



Nothing Really Matters – Mr Probz SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

DEMO

VERSIO

Intro
Ballad ♩ = 67

Verse 1

Soprano 1: When she's o - kay then I'm all - right when she's a - wake

Soprano 2: Dooh dooh

Alto 1: Dooh dooh

Alto 2: Dooh dooh

Piano Adv. Chords: E/f# E G#m C#m7 Emaj7/b Asus2 E

String

Synthesizer

Drum Set

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Nothing Really Matters 3

01 SSAA Combo

Chorus 1

14

S1
It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

S2
It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A1
It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A2
It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

PA
B E/G# F#m C#m B^{sus4} E

Synth

D. S.

18

S1
feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

S2
feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A1
feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A2
feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

PA
G#m C#m Esus2/b Asus2 E

Synth

D. S.

Nothing Really Matters 5

01 SSAA Combo

Pre-chorus 2

32

S1 She com-pletes me it's how she reads_ me right or wrong. It's so clear_she's all that I_ need all I

S2 _ mat-ters. She com-pletes me it's how she reads_ me right or wrong. It's so clear_she's all that I_ need all I

A1 She com-pletes me it's how she reads_ me right or wrong. It's so clear_she's all that I_ need all I

A2 She com-pletes me it's how she reads_ me right or wrong. It's so clear_she's all that I_ need all I

PA Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Chorus 2

36

S1 need_ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her_ and I don't need

S2 need_ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her_ and I don't need

A1 need_ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her_ and I don't need

A2 need_ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her_ and I don't need

PA B sus4 E G#m C#m Esus2/b

Synth

D. S.

Nothing Really Matters 7

01 SSAA Combo

Coda

50

S1
ev-'re time I see her ooh. When she's o - kay then I'm all - right when she's a - wake

S2
ho wo wo wo ho wo wo wo wo Dooh dooh

A1
ho wo wo wo ho wo wo wo wo Dooh dooh

A2
ho wo wo wo ho wo wo wo wo Dooh dooh

PA
G#m7 C#m Emaj7/b Aadd9 E

Synth

D. S.

54

S1
I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly mat-ters.

S2
dooh noth-ing real-ly mat-ters

A1
dooh noth-ing real-ly mat-ters

A2
dooh noth-ing real-ly mat-ters

PA
G#m C#m Bsus2 A^m E E^{sus2} E

Synth

D. S.

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67



Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

10

S1
— when-e-ver she's near-by— it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2
— dooh dooh dooh dooh dooh She com-pletes

A1
— dooh dooh dooh dooh She com-pletes

A2
— dooh dooh dooh dooh She com-pletes

P.A
G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13

S1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P.A
F#m C#m B E/g# F#m C#m

Interlude 1

22

S1
feels like breathe her. Ho wo wo wo

S2
feels like Ev-'ry-time I see her

A1
feels like yeah I breathe her breathe her. Ho wo wo wo

A2
feels like breathe her. Ho wo wo wo

P.A.
G#m C#m E sus2/b A sus2 E

26

S1
ho wo wo wo ho wo wo wo wo

S2
ev-'ry - time I see her ooh. When I'm lost

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9

Chorus 2

35

S1
S2
A1
A2
P.A.

— she's all that I need all I need — yeah. — I know what it feels like I know what it

— she's all that I need all I need — yeah. — I know what it feels like I know what it

— she's all that I need all I need — yeah. I know what it feels like I know what it

— she's all that I need all I need — yeah. I know what it feels like I know what it

F#m C#m B^{sus4} E

38

S1
S2
A1
A2
P.A.

feels like swim - ming through the stars when I see her — and I don't need

feels like swim - ming through the stars when I see her — and I don't need

feels like — swim - ming through the stars when I see her — and I don't need

feels like — swim - ming through the stars when I see her — and I don't need

G#m C#m Esus2/b

Nothing Really Matters 9
03 SSAA Piano Advanced

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh

S2
Ho wo wo wo ho wo wo wo ho wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo

P.A
E G#m7 C#m Emaj7/b



04 SSAA Piano Moderated

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

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Nothing Really Matters 3
04 SSAA Piano Moderated

10

S1
— when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2
dooh dooh dooh dooh dooh She com-pletes

A1
dooh dooh dooh dooh She com-pletes

A2
dooh dooh dooh dooh She com-pletes

P.M
G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13

S1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P.M
F#m C#m B E/g# F#m C#m

22

S1
feels like breathe her.

S2
feels like Ev-'ry - time I see

A1
feels like yeah I breathe her breathe her.

A2
feels like breathe her.

P.M
G#m C#m Esus2/b Asus2

Interlude 1

25

S1
Ho wo wo wo ho wo wo wo ho wo wo wo wo

S2
her ev-'ry - time I see her ooh. When I'm lost

A1
Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo wo

P.M
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters 7
04 SSAA Piano Moderated

Chorus 2

35

S1
— she's all that I need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I need all I need — yeah. I know what it feels like I know what it

P.M
F#m C#m B sus4 E

38

S1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

S2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

P.M
G#m C#m E sus2/b Asus2

Nothing Really Matters 9
04 SSAA Piano Moderated

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.M
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh. When she's o-kay

S2
Ho wo wo wo ho wo wo wo ho wo wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo wo

P.M
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro

Verse 1

Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

When she's o-kay then I'm all-right when she's a-wake

Dooh dooh

Dooh dooh

Dooh dooh

10

S1
— when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

S2
— dooh dooh dooh dooh

A1
— dooh dooh dooh

A2
— dooh dooh dooh

Pre-chorus 1

12

S1
— mat-ters. She com-pletes me it's how she reads me right or wrong.

S2
dooh She com-pletes me it's how she reads me right or wrong.

A1
dooh She com-pletes me it's how she reads me right or wrong.

A2
dooh She com-pletes me it's how she reads me right or wrong.

18

S1
feels like swim-ming through the stars when I see her ___ and I don't need

S2
feels like swim-ming through the stars when I see her ___ and I don't need

A1
feels like swim-ming through the stars when I see her ___ and I don't need

A2
feels like swim-ming through the stars when I see her ___ and I don't need

20

S1
air 'cause I breathe her. ___ I know what it feels like I know what it

S2
air 'cause I breathe her. ___ I know what it feels like I know what it

A1
air 'cause I breathe her. ___ I know what it feels like I know what it

A2
air 'cause I breathe her. ___ I know what it feels like I know what it

27

S1
ho wo wo wo wo

S2
her ooh. When I'm lost

A1
ho wo wo wo wo

A2
ho wo wo wo wo

Verse 2

29

S1
she leads the way noth-ing real-ly

S2
and need a sign she leads the way and I'll be fine noth-ing real-ly

A1
she leads the way noth-ing real-ly

A2
she leads the way noth-ing real-ly

35

S1
— she's all that I — need all I need — yeah. — I know what it

S2
— she's all that I — need all I need — yeah. — I know what it

A1
— she's all that I — need all I need — yeah. I know what it

A2
— she's all that I — need all I need — yeah. I know what it

Chorus 2

37

S1
feels like I know what it feels like swim-ming through the

S2
feels like I know what it feels like swim-ming through the

A1
feels like I know what it feels like swim-ming through the

A2
feels like I know what it feels like swim-ming through the

Interlude 2

43

S1
breathe her. _____ Ho wo wo wo

S2
Ev-'ry-time I see her

A1
I breathe her breathe her. _____ Ho wo wo wo

A2
breathe her. _____ Ho wo wo wo

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see _____ her _____

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

54

S1

I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly *rit.*

S2

dooh noth-ing real-ly mat-ters

A1

dooh noth-ing real-ly mat-ters

A2

dooh noth-ing real-ly mat-ters

56

S1

mat-ters. **3**

S2

3

A1

3

A2

3

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Chorus 2

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b

52

Coda
Aadd9 E G#m C#m Bsus2 *rit.*

56

A^m E E^{sus2} E

Nothing Really Matters

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Arranged by *Hans Reintjes*
Original Key *E major*

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 G#m C#m Esus2/b Asus2 E

Interlude 2

42 G#m C#m Esus2/b Asus2 E

46 G#m7 C#m Emaj7/b Aadd9 E

50 G#m7 C#m Emaj7/b Aadd9 E

Coda

54 G#m C#m Bsus2 A^m E Esus2 E

rit.



08 Synthesizer

Nothing Really Matters

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

Chorus 1

Interlude 1

Verse 2

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



09 Drum Set

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1

Musical notation for the first system, including measures 1-14. It features a 4/4 time signature and four-measure phrases for each section.

Interlude 1

Verse 2

Pre-chorus 2

Chorus 2

Musical notation for the second system, including measures 15-24. It features a 4/4 time signature and three-measure phrases for each section.

Interlude 2

Coda

Musical notation for the third system, including measures 25-44. It features a 4/4 time signature and various rhythmic patterns. Dynamics include f and mp .

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E

When she's o - kay then I'm all - right when she's a - wake

6 G#m C#m Emaj7/b

_____ I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

8 Aadd9 E

_____ mat-ters. I see her face and in my mind I seize the day

10 G#m C#m Emaj7/b

_____ when-e-ver she's near-by _____ it's like noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12 Aadd9 E F#m C#m

_____ mat-ters. She com-pletes me it's how she reads _____ me right or wrong.

Pre-chorus 2

32 A^{add9} E F^{#m} C^{#m}
mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g[#] F^{#m} C^{#m} B^{sus4}
It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G^{#m}
feels like I know what it feels like swim - ming through the

39 C^{#m} E^{sus2/b} A^{sus2}
stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G^{#m} C^{#m} E^{sus2/b}
feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A^{sus2} E G^{#m7} C^{#m} E^{maj7/b}
Ev - 'ry - time I see her ev - 'ry - time I see her.

48 A^{add9} E G^{#m7}
Ev - 'ry time I see her ooh ev - 're time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.