



Nothing Really Matters – Mr Probz SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano 1: When she's o - kay then I'm all - right when she's a - wake

Soprano 2: Dooh dooh

Alto 1: Dooh dooh

Alto 2: Dooh dooh

Piano Adv. *E/f# E G#m C#m7 Emaj7/b Asus2 E*

Strings

Synthesizer

Drum Set

Nothing Really Matters 3

01 SSAA Combo

Chorus 1

14

S1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

S2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

P.A. B E/G# F#m C#m B^{sus4} E

Synth

D. S.

18

S1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

S2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

P.A. G#m C#m E^{sus2/b} A^{sus2} E

Synth

D. S.

Nothing Really Matters 5

01 SSAA Combo

Pre-chorus 2

32

S1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

S2 mat-ters. She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A2 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Chorus 2

36

S1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

S2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

P.A. B sus4 E G#m C#m Esus2/b

Synth

D. S.

Nothing Really Matters 7

01 SSAA Combo

Coda

50

S1 ev-'re time I see her ooh. When she's o - kay then I'm all - right when she's a - wake

S2 ho wo wo wo ho wo wo wo wo Dooh dooh

A1 ho wo wo wo ho wo wo wo wo Dooh dooh

A2 ho wo wo wo ho wo wo wo wo Dooh dooh

P.A. $G\sharp m7$ $C\sharp m$ $E_{maj7/b}$ A_{add9} E

Synth

D. S.

54

S1 I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly mat-ters. *rit.*

S2 dooh noth-ing real-ly mat-ters

A1 dooh noth-ing real-ly mat-ters

A2 dooh noth-ing real-ly mat-ters

P.A. $G\sharp m$ $C\sharp m$ B_{sus2} A^m E E_{sus2} E

Synth

D. S.

Nothing Really Matters

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

The musical score is for a four-part SSAA choir and piano. It begins with an 'Intro' section marked 'Ballad' with a tempo of 67 beats per minute. The key signature is E major (three sharps). The time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are shown with whole rests for the first four measures. The piano part (Piano Adv.) plays a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided above the piano part: E/f# (measure 1), E (measure 2), G#m (measure 3), C#m7 (measure 4), and Emaj7/b (measure 5). A large 'DEMO' watermark is diagonally across the page. On the right side, there is a vertical copyright notice: '© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56'.

10

S1
— when-e-ver she's near-by— it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2
— dooh dooh dooh dooh dooh She com-pletes

A1
— dooh dooh dooh dooh She com-pletes

A2
— dooh dooh dooh dooh She com-pletes

P.A.
G^{#m} C^{#m} Emaj7/b Aadd9 E

Pre-chorus 1

13

S1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P.A.
F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

Interlude 1

22

S1
feels like breathe her. Ho wo wo wo

S2
feels like Ev-'ry-time I see her

A1
feels like yeah I breathe her breathe her. Ho wo wo wo

A2
feels like breathe her. Ho wo wo wo

P.A.
G^{#m} C^{#m} Esus2/b Asus2 E

26

S1
ho wo wo wo ho wo wo wo wo

S2
ev-'ry - time I see her ooh. When I'm lost

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A.
G^{#m7} C^{#m} Emaj7/b Aadd9

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B^{sus4} E

38

S1
feels like swim - ming through the stars when I see her — and I don't need

S2
feels like swim - ming through the stars when I see her — and I don't need

A1
feels like — swim - ming through the stars when I see her — and I don't need

A2
feels like — swim - ming through the stars when I see her — and I don't need

P.A.
G#m C#m E^{sus2/b}

Nothing Really Matters 9
03 SSAA Piano Advanced

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh

S2
Ho wo wo wo ho wo wo wo ho wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo

P.A.
E G#m7 C#m Emaj7/b

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
04 SSAA Piano Moderated

10

S1 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2 — dooh dooh dooh dooh dooh She com-pletes

A1 — dooh dooh dooh dooh She com-pletes

A2 — dooh dooh dooh dooh She com-pletes

P. M. G^{#m} C^{#m} Emaj7/b Aadd9 E

Pre-chorus 1

13

S1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M. F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

22

S1 feels like breathe her.

S2 feels like Ev-'ry - time I see

A1 feels like yeah I breathe her breathe her.

A2 feels like breathe her.

P. M. $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2}

Interlude 1

25

S1 Ho wo wo wo ho wo wo wo ho wo wo wo

S2 her ev-'ry - time I see her ooh. When I'm lost

A1 Ho wo wo wo ho wo wo wo ho wo wo wo

A2 Ho wo wo wo ho wo wo wo ho wo wo wo

P. M. E $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9}

Nothing Really Matters 7
04 SSAA Piano Moderated

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F^{#m} C^{#m} B^{sus4} E

38

S1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

S2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

P. M
G^{#m} C^{#m} E^{sus2/b} A^{sus2}

Nothing Really Matters 9
04 SSAA Piano Moderated

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P. M
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh. When she's o-kay

S2
Ho wo wo wo ho wo wo wo ho wo wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo wo

P. M
E G#m7 C#m Emaj7/b Aadd9

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Words and Music by *Dennis Princewell Stehr*
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Original Key *E major*

Intro

Ballad ♩ = 67

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

When she's o-kay then I'm all-right when she's a-wake

Dooh dooh

Dooh dooh

Dooh dooh

10

S1
— when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

S2
— dooh dooh dooh dooh

A1
— dooh dooh dooh

A2
— dooh dooh dooh

Pre-chorus 1

12

S1
— mat-ters. She com-pletes me it's how she reads me right or wrong.

S2
dooh She com-pletes me it's how she reads me right or wrong.

A1
dooh She com-pletes me it's how she reads me right or wrong.

A2
dooh She com-pletes me it's how she reads me right or wrong.

18

S1
feels like swim-ming through the stars when I see her__ and I don't need

S2
feels like swim-ming through the stars when I see her__ and I don't need

A1
feels like swim-ming through the stars when I see her__ and I don't need

A2
feels like swim-ming through the stars when I see her__ and I don't need

20

S1
air 'cause I breathe her.__ I know what it feels like I know what it

S2
air 'cause I breathe her.__ I know what it feels like I know what it

A1
air 'cause I breathe her.__ I know what it feels like I know what it

A2
air 'cause I breathe her.__ I know what it feels like I know what it

27

S1
ho wo wo wo wo

S2
her ooh. When I'm lost

A1
ho wo wo wo wo

A2
ho wo wo wo wo

Verse 2

29

S1
she leads the way noth-ing real-ly

S2
and need a sign she leads the way and I'll be fine noth-ing real-ly

A1
she leads the way noth-ing real-ly

A2
she leads the way noth-ing real-ly

35

S1
— she's all that I — need all I need — yeah. — I know what it

S2
— she's all that I — need all I need — yeah. — I know what it

A1
— she's all that I — need all I need — yeah. I know what it

A2
— she's all that I — need all I need — yeah. I know what it

Chorus 2

37

S1
feels like I know what it feels like swim-ming through the

S2
feels like I know what it feels like swim-ming through the

A1
feels like I know what it feels like swim-ming through the

A2
feels like I know what it feels like swim-ming through the

Interlude 2

43

S1
breathe her. _____ Ho wo wo wo

S2
Ev-'ry-time I see her

A1
I breathe her breathe her. _____ Ho wo wo wo

A2
breathe her. _____ Ho wo wo wo

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see _____ her _____

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

54

S1 *rit.*
I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

S2
dooh noth-ing real-ly mat-ters

A1
dooh noth-ing real-ly mat-ters

A2
dooh noth-ing real-ly mat-ters

56

S1 3
mat-ters.

S2 3

A1 3

A2 3

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Interlude 1 musical notation, measures 25-28. Chords: E, G#m7, C#m, Emaj7/b.

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Verse 2 musical notation, measures 28-31. Chords: Aadd9, E, G#m, C#m, Emaj7/b.

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Pre-chorus 2 musical notation, measures 32-34. Chords: Aadd9, E, F#m, C#m, B, E/g#.

Chorus 2

35

F#m C#m B sus4 E

Chorus 2 musical notation, measures 35-38. Chords: F#m, C#m, B sus4, E.

49

E G#m7 C#m Emaj7/b

52

Coda

Aadd9 E G#m C#m Bsus2 rit.

56

A^m E Esus2 E

56

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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1. The Intro consists of two measures of piano accompaniment in E major (4 sharps) and 4/4 time. The Verse 1 section begins with a four-measure rest in the treble staff, followed by a four-measure piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pre-chorus 1

Musical notation for Pre-chorus 1, starting at measure 10. It features a piano accompaniment in E major (4 sharps) and 4/4 time, with a melody line in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It features a piano accompaniment in E major (4 sharps) and 4/4 time, with a melody line in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Interlude 1

Verse 2

Musical notation for Interlude 1 and Verse 2, starting at measure 23. It features a piano accompaniment in E major (4 sharps) and 4/4 time, with a melody line in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1



Interlude 1

Verse 2

Pre-chorus 2

Chorus 2



Interlude 2

Coda



- Mr. Probz -

Ballad ♩ = 67

E/f# E G#m C#m7 E_{maj7}/b



Asus2



When she's o - kay then I'm all - right when she's a - wake



_____ I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly



— mat - ters. I see her face and in my mind I seize the day



___ when - e - ver she's near - by___ it's like noth - ing real - ly mat - ters no noth - ing real - ly

A_{add9} E $F^{\#m}$ $C^{\#m}$



_____ mat - ters. She com-pletes me it's how she reads_____ me right or wrong.

Pre-chorus 2

32 *Aadd9* *E* *F#m* *C#m*

mat - ters. She com - pletes me it's how she reads me right or wrong.

34 *B* *E/g#* *F#m* *C#m* *B sus4*

It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 *E* *G#m*

feels like I know what it feels like swim - ming through the

39 *C#m* *Esus2/b* *Asus2*

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 *E* *G#m* *C#m* *Esus2/b*

feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 *Asus2* *E* *G#m7* *C#m* *Emaj7/b*

Ev-'ry-time I see her ev-'ry-time I see her.

48 *Aadd9* *E* *G#m7*

Ev-'ry time I see her ooh ev-'re time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.