



Wanna be Startin'Sometin' Solist-SSAAA

Pag.

02	Full score combo C instrument
28	Full score combo Bb instrument
54	Full score combo Eb instrument
80	Full score combo 4 extra staves
105	Full score small combo
140	Full score small combo 2 extra staves
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Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Sheet music for the song "Đông Đông Dắt Dàng" (Dong Dong Dat Dang) by Phan Phan, featuring a cover by Phan Phan. The score is for a full band and includes the following parts:

- Solists
- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Alto 3
- C. Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The music is in 4/4 time and features a mix of instrumental and vocal parts. The lyrics are in Vietnamese and describe a scene of a boat on a river, with the title "Đông Đông Dắt Dàng" (Dong Dong Dat Dang) repeated throughout the song. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*).

Wanna be Startin' Somethin' 3
SSAAA Combo C

15 *rubato*
got my ba-by cry - in' — *a tempo*

mf
S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

mf
S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

mf
A 1 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' yeah yeah

mf
A 2 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

mf
A 3 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

C D/E

P.A. /

Synth /

Gtr. *Muted*

Bass /

D. S. *Cakias*

Perc. /

SSAAA Combo C

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Wanna be Startin' Somethin' 7
SSAAA Combo C

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

C E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth — — — — — —

Gtr. — — — — — —

Bass — — — — — —

D. S. — — — — — —

Perc. — — — — — —

SSAAA Combo C

solo 10
 You're too high ————— to get o - ver
 You're too low

SSAAA Combo C

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Wanna be Startin' Somethin' 13
SSAAA Combo C

87

— is al-ways tai - kir When no - bo - dy else is tai - kir Tell-in lies — and rub-bir shou - ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start — my ba - by cry - in' Talk - in', squeal-in', spy - in'

S1

S2

A1

A2

A3

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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Wanna be Startin' Somethin' 15
SSAAA Combo C

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— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're a

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SSAAA Combo C

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Wanna be Startin' Somethin' 21
SSAAA Combo C

135

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159

SSAAA Combo C

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Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Solo's $\text{♩} = 120$
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Alto 3
 Bb Instr.
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

SSAAA Combo Bb

You're too low

SSAAA Combo Bb

[illegible]

Wanna be Startin' Somethin' '77
SSAAA Combo Bb

42

Solo 7

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo oo oo

A 3 oo oo oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

SSAAA Combo Bb

solo 10
 You're too high ——— to get o - ver
 You're too low ———

Wanna be Startin' Somethin' 11
SSAAA Combo Bb

68 solo 12

— is thun - der You're a vege - tab - le — *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet — You're a

S 1 pa t pa — pa ta pa tap *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet —

S 2 yeah yeah *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet —

A 1 yeah yeah *p* You're a vege - tab - le — *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 2 oo oo *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 3 oo *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *cresc.* You're a vege - tab - le — You're just a buf - fet —

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth *Strings* 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13

SSAAA Combo Bb

87

— is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' les — and rub-bin' shoul-ders So they called her mouth a mo - tor

Some - one's al-ways try - in' to start — my ba-by cry - in' Talk - in', squeal-in', spy - in'

try - in' cry - in' spy - in'

00 00 00 00 00 00

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

talh coo talh talh tow talh coo talh talh tow talh coo talh talh tow talh coo talh talh tow

two or three singers Say'n you

D/E E D/E

Synth

P.A.

Bb

A3

A2

A1

S2

S1

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 15
SSAAA Combo Bb

94

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

SSAAA Combo Bb

The musical score for "The Veggie Song" is presented in a multi-stem format. The instruments and parts include:

- 106**: A vocal part with lyrics: "vege - tab-le — They eat off of you — you're a vege - tab-le —". It features a triplet of eighth notes.
- S 1**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- S 2**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- A 1**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- A 2**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- A 3**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- Bb**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- PA**: A vocal part with lyrics: "You're a vege - tab-le — They eat off of you —". It features a triplet of eighth notes.
- Synth**: A synthesizer part with a melody line.
- D.S.**: A drum set part with a melody line.
- Bass**: A bass line with a melody line.
- perc**: A percussion part with a melody line.

The score includes various musical notations such as notes, rests, triplets, and lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

SSAAA Combo Bb

solo 19

Wanna be Startin' Somethin' 21
SSAAA Combo Bb

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid- die And the pain — is thun- der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo oo oo oo oo

A 3 *p* oo oo oo oo oo oo oo

Bb — — — — — — — —

D/E E D/E E D/E E E

P.A. — — — — — — — —

Synth — — — — — — — —

Gtr. — — — — — — — —

Bass — — — — — — — —

D. S. — — — — — — — —

Perc. — — — — — — — —

SSAAA Combo Bb

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Wanna be Startin' Somethin' 25
SSAAA Combo Bb

157

Help me sing

tutti handclaps

S 1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow oo oo

A 3 tah coo tah tah tow tah coo tah tah tow oo

Bb tah coo tah tah tow tah coo tah tah tow

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Percussion
 Drumm Set
 Bass Guitar
 Guitar
 Synthesizer
 Piano Adv.
 Eb Instr.
 Alto 3
 Alto 2
 Alto 1
 Soprano 2
 Soprano 1
 Solo's

Wanna be Startin' Somethin' 3
SSAAA Combo Eb

15 *rubato*
got my ba-by cry - in' — *a tempo*

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' You're too high — to get o - ver You're too low

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

A 3 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

Eb

P.A. *D/E*

Synth

Gtr. *Muted*

Bass

D. S. *Cabasa*

Perc.

SSAAA Combo Eb

[illegible]

SSAAA Combo Eb

Solo 7

Wanna be Startin' Somethin' 9
SSAAA Combo Eb

54

— my ba-by cry - in' Treach — erous, cun-nit, de - clin - in' You got my ba-by cry - in' 3

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

solio 10

You're too high

Wanna be Startin' Somethin' 11
SSAAA Combo Eb

67

solb 12

crisc.

— in the mid - cle And the pain — is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1

tah coo tah tah tow pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

S 2

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 1

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 2

p You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 3

mp tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *crisc.* You're a vege - tab - le —

Eb

D/E E D/E E D/E E

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13

SSAAA Combo Eb

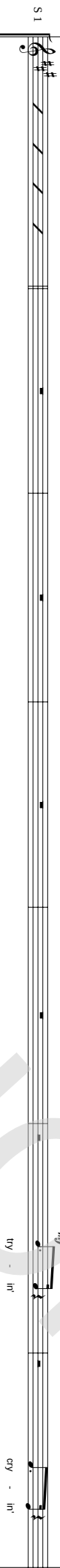
solo 13

Billie Jean — is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies — and rub-bin' shoul - ders So they called her mouth a mo - tor

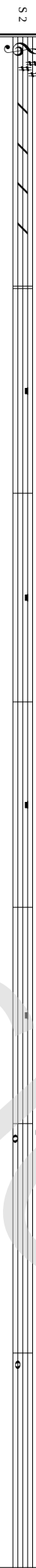
solo 14

Some - one's al-ways try - in' to start — my ba - by cry - in' Talk-

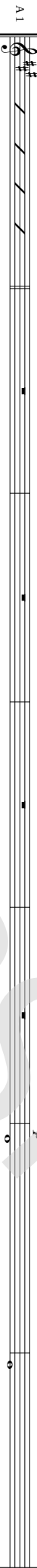
S 1



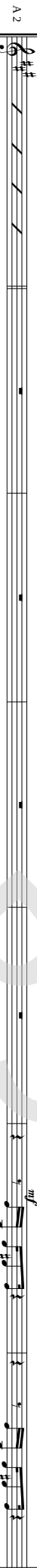
S 2



A 1



A 2



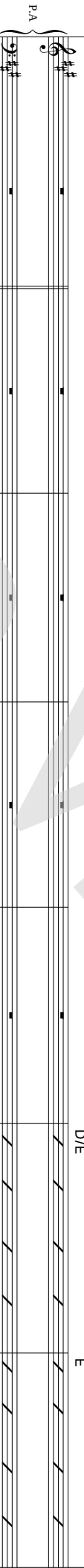
A 3



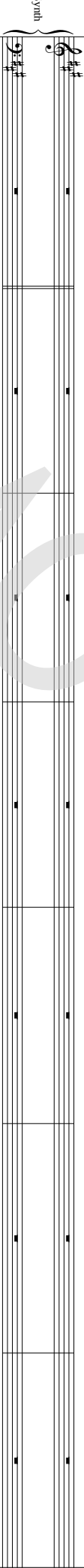
Eb



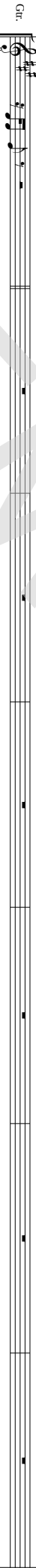
P.A.



Synth



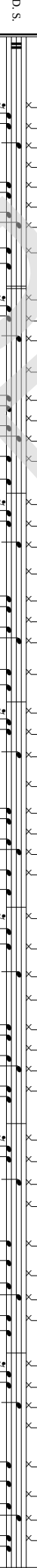
Gtr.



Bass



D. S.



Perc.



SSAAA Combo Eb

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106

vege - tab-le — They eat off of you — you're a vege - tab-le —

S 1

3

ad lib.

handclaps

S 2

You're a vege - tab-le — They eat off of you —

3

ad lib.

handclaps

A 1

You're a vege - tab-le — They eat off of you —

3

ad lib.

handclaps

A 2

oo oo oo

handclaps

A 3

You're a vege - tab - le — tah coo tah tah tow tah coo tah tah tow

handclaps

Eb

E D/E E

P.A.

Symb.

8 8 8

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA Combo Eb

119 solo 18

If you can't ___ feed your ba - by Then don't ___ have a ba - by And don't ___ think may - be If you can't ___ feed your ba - by

120 solo 19

You'll ___ be al - ways try - in' To stop

S 1

yeah yeah

S 2

yeah yeah

A 1

yeah yeah

A 2

yeah yeah

A 3

yeah yeah

Eb

D/E E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA Combo Eb

solo 21

SSAAA Combo Eb

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Wanna be Startin' Somethin' 25
SSAAA Combo Eb

157

trtr handclaps

Help me sing

S 1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1

oo oo

A 2

tañ coo tañ tañ tow tañ coo tañ tañ tow

A 3

tañ coo tañ tañ tow

Eb

tañ coo tañ tañ tow

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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SSAAA 4 extra staves

D/E

Wanna be Startin' Somethin' 5

SSAAA 4 extra slaves

28

so to 4

S1 — is thun - der I took my — ba - by to the doc - tor With a fe - ver but no - thing he — found By the time — this hit the street They said — she had — a break - down Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - pa 1 pa — pa ta pa tap

S2 yeah yeah

A1 yeah yeah

A2 oo

A3 oo

1

2

3

4

E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

so to 5

try - in' to start — my ba - by cry - in' Talk - tah coo tah tah tow tah coo tah tah tow

mf

mf

mf

p

oo

oo

D/E

E

SSAAA 4 extra staves

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S1 lah coo lah lah tow lah coo lah lah tow pa t pa — pa la pa tap lah coo lah lah tow lah coo lah lah tow lah coo lah lah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 00 00 00 00 00 00

A3 00 00 00 00 00 00

1 00 00 00 00 00 00

2 00 00 00 00 00 00

3 00 00 00 00 00 00

4 00 00 00 00 00 00

E D/E E D/E E D/E

P.A. 00 00 00 00 00 00

Synth 00 00 00 00 00 00

Gtr. 00 00 00 00 00 00

Bass 00 00 00 00 00 00

D.S. 00 00 00 00 00 00

Pec. 00 00 00 00 00 00

SSAAA 4 extra staves

solo 10
 You're too high ——— to get o - ver
 You're too low

Wanna be Startin' Somethin' 11

SSAAA 4 extra slaves

68 solo 12

S1 — is thun - der You're a vegge - tab-le — *mp* imitate lead vocal, more and more *ad lib.* Still they hate — you — You're just a bur-let — You're a

S2 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vegge - tab-le — Still they hate — you — You're just a bur-let — You're just a

S1 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vegge - tab-le — Still they hate — you — You're just a bur-let — You're just a

A1 yeah yeah *p* You're a vegge - tab-le — Still they hate — you — You're a vegge - tab-le — You're just a bur-let — You're just a

A2 00 00 00 00 *crick.* You're a vegge - tab-le — You're just a bur-let — You're just a

A3 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *crick.* You're a vegge - tab - le — tah coo tah tah tow

1 E D/E E D/E E

2

3

4

PA

Synth *Strings* 8 8 8

Gtr. 8

Bass

D. S.

Perc. > > > >

Wanna be Startin' Somethin' 13

SSAAA 4 extra slaves

82 solo 14

bo - dy else is tai - kin' Tell-in' lies — and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', 'squel - in', spy - in' *mf* I said you

S1 *mf* I said you

S2 *p* 00 00 00 00 *mf* I said you

A1 *p* 00 00 00 00

A2 *mf* taih coo taih taih TOV taih coo taih taih TOV taih coo taih taih TOV taih coo taih taih TOV *mf* two or three singers

A3 *mf* taih coo taih taih TOV taih coo taih taih TOV taih coo taih taih TOV Say'n you — just warn - na be start - in' some-thin'

1

2

3

4 D/E E D/E

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

SSAAA 4 extra staves

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SSAAA 4 extra staves

108

vege - lah - ie

S 1

ad lib.

handclaps

S 2

oo

ad lib.

handclaps

A 1

oo

ad lib.

handclaps

A 2

oo

handclaps

A 3

lah coo lah lah tow

handclaps

1

2

3

4

E

P.A.

Synth

8

Clavier

Bass

D. S.

Perc.

SSAAA 4 extra staves

D/E	E	D/E

SSAAA 4 extra staves

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SSAAA 4 extra staves

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Wanna be Startin' Somethin' 25
SSAAA 4 extra staves

162

S1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A3

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1

2

3

4

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Solo's
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Alto 3
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Wanna be Startin' Somethin' 3
SSAAA small Combo

12

one's al - ways try - in' to keep — my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —

rubato 3 *a tempo*

S 1 - - - - - try - in' cry - in' de - clin - in' *mf* I said you wan-na be start-in' some - thin' You got

S 2 *smile* oo oo oo oo *mf* I said you wan-na be start-in' some - thin' You got

A 1 *smile* oo oo oo *mf* start-in' some - thin'

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* start-in' some - thin'

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat *mf* start-in' some - thin'

P.A.

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

SSAAA small Combo

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Wanna be Startin' Somethin' 7
SSAAA small Combo

32

—she had a break - down solo 5 Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wian - na be start in' some-thin'

S 1 *mf* try - in' cry - in' ly - in' *mf* I said you

S 2 *p* 00 00 00 00 *mf* I said you

A 1 *p* 00 00 00 00 I said you

A 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf*

A 3 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf*

P.A. D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo

A 3 E D/E E D/E

P.A. / / / /

Gtr. 8 / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

SSAAA small Combo

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Wanna be Startin' Somethin' 13
SSAAA small Combo

67

solo 11

— to get o - ver

You're too low — to get un - der

You're stuck — in the mid - die

And the pain — is thun - der

You're too high

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

pa t pa — pa ta pa tap

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

p

oo

oo

oo

p

oo

oo

oo

D/E

E

D/E

E

P.A.

Wanna be Startin' Somethin' 15
SSAAA small Combo

69

vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.* You're just

S 1 *mp* You're a Vege - tab - le — imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *cresc.* You're a Vege - tab - le —

S 2 *mp* You're a Vege - tab - le — imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *cresc.* You're a Vege - tab - le —

A 1 *mp* You're a Vege - tab - le — You're a vege - tab - le — *cresc.* You're a Vege - tab - le —

A 2 *p* 00 00 00 *cresc.* You're a Vege - tab - le —

A 3 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *cresc.* You're a Vege - tab - le —

P.A. D/E E D/E E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17
SSAAA small Combo

solo 13

Blit-ile Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-ir' lies

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

P.A

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA small Combo

88

solo 15

You're too high

mf

mf

mf

mf

mf

—just wan - na be start - in' some-thin'

start - in' some - thin'

start - in' some - thin'

start - in' some - thin'

start - in' some - thin'

P.A

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 21
SSAAA small Combo

97

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain — is thinn - der You're a

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo

A 3 oo oo oo oo

P.A. D/E E D/E E

Ctr. 8

Bass x x x x

D. S. x x x x

Perc. > > > >

solo 17

105

3

a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

you're a vege-tab-le —

ad lib.

handclaps

S 1

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

They eat off of you —

ad lib.

handclaps

S 2

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

They eat off of you —

ad lib.

handclaps

A 1

You're just a buf-fet —

You're a vege-tab-le —

They eat off of you —

handclaps

A 2

oo

oo

oo

oo

handclaps

A 3

—

tah coo tah tah tow

You're a vege - tab - le —

tah coo tah tah tow

tah coo tah tah tow

handclaps

P.A

D/E

E

D/E

E

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 25
SSAAA small Combo

115

solo 18

If you can't

Sheet music for the song "Wanna be Startin' Somethin' 25" by SSAAA small Combo. The score is written for a 12-piece band, including Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Alto 3 (A 3), Piano/Accordion (P.A.), Guitar (Gtr.), Bass, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment. The lyrics are: hee ha, pa t pa — pa ta pa tap, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The Percussion part includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The Guitar part features a melodic line with many sixteenth and thirty-second notes. The Bass part features a steady eighth-note pattern. The Piano/Accordion part features a steady eighth-note pattern. The Alto parts feature a steady eighth-note pattern. The Soprano parts feature a steady eighth-note pattern. The Alto 3 part features a steady eighth-note pattern. The Alto 2 part features a steady eighth-note pattern. The Alto 1 part features a steady eighth-note pattern. The Soprano 2 part features a steady eighth-note pattern. The Soprano 1 part features a steady eighth-note pattern. The lyrics are: hee ha, pa t pa — pa ta pa tap, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow.

Wanna be Startin' Somethin' 27
SSAAA small Combo

126

— that child from cry - in' Hust - in', steal - in', ly - in' Now ba - by's slow - ly dy - in' *mf*

S 1

cry - in' ly - in' *mf*

S 2

oo oo I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

A 1

oo oo I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

A 2

tah coo tah tah tow tah coo tah tah tow start - in' some - thin' start - in' some - thin' *mf*

A 3

tah coo tah tah tow tah coo tah tah tow start - in' some - thin' start - in' some - thin' *mf*

P.A

E D/E

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 29
SSAAA small Combo

136

solo 21

— is thun - der

You're too high — to get o - ver

You're too low — to get un - der

You're stuck — in the mid - die

And the pain

pa t pa — pa ta pa tap

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

oo

oo

oo

oo

oo

oo

oo

oo

D/E

E

D/E

P.A

Sheet music for P.A. (Piano and Amplified) section, showing a grand staff with treble and bass clefs, key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of slurs and rests, indicating a melodic line.

Gtr.

Sheet music for Gtr. (Guitar) section, showing a single staff with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of slurs and rests, indicating a melodic line.

Bass

Sheet music for Bass section, showing a single staff with a bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of slurs and rests, indicating a melodic line.

D. S.

Sheet music for D. S. (Drum Solo) section, showing a single staff with a common time signature (C). The music consists of a series of slurs and rests, indicating a melodic line.

Perc.

Sheet music for Perc. (Percussion) section, showing a single staff with a common time signature (C). The music consists of a series of slurs and rests, indicating a melodic line.

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Wanna be Startin' Somethin' 35
SSAAA small Combo

165

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

P.A

Gtr.

Bass

D. S.

Perc.

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Wanna be Startin' Somethin' 3
SSAAA small Combo extra staves

12

rubato

a tempo

mf

mf

mf

mf

mf

Cabasa

one's al - ways try - in' to keep my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

ty - in' cry - in' de - clin - in' I said you wan-na be start - in' some - thin' You got

simile oo oo oo oo oo I said you wan-na be start - in' some - thin' You got

simile oo oo oo oo I said you wan-na be start - in' some - thin' You got

tah coo tah tah tow tah coo tah tah tow iah coo tah tah tow start - in' some - thin'

ktuong dat doong doong dat ptoong k toong dat doong doong dat k toong dat doong doong dat start - in' some - thin'

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 7
SSAAA small Combo extra staves

34

— my ba-by cry - in' Talk - in', squeal-in', ly - in' Say'n you—just wan-na be start in' some-thin'

mf

S1 cry - in' ly - in'

mf

S2 oo oo

mf

A1 oo

mf

A2 tah coo tah tah tow tah coo tah tah tow

mf

A3 tah coo tah tah tow tah coo tah tah tow

1

2

E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo extra staves

45

— to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain — is thun - der You love — to pre - tend that your good When you're

S1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1 2

D/E E D/E E

P.A. / / / / /

Gtr. 8

Bass x x x x x

D. S. x x x x x

Perc. > > > > >

sol 8

SSAAA small Combo extra staves

$$\infty \quad \Phi \quad \infty \quad d \quad \infty \quad \Phi \quad \infty \quad d$$

Wanna be Startin' Somethin' 13
SSAAA small Combo extra staves

67 solo 12

— in the mid - die And the pain — is thun - der You're a vege - tab - le — Still they hate — you — You're a

S 1 initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

S 2 *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

A 1 *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

A 2 *p* oo oo oo oo oo oo oo oo oo oo

A 3 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1

2 D/E E D/E E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 15
SSAAA small Combo extra staves

77

solo 13

Billie Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies ____ and rub-bin' shoul-ders So they

ad lib. vocal percussion (very rhythmically)

S 1

ad lib. vocal percussion (very rhythmically)

S 2

ad lib. vocal percussion (very rhythmically)

A 1

ad lib. vocal percussion (very rhythmically)

A 2

ad lib. vocal percussion (very rhythmically)

A 3

1

2

P.A.

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17

SSAAA small Combo extra staves

90

solo 15

You're too high ____ to get o - - ver

You're too low ____ to get un - - der

You're stuck

S1

to be start - in' some - - thin' I said you wan-na be start - in' some - - thin' You got to be start - in' some - - thin'

S2

to be start - in' some - - thin' I said you wan-na be start - in' some - - thin' You got to be start - in' some - - thin'

A1

start - in' some - - thin'

A2

start - in' some - - thin'

A3

start - in' some - - thin'

1

2

D/E E

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA small Combo extra staves

100 solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1 *mp* imitate lead vocal, more and more *ad lib.* *mp* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.* *mp* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.* *mp* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le —

A 2 *p* You're a vege - tab - le — *mp* You're a vege - tab - le — *cresc.* You're a vege - tab - le —

A 3 *mp* You're a vege - tab - le — *mp* You're a vege - tab - le — *cresc.* You're a vege - tab - le —

1 2 1 2

E D/E E D/E E

P.A. *p* *mp* *cresc.* *cresc.*

Gtr. *p* *mp* *cresc.* *cresc.*

Bass *p* *mp* *cresc.* *cresc.*

D. S. *p* *mp* *cresc.* *cresc.*

Perc. *p* *mp* *cresc.* *cresc.*

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 25
SSAAA small Combo extra staves

134

— to get un - der You're stuck ___ in the mid - dle And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1 2

E D/E E D/E E

P.A. / / / / /

Gtr. 8 / / / / /

Bass / / / / /

D. S. / / / / /

Perc. / / / / /

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 31
SSAAA small Combo extra staves

1st

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

1

2

P.A

Gtr.

Bass

D. S.

Perc.



SSAAA Piano Advanced Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

Wanna be Startin' Somethin'

DEMO

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

mf

p toong

k toong

dat

doong doong

optional until m.15

play only when no bass guitar is present

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Wanna be Startin' Somethin' 3
SSAAA Piano Advanced

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' *mf* I said you

S 2

mf I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5

SSAAA Piano Advanced

23

in the mid - dle And the pain is thun - der You're too high to get o - ver You're too low

solo 3

S 1 tah coo tah tah tow pa t pa pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. D/E E D/E

26

to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

solo 4

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. E D/E E

Wanna be Startin' Somethin' 7

SSAAA Piano Advanced

36

— just wan - na be start in' some - thin'

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

p

start - in' some - thin' start - in' some - thin' oo

p

start - in' some - thin' start - in' some - thin' oo

D/E

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Advanced

48

is thun - der You love to pre - tend that your good When you're al - ways up to no good You real-

pa t pa pa ta pa tap

yeah yeah

yeah yeah

oo

oo

E

51

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

try - in'

mf

p

oo

p

oo

mf

mf

tah coo tah tah tow

tah coo tah tah tow

D/E

P.A.

Wanna be Startin' Somethin' 11

SSAAA Piano Advanced

61

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A D/E E D/E

64

___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S 1 *solo 11* pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A E D/E E

Wanna be Startin' Somethin' 13

SSAAA Piano Advanced

73

a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

A 2 oo oo oo

A 3 ____ tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A D/E E D/E

76

vege - tab-le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo *ad lib. vocal percussion (very rhythmically)* tah coo tah tah tow

P.A E

Wanna be Startin' Somethin' 15

SSAAA Piano Advanced

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' oo oo

start - in' some - thin' start - in' some - thin' oo oo

p

p

D/E

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Advanced

100 solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

103 *cresc.* 3

hate — you — You're a vege - tab - le — You're just a buf - fet — You're a

S 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

S 2 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 2 *cresc.* oo oo oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le — tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 19

SSAAA Piano Advanced

115

S 1

hee ha

f pa t pa pa ta pa tap

S 2

hee ha

p oo oo

A 1

hee ha

p oo oo

A 2

hee ha

mf tah coo tah tah tow tah coo tah tah tow

A 3

hee ha

mf tah coo tah tah tow tah coo tah tah tow

P.A

D/E E

119

solo 18

If you can't feed your ba-by Then don't have a ba-by And don't

S 1

f yeah yeah yeah yeah

S 2

oo oo

f yeah yeah yeah yeah

A 1

oo oo

f yeah yeah yeah yeah

A 2

tah coo tah tah tow tah coo tah tah tow

f yeah yeah yeah yeah

A 3

tah coo tah tah tow tah coo tah tah tow

f yeah yeah yeah yeah

P.A

D/E E

Wanna be Startin' Somethin' 21

SSAAA Piano Advanced

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A

133

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

D/E E D/E

Wanna be Startin' Somethin' 23

SSAAA Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*

oo oo oo

S 2 *cresc.*

oo oo oo

A 1 *cresc.*

oo oo oo

A 2 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

P.A. E D/E E

145

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1

oo oo oo

S 2

oo oo oo

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 25

SSAAA Piano Advanced

154

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow oo

A 3 tah coo tah tah tow tah coo tah tah tow oo

P.A. D/E E D/E

Wanna be Startin' Somethin' 27
SSAAA Piano Advanced

166

S 1

S 2

A 1

A 2

A 3

P.A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

P.A



Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

Wanna be Startin' Somethin'

SSAAA Piano Moderated

DEMO

© = 120

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

optional until m.15

play only when no bass guitar is present

mf

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

mf

p toong

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Wanna be Startin' Somethin' 3

SSAAA Piano Moderated

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' *mf* I said you

S 2

mf I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5

SSAAA Piano Moderated

23

in the mid - dle And the pain is thun - der You're too high to get o - ver You're too low

solo 3

S 1 tah coo tah tah tow pa t pa pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

26

to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

solo 4

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

Wanna be Startin' Somethin' 7

SSAAA Piano Moderated

36

— just wan - na be start in' some - thin'

S 1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf* start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p* start - in' some - thin' start - in' some - thin' oo

A 3 *p* start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Moderated

48

— is thun - der You love — to pre - tend that your — good When you're al - ways up to no — good You real-

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah

A 1

yeah yeah

A 2

oo

A 3

oo

P.A

51

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

try - in'

S 2

p

A 1

p

A 2

mf

A 3

mf tah coo tah tah tow
tah coo tah tah tow

P.A

Wanna be Startin' Somethin' 11
SSAAA Piano Moderated

61

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A.

64

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 *solo 11* pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

Wanna be Startin' Somethin' 13

SSAAA Piano Moderated

73

a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 2 oo oo oo

A 3 tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A.

76

vege - tab - le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 3 tah coo tah tah tow *ad lib. vocal percussion (very rhythmically)*

P.A.

Wanna be Startin' Somethin' 15

SSAAA Piano Moderated

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' oo

start - in' some - thin' start - in' some - thin' oo

p

p

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Moderated

100

solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A.

103

cresc. 3

hate — you — You're a vege - tab - le — You're just a buf - fet — You're a

S 1 *cresc.* Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet —

S 2 *cresc.* Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 1 *cresc.* Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 2 oo oo *cresc.* oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le — tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 19

SSAAA Piano Moderated

115

S 1 hee ha *f* pa t pa pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A.

119

solo 18

S 1 If you can't feed your ba-by Then don't have a ba-by And don't

S 2 yeah yeah

A 1 yeah yeah

A 2 tah coo tah tah tow yeah yeah

A 3 tah coo tah tah tow yeah yeah

P.A.

Wanna be Startin' Somethin' 21

SSAAA Piano Moderated

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

S 2

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

A 1

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

P.A

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

Wanna be Startin' Somethin' 23

SSAAA Piano Moderated

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

P.A.

145 3 3

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1
oo oo oo

S 2
oo oo oo

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Moderated

154

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A

157

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow oo

A 3

tah coo tah tah tow tah coo tah tah tow oo

P.A

Wanna be Startin' Somethin' 27
SSAAA Piano Moderated

166

S 1

S 2

A 1

A 2

A 3

P.A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

P.A

SSAAA

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

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Wanna be Startin' Somethin' 3

SSAAA

9

S 1 *f* pa t pa__ pa ta pa tap

S 2 *p* oo oo *p* oo

A 1 *p* oo oo

A 2 *mf* k toong dat doong doong dat p too__ tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

11

Some - one's al - ways try - in' to keep

S 1 pa t pa__ pa ta pa tap try - in'

S 2 *p* oo oo *simile* oo *simile* oo

A 1 *p* oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Wanna be Startin' Somethin' 5

SSAAA

19

solo 2

You're too high

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1

start - in' some - thin' start - in' some - thin'

A 2

start - in' some - thin' start - in' some - thin'

A 3

start - in' some - thin' start - in' some - thin'

21

— to get o - ver You're too low — to get un - der You're stuck

S 1

tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah

A 1

yeah yeah yeah yeah

A 2

p

A 3

oo p

oo

Wanna be Startin' Somethin' 7
SSAAA

27

— in the mid - dle And the pain — is thun - der I took my

solo 4

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

29

—ba-by to the doc - tor With a fe-ver but no-thing he — found By the time — this hit the street They said

S 1

S 2

A 1

A 2

A 3

Wanna be Startin' Somethin' 9
SSAAA

37

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf* start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin'

39

solo 6
You're too high

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1 start - in' some - thin' start - in' some - thin'

A 2 start - in' some - thin' start - in' some - thin'

A 3 start - in' some - thin' start - in' some - thin'

45

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 00 00

A 3 00 00

47

in the mid - dle And the pain is thun - der You love

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 00 00

A 3 00 00

solo 8

Wanna be Startin' Somethin' 13

SSAAA

53

- one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1 try - in' cry - in'

p

S 2 oo oo

p

A 1 oo oo

mf

A 2 tah coo tah tah tow tah coo tah tah tow

mf

A 3 tah coo tah tah tow tah coo tah tah tow

55

— erous, cun-nin', de - clin - in' You got my ba - by cry - in'

mf

S 1 clin - in' *mf* I said you

mf

S 2 oo I said you

mf

A 1 oo

mf

A 2 tah coo tah tah tow

mf

A 3 tah coo tah tah tow

61

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

63

in the mid - dle And the pain is thun - der You're too high

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 11

69

vege - tab - le ____ You're a vege - tab - le Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ____ You're a vege - tab - le ____

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

71

hate__ you__ You're a vege - tab - le You're just

cresc.

S 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

S 2 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 2 oo oo *cresc.*

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le ____

79 solo 13

Bil-lie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

S 1

S 2

A 1

A 2

A 3

83 solo 14

___and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start

S 1

S 2

A 1

A 2

A 3

mf try - in'

p

mf tah coo tah tah tow

tah coo tah tah tow

90

solo 15

You're too high

S 1 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

S 2 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

A 1 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3 start-in' some-thin' start-in' some-thin' start-in' some-thin'

93

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

99 solo 17

in the mid - dle And the pain — is thun - der You're a

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

101

vege - tab - le — You're a vege - tab - le — Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le — You're a vege - tab - le —

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

107

3

off of you — you're a vege-tab-le —

S 1

They eat off of you —

S 2

They eat off of you —

A 1

They eat off of you —

A 2

oo

A 3

tah coo tah tah tow

ad lib.

handclaps

handclaps

handclaps

handclaps

handclaps

tah coo tah tah tow

110

S 1

S 2

A 1

A 2

A 3

hee ha

hee ha

hee ha

hee ha

hee ha

123

—think may-be If you can't—feed your ba-by You'll— be al-ways try - in' To stop

19

mf

p

p

mf

mf

yeah yeah yeah yeah try - in'

yeah yeah yeah yeah oo

yeah yeah yeah yeah oo

yeah yeah yeah yeah tah coo tah tah tow

yeah yeah yeah yeah tah coo tah tah tow

126

—that child from cry - in' Hust - lin', steal-in', ly - in' Now ba-by's slow-ly dy - in'

3

mf

mf

mf

mf

mf

cry - in' ly - in' I said you

oo oo I said you

oo oo

tah coo tah tah tow tah coo tah tah tow

tah coo tah tah tow tah coo tah tah tow

133

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

135

— in the mid - dle And the pain — is thun - der solo 21 You're too high

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

141

cresc.

up high And scream out to the world I know I am

p *cresc.*

S 1

p *cresc.*

S 2

p *cresc.*

A 1

mf *cresc.*

A 2

mf *cresc.*

A 3

tah coo tah tah tow tah coo tah tah tow

143

some - one And let the truth unfurl No one can hurt

S 1

S 2

A 1

mf

A 2

mf

A 3

tah coo tah tah tow hee ha

tah coo tah tah tow hee ha

149 *ad lib.*

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
p oo oo *cresc.*

A 2
mf tah coo tah tah tow tah coo tah tah tow

A 3
mf tah coo tah tah tow tah coo tah tah tow

151

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
oo oo

A 2
tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow

159

Help me sing

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

A 1 oo oo *f* ma ma

A 2 oo oo *f* ma ma

A 3 oo oo *f* ma ma

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120 **14** *rubato* *a tempo* **4** **3**

25 **3** **8** **4** **3**

44 **3** **8** **4**

61 **3** **3** **3**

72 **4** **8**

89 **4** **3** **3**

101 **3** **8**

117 **10** **4** **3**

137 **3** **8** **3**

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
 Arranged by Hans Kaldewey
 Original Key

♩ = 120 14 *rubato* *a tempo* 4 3

25 3 8 4 3

44 3 8 4

61 3 3 3

72 4

81 8 4 3 3

100 3

108 8 10 4

133 3 3 8



E♭ Instrument



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120

14 *rubato* *a tempo* 4 3

24 3 8 4

41 3 3 8

57 4 3 3

69 3

77 4 8 4 3

97 3 3

106 8

119 10 4 3 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

DEMO

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20 D/E E D/E

The image shows a piano score for the song 'Wanna be Startin' Somethin'' by Michael Jackson, arranged by Hans Kaldewey. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system includes a tempo marking and a note about playing only when no bass guitar is present. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a 'rubato' marking followed by 'a tempo'. The fifth system starts at measure 20 and includes chord markings D/E, E, and D/E. The score is watermarked with 'DEMO' and 'www.ChorusOnline.com'.

Piano Moderated



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

DEMO

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

optional until m.15

$\text{♩} = 120$

6 **2** **2** **2** **2** *rubato*

16 *a tempo* *Keep playing drum pattern*

161

The musical score is written for a drum set in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff shows a series of eighth notes and rests, with a '2' indicating a double bar line. The second staff continues the pattern with four measures marked with '2' and a 'rubato' marking. The third staff starts at measure 16 with an 'a tempo' marking and a 'Keep playing drum pattern' instruction. The fourth staff starts at measure 161 and continues the pattern.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

optional until m.15

Cabasa

♩ = 120

8

2

2

2

rubato

a tempo

17 *Cabasa* Keep playing this percussion pattern

161

8

The musical score is written for a percussion instrument, specifically a cabasa. It begins with a tempo marking of 120 beats per minute and a 4/4 time signature. The first staff shows a series of eighth notes with accents, followed by a double bar line and a '2' indicating a change in the pattern. The second staff continues with similar eighth notes and accents, followed by a 'rubato' section and then 'a tempo'. The third staff is marked '17 Cabasa' and 'Keep playing this percussion pattern', showing a continuous eighth-note pattern. The fourth staff is marked '161' and '8', indicating a final section of 8 measures.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

4

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

7

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

10

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

12

k toong dat doong doong dat p toong k toong dat doong doong dat

solo 1

Some-

15

- one's al-ways try - in' to keep___ my ba-by cry - in' Treach - erous, cun-nin', de - clin - in' You

18

got my ba-by cry - in'_____ I said you wan-na be start - in' some - thin' You got

rubato

a tempo

20

to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

20

to be start - in' some - thin' You're too high___ to get o - ver You're too low

solo 2

D/E

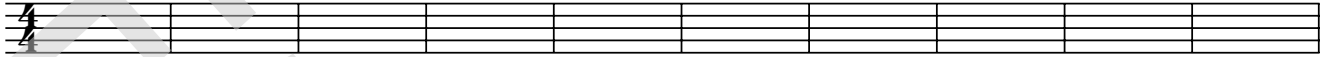
Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

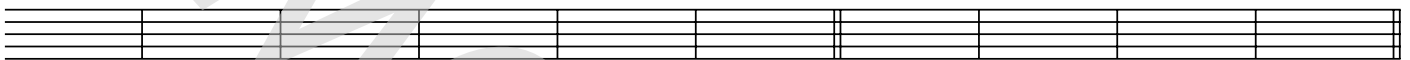
♩ = 120



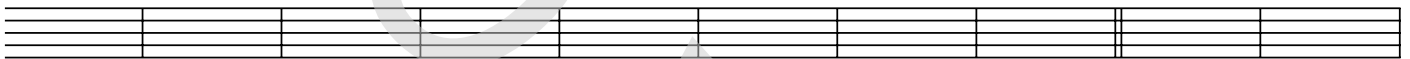
11

rubato

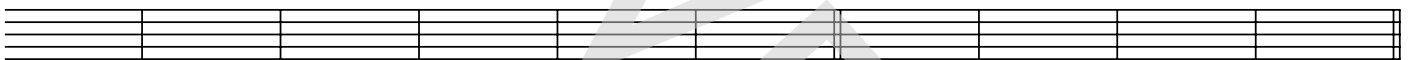
a tempo



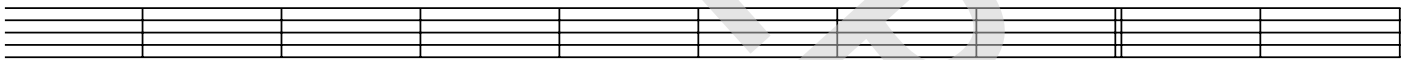
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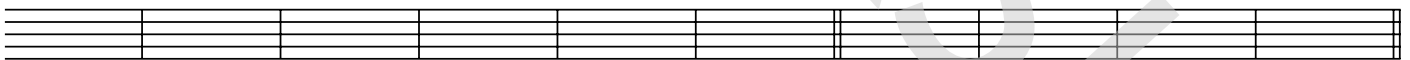
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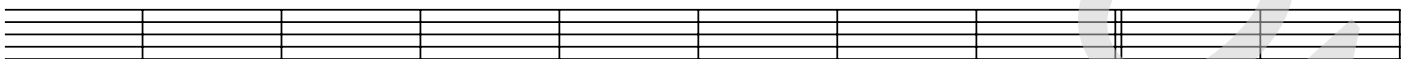
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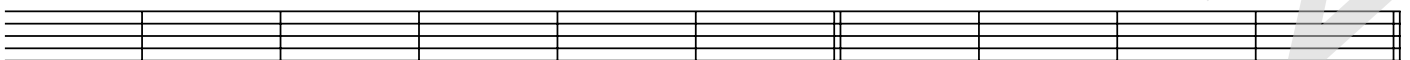
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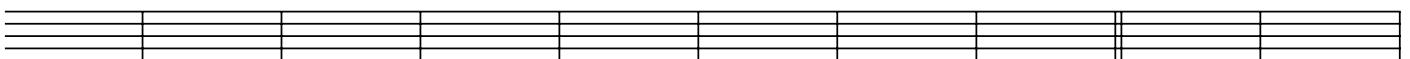
61



71



81



Wanna be Startin' Somethin'

Wanna be Startin' Somethin' – M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa