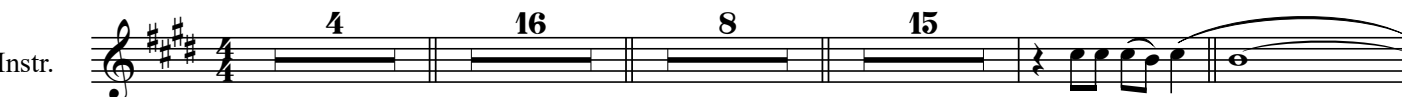
B

C

D

E

E♭ Instr.



F



G

H

I



Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A

G D E^m C

Grand Piano

Ped.

B

5 G D E^m C

9 G D E^m C

13 G D E^m C

17 G D E^m C

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

Guitar

A **B** **C** **D**

4 16 8 16

E **F**

45 7 C A^m E^m

55 D E^m A^m E^m

59 D **G** **H** G

70 D E^m C G

74 D E^m C **I** 8

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major

Ballad ♩ = 110

A **B** **C** **D**

Bass Guitar

E **F**

45 7 C A^m E^m

55 D E^m A^m E^m

59 D C *f*

H

69 G D E^m C

73 G D E^m C

I

77 9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major

Ballad ♩ = 110

A **B** **C**



D



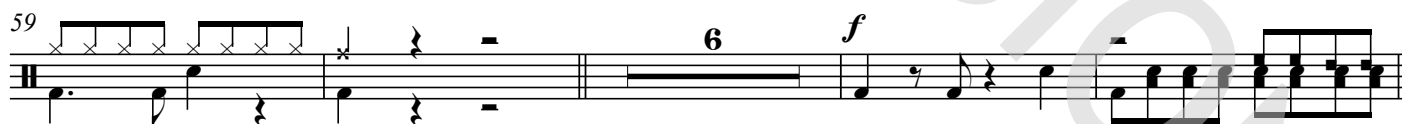
E



F



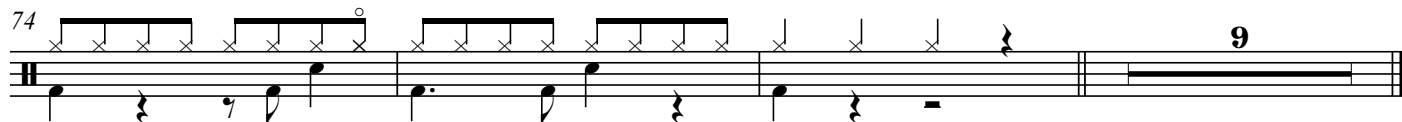
G



H



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

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- High Tom:** Represented by a quarter note on the top line.
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- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
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- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
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- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A **B** **C**

Percussion

4 16 Shakers 2 2 2

D

29 2 2 2 2 2 2 2

E

45 2 2 2

F

53 2 2

G

61

H

69 2 2

I

77 5

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A

G D E^m C



B

G D E^m C G



I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly

D E^m C G D



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,

E^m C G D



___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a

E^m C G D



liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,

E^m C G D



___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved