



SSATB

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Tenor

Bass

T

B

T

B

I sit and wait, does an an -

I sit and wait, does an an -

- gel con-tem-plate my fate. An' do they know,

- gel con-tem-plate my fate. An' do they know,

the pla-ces where we go, when we're grey and old.

the pla-ces where we go, when we're grey and old.

The musical score is written for four voices: Tenor (T) and Bass (B) in the first system, and Tenor (T) and Bass (B) in the second and third systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Popballad' with a quarter note equal to 76 beats per minute. The score includes lyrics for each voice part. A large 'DEMO' watermark is visible across the page.

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Chorus 1

18

S I'm lo-ving an-gels in-stead. And through it all

A I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

T I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

B I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

21

S a lot of love and af-fec - tion, whe-ther I'm right or

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

S wrong. And down the wa - ter-fall

A wrong. And down the wa - ter-fall wher-e-ver it may take

T wrong. And down the wa - ter-fall wher-e-ver it may take

B wrong. And down the wa - ter-fall wher-e-ver it may take

Angels 5
SSATB

33

S one way street. I look a-bove, and I know

A Aah Aah

T Aah Aah

B Aah Aah



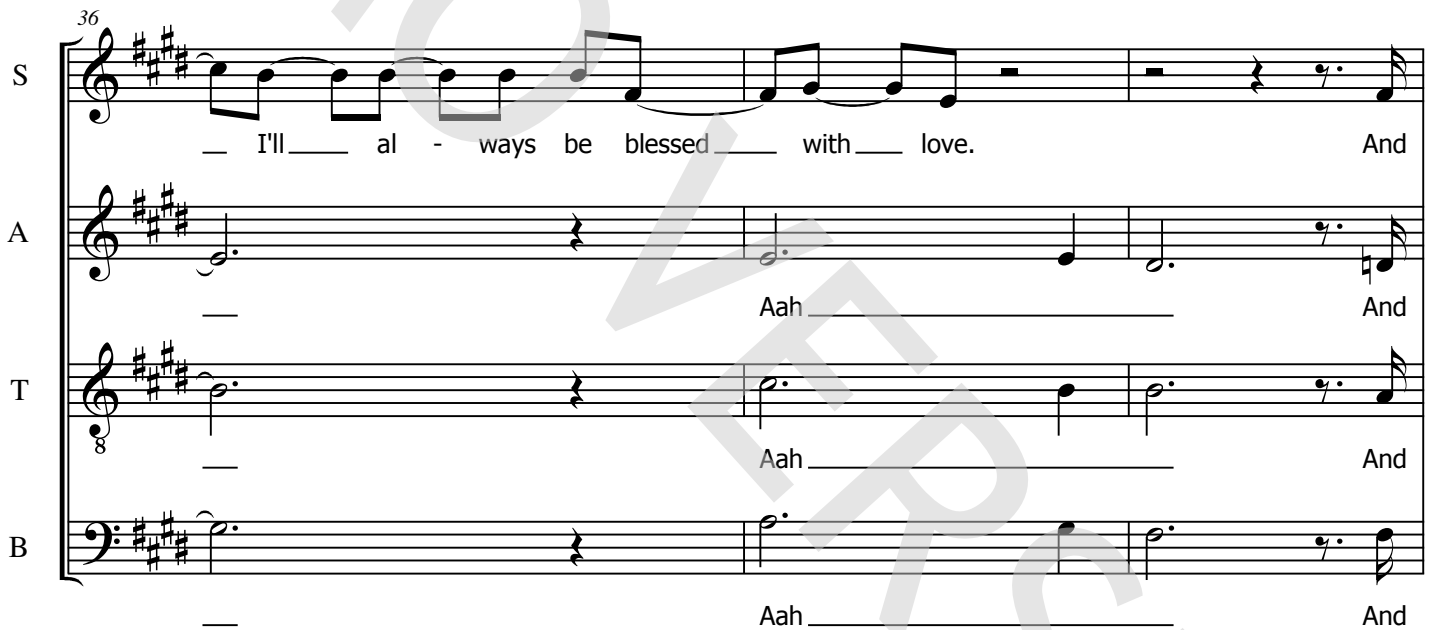
36

S I'll al - ways be blessed with love. And

A Aah And

T Aah And

B Aah And



39

S as the fee-ling grows, she breathes flesh to my bones. And

A as the fee-ling grows, she breathes flesh to my bones. And

T as the fee-ling grows, she breathes flesh to my bones. And

B as the fee-ling grows, she breathes flesh to my bones. And



48

S I know that life ___ won't break ___

A ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

T ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

B ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

50

S ___ me, When I come ___ to call, ___ No she won't for-

A ___ me, When I come ___ to call, ___ No she won't for-

T ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___

B ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___

Instr. Solo

53

S sake I'm lo-ving an-gels in-stead. ___ Aah ___

A sake I'm lo-ving an-gels in-stead. ___ Aah ___

T I'm lo-ving an-gels in-stead. ___ Aah ___

B I'm lo-ving an-gels in-stead. ___ Aah ___

73

S wrong. And down the wa - ter - fall _____

A wrong. And down the wa - ter - fall _____ wher - e - ver it ___ may take ___

T wrong. And down the wa - ter - fall _____ wher - e - ver it ___ may take ___

B wrong. And down the wa - ter - fall _____ wher - e - ver it ___ may take ___

75

S _____ I know that life ___ won't break ___ me, When I come ___ to call, _____

A _____ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

T _____ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

B _____ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

rit.

77

S _____ No she won't for - sake I'm loving angels in - stead. _____

A _____ No she won't for - sake I'm loving angels in - stead. _____

T _____ she won't for - sake _____ me. _____ I'm loving angels in - stead. _____

B _____ she won't for - sake _____ me. _____ I'm loving angels in - stead. _____