



Nothing Really Matters – Mr Probz SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano 1: When she's o - kay then I'm all - right when she's a - wake

Soprano 2: Dooh dooh

Alto 1: Dooh dooh

Alto 2: Dooh dooh

Piano Adv. *E/f# E G#m C#m7 Emaj7/b Asus2 E*

Strings

Synthesizer

Drum Set

Nothing Really Matters 3

01 SSAA Combo

Chorus 1

14

S1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

S2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A1 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

A2 It's so clear she's all that I need all I need yeah. I know what it feels like I know what it

P.A. B E/G# F#m C#m B^{sus4} E

Synth

D. S.

18

S1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

S2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A1 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

A2 feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. I know what it feels like I know what it

P.A. G#m C#m Esus2/b Asus2 E

Synth

D. S.

Nothing Really Matters 5

01 SSAA Combo

Pre-chorus 2

32

S1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

S2 mat-ters. She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A1 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

A2 She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Chorus 2

36

S1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

S2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A1 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

A2 need yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her and I don't need

P.A. B sus4 E G#m C#m Esus2/b

Synth

D. S.

Nothing Really Matters 7

01 SSAA Combo

Coda

50

S1 ev-'re time I see her ooh. When she's o - kay then I'm all - right when she's a - wake

S2 ho wo wo wo ho wo wo wo wo Dooh dooh

A1 ho wo wo wo ho wo wo wo wo Dooh dooh

A2 ho wo wo wo ho wo wo wo wo Dooh dooh

P.A. G[#]m7 C[#]m E^{major}7/b A^{add}9 E

Synth

D. S.

54

S1 I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly mat-ters. rit.

S2 dooh noth-ing real-ly mat-ters

A1 dooh noth-ing real-ly mat-ters

A2 dooh noth-ing real-ly mat-ters

P.A. G[#]m C[#]m B^{sus}2 A^m E E^{sus}2 E

Synth

D. S.

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

The musical score is for a four-part SSAA choir and piano. It begins with an 'Intro' section marked 'Ballad' with a tempo of 67 beats per minute. The key signature is E major (three sharps). The time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are shown with whole rests for the first four measures. The piano part (Piano Adv.) provides the harmonic foundation, with chords E/f#, E, G#m, C#m7, and Emaj7/b indicated above the staff. The score is overlaid with a large, diagonal 'DEMO VERSION' watermark.

10

S1 _____ when-e-ver she's near-by _____ it's like noth-ing real-ly mat-ters no noth-ing real-ly _____ mat-ters. She com-pletes

S2 _____ dooh dooh dooh dooh dooh She com-pletes

A1 _____ dooh dooh dooh dooh She com-pletes

A2 _____ dooh dooh dooh dooh She com-pletes

P.A. G^{#m} C^{#m} Emaj7/b Aadd9 E

Pre-chorus 1

13

S1 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

S2 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

A1 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

A2 me it's how she reads me right or wrong. _____ It's so clear _____ she's all that I _____ need all I

P.A. F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

Interlude 1

22

S1 feels like breathe her. Ho wo wo wo

S2 feels like Ev-'ry-time I see her

A1 feels like yeah I breathe her breathe her. Ho wo wo wo

A2 feels like breathe her. Ho wo wo wo

P.A. $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

26

S1 ho wo wo wo ho wo wo wo

S2 ev-'ry - time I see her ooh. When I'm lost

A1 ho wo wo wo ho wo wo wo

A2 ho wo wo wo ho wo wo wo

P.A. $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9}

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B^{sus4} E

38

S1
feels like swim - ming through the stars when I see her — and I don't need

S2
feels like swim - ming through the stars when I see her — and I don't need

A1
feels like — swim - ming through the stars when I see her — and I don't need

A2
feels like — swim - ming through the stars when I see her — and I don't need

P.A.
G#m C#m E^{sus2/b}

Nothing Really Matters 9
03 SSAA Piano Advanced

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see her

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9

49

S1
her ooh ev-'re time I see her ooh

S2
Ho wo wo wo ho wo wo wo ho wo wo wo

A1
Ho wo wo wo ho wo wo wo ho wo wo wo

A2
Ho wo wo wo ho wo wo wo ho wo wo wo

P.A.
E G#m7 C#m Emaj7/b

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

The musical score is for a four-part SSAA choir and piano. It begins with an 'Intro' section marked 'Ballad' with a tempo of 67 beats per minute. The key signature is E major (three sharps). The time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are shown with whole rests for the first four measures. The piano part (Piano Moderato) provides the harmonic foundation with chords E/f#, E, G#m, C#m7, and Emaj7/b. A large 'DEMO VERSION' watermark is overlaid diagonally across the page. On the right side, there is a vertical copyright notice: '© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56'.

Nothing Really Matters 3
04 SSAA Piano Moderated

10

S1 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

S2 — dooh dooh dooh dooh dooh She com-pletes

A1 — dooh dooh dooh dooh She com-pletes

A2 — dooh dooh dooh dooh She com-pletes

P. M G^{#m} C^{#m} Emaj7/b Aadd9 E

Pre-chorus 1

13

S1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

S2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A1 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A2 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

22

S1 feels like breathe her.

S2 feels like Ev-'ry - time I see

A1 feels like yeah I breathe her breathe her.

A2 feels like breathe her.

P. M. $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2}

Interlude 1

25

S1 Ho wo wo wo ho wo wo wo ho wo wo wo wo

S2 her ev-'ry - time I see her ooh. When I'm lost

A1 Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2 Ho wo wo wo ho wo wo wo ho wo wo wo wo

P. M. E $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9}

Chorus 2

35

S1
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

S2
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A1
— she's all that I — need all I need — yeah. I know what it feels like I know what it

A2
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F^{#m} C^{#m} B^{sus4} E

38

S1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

S2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A1
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

A2
feels like swim-ming through the stars when I see her — and I don't need air 'cause I breathe her. — I know what it

P. M
G^{#m} C^{#m} E^{sus2/b} A^{sus2}

Nothing Really Matters 9
04 SSAA Piano Moderated

46

S1

ho wo wo wo ho wo wo wo wo Ev -'ry time I see

S2

ev -'ry - time I see — her —

A1

ho wo wo wo ho wo wo wo wo

A2

ho wo wo wo ho wo wo wo wo

P. M

G^{#m7} C^{#m} E^{maj7/b} A^{add9}

49

S1

her — ooh — ev -'re time I see — her — ooh — When she's o - kay

S2

Ho wo wo wo ho wo wo wo ho wo wo wo wo

A1

Ho wo wo wo ho wo wo wo ho wo wo wo wo

A2

Ho wo wo wo ho wo wo wo ho wo wo wo wo

P. M

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro

Ballad ♩ = 67

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

When she's o-kay then I'm all-right when she's a-wake

Dooh dooh

Dooh dooh

Dooh dooh

10

S1
—when-e-ver she's near-by— it's like noth-ing real-ly mat-ters no noth-ing real-ly

S2
dooh dooh dooh dooh

A1
dooh dooh dooh

A2
dooh dooh dooh

Pre-chorus 1

12

S1
— mat-ters. She com-pletes me it's how she reads me right or wrong.

S2
dooh She com-pletes me it's how she reads me right or wrong.

A1
dooh She com-pletes me it's how she reads me right or wrong.

A2
dooh She com-pletes me it's how she reads me right or wrong.

18

S1
feels like swim-ming through the stars when I see her__ and I don't need

S2
feels like swim-ming through the stars when I see her__ and I don't need

A1
feels like swim-ming through the stars when I see her__ and I don't need

A2
feels like swim-ming through the stars when I see her__ and I don't need

20

S1
air 'cause I breathe her.__ I know what it feels like I know what it

S2
air 'cause I breathe her.__ I know what it feels like I know what it

A1
air 'cause I breathe her.__ I know what it feels like I know what it

A2
air 'cause I breathe her.__ I know what it feels like I know what it

27

S1

ho wo wo wo wo

S2

her ooh. When I'm lost

A1

ho wo wo wo wo

A2

ho wo wo wo wo

Verse 2

29

S1

she leads the way noth-ing real-ly

S2

and need a sign she leads the way and I'll be fine noth-ing real-ly

A1

she leads the way noth-ing real-ly

A2

she leads the way noth-ing real-ly

35

S1
— she's all that I — need all I need — yeah. — I know what it

S2
— she's all that I — need all I need — yeah. — I know what it

A1
— she's all that I — need all I need — yeah. I know what it

A2
— she's all that I — need all I need — yeah. I know what it

Chorus 2

37

S1
feels like I know what it feels like swim-ming through the

S2
feels like I know what it feels like swim-ming through the

A1
feels like I know what it feels like swim-ming through the

A2
feels like I know what it feels like swim-ming through the

Interlude 2

43

S1
breathe her. _____ Ho wo wo wo

S2
Ev-'ry-time I see her

A1
I breathe her breathe her. _____ Ho wo wo wo

A2
breathe her. _____ Ho wo wo wo

46

S1
ho wo wo wo ho wo wo wo wo Ev-'ry time I see

S2
ev-'ry - time I see _____ her _____

A1
ho wo wo wo ho wo wo wo wo

A2
ho wo wo wo ho wo wo wo wo

54

S1 — I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly *rit.*

S2 dooh noth-ing real-ly mat-ters

A1 dooh noth-ing real-ly mat-ters

A2 dooh noth-ing real-ly mat-ters

56

S1 mat-ters. **3**

S2 **3**

A1 **3**

A2 **3**

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Chorus 2

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b

52

Coda
Aadd9 E G#m C#m Bsus2 *rit.*

56

A^m E E^{sus2} E

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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

10

Chorus 1

17

Interlude 1

Verse 2

23

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note head.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' on the note head.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a small 'x' on the note head.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note head.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note head.
- Tambourine Beating**: Represented by a quarter note on the top line with an asterisk on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

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Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro *Verse 1* *Pre-chorus 1* *Chorus 1*

Interlude 1 *Verse 2* *Pre-chorus 2* *Chorus 2*

Interlude 2 *Coda*

25

44

f *mp*

The drum notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The notation is divided into sections corresponding to the song's structure: Intro, Verse 1, Pre-chorus 1, Chorus 1, Interlude 1, Verse 2, Pre-chorus 2, Chorus 2, Interlude 2, and Coda. A large, diagonal watermark reading 'DEMOS VERSION' is overlaid across the entire page.

Nothing Really Matters

- Mr. Probz -

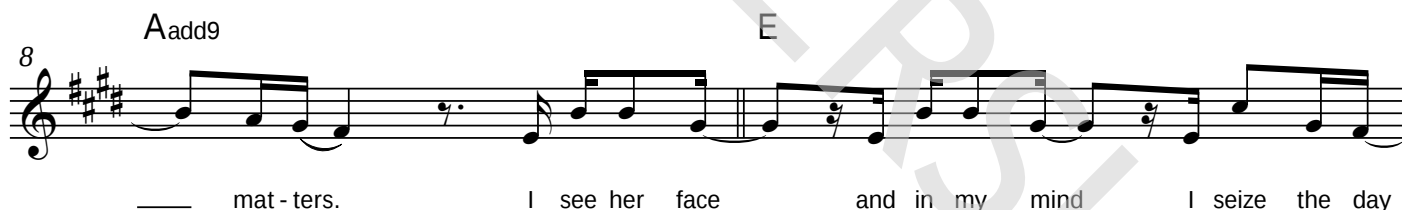
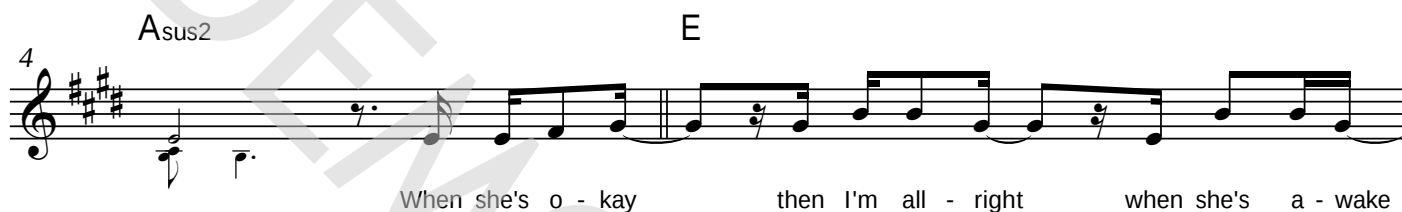
Words and Music by Dennis Princewell Stehr
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Original Key E major

Ballad ♩ = 67

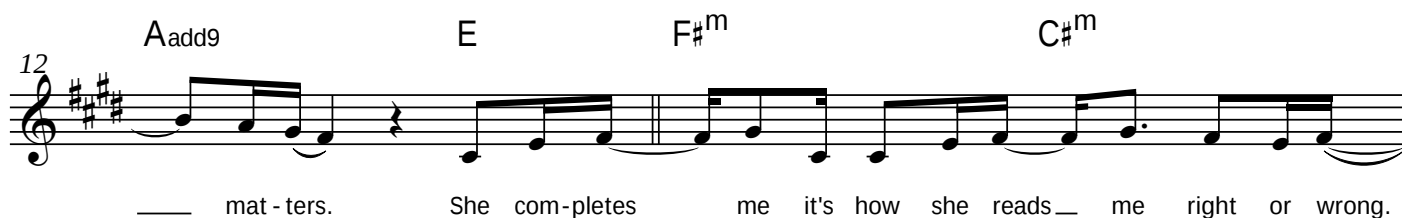
Intro



Verse 1



Pre-chorus 1



Pre-chorus 2

32 *Aadd9* *E* *F#m* *C#m*

___ mat - ters. She com - pletes me it's how she reads ___ me right or wrong.

34 *B* *E/g#* *F#m* *C#m* *B sus4*

___ It's so clear ___ she's all that I ___ need all I need ___ yeah. I know what it

Chorus 2

37 *E* *G#m*

feels like I know what it feels like ___ swim - ming through the

39 *C#m* *Esus2/b* *Asus2*

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 *E* *G#m* *C#m* *Esus2/b*

feels like I know what it feels ___ like ___ yeah I breathe her breathe her.

Interlude 2

44 *Asus2* *E* *G#m7* *C#m* *Emaj7/b*

___ Ev-'ry-time I see her ev-'ry-time I see ___ her. ___

48 *Aadd9* *E* *G#m7*

Ev-'ry time I see her ___ ooh ___ ev-'re time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.