



Nothing Really Matters – Mr Probz SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano 1: When she's o - kay then I'm all - right when she's a - wake

Soprano 2: Dooh dooh

Alto 1: Dooh dooh

Alto 2: Dooh dooh

Piano Adv. *E/f# E G#m C#m7 Emaj7/b Asus2 E*

Strings

Synthesizer

Drum Set

Nothing Really Matters 3

01 SSAA Combo

Chorus 1

14

S1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

S2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

P.A. B E/G# F#m C#m B^{sus4} E

Synth

D. S.

18

S1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

S2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

P.A. G#m C#m E^{sus2/b} A^{sus2} E

Synth

D. S.

Nothing Really Matters 5

01 SSAA Combo

Pre-chorus 2

32

S1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

S2 mat-ters. She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A2 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Chorus 2

36

S1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

S2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

P.A. B sus4 E G#m C#m Esus2/b

Synth

D. S.

Nothing Really Matters 7

01 SSAA Combo

Coda

50

S1 ev-'re time I see her ooh. When she's o - kay then I'm all - right when she's a - wake

S2 ho wo wo wo ho wo wo wo wo Dooh dooh

A1 ho wo wo wo ho wo wo wo wo Dooh dooh

A2 ho wo wo wo ho wo wo wo wo Dooh dooh

P.A. $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Synth

D. S.

54

S1 I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly mat-ters. *rit.*

S2 dooh noth-ing real-ly mat-ters

A1 dooh noth-ing real-ly mat-ters

A2 dooh noth-ing real-ly mat-ters

P.A. $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

Synth

D. S.

Nothing Really Matters

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

10

S1 _____ when-e-ver she's near-by___ it's like noth-ing real-ly mat-ters no noth-ing real-ly _____ mat-ters. She com-pletes

S2 _____ dooh dooh dooh dooh dooh She com-pletes

A1 _____ dooh dooh dooh dooh She com-pletes

A2 _____ dooh dooh dooh dooh She com-pletes

G#m C#m Emaj7/b Aadd9 E

P.A.

Pre-chorus 1

13

S1 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

S2 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

A1 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

A2 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

F#m C#m B E/g# F#m C#m

P.A.

Interlude 1

22

S1 feels like breathe her. Ho wo wo wo

S2 feels like Ev-'ry-time I see her

A1 feels like yeah I breathe her breathe her. Ho wo wo wo

A2 feels like breathe her. Ho wo wo wo

G^{#m} C^{#m} Esus2/b Asus2 E

P.A.

26

S1 ho wo wo wo ho wo wo wo wo

S2 ev-'ry - time I see her ooh. When I'm lost

A1 ho wo wo wo ho wo wo wo wo

A2 ho wo wo wo ho wo wo wo wo

G^{#m7} C^{#m} Emaj7/b Aadd9

P.A.

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B^{sus4} E

38

S1
feels like swim - ming through the stars when I see her — and I don't need

S2
feels like swim - ming through the stars when I see her — and I don't need

A1
feels like — swim - ming through the stars when I see her — and I don't need

A2
feels like — swim - ming through the stars when I see her — and I don't need

P.A.
G#m C#m E^{sus2/b}

Nothing Really Matters 9
03 SSAA Piano Advanced

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh

S2
Ho wo wo wo ho wo wo wo ho wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo

P.A.
E G#m7 C#m Emaj7/b

Nothing Really Matters

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Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
04 SSAA Piano Moderated

10

S1 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2 — dooh dooh dooh dooh dooh She com-pletes

A1 — dooh dooh dooh dooh She com-pletes

A2 — dooh dooh dooh dooh She com-pletes

P. M. G^{#m} C^{#m} Emaj7/b Aadd9 E

Pre-chorus 1

13

S1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M. F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

22

S1 feels like breathe her.

S2 feels like Ev-'ry - time I see

A1 feels like yeah I breathe her breathe her.

A2 feels like breathe her.

P. M. $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2}

Interlude 1

25

S1 Ho wo wo wo ho wo wo wo ho wo wo wo

S2 her ev-'ry - time I see her ooh. When I'm lost

A1 Ho wo wo wo ho wo wo wo ho wo wo wo

A2 Ho wo wo wo ho wo wo wo ho wo wo wo

P. M. E $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9}

Nothing Really Matters 7
04 SSAA Piano Moderated

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F^{#m} C^{#m} B^{sus4} E

38

S1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

S2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

P. M
G^{#m} C^{#m} E^{sus2/b} A^{sus2}

Nothing Really Matters 9
04 SSAA Piano Moderated

46

S1

ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2

ev-'ry - time I see her

A1

ho wo wo wo ho wo wo wo wo

A2

ho wo wo wo ho wo wo wo wo

P. M

G^{#m7} C^{#m} E^{maj7/b} A^{add9}

49

S1

her ooh ev-'re time I see her ooh. When she's o-kay

S2

Ho wo wo wo ho wo wo wo ho wo wo wo wo

A1

Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2

Ho wo wo wo ho wo wo wo ho wo wo wo wo

P. M

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro

Ballad ♩ = 67

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) arrangement of the song 'Nothing Really Matters'. It begins with an 'Intro' section, marked 'Ballad' with a tempo of 67 beats per minute. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The Intro consists of a 3-measure rest for all parts, followed by a melodic line for Soprano 1. The first verse begins with the lyrics 'When she's o-kay then I'm all-right when she's a-wake'. The vocal parts are arranged in a homophonic style. Soprano 1 has the main melody, while the other parts provide harmonic support. The lyrics 'Dooh' and 'dooh' are written below the Soprano 2, Alto 1, and Alto 2 staves, indicating vocalizations. The score is marked with a large 'DEMO' watermark.

10

S1
— when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

S2
— dooh dooh dooh dooh

A1
— dooh dooh dooh

A2
— dooh dooh dooh

Pre-chorus 1

12

S1
— mat-ters. She com-pletes me it's how she reads me right or wrong.

S2
dooh She com-pletes me it's how she reads me right or wrong.

A1
dooh She com-pletes me it's how she reads me right or wrong.

A2
dooh She com-pletes me it's how she reads me right or wrong.

18

S1
feels like swim-ming through the stars when I see her__ and I don't need

S2
feels like swim-ming through the stars when I see her__ and I don't need

A1
feels like swim-ming through the stars when I see her__ and I don't need

A2
feels like swim-ming through the stars when I see her__ and I don't need

20

S1
air 'cause I breathe her.__ I know what it feels like I know what it

S2
air 'cause I breathe her.__ I know what it feels like I know what it

A1
air 'cause I breathe her.__ I know what it feels like I know what it

A2
air 'cause I breathe her.__ I know what it feels like I know what it

27

S1

ho wo wo wo wo

S2

her ooh. When I'm lost

A1

ho wo wo wo wo

A2

ho wo wo wo wo

Verse 2

29

S1

she leads the way noth-ing real-ly

S2

and need a sign she leads the way and I'll be fine noth-ing real-ly

A1

she leads the way noth-ing real-ly

A2

she leads the way noth-ing real-ly

35

S1
— she's all that I — need all I need — yeah. — I know what it

S2
— she's all that I — need all I need — yeah. — I know what it

A1
— she's all that I — need all I need — yeah. I know what it

A2
— she's all that I — need all I need — yeah. I know what it

Chorus 2

37

S1
feels like I know what it feels like swim-ming through the

S2
feels like I know what it feels like swim-ming through the

A1
feels like I know what it feels like swim-ming through the

A2
feels like I know what it feels like swim-ming through the

Interlude 2

43

S1
breathe her. _____ Ho wo wo wo

S2
Ev-'ry-time I see her

A1
I breathe her breathe her. _____ Ho wo wo wo

A2
breathe her. _____ Ho wo wo wo

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see _____ her _____

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

54

S1 *rit.*
I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

S2
dooh noth-ing real-ly mat-ters

A1
dooh noth-ing real-ly mat-ters

A2
dooh noth-ing real-ly mat-ters

56

S1
mat-ters. 3

S2 3

A1 3

A2 3

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

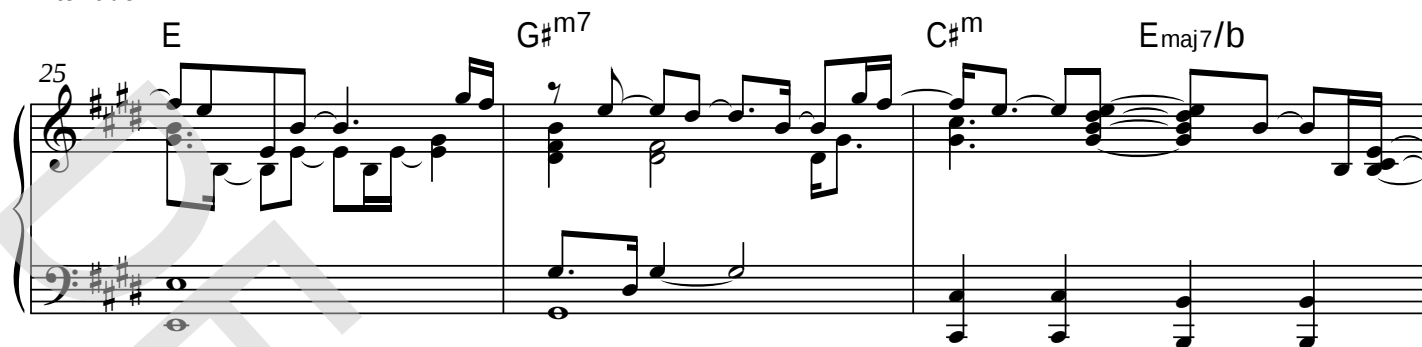
Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b



Verse 2

28

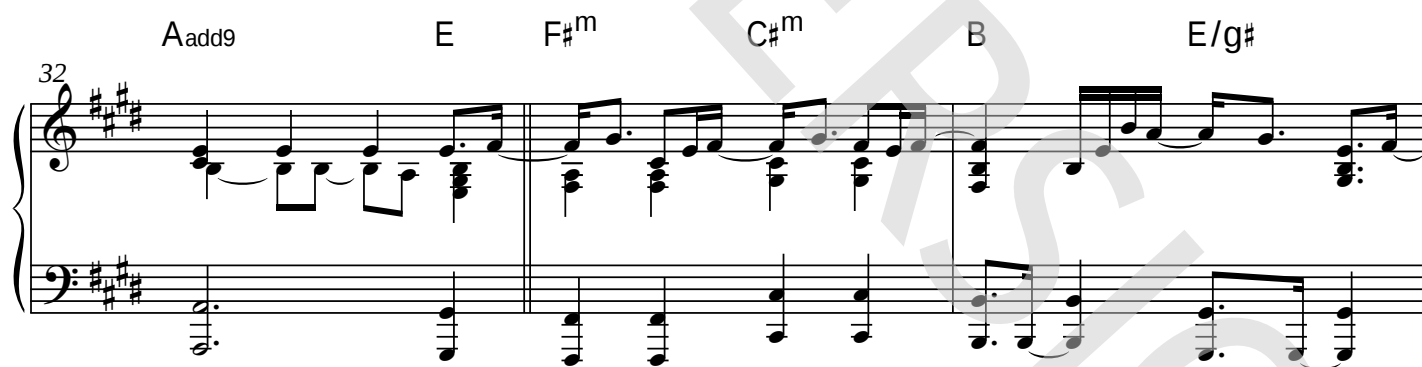
Aadd9 E G#m C#m Emaj7/b



Pre-chorus 2

32

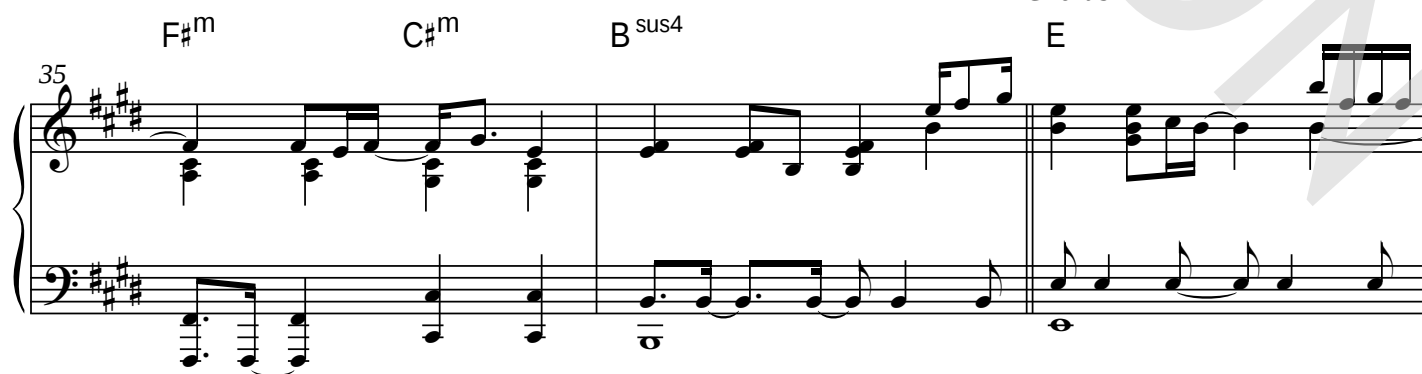
Aadd9 E F#m C#m B E/g#



Chorus 2

35

F#m C#m B sus4 E



49

E G#m7 C#m Emaj7/b

52

Coda

Aadd9 E G#m C#m B_{sus}2 rit.

56

A^m E E_{sus}2 E

56

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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

10

Chorus 1

17

Interlude 1

Verse 2

23

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

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Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1



Interlude 1

Verse 2

Pre-chorus 2

Chorus 2



Interlude 2

Coda



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Ballad ♩ = 67

Intro



Pre-chorus 2

32 A^{add9} E F^{#m} C^{#m}

mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g[#] F^{#m} C^{#m} B^{sus4}

It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G^{#m}

feels like I know what it feels like swim - ming through the

39 C^{#m} E^{sus2/b} A^{sus2}

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G^{#m} C^{#m} E^{sus2/b}

feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A^{sus2} E G^{#m7} C^{#m} E^{maj7/b}

Ev - 'ry - time I see her ev - 'ry - time I see her.

48 A^{add9} E G^{#m7}

Ev - 'ry time I see her ooh ev - 're time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.