



Wanna be Startin'Sometin' Solist-SSAAA

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Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Sheet music for the song "Đông Đông Dắt Dàng" (Dong Dong Dat Dang) by Phan Phan, featuring a cover by Phan Phan. The score is arranged for a full band and includes the following instruments:

- Solists
- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Alto 3
- C. Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The music is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Vietnamese, and the score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). The arrangement is a cover of the original song by Phan Phan.

Wanna be Startin' Somethin' 3
SSAAA Combo C

15 *rubato*
got my ba-by cry - in' — *a tempo*

mf
S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

mf
S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf
A 1 start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
A 2 start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
A 3 start - in' some - thin' start - in' some - thin' start - in' some - thin'

p
D/E

mf
C start - in' some - thin' start - in' some - thin' start - in' some - thin'

p
P.A. start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Synth start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Gtr. start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Bass start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
D. S. start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Perc. start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Cobasa start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf
Mated start - in' some - thin' start - in' some - thin' start - in' some - thin'

SSAAA Combo C

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Wanna be Startin' Somethin' 7
SSAAA Combo C

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

C E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth — — — — — —

Gtr. — — — — — —

Bass — — — — — —

D. S. — — — — — —

Perc. — — — — — —

SSAAA Combo C

Musical notation for the song. The first staff shows the melody for 'You're too high' with a high note marked with an 'X' and a 'solo 10' instruction. The second staff shows the melody for 'You're too low' with a low note marked with an 'X'.

SSAAA Combo C

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Wanna be Startin' Somethin' 13
SSAAA Combo C

87

— is al-ways tai - kir When no - bo - dy else is tai - kir Tell-in lies — and rub-bir shou-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start — my ba - by cry - in' Talk - in', squeal-in', spy - in'

S1

S2

A1

A2

A3

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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Wanna be Startin' Somethin' 15
SSAAA Combo C

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— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're a

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SSAAA Combo C

The musical score is for "The Veggie Song" and is written for a vocal ensemble and piano/clarinet accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into several parts:

- S1 (Soprano 1):** Lyrics: "off of you —", "you're a vegg- tab- le —", "hand-claps", "ad lib".
- S2 (Soprano 2):** Lyrics: "They eat off of you —", "They eat off of you —", "hand-claps", "ad lib".
- A1 (Alto 1):** Lyrics: "They eat off of you —", "hand-claps".
- A2 (Alto 2):** Lyrics: "hand-claps".
- A3 (Alto 3):** Lyrics: "tah coo tah tah tow", "tah coo tah tah tow", "hand-claps".
- C (Contralto):** Lyrics: "hand-claps".
- P.A. (Piano Accompaniment):** Includes chords D/E and E.
- Clarinet:** Provides instrumental accompaniment.

The score includes musical notation for notes, rests, and hand-clap patterns. The lyrics are written below the vocal staves. The piano part includes chords and the clarinet part includes melodic lines.

SSAAA Combo C

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Wanna be Startin' Somethin' 21
SSAAA Combo C

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— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der Lift — your head

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159

SSAAA Combo C

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SSAAA Combo C

Help me sing

tutti handclaps

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

SSAAA Combo Bb

You're too low

Wanna be Startin' Somethin' 5
SSAAA Combo Bb

28

S 1 — is thun - der I took my — ba - by to the doc - tor With a fe - ver but no - thing he — found By the time — this hit the street They said — she had a break - down Some - one's al - ways try - in' to start — my ba - by cry - in' Talk -

S 2 pa t pa — pa ta pa tap yeah yeah

A 1 yeah yeah

A 2 oo oo

A 3 oo oo

Bb E D/E E

P.A. E

Synth

Gtr. 8

Bass

D. S.

Perc.

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SSAAA Combo Bb

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SSAAA Combo Bb

solo 10
 You're too high ——— to get o - ver
 You're too low

Wanna be Startin' Somethin' 11
SSAAA Combo Bb

68 solo 12

— is thun - der You're a vege - tab - le — *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet — You're a

S 1 pa t pa — pa ta pa tap *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet —

S 2 yeah yeah *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le Still they hate — you You're just a buf - fet —

A 1 yeah yeah *p* You're a vege - tab - le — *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 2 oo oo *cresc.* You're a vege - tab - le — You're just a buf - fet —

A 3 oo *mp* tah coo tah tah tow *cresc.* You're a vege - tab - le — You're just a buf - fet —

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth *Strings* 8 8 8

Gtr. 8

Bass

D. S.

Perc.

SSAAA Combo Bb

[illegible]

Wanna be Startin' Somethin' 15
SSAAA Combo Bb

94

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo oo oo

A 3 oo oo oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

SSAAA Combo Bb

The musical score for "The Veggie Song" is presented in a multi-stem format. The instruments and parts include:

- 106**: A vocal part with lyrics: "vege - tab - le — They eat off of you — you're a vege - tab - le —". It features a triplet of eighth notes.
- S 1**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- S 2**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- A 1**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- A 2**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- A 3**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- Bb**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- PA**: A vocal part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- Synth**: A synthesizer part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- Gtr.**: A guitar part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- Bass**: A bass part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- D. S.**: A drum part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.
- Perc**: A percussion part with lyrics: "You're a vege - tab - le — They eat off of you —". It features a triplet of eighth notes.

The score includes various musical notations such as triplets, eighth notes, and rests. The lyrics are written below the corresponding vocal parts. The instruments are labeled on the left side of the score.

SSAAA Combo Bb

Solo 19

Wanna be Startin' Somethin' 21
SSAAA Combo Bb

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid- die And the pain — is thun- der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo oo oo

A 3 *p* oo oo oo oo oo

Bb — — — — — —

D/E E D/E E D/E E

P.A. — — — — — —

Synth — — — — — —

Gtr. 8 — — — — — —

Bass — — — — — —

D. S. — — — — — —

Perc. — — — — — —

SSAAA Combo Bb

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Wanna be Startin' Somethin' 25
SSAAA Combo Bb

157

Help me sing

tutti handclaps

S 1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1 oo oo oo

A 2 tah coo tah tah tah coo tah tah oo

A 3 tah coo tah tah tah coo tah tah oo

Bb tah coo tah tah tah coo tah tah oo

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Score for **Phân Biệt Âm Thanh** (Sound Discrimination) - **Đoạn 1** (Part 1).

Tempo: ♩ = 120

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics: The lyrics are in Vietnamese and are repeated across the vocal parts. The lyrics are: **phân biệt âm thanh** (Sound Discrimination).

Score Structure: The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. The score is written for 13 instruments and vocals.

Key Musical Elements:

- Vocal Parts:** Soprano 1, Soprano 2, Alto 1, Alto 2, and Alto 3. The lyrics are: **phân biệt âm thanh** (Sound Discrimination).
- Instrumental Parts:** Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.
- Tempo:** ♩ = 120.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.

Lyrics: The lyrics are in Vietnamese and are repeated across the vocal parts. The lyrics are: **phân biệt âm thanh** (Sound Discrimination).

Wanna be Startin' Somethin' 3
SSAAA Combo Eb

15 *rubato*
got my ba-by cry - in' — *a tempo*

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' You're too high — to get o - ver You're too low

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

A 3 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

Eb

P.A. D/E

Synth

Gtr. *Muted*

Bass

D. S. *Cabasa*

Perc.

SSAAA Combo Eb

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SSAAA Combo Eb

Solo 7

Wanna be Startin' Somethin' 9
SSAAA Combo Eb

54

— my ba-by cry - in' Treach — erous, cun-nit, de - cin - in' You got my ba-by cry - in' 3

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

solio 10

You're too high

Wanna be Startin' Somethin' 11
SSAAA Combo Eb

67

solb 12

crisc.

— in the mid - cle And the pain — is thun - der You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1

tah coo tah tah tow pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

S 2

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 1

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 2

p You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 3

mp tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *crisc.* You're a vege - tab - le —

Eb

D/E E D/E E D/E E

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13

SSAAA Combo Eb

solo 13

Billie Jean — is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies — and rub-bin' shoul - ders So they called her mouth a mo - tor

Some - one's al-ways try - in' to start — my ba - by cry - in' Talk-

solo 14

try - in' cry - in'

p

oo

oo

p

oo

oo

mf tah coo tah tah tow

mf tah coo tah tah tow

mf tah coo tah tah tow

mf tah coo tah tah tow

D/E

E

SSAAA Combo Eb

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106

vege - tab-le — They eat off of you — you're a vege - tab-le —

S 1

3

ad lib.

handclaps

S 2

You're a vege - tab-le — They eat off of you —

3

ad lib.

handclaps

A 1

You're a vege - tab-le — They eat off of you —

3

ad lib.

handclaps

A 2

oo oo oo

handclaps

A 3

You're a vege - tab - le — tah coo tah tah tow tah coo tah tah tow

handclaps

Eb

E D/E E

P.A.

Symb.

8 8 8

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA Combo Eb

119 solo 18

If you can't ___ feed your ba - by Then don't ___ have a ba - by And don't ___ think may - be If you can't ___ feed your ba - by

120 solo 19

You'll ___ be al - ways try - in' To stop

S 1

yeah yeah

S 2

yeah yeah

A 1

yeah yeah

A 2

yeah yeah

A 3

yeah yeah

Eb

D/E E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA Combo Eb

solo 21

SSAAA Combo Eb

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Wanna be Startin' Somethin' 25
SSAAA Combo Eb

157

trtr handclaps

Help me sing

S 1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1

oo oo

A 2

tañ coo tañ tañ tow tañ coo tañ tañ tow

A 3

tañ coo tañ tañ tow

Eb

tañ coo tañ tañ tow

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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SSAAA 4 extra staves

[illegible]

Wanna be Startin' Somethin' 5

SSAAA 4 extra slaves

28

so to 4

S1 — is thun - der I took my — ba - by to the doc - tor With a fe - ver but no - thing he — found By the time — this hit the street They said — she had — a break - down Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - pa 1 pa — pa ta pa tap

S2 yeah yeah

A1 yeah yeah

A2 oo

A3 oo

1

2

3

4

E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

so to 5

try - in' to start — my ba - by cry - in' Talk - tah coo tah tah tow tah coo tah tah tow

mf

mf

mf

p

oo

oo

D/E

E

SSAAA 4 extra staves

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SSAAA 4 extra staves

soló 10

You're too high ——— to get o - ver

You're too low

Wanna be Startin' Somethin' 11

SSAAA 4 extra slaves

68 solo 12

S1 — is thun - der You're a vegge - tab-le — *mp* imitate lead vocal, more and more *ad lib.* Still they hate — you — You're just a bur-let — You're a

S2 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vegge - tab-le — Still they hate — you — You're just a bur-let — You're just a

S1 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vegge - tab-le — Still they hate — you — You're just a bur-let — You're just a

A1 yeah yeah *p* You're a vegge - tab-le — Still they hate — you — You're a vegge - tab-le — You're just a bur-let — You're just a

A2 00 00 00 00 *cresc.* You're a vegge - tab-le — You're just a bur-let — You're just a

A3 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *cresc.* You're a vegge - tab-le — tah coo tah tah tow

1 E D/E E D/E E

2

3

4

PA

Synth *Strings* 8 8 8

Gtr.

Bass

D.S.

Perc.

SSAAA 4 extra staves

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SSAAA 4 extra staves

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Wanna be Startin' Somethin' 17
SSAAA 4 extra slaves

100

vege - tah-le-
ad lla.

handclaps

S1

ad lla.

oo

handclaps

S2

oo

ad lla.

handclaps

A1

oo

handclaps

A2

oo

handclaps

A3

tah coo tah tah tow

handclaps

1

2

3

4

E

P.A

Synth

Clavier

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA 4 extra slaves

19

Solo 19

S1 _think may-be if you can't feed your ba-by You'll be at-wags try - in' To stop that child from cry - in' Hust - in', steal-in', ly - in' Now ba-by's show-ty dy - in' I said you wan-na be start-in' some - thin' You got

S2 yeah yeah yeah yeah yeah yeah p oo oo oo oo I said you wan-na be start-in' some - thin' You got

A1 yeah yeah yeah yeah yeah yeah p oo oo oo oo start-in' some - thirt

A2 yeah yeah yeah yeah yeah yeah mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow start-in' some - thirt

A3 yeah yeah yeah yeah yeah yeah mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow start-in' some - thirt

1

2

3

4

D/E E D/E

PA

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA 4 extra staves

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SSAAA 4 extra staves

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Wanna be Startin' Somethin' 25
SSAAA 4 extra staves

162

S1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A3

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1

2

3

4

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

Solo's
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Alto 3
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Wanna be Startin' Somethin' 3
SSAAA small Combo

12

one's al - ways try - in' to keep — my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —

rubato 3 *a tempo*

S 1 *mf* I said you wan-na be start-in' some - thin' You got

S 2 *mf* I said you wan-na be start-in' some - thin' You got

A 1 *mf* start-in' some - thin'

A 2 *mf* start-in' some - thin'

A 3 *mf* start-in' some - thin'

P.A. k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

SSAAA small Combo

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Wanna be Startin' Somethin' 7
SSAAA small Combo

32

—she had a break - down solo 5 Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wian - na be start in' some-thin'

mf *mf* *p* *p* *mf* *mf* *mf* *mf*

try - in' cry - in' ly - in' I said you I said you

mf *mf* *p* *p* *mf* *mf* *mf* *mf*

00 00 00 00 00 00 00 00

A 1 A 2 A 3 P.A. D.S. Bass Ctr. Perc.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D/E E D/E

8

> > > > > > > >

Wanna be Startin' Somethin' 9
SSAAA small Combo

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der solo 7
You're too high — to get o - ver You're too low

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo

A 3 E D/E E D/E

P.A. / / / /

Gtr. 8 / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

SSAAA small Combo

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Wanna be Startin' Somethin' 13
SSAAA small Combo

67

— to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p*

A 3 *p* *p* *p* *p*

P.A. D/E E D/E E

Gtr. 8

Bass

D. S.

Perc.

solo 11

SSAAA small Combo

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Wanna be Startin' Somethin' 17
SSAAA small Combo

solo 13

Blit-ile Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-ir' lies

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

P.A

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA small Combo

88

solo 15

You're too high

mf

mf

mf

mf

mf

—just wan - na be start - in' some-thin'

start - in' some - thin'

start - in' some - thin'

start - in' some - thin'

start - in' some - thin'

P.A

Gtr.

8

Bass

D. S.

Perc.

SSAAA small Combo

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105

3

a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

you're a vege-tab-le —

ad lib.

handclaps

S 1

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

They eat off of you —

ad lib.

handclaps

S 2

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

They eat off of you —

ad lib.

handclaps

A 1

You're just a buf-fet —

You're a vege-tab-le —

They eat off of you —

handclaps

A 2

oo

oo

oo

oo

handclaps

A 3

—

tah coo tah tah tow

You're a vege - tab - le —

tah coo tah tah tow

tah coo tah tah tow

handclaps

P.A

D/E

E

D/E

E

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 25
SSAAA small Combo

115

solo 18

If you can't

Sheet music for the song "Wanna be Startin' Somethin' 25" by SSAAA small Combo. The score is written for a 12-piece band, including Percussion (Perc.), Double Bass (Bass), Guitar (Gtr.), Piano/Acoustic (P.A.), and three vocal parts (S1, S2, A1, A2, A3). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement with multiple staves, including a solo section for the vocalists. The lyrics are: hee ha, pa t pa — pa ta pa tap, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The bottom of the page features a large, stylized watermark reading "ORIGINAL DO NOT COPY".

Wanna be Startin' Somethin' 27
SSAAA small Combo

126

— that child from cry - in' Hust - in', steal - in', ly - in' Now ba-by's slow - ly dy - in' *mf*

S 1

cry - in' ly - in' *mf*

S 2

oo oo I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

A 1

oo oo I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

A 2

tah coo tah tah low tah coo tah tah tow *mf* start - in' some - thin' start - in' some - thin'

A 3

tah coo tah tah tow tah coo tah tah tow *mf* start - in' some - thin' start - in' some - thin'

P.A

E D/E

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 29
SSAAA small Combo

136

solo 21

— is thun - der

You're too high — to get o - ver

You're too low — to get un - der

You're stuck — in the mid - die

And the pain

pa t pa — pa ta pa tap

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

yeah yeah

oo

oo

oo

oo

oo

oo

oo

oo

D/E

E

D/E

P.A

Sheet music for P.A. (Piano and Amplified) part, showing a grand staff with treble and bass clefs, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line is marked with a 'P.A' label.

Gtr.

Sheet music for Gtr. (Guitar) part, showing a single staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The guitar part is marked with a 'Gtr.' label.

Bass

Sheet music for Bass part, showing a single staff with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass part is marked with a 'Bass' label.

D. S.

Sheet music for D. S. (Drum and Snare) part, showing a single staff with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The drum and snare part is marked with a 'D. S.' label.

Perc.

Sheet music for Perc. (Percussion) part, showing a single staff with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The percussion part is marked with a 'Perc.' label.

SSAAA small Combo

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SSAAA small Combo

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Wanna be Startin' Somethin' 35
SSAAA small Combo

165

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

P.A

Gtr.

Bass

D. S.

Perc.

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SSAAA small Combo extra staves

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SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 7
SSAAA small Combo extra staves

34

— my ba-by cry - in' Talk - in', squeal-in', ly - in' Say'n you—just wan-na be start in' some-thin'

mf

S1 cry - in' ly - in'

mf

S2 oo oo

mf

A1 oo oo

mf

A2 tah coo tah tah tow tah coo tah tah tow

mf

A3 tah coo tah tah tow tah coo tah tah tow

mf

1 start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

2 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo extra staves

45

— to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain — is thun - der You love — to pre - tend that your good When you're

S1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1 2

D/E E D/E E

P.A. / / / / /

Gtr. 8

Bass x x x x x

D. S. x x x x x

Perc. > > > > >

sol 8

SSAAA small Combo extra staves

$$\infty \quad \Phi \quad \infty \quad d \quad \infty \quad \Phi \quad \infty \quad d$$

Wanna be Startin' Somethin' 13
SSAAA small Combo extra staves

67

solo 12

— in the mid - die And the pain — is thun - der You're a vege - tab - le — Still they hate — you — You're a

mp initiate lead vocal, more and more *ad lib.*

S 1 tah coo tah tah tow pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

mp initiate lead vocal, more and more *ad lib.*

S 2 yeah yeah yeah yeah You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

mp initiate lead vocal, more and more *ad lib.*

A 1 yeah yeah yeah yeah You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

p

A 2 oo oo oo oo You're a vege - tab - le — You're a vege - tab - le — Still they hate — you —

mp

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1

2

D/E

E

D/E

E

D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 15
SSAAA small Combo extra staves

77

solo 13

Billie Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies ____ and rub-bin' shoul-ders So they

ad lib. vocal percussion (very rhythmically)

S 1

ad lib. vocal percussion (very rhythmically)

S 2

ad lib. vocal percussion (very rhythmically)

A 1

ad lib. vocal percussion (very rhythmically)

A 2

ad lib. vocal percussion (very rhythmically)

A 3

1

2

P.A.

Gtr.

8

Bass

D. S.

Perc.

SSAAA small Combo extra staves

soló 15

You're too high — to get o - ver

You're too low — to get un - der

You're stuck

Wanna be Startin' Somethin' 19
SSAAA small Combo extra staves

100 solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1 *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.* You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.* You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.* You're a vege - tab - le —

A 2 *p* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.* You're a vege - tab - le —

A 3 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow You're a vege - tab - le — *cresc.* You're a vege - tab - le —

1 2

E D/E E D/E E

P.A. / / / / /

Gtr. / / / / /

Bass / / / / /

D. S. / / / / /

Perc. / / / / /

Wanna be Startin' Somethin' 21
SSAAA small Combo extra staves

110

S1

S2

A1

A2

A3

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 25
SSAAA small Combo extra staves

134

— to get un - der You're stuck ___ in the mid - dle And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1

2

E D/E E D/E E

P.A.

Gtr. 8

Bass

D. S.

Perc.

SSAAA small Combo extra staves

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SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 31
SSAAA small Combo extra staves

1st

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

1

2

P.A.

Gtr.

Bass

D. S.

Perc.



SSAAA Piano Advanced Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

Wanna be Startin' Somethin'

DEMO

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

mf

p toong

k toong

dat

doong doong

optional until m.15

play only when no bass guitar is present

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Wanna be Startin' Somethin' 3

SSAAA Piano Advanced

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' *mf* I said you

S 2

mf I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5

SSAAA Piano Advanced

23

in the mid - dle And the pain is thun - der You're too high to get o - ver You're too low

solo 3

S 1 tah coo tah tah tow pa t pa pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A D/E E D/E

26

to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

solo 4

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A E D/E E

Wanna be Startin' Somethin' 7

SSAAA Piano Advanced

36

— just wan - na be start in' some - thin'

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

p

start - in' some - thin' start - in' some - thin' oo

p

start - in' some - thin' start - in' some - thin' oo

D/E

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Advanced

48

— is thun - der You love — to pre - tend that your — good When you're al - ways up to no — good You real-

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah

A 1

yeah yeah

A 2

oo

A 3

oo

P.A

E

51

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

try - in'

S 2

p

A 1

p

A 2

mf

A 3

mf tah coo tah tah tow
tah coo tah tah tow

P.A

D/E

Wanna be Startin' Somethin' 11

SSAAA Piano Advanced

61

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A D/E E D/E

64

___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S 1 *solo 11* pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A E D/E E

Wanna be Startin' Somethin' 13

SSAAA Piano Advanced

73

a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab-le ____ They eat off of you ____

A 2 oo oo oo

A 3 ____ tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A D/E E D/E

76

vege - tab-le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo tah coo tah tah tow *ad lib. vocal percussion (very rhythmically)*

P.A E

Wanna be Startin' Somethin' 15

SSAAA Piano Advanced

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' oo oo

start - in' some - thin' start - in' some - thin' oo

p

p

D/E

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Advanced

100 solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

103 *cresc.* 3

hate — you — You're a vege - tab - le — You're just a buf - fet — You're a

S 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

S 2 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 2 *cresc.* oo oo oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le — tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 19

SSAAA Piano Advanced

115

S 1 hee ha *f* pa t pa pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

119 solo 18

If you can't feed your ba-by Then don't have a ba-by And don't

S 1 *f* yeah yeah yeah yeah

S 2 *f* yeah yeah yeah yeah

A 1 *f* yeah yeah yeah yeah

A 2 *f* yeah yeah yeah yeah

A 3 *f* yeah yeah yeah yeah

P.A. D/E E

Wanna be Startin' Somethin' 21

SSAAA Piano Advanced

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A

133

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

D/E E D/E

Wanna be Startin' Somethin' 23

SSAAA Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*

oo oo oo

S 2 *cresc.*

oo oo oo

A 1 *cresc.*

oo oo oo

A 2 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

P.A. E D/E E

145

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1

oo oo oo

S 2

oo oo oo

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 25

SSAAA Piano Advanced

154

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow oo

A 3 tah coo tah tah tow tah coo tah tah tow oo

P.A. D/E E D/E

Wanna be Startin' Somethin' 27
SSAAA Piano Advanced

166

S 1

S 2

A 1

A 2

A 3

P.A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

P.A



Original Key

Wanna be Startin' Somethin' 3

SSAAA Piano Moderated

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' I said you

S 2

mf *mf* I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5
SSAAA Piano Moderated

23

in the mid - dle And the pain is thun - der You're too high to get o - ver You're too low

solo 3

S 1 tah coo tah tah tow pa t pa pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

26

to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

solo 4

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

Wanna be Startin' Somethin' 7

SSAAA Piano Moderated

36

— just wan - na be start in' some - thin'

S 1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf* start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p* start - in' some - thin' start - in' some - thin' oo

A 3 *p* start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Moderated

48

— is thun - der You love — to pre - tend that your — good When you're al - ways up to no — good You real-

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah

A 1

yeah yeah

A 2

oo

A 3

oo

P.A

51

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

try - in'

S 2

p

A 1

p

A 2

mf

A 3

mf tah coo tah tah tow
tah coo tah tah tow

P.A

Wanna be Startin' Somethin' 11

SSAAA Piano Moderated

61

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A.

64

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 *solo 11* pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

Wanna be Startin' Somethin' 13

SSAAA Piano Moderated

73

a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 2 oo oo oo

A 3 tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A.

76

vege - tab - le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 3 tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 15

SSAAA Piano Moderated

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' yeah yeah

start - in' some - thin' start - in' some - thin' oo

start - in' some - thin' start - in' some - thin' oo

p

p

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Moderated

100

solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.* pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.* yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.* yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 2 *p* oo oo oo

A 3 *mp* tah coo tah tah tow tah coo tah tah tow

P.A.

103

cresc. hate — you — You're a vege - tab - le — You're just a buf - fet — You're a

S 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

S 2 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 2 oo *cresc.* oo oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le — tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 19

SSAAA Piano Moderated

115

S 1 hee ha pa t pa pa ta pa tap

S 2 hee ha oo

A 1 hee ha oo

A 2 hee ha tah coo tah tah tow

A 3 hee ha tah coo tah tah tow

P.A.

119

solo 18

S 1 If you can't feed your ba-by Then don't have a ba-by And don't

S 2 yeah yeah

A 1 yeah yeah

A 2 tah coo tah tah tow

A 3 tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 21

SSAAA Piano Moderated

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

S 2

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

A 1

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

P.A

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

Wanna be Startin' Somethin' 23

SSAAA Piano Moderated

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

P.A.

145 *3* *3*

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1
oo oo oo

S 2
oo oo oo

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 25
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154

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A

157

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow oo

A 3

tah coo tah tah tow tah coo tah tah tow oo

P.A

Wanna be Startin' Somethin' 27
SSAAA Piano Moderated

166

S 1

S 2

A 1

A 2

A 3

P.A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

P.A

SSAAA

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

mf

p toong

k toong dat doòng doong dat p toong k toong dat doòng doong dat p toong

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Wanna be Startin' Somethin' 3

SSAAA

9

S 1 *f* pa t pa__ pa ta pa tap

S 2 *p* oo oo *p*

A 1 *p* oo oo

A 2 *mf* k toong dat doong doong dat p too__ tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

11

Some - one's al - ways try - in' to keep

S 1 pa t pa__ pa ta pa tap try - in'

S 2 *p* oo oo *simile*

A 1 *p* oo oo *simile*

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Wanna be Startin' Somethin' 5

SSAAA

19

solo 2

You're too high

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1

start - in' some - thin' start - in' some - thin'

A 2

start - in' some - thin' start - in' some - thin'

A 3

start - in' some - thin' start - in' some - thin'

21

__ to get o - ver You're too low __ to get un - der You're stuck

S 1

tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah

A 1

yeah yeah yeah yeah

A 2

p

A 3

oo p

oo

Wanna be Startin' Somethin' 7
SSAAA

27

— in the mid - dle And the pain — is thun - der I took my

solo 4

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

29

—ba-by to the doc - tor With a fe-ver but no-thing he — found By the time — this hit the street They said

S 1

S 2

A 1

A 2

A 3

Wanna be Startin' Somethin' 9
SSAAA

37

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 start - in' some - thin' start - in' some - thin'

A 2 start - in' some - thin' start - in' some - thin'

A 3 start - in' some - thin' start - in' some - thin'

mf

39

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1 start - in' some - thin' start - in' some - thin'

A 2 start - in' some - thin' start - in' some - thin'

A 3 start - in' some - thin' start - in' some - thin'

solo 6
You're too high

45

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 00 00

A 3 00 00

47

in the mid - dle And the pain is thun - der You love

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 00 00

A 3 00 00

solo 8

Wanna be Startin' Somethin' 13

SSAAA

53

- one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1 try - in' cry - in'

p

S 2 oo oo

p

A 1 oo oo

mf

A 2 tah coo tah tah tow tah coo tah tah tow

mf

A 3 tah coo tah tah tow tah coo tah tah tow

55

— erous, cun-nin', de - clin - in' You got my ba - by cry - in'

mf

S 1 clin - in' *mf* I said you

mf

S 2 oo I said you

mf

A 1 oo

mf

A 2 tah coo tah tah tow

mf

A 3 tah coo tah tah tow

61

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

63

in the mid - dle And the pain is thun - der You're too high

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 11

69

vege - tab - le ____ You're a vege - tab - le Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ____ You're a vege - tab - le ____

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

71

hate__ you__ You're a vege - tab - le You're just

cresc.

S 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

S 2 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 2 oo oo *cresc.*

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le ____

79 solo 13

Bil-lie Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

S 1

S 2

A 1

A 2

A 3

83 solo 14

__and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start

S 1

S 2

A 1

A 2

A 3

mf try - in'

p

mf tah coo tah tah tow

tah coo tah tah tow

90

solo 15

You're too high

S 1 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

S 2 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

A 1 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3 start-in' some-thin' start-in' some-thin' start-in' some-thin'

93

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

99 solo 17

in the mid - dle And the pain — is thun - der You're a

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

101

vege - tab - le — You're a vege - tab - le — Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le — You're a vege - tab - le —

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

107

3

off of you — you're a vege-tab-le —

S 1

They eat off of you —

S 2

They eat off of you —

A 1

They eat off of you —

A 2

oo

A 3

tah coo tah tah tow

ad lib.

handclaps

handclaps

handclaps

handclaps

handclaps

tah coo tah tah tow

110

S 1

S 2

A 1

A 2

A 3

hee ha

hee ha

hee ha

hee ha

hee ha

123

—think may-be If you can't—feed your ba-by You'll— be al-ways try - in' To stop

solo 19

mf

S 1

yeah yeah yeah yeah try - in'

p

S 2

yeah yeah yeah yeah oo

p

A 1

yeah yeah yeah yeah oo

mf

A 2

yeah yeah yeah yeah tah coo tah tah tow

mf

A 3

yeah yeah yeah yeah tah coo tah tah tow

126

—that child from cry - in' Hust - lin', steal-in', ly - in' Now ba-by's slow-ly dy - in'

3

mf

S 1

cry - in' ly - in' I said you

mf

S 2

oo oo I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow

133

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

135

— in the mid - dle And the pain — is thun - der solo 21 You're too high

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

141

cresc.

— up high And scream out to — the world — I know I am

p *cresc.*

S 1

p *cresc.*

S 2

p *cresc.*

A 1

mf *cresc.*

A 2

mf *cresc.*

A 3

tah coo tah tah tow tah coo tah tah tow

143

— some - one — And let — the truth — un - fur — No one — can hurt

S 1

S 2

A 1

mf

A 2

mf

A 3

tah coo tah tah tow hee ha

tah coo tah tah tow hee ha

149 *ad lib.*

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
p oo oo *cresc.*

A 2
mf tah coo tah tah tow tah coo tah tah tow

A 3
mf tah coo tah tah tow tah coo tah tah tow

151

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
oo oo

A 2
tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow

159

Help me sing

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

A 1 oo oo *f* ma ma

A 2 oo oo *f* ma ma

A 3 oo oo *f* ma ma

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120 **14** *rubato* *a tempo* **4** **3**

25 **3** **8** **4** **3**

44 **3** **8** **4**

61 **3** **3** **3**

72 **4** **8**

89 **4** **3** **3**

101 **3** **8**

117 **10** **4** **3**

137 **3** **8** **3**

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
 Arranged by Hans Kaldewey
 Original Key



Musical score for Bb Instrument, showing measures 14, 25, 44, 61, 72, 81, 100, 108, and 133. The score includes tempo markings (*rubato*, *a tempo*) and a tempo indication of 120. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, eighth notes, and rests.

E♭ Instrument



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120

14 *rubato* *a tempo* 4 3

24 3 8 4

41 3 3 8

57 4 3 3

69 3

77 4 8 4 3

97 3 3

106 8

119 10 4 3 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

DEMO

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20 D/E E D/E

The image shows a piano score for the song 'Wanna be Startin' Somethin'' by Michael Jackson, arranged by Hans Kaldewey. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system includes a tempo marking and a note about playing only when no bass guitar is present. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a 'rubato' marking followed by 'a tempo'. The fifth system starts at measure 20 and includes chord markings D/E, E, and D/E. The score is watermarked with 'DEMO' and 'www.ChorusOnline.com'.

Piano Moderated



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

DEMO

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

optional until m.15

$\text{♩} = 120$

6 **2** **2** **2** **2** *rubato*

16 *a tempo* *Keep playing drum pattern*

161

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

optional until m.15

Cabasa

♩ = 120

8

2

2

2

rubato

a tempo

17 *Cabasa* Keep playing this percussion pattern

161

8

The musical score is written for a percussion instrument, specifically a cabasa. It begins with a tempo marking of 120 beats per minute and a 4/4 time signature. The first staff shows a series of eighth notes with accents, followed by a double bar line and a '2' indicating a change in the pattern. The second staff continues with similar eighth notes and accents, followed by a 'rubato' section and then 'a tempo'. The third staff is marked '17 Cabasa' and 'Keep playing this percussion pattern', showing a continuous eighth-note pattern. The fourth staff is marked '161' and '8', indicating a final section of 8 measures.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

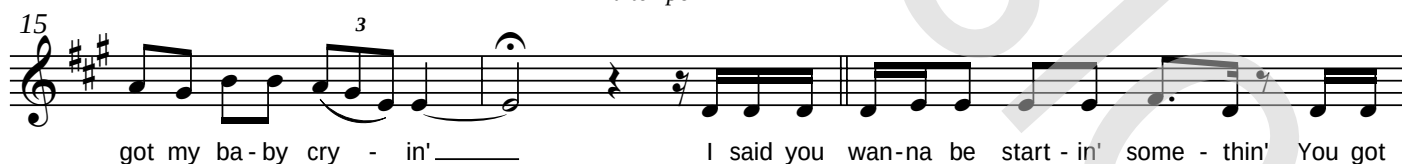
Original Key

♩ = 120



rubato

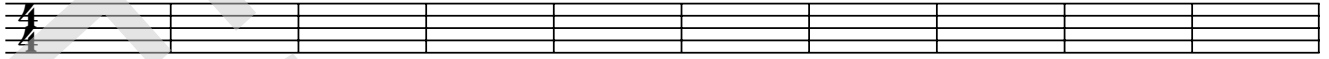
a tempo



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

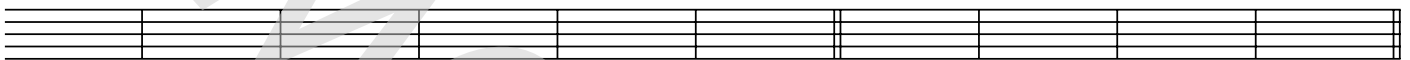
♩ = 120



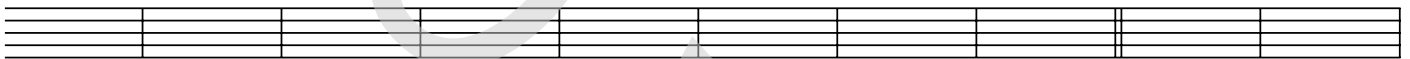
11

rubato

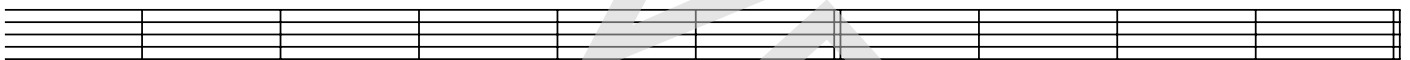
a tempo



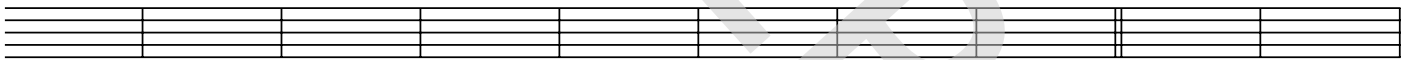
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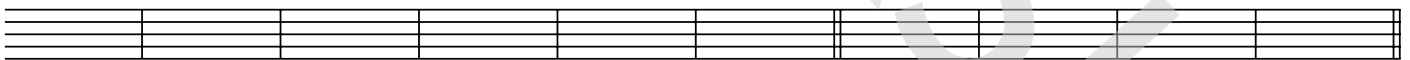
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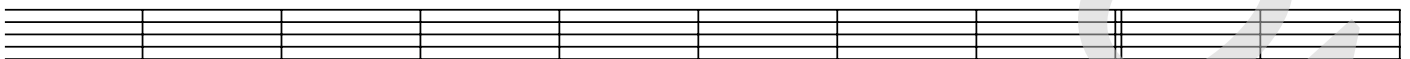
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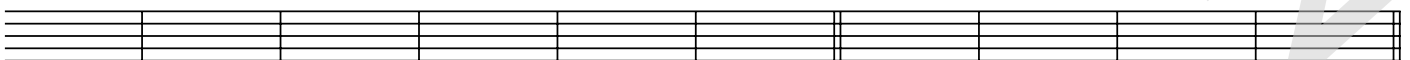
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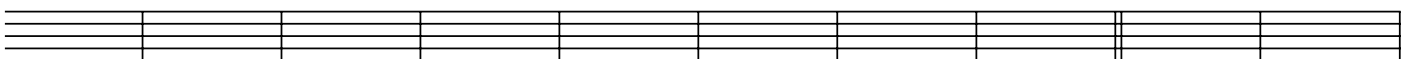
61



71



81



Wanna be Startin' Somethin'

Wanna be Startin' Somethin' – M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa