



Wanna be Startin' Sometin' Solist-SSAAA

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Wanna be Startin' Somethin' 3

SSAAA Combo C

15

ritardo
got my ba-by cry - in' —

a tempo

mf
S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf
S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf
A 1 start - in' some - thin' start - in' some - thin'

mf
A 2 start - in' some - thin' start - in' some - thin'

mf
A 3 start - in' some - thin' start - in' some - thin'

mf
C start - in' some - thin' start - in' some - thin'

mf
P.A. start - in' some - thin' start - in' some - thin'

mf
Synth start - in' some - thin' start - in' some - thin'

mf
Gtr. start - in' some - thin' start - in' some - thin'

mf
Bass start - in' some - thin' start - in' some - thin'

mf
D. S. start - in' some - thin' start - in' some - thin'

mf
Perc. start - in' some - thin' start - in' some - thin'

mf
Cakewalk

Moderato

p
solo 2
You're too high — to get o - ver You're too low

p
yeah yeah
tah coo tah tah tow

D/E



Wanna be Startin' Somethin' '77

SSAAA Combo C

42

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa l pa ___ pa la pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo oo

A 3 oo oo oo oo oo oo oo

C E D/E E D/E E D/E

P.A. / / / / / / /

Synth / / / / / / /

Gtr. / / / / / / /

Bass / / / / / / /

D.S. / / / / / / /

Perc. / / / / / / /



Wanna be Startin' Somethin' 9

SSAAA Combo C

55

erous, can-nih, de - din - in' You got my ba-by cry - in' ³

S1 *mf* din - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' *mf* You're too high — to get o - ver You're too low

S2 oo oo I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 oo start-in' some - thin' *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 tah coo lah tah tow *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 tah coo lah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

C D/E D/E

P.A. D/E D/E

Synth

Gtr.

Bass

D.S.

Perc.

sol. 10

ORIGINAL DO NOT COPY

Wanna be Startin' Somethin' 11

SSAAA Combo C

68 solo 12

68

— is thun - der You're a vege - tab - le — You're a vege - tab - le — You're just a bur - fel — You're a

S 1 *mp* imitate lead vocal, more and more *ad lib.* *mp* imitate lead vocal, more and more *ad lib.* *crac.* You're a vege - tab - le — You're just a bur - fel — You're a

S 2 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — *crac.* You're a vege - tab - le — You're just a bur - fel —

A 1 yeah yeah *mp* You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — *crac.* You're a vege - tab - le — You're just a bur - fel —

A 2 oo oo *p* You're a vege - tab - le — oo oo You're a vege - tab - le — oo oo *crac.* You're a vege - tab - le — You're just a bur - fel —

A 3 oo oo *mp* tah coo tah tah tow *mp* tah coo tah tah tow *crac.* You're a vege - tab - le — tah coo tah tah tow

C E D/E E D/E E D/E

P.A. / / / / / /

Synth *Strings* 8 8 8 8

Gtr.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 13
SSAAA Combo C

87

— is al-ways tai - kin' When no - bo - dy else is tai - kin' Tell-in' lies and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways *solo 14* try - in' to start my ba - by cry - in' Talk - in', squeal-in', spy - in'

S1

S2 *d* *d* *d* cry - in' spy - in'

A1 *d* *d* *d*

A2 *mf* *mf* *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3 *mf* *mf* *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *f* two or three singers Say'n you

C

P.A. *D/E* *E* *D/E*

Synth

Gtr.

Bass

D. S.

Perc.

Musical score for 'Wanna be Startin' Somethin' 17' by SSAAA Combo C. The score is for a 5-piece band and includes the following parts:

- S1**: Lead vocal line with lyrics: "off of you — you're a vega- tab- le".
- S2**: Second vocal line with lyrics: "They eat off of you —".
- A1**: First instrumental line with lyrics: "They eat off of you —".
- A2**: Second instrumental line with lyrics: "They eat off of you —".
- A3**: Third instrumental line with lyrics: "tah coo tah tah tow".
- C**: Chorus line with lyrics: "handclaps".
- PA**: Piano accompaniment line.
- Synth**: Synthesizer line.
- Gtr.**: Guitar line.
- Bass**: Bass line.
- D.S.**: Drums line.
- Perc.**: Percussion line.
- Clavier**: Clavier line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Wanna be Startin' Somethin' 19
SSAAA Combo C

12/1 solo 19

—feed your ba - by Then don't__have a ba - by And don't__think may - be If you can't__feed your ba - by You'll__be all - ways try - in' To stop__that child from cry - in' Hust - in', steal - in', ly - in' Now

S 1 *f* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah *mf* try - in'

S 2 *f* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah *d* oo oo oo

A 1 *f* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah *d* oo oo oo

A 2 *f* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 *f* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

C

P.A. *D/E* *E* *D/E*

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 21

SSAAA Combo C

135

Solo 21

Solo 22

136

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Wanna be Startin' Somethin' 23
SSAAA Combo C

147 *ad lib.*

In me So you be - leave - In you - Help me sing

S1 oo ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma

S2 oo ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma

A1 oo oo ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma se ma ma sa ma ma ___ coo sa ma ma

A2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

C

P.A. D/E E D/E E D/E E

Synth *Mambo*

Gtr. 8

Bass

Perc. >

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Wanna be Startin' Somethin' 25
SSAAA Combo C

179

Help me sing

mf handclaps

The musical score is arranged for a vocal group and a band. It includes the following parts:

- Vocal Parts:**
 - S1:** Lead vocal line with lyrics: "se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa".
 - S2:** Second vocal line with lyrics: "se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa".
 - A1:** Third vocal line with lyrics: "oo —".
 - A2:** Fourth vocal line with lyrics: "oo —".
 - A3:** Fifth vocal line with lyrics: "oo —".
- Guitar (Gtr.):** Features a rhythmic pattern with eighth notes and a key signature of two sharps (F# and C#).
- Bass:** Provides a steady bass line with eighth notes.
- Drums (D.S.):** Shows a drum pattern with eighth notes.
- Percussion (Perc.):** Includes handclaps.
- Keyboard (C):** Features a melodic line with eighth notes and rests, with a key signature of two sharps.



Wanna be Startin' Somethin' 3

SSAAA Combo Bb

15

ritard
got my ba-by cry - in' —

al tempo

S1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

S2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A1 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

A2 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

A3 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

Bb

P.A.

Synth

Gtr. *Muted*

Bass

D. S.

Perc. *Cakewalk*

solos 2
You're too high — to get o - ver You're too low

p oo oo

p yeah yeah

p yeah yeah

D/E



Wanna be Startin' Somethin' 5

SSAAA Combo Bb

28

Solo 4

S1: pa t pa — pa ta pa tap I took my — ba - by to the doc - tor With a fe - ver but no-thing he — found By the time — this hit the street They said — she had a break - down Some - one's al-ways try - in' to start — my ba - by cry - in' Talk -

S2: yeah yeah

A1: yeah yeah

A2: oo oo

A3: oo oo

Bb: E

PA: E

Synth: E

Gtr: E

Bass: E

D.S.: E

Perc: E

Solo 5

try - in' to start — my ba - by cry - in' Talk - tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

mf *mf* *mf*

p *p* *p*

D/E E



Wanna be Startin' Somethin' '77

SSAAA Combo Bb

42

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

solof 7



Wanna be Startin' Somethin' 13

SSAAA Combo Bb

87

— is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-er les — and rub-ber' shoul - ders So they called her mouth a mo - tor

Some - one's al-ways try - in' to start — my ba-by cry - in' Talk - in', squeal-in', spy - in'

try - in' cry - in' spy - in'

sofa 14

p *mf* *mf* *f*

oo oo oo oo oo oo

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

f tah coo tah tah tow Say'n you two or three singers

D/E E D/E

Symb

P.A.

Bb

A3

A2

A1

S2

S1

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 21

SSAAA Combo Bb

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid- die And the pain — is thun- der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo oo oo oo

A 3 *p* oo oo oo oo oo oo

Bb D/E E D/E E D/E E

P.A. / / / / / / /

Synth / / / / / / /

Gtr. / / / / / / /

Bass / / / / / / /

D.S. / / / / / / /

Perc. / / / / / / /



Wanna be Startin' Somethin' 3

SSAAA Combo Eb

15

ritrato
got my ba-by cry - in' —

al tempo

S1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' You're too high — to get o - ver You're too low

S2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A1 *mf* start - in' some - thin' start - in' some - thin'

A2 *mf* start - in' some - thin' start - in' some - thin'

A3 *mf* start - in' some - thin' start - in' some - thin'

Eb

P.A. *D/E*

Synth

Gtr. *Muted*

Bass

D. S.

Perc. *Cubassi*



Wanna be Startin' Somethin' '77

SS/AAA Combo Eb

47

to get o - ver You're too low to get un - der You're stuck in the mid - dle And the pain is thur - der You're too high to get o - ver You're too low to get un - der You're stuck

S 1 tah coo lah lah tow tah coo lah lah tow tah coo lah lah tow pa t pa pa ta pa tap lah coo lah lah tow tah coo lah lah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p* *p* *p*

A 3 00 00 00 00 00 00

Eb D/E E D/E E D/E E

P.A. / / / / / /

Synth / / / / / /

Gtr. / / / / / /

Bass / / / / / /

D.S. / / / / / /

Perc. / / / / / /

solfo 7



Wanna be Startin' Somethin' '9

SS/AAA Combo Eb

54

— my ba-by cry - in' Treach' erous, can-ni', de - cih - in' You got my ba-by cry - in'

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

E D/E

PA

Synth

Gtr.

Bass

D.S.

Perc.

sol 10

You're too high



Wanna be Startin' Somethin' 11

SSAAA Combo Eb

67 solo 12

S 1 — in the mid - die And the pain — is thun - der You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 2 tah coo tah tah tow pa 1 pa — pa 1a pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 1 yeah yeah yeah yeah *mp* You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 2 yeah yeah yeah yeah *p* You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 3 oo oo oo oo *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow You're a vege - tab - le — *crxrc*

Eb D/E E D/E E D/E E

P.A. *Strings* 8 8 8

Synth

Gtr.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 13

SSAAA Combo Eb

solo 13

solo 14

Bil-lie Jean is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start - my ba - by cry - in' Talk -

mf try - in'

p oo oo oo oo oo oo

mf lah coo lah lah tow lah coo lah lah tow

mf lah coo lah lah tow lah coo lah lah tow

D/E E

Musical score for instruments: S1, S2, A1, A2, A3, Eb, P.A., Synth, Gtr., Bass, D.S., Perc.

Wanna be Startin' Somethin' 15

SSAAA Combo Eb

94

—to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Eb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D.S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

95



Wanna be Startin' Somethin' 17
SSAAA Combo Eb

106

vege - tab - le ————— They eat off of you ————— you're a vege - tab - le —————

S 1 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

S 2 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

A 1 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

A 2 oo oo oo oo

A 3 You're a vege - tab - le ————— tah coo tah tah tow tah coo tah tah tow

Eb E D/E E

P.A.

Symb 8 8 8

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 19

SSAAA Combo Eb

119

solfo 18

If you can't feed your ba - by Then don't have a ba - by And don't think may - be If you can't feed your ba - by

solfo 19

You'll be al - ways try - ing To stop

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Wanna be Startin' Somethin' '21
SSAAA Combo Eb

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo lah lah tow tah coo lah lah tow tah coo lah lah tow pa t pa — pa ta pa tap lah coo lah lah tow tah coo lah lah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p* *p* *p*

A 3 00 00 00 00 00 00

Eb D/E E D/E E D/E E

P.A. / / / / / /

Synth / / / / / /

Gtr. / / / / / /

Bass / / / / / /

D. S. / / / / / /

Perc. / / / / / /

solo 21



Wanna be Startin' Somethin' 25
SSAAA Combo Eb

157

Help me sing *mf/brackets*

S 1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1 oo oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 2 tah coo lah lah tow tah coo lah lah tow ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 3 tah coo lah lah tow tah coo lah lah tow oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

Eb D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAAA 4 extra staves

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Sheet music for 'Wanna be Startin' Somethin'' featuring vocal parts and instrumental accompaniment. The score includes parts for Solos, Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked $\text{♩} = 120$. The key signature is one sharp (F#). The vocal parts include lyrics such as 'p toong', 'k toong', 'dat doong doong', and 'dat'. The instrumental parts include guitar, bass guitar, drums, and percussion. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Wanna be Startin' Somethin' 3

SSAAA 4 extra slaves

1/4 *ritard* *a tempo* *solo 2*

S1 . grous, can-ni'r' de - clin - in' You got my bar by cry - in' — You're too high — to get o - ver You're too low

S2 de - clin - in' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin' tah coo lah tah tow

A1 oo I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A2 oo tah coo lah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 k loong dat doong doong dat start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

1 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

2

3

4 D/E

PA

Synth

Gtr. 8 *Mixed*

Bass

D. S. *Cadenz*

Proc.



Wanna be Startin' Somethin' 5

SSAAA 4 extra staves

28

S1 *solo 4*
 is thun- der I took my__ba- by to the doc- tor With a fe- ver but no- thing the__ found By the time__ this hit the street They said__she had__ a break- down Some__one's al- ways *solo 5*
 pa i pa__ pa ta pa tap pa i pa__ pa ta pa tap try - in' to start__ my ba- by cry - in' Talk-

S2
 yeah yeah
 yeah yeah

A1
 yeah yeah

A2
 oo

A3
 oo

1
 2
 3
 4

E

D/E E

Synth

Git.

Bass

D. S.

Perc.

mf tah coo tah tah low *mf* tah coo tah tah low *mf* tah coo tah tah low

p oo *p* oo

mf oo *mf* oo



Wanna be Startin' Somethin' 7

SSAAA 4 extra staves

4/4

S1 — to get un - der You're stuck ___ in the mid - die And the pain ___ is than - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S2 tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow pa t pa ___ pa ta pa tap tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A3 00 00 00 00 00 00 00

1 E D/E E D/E E D/E D/E

2

3

4

PA

Synth

Git.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 9

SSAAA 4 extra staves

55

S1 — enous, can-ni'r' de - cin - in' You got my ba-by cry - in' *mf*

S2 cin - in' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You're too high — to get o - ver You're too low

A1 00 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A2 00 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A3 tah coo tah tah tow *mf* start-in' some - thin' tah coo tah tah tow *mf* start-in' some - thin' tah coo tah tah tow *p* start-in' some - thin' tah coo tah tah tow *p* start-in' some - thin'

1 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

2 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

3 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

4 D/E D/E

Synth

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 11

SSAAA 4 extra slaves

68

soho 12

S1 — is thun - der You're a vege - tab - le — *mp* imitate head vocal, more and more *ad lib*. Still they hate — you — You're a vege - tab - le — You're just a bur - fet — You're a

S2 pa 1 pa — pa ta pa tap *mp* imitate head vocal, more and more *ad lib*. You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A1 yeah yeah *mp* imitate head vocal, more and more *ad lib*. You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A2 yeah yeah *p* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A3 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *fric.* You're a vege - tab - le — tah coo tah tah tow

1 E D/E E D/E E

2

3

4

PA E D/E E E

Synth *Strings* 8 8 8

Git.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 13

SSAAA 4 extra slaves

22

S1 bo - dy else is tai - kin' Tell'er lies — and rub-hin' shou-ders So they called her mouth a mo - tor Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in' squall - in' spy - in' *mf*
 I said you

S2 *p* try - in' cry - in' spy - in' *mf*
 I said you

A1 *p* *mf*
 I said you

A2 *mf* tah coo tah tah touw tah coo tah tah touw tah coo tah tah touw *mf* tah coo tah tah touw *f* two or three singers
 tah coo tah tah touw Say'n you — just wann - na be start - in' some-thin'

A3 *mf* tah coo tah tah touw tah coo tah tah touw tah coo tah tah touw

1 2 3 4

D/E E D/E

Synth

PA

Git.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 15

SSAAA 4 extra staves

96

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're a vege - tab - le — You're a

S1 pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap You're a vege - tab - le —
mp imitate lead vocal, more and more *ad lib.*

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah You're a vege - tab - le —
mp imitate lead vocal, more and more *ad lib.*

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah You're a vege - tab - le —
mp imitate lead vocal, more and more *ad lib.*

A2 oo oo oo oo oo oo oo oo oo oo oo oo You're a vege - tab - le —
p You're a vege - tab - le —

A3 . oo oo oo oo oo oo oo oo oo oo tah coo tah tah tow
mp

1 E D/E E D/E E D/E

2

3

4

P.A. E D/E E D/E E D/E

Synth

Gtr.

Bass

D.S.

Perc.

8 *Strings*

97

Wanna be Startin' Somethin' 17

SSAAA 4 extra staves

108

S1 *ad lib.* vege - lab - la
handclaps

S2 *ad lib.* oo
handclaps

A1 *ad lib.*
handclaps

A2 oo
handclaps

A3 *ad lib.* lah coo lah lah low
handclaps

1
2
3
4

P.A. E

Synth

Gtr.

Bass

D. S.

Perc.

Clarinet

Wanna be Startin' Somethin' 19

SSAAA 4 extra staves

1/2

S1 *mf* _think may-be If you can't feed your ba-by You'll be at-wags *mf* try - in' To stop that child from cry - in' Hurt - in', steal - in' by - in' Now let -ty's show -ty dy - in' *mf* I said you wan-na be start - in' some - thin' You got

S2 *p* yeah yeah *p* oo oo *mf* I said you wan-na be start - in' some - thin' You got

A1 *p* yeah yeah oo oo *mf* start - in' some - thin'

A2 *mf* yeah yeah *mf* tahn coo tahn tahn tow *mf* start - in' some - thin'

A3 *mf* yeah yeah *mf* tahn coo tahn tahn tow *mf* start - in' some - thin'

1

2

3

4

PA *D/E* *E* *D/E*

Synth

Git.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 25
 SSAAA 4 extra staves

1/2

S1
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A1
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A2
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A3
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa
 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1
 2
 3
 4

P.A.
 Synth
 Gtr.
 Bass
 D.S.
 Perc.



Wanna be Startin' Somethin' 3

SSAAA small Combo

12

one's al - ways try - in' to keep my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —

ritrato **3** *al tempo*

S 1 try - in' cry - in' de - clin - in' *mf* I said you wan-na be start-in' some - thin' You got

S 2 *smile* 00 00 00 *mf* I said you wan-na be start-in' some - thin' You got

A 1 *smile* 00 00 00 *mf* start-in' some - thin'

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* start-in' some - thin'

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat *mf* start-in' some - thin'

P.A.

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Wanna be Startin' Somethin' '7
SSAAA small Combo

32

—she had a break - down Solo 5

S1 *mf* try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wain - na be start in' some-thin' *mf* I said you

S2 *p* 00 00 00 00 00 *mf* I said you

A1 *p* 00 00 00 00 00 I said you

A2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo

42

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der You're too high — to get o - ver You're too low

S1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo

A3 oo oo oo oo

P.A. E D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13
SSAAA small Combo

6/7

to get o - ver You're too low to get un - der You're stuck in the mid - die And the pain is thun - der You're too high

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

p *p* *p*

A 1 A 2 A 3

D/E E D/E E

P.A.

Gtr. 8

Bass

D. S.

Perc.

8

soló 11



Wanna be Startin' Somethin' 15
SSAAA small Combo

69

vege - tab - le ————— You're a vege - tab - le ————— Still they hate — you ————— You're a vege - tab - le ————— You're Just

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ————— You're a vege - tab - le ————— Still they hate — you ————— You're a vege - tab - le ————— You're a vege - tab - le —————

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ————— You're a vege - tab - le ————— Still they hate — you ————— You're a vege - tab - le ————— You're a vege - tab - le —————

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ————— You're a vege - tab - le ————— Still they hate — you ————— You're a vege - tab - le ————— You're a vege - tab - le —————

p

A 2 00 00 00 00 *cranc.*

A 3 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *cranc.* You're a vege - tab - le —————

D/E E D/E E

P.A.

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 17
 SSAAA small Combo

77
 solo 13

Bill-lee Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tall-in' lies

S 1 *ad lib.* vocal percussion (very rhythmically)

S 2 *ad lib.* vocal percussion (very rhythmically)

A 1 *ad lib.* vocal percussion (very rhythmically)

A 2 *ad lib.* vocal percussion (very rhythmically)

A 3 *ad lib.* vocal percussion (very rhythmically)

P.A.

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 19
SSAAA small Combo

88

solo 15

Your're too high

88

S 1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A. —Just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 21
SSAAA small Combo

97

solo 17

to get o - ver You're too low to get un - der You're stuck in the mid - die And the pain is thin - der You're a

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

00 00 00 00 00 00 00 00 00 00 00 00

D/E E D/E E

P.A

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 25
 SS/AAA small Combo

solo 18

If you can't

115

S1 hee ha *p* pa t pa — pa ta pa tap *f*

S2 hee ha *p* oo oo oo oo

A1 hee ha *p* oo oo oo oo

A2 hee ha *mf* tah coo tah tah tow *mf* tah coo tah tah tow

A3 hee ha *mf* tah coo tah tah tow *mf* tah coo tah tah tow

P/A D/E E D/E E

Bass tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Gtr. tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D. S. tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Perc. tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow



Wanna be Startin' Somethin' 27
SSAAA small Combo

126

— that child from cry - in' Hust - in', steal - in', ly - in' Now ba - by's slow - ly dy - in' ³

S 1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf* start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin'

P.A. E D/E tah coo tah tah tow tah coo tah tah tow

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 29
SSAAA small Combo

136

sol 21

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 3 00 00 00 00

A 2 00 00 00 00

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

S 1 pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E D/E

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 31
 SSAAA small Combo

145

— you now Be - cause you know — what's true Yes, I be - lieve in me So you be - lieve — in you Help me sing *ad lib.*

S 1 00 00 00 ————— 00 00 *f* ma ma se ma ma sa ma ma — coo sa ma ma

S 2 00 00 00 ————— 00 00 *f* ma ma se ma ma sa ma ma — coo sa ma ma

A 1 00 00 00 ————— 00 00 *p*

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

P.A. D/E E D/E E D/E

Gtr. 8

BASS

D. S.

Perc.



Wanna be Startin' Somethin' 35
SSAAA small Combo

165

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

Wanna be Startin' Somethin' 3
SSAAA small Combo extra staves

12

S1 - one's al - ways ty - in' to keep my ba - by cry - in' Treach - erous, cunning, de - clin - in' You got my ba-by cry - in' *ritard* *mf* *a tempo*

S2 *mf* ty - in' cry - in' de - clin - in' I said you wan-na be start - in' some - thin' You got *mf*

A1 *mf* *simile* oo oo oo oo I said you wan-na be start - in' some - thin' You got *mf*

A2 *mf* lah-coo lah tow lah coo lah lah tow lah coo lah lah tow start - in' some - thin' *mf*

A3 *mf* Ktoong dat doong doong dat ptoong k toong dat doong doong dat p toong Ktoong dat doong doong dat start - in' some - thin' *mf*

1

2

P.A.

Gtr.

BASS

D. S.

Perc.

Cadassa



Wanna be Startin' Somethin' 5
SSAAA small Combo extra staves

23

— in the mid - die And the pain — is thun - der You're too high — to get o - - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S1 tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo oo

A3 oo oo oo oo oo oo

1

2

D/E E D/E E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 7
SSAAA small Combo extra staves

34

S1 — my ba-by cry - in' Talk - in', squeal-in', ly - in' Say'n you just wan-na be start in' some-thin' *mf*

S2 cry - in' ly - in' *mf*
I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

A1 oo oo start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 tah coo tah tah tow tah coo tah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 tah coo tah tah tow tah coo tah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

1

2 E D/E

P.A.

Gtr.

BASS

D. S.

Perc.



Wanna be Startin' Somethin' 9
 SSAAA small Combo extra staves

45

— to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain — is thin - der You love — to pre - tend that your good When you're

S1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1

2

D/E E D/E E

P.A.

Gtr.

BASS

D. S.

Perc.

Wanna be Startin' Somethin' 13
SSAAA small Combo extra staves

67 solo 12

— in the mid - die And the pain — is thun - der You're a vege - tab - le — Still they hate — you — You're a

1 tah coo tah tah tow pa t pa — pa ta pa tap You're a vege - tab - le — *mp* initiate lead vocal, more and more *ad lib.* Still they hate — you —

2 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

3 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

4 00 00 00 00 *p* You're a vege - tab - le —

5 00 00 00 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1 D/E E D/E E D/E

2 D/E E D/E E D/E

P.A.

Gtr.

BASS

D. S.

Perc.



Wanna be Startin' Somethin' 15

SSAAA small Combo extra staves

77

solo 13

Billie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-'er lies ___ and rub-bin' shoul-ders So they

ad lib. vocal percussion (very rhythmically)

S 1

ad lib. vocal percussion (very rhythmically)

S 2

ad lib. vocal percussion (very rhythmically)

A 1

ad lib. vocal percussion (very rhythmically)

A 2

ad lib. vocal percussion (very rhythmically)

A 3

1
2

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17

SSAAA small Combo extra staves

90

solo 15

Your're too high to get o - ver Your're too low to get un - der Your're stuck

S1
to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' tah coo tah tah tow tah coo tah tah tow

S2
to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' yeah yeah yeah yeah

A1
start - in' some - thir' start - in' some - thir' start - in' some - thir' yeah yeah yeah yeah

A2
start - in' some - thir' start - in' some - thir' start - in' some - thir' p p oo oo

A3
start - in' some - thir' start - in' some - thir' start - in' some - thir' p p oo oo

1
2
D/E E

P.A.
Piano accompaniment staves with chords and melodic lines.

Gtr.
Guitar accompaniment with a 6/8 time signature.

Bass
Bass line accompaniment.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.



Wanna be Startin' Somethin' 21
SSAAA small Combo extra staves

110

The musical score is arranged in a standard format with the following staves from top to bottom:

- S1**: Lead vocal line with lyrics.
- S2**: Second vocal line.
- A1**: First instrumental part.
- A2**: Second instrumental part.
- A3**: Third instrumental part.
- 1**: First rhythm part (drums).
- 2**: Second rhythm part (drums).
- Gtr.**: Guitar part.
- Bass**: Bass line.
- D.S.**: Double Bass part.
- Perc.**: Percussion part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Wanna be Startin' Somethin' 25
SSAAA small Combo extra staves

134

solo 21

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

00 00 00 00 00

00 00 00 00 00

1

2

E D/E E D/E E

P.A.

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' '31
SSAAA small Combo extra staves

1st

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2, A3) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (PA, Gtr., Bass, D.S., Perc.) are written in bass clef with the same key signature. The lyrics are 'se ma ma sa ma ma - coo sa' repeated across the vocal staves. The instrumental parts provide accompaniment for the vocal lines. The score is divided into two systems, labeled '1' and '2'.



SSAAA Piano Advanced Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

DEMO VERSION

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

mf

p toong

mf

p toong

optional until m.15

play only when no bass guitar is present

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Wanna be Startin' Somethin' 3
SSAAA Piano Advanced

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

ktoong dat doong doong dat ptoong k toong dat doong doong dat p toong ktoong dat doong doong dat ptoong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' I said you

S 2

mf *mf*

I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5
SSAAA Piano Advanced

23

in the mid - dle And the pain ___ is thun - der You're too high ___ to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A D/E E D/E

solo 3

26

___ to get un - der You're stuck ___ in the mid - dle And the pain ___ is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A E D/E E

solo 4

Wanna be Startin' Somethin' 7

SSAAA Piano Advanced

36

— just wan - na be start in' some - thin'

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 start - in' some - thin' start - in' some - thin' *p* oo

A 3 start - in' some - thin' start - in' some - thin' *p* oo

P.A. *p* oo

D/E

Wanna be Startin' Somethin' 9
SSAAA Piano Advanced

48 solo 8

— is thun - der You love ___ to pre - tend that your ___ good When you're al - ways up to no ___ good You real-

S 1 pa t pa ___ pa ta pa tap

S 2 yeah yeah

A 1 yeah yeah

A 2 oo

A 3 oo

P.A E

51 solo 9

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1 *mf* try - in'

S 2 *p* oo *p* oo

A 1 oo oo

A 2 *mf* tah coo tah tah tow

A 3 *mf* tah coo tah tah tow

P.A D/E

Wanna be Startin' Somethin' 11

SSAAA Piano Advanced

61

— to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A. D/E E D/E

64

— is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S 1 *solo 11* pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. E D/E E

Wanna be Startin' Somethin' 13

SSAAA Piano Advanced

73

a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___ you're a

S 1 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

S 2 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

A 1 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

A 2 oo oo oo

A 3 ___ tah coo tah tah tow You're a vege-tab-le ___ tah coo tah tah tow

P.A D/E E D/E

76

vege-tab-le ___ Bil-lie Jean

S 1 *ad lib.* *ad lib.* vocal percussion (very rhythmically)

S 2 *ad lib.* vocal percussion (very rhythmically)

A 1 oo *ad lib.* *ad lib.* vocal percussion (very rhythmically)

A 2 *ad lib.* vocal percussion (very rhythmically)

A 3 oo *ad lib.* vocal percussion (very rhythmically)

A 3 tah coo tah tah tow

P.A E

Wanna be Startin' Somethin' 15
SSAAA Piano Advanced

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

p

A 2 start - in' some - thin' start - in' some - thin' oo

p

A 3 start - in' some - thin' start - in' some - thin' oo

D/E

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Advanced

100 solo 17

is thun - der You're a vege - tab - le You're a vege - tab - le Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa pa ta pa tap You're a vege - tab - le You're a vege - tab - le

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

103 *cresc.* 3

hate you You're a vege - tab - le You're just a buf - fet You're a

S 1 *cresc.* Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

S 2 *cresc.* Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 1 *cresc.* Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 2 oo oo *cresc.* oo

A 3 *cresc.* tah coo tah tah tow *cresc.* You're a vege - tab - le tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 19
SSAAA Piano Advanced

115

S 1 hee ha *f* pa t pa — pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

119

solo 18

If you can't — feed your ba-by Then don't — have a ba-by And don't

S 1 *f* yeah yeah yeah yeah

S 2 oo oo *f* yeah yeah yeah yeah

A 1 oo oo *f* yeah yeah yeah yeah

A 2 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

A 3 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

P.A. D/E E

Wanna be Startin' Somethin' 21

SSAAA Piano Advanced

129 solo 20

You're too high

S 1
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A.

133

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah yeah yeah

A 1
yeah yeah yeah yeah yeah yeah

A 2
p oo oo oo

A 3
p oo oo oo

P.A.
D/E E D/E

Wanna be Startin' Somethin' 23

SSAAA Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

E D/E E

P.A.

145 *cresc.*

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D/E E D/E

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Advanced

154

S 1 se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2 se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

157

S 1 se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2 se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow oo

A 3 tah coo tah tah tow tah coo tah tah tow oo

P.A. D/E E D/E

Wanna be Startin' Somethin' 27
SSAAA Piano Advanced

166

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 3
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

P.A.



Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

SSAAA Piano Moderated

DEMO VERSION

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

$\text{♩} = 120$

mf

mf

p toong

mf

p toong

mf

p toong

optional until m.15

play only when no bass guitar is present

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

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Wanna be Startin' Somethin' 3

SSAAA Piano Moderated

10

solo 1

Some - one's al - ways try - in' to keep

S 1 pa t pa — pa ta pa tap try - in'

S 2 *p* *p* *simile*

A 1 *p* *p* *simile*

A 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1 cry - in' de - clin - in' I said you

S 2 *mf* *mf* I said you

A 1 oo oo I said you

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

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Wanna be Startin' Somethin' 5
SSAAA Piano Moderated

23 solo 3

— in the mid - dle And the pain — is thun - der You're too high — to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

26 solo 4

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

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Wanna be Startin' Somethin' 7
SSAAA Piano Moderated

36

— just wan - na be start in' some - thin'

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf*
start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1
start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p*
start - in' some - thin' start - in' some - thin' oo

A 3 *p*
start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 9

SSAAA Piano Moderated

48 solo 8

— is thun - der You love ___ to pre - tend that your ___ good When you're al - ways up to no ___ good You real-

S 1 pa t pa ___ pa ta pa tap

S 2 yeah yeah

A 1 yeah yeah

A 2 oo

A 3 oo

P.A.

51 solo 9

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1 *mf* try - in'

S 2 *p* oo *p* oo

A 1 oo oo

A 2 *mf* tah coo tah tah tow

A 3 *mf* tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 11

SSAAA Piano Moderated

61

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

64

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 11

Wanna be Startin' Somethin' 13
SSAAA Piano Moderated

73

a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___ you're a

S 1 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

S 2 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

A 1 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

A 2 oo oo oo

A 3 — tah coo tah tah tow You're a vege - tab - le ___ tah coo tah tah tow

P.A

76

vege - tab - le ___ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 oo *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo *ad lib. vocal percussion (very rhythmically)*

tah coo tah tah tow

P.A

Wanna be Startin' Somethin' 15

SSAAA Piano Moderated

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 start - in' some - thin' start - in' some - thin' *p* oo

A 3 start - in' some - thin' start - in' some - thin' *p* oo

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Moderated

100 solo 17

is thun - der You're a vege - tab - le You're a vege - tab - le Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
 pa t pa pa ta pa tap You're a vege - tab - le You're a vege - tab - le

S 2 *mp* imitate lead vocal, more and more *ad lib.*
 yeah yeah You're a vege - tab - le You're a vege - tab - le

A 1 *mp* imitate lead vocal, more and more *ad lib.*
 yeah yeah You're a vege - tab - le You're a vege - tab - le

A 2 *p*
 oo oo oo

A 3 *mp*
 oo tah coo tah tah tow tah coo tah tah tow

P.A.

103

hate you You're a vege - tab - le You're just a buf - fet You're a

S 1 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

S 2 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 1 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 2 oo oo *cresc.* oo

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 19

SSAAA Piano Moderated

115

S 1 hee ha *f* pa t pa pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A.

119

solo 18

S 1 *f* yeah yeah yeah yeah

S 2 oo oo *f* yeah yeah yeah yeah

A 1 oo oo *f* yeah yeah yeah yeah

A 2 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

A 3 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

P.A.

Wanna be Startin' Somethin' 21

SSAAA Piano Moderated

129 solo 20

You're too high

S 1
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A.

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah yeah yeah

A 1
yeah yeah yeah yeah yeah yeah

A 2
p oo oo oo

A 3
p oo oo oo

P.A.

Wanna be Startin' Somethin' 23

SSAAA Piano Moderated

142 *cresc.*

the world I know I am some - one And let the truth un - fur No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

P.A.

145

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1
oo oo oo

S 2
oo oo oo

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Moderated

154

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

157

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow oo

A 3
tah coo tah tah tow tah coo tah tah tow oo

P.A.

Wanna be Startin' Somethin' 27
SSAAA Piano Moderated

166

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 3
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

P.A.



SSAAA

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

DEMO VERSION

mf *p* *mf*

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

mf *p* *mf*

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

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Wanna be Startin' Somethin' 3
SSAAA

9

S 1 *f* pa t pa__ pa ta pa tap

S 2 *p* oo oo *p*

A 1 *p* oo oo

A 2 *mf* k toong dat doong doong dat p too__ tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

11

S 1 *p* pa t pa__ pa ta pa tap *simile* try - in'

S 2 *p* oo oo *simile*

A 1 *p* oo oo *simile*

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

solo 1

Some - one's al - ways try - in' to keep

Wanna be Startin' Somethin' 5

SSAAA

19

solo 2

You're too high

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1
start - in' some - thin' start - in' some - thin'

A 2
start - in' some - thin' start - in' some - thin'

A 3
start - in' some - thin' start - in' some - thin'

21

— to get o - ver You're too low — to get un - der You're stuck

S 1
tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah

A 1
yeah yeah yeah yeah

A 2
p

A 3
oo p oo oo

Wanna be Startin' Somethin' 7
SSAAA

27 solo 4

— in the mid - dle And the pain — is thun - der I took my

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

29

—ba-by to the doc - tor With a fe-ver but no-thing he — found By the time — this hit the street They said

S 1

S 2

A 1

A 2

A 3

Wanna be Startin' Somethin' 9
SSAAA

37

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1
mf
start - in' some - thin' start - in' some - thin'

A 2
mf
start - in' some - thin' start - in' some - thin'

A 3
mf
start - in' some - thin' start - in' some - thin'

39

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1
mf
start - in' some - thin' start - in' some - thin'

A 2
mf
start - in' some - thin' start - in' some - thin'

A 3
mf
start - in' some - thin' start - in' some - thin'

solo 6
You're too high

Wanna be Startin' Somethin' 11
SSAAA

45

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

47

in the mid - dle And the pain is thun - der You love

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 8

Wanna be Startin' Somethin' 13
SSAAA

53

one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1 try - in' cry - in'

S 2 *p* oo oo

A 1 *p* oo oo

A 2 *mf* tah coo tah tah tow tah coo tah tah tow

A 3 *mf* tah coo tah tah tow tah coo tah tah tow

55

— erous, cun-nin', de - clin - in' You got my ba - by cry - in'

mf

S 1 clin - in' *mf* I said you

S 2 *mf* I said you

A 1 oo oo

A 2 tah coo tah tah tow

A 3 tah coo tah tah tow

61

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

63

in the mid - dle And the pain is thun - der You're too high

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 11

69

vege - tab - le ____ You're a vege - tab - le ____ Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ____ You're a vege - tab - le ____

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

71

hate__ you__ You're a vege - tab - le ____ You're just

cresc.

S 1 Still they hate ____ you ____ *cresc.* You're a vege - tab - le ____

S 2 Still they hate ____ you ____ *cresc.* You're a vege - tab - le ____

A 1 Still they hate ____ you ____ *cresc.* You're a vege - tab - le ____

A 2 oo oo *cresc.*

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le ____

Wanna be Startin' Somethin' 19
SSAAA

79 solo 13

Bil-lie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

83 solo 14

___and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start try - in' tah coo tah tah tow tah coo tah tah tow

Wanna be Startin' Somethin' 21
SSAAA

90 solo 15

You're too high

S 1 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

S 2 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

A 1 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3 start-in' some-thin' start-in' some-thin' start-in' some-thin'

93

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

Wanna be Startin' Somethin' 23
SSAAA

99 solo 17

in the mid - le And the pain is thun - der You're a
S 1 tah coo tah tah tow pa t pa pa ta pa tap
S 2 yeah yeah yeah yeah
A 1 yeah yeah yeah yeah
A 2 oo oo
A 3 oo oo

101

vege - tab - le You're a vege - tab - le Still they
S 1 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
S 2 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
A 1 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
A 2 *p*
oo oo
A 3 *mp*
tah coo tah tah tow tah coo tah tah tow

107

off of you — you're a vege-tab-le —

S 1 They eat off of you — *ad lib.* handclaps

S 2 They eat off of you — handclaps

A 1 They eat off of you — oo *ad lib.* handclaps

A 2 They eat off of you — oo handclaps

A 3 tah coo tah tah tow tah coo tah tah tow handclaps

110

S 1 hee ha

S 2 hee ha

A 1 hee ha

A 2 hee ha

A 3 hee ha

Wanna be Startin' Somethin' 27
SSAAA

123 solo 19

—think may-be If you can't—feed your ba-by You'll— be al-ways try - in' To stop

S 1 *mf* try - in'

S 2 *p* oo *p*

A 1 *p* oo

A 2 *mf* tah coo tah tah tow

A 3 *mf* tah coo tah tah tow

yeah yeah yeah yeah yeah yeah yeah yeah

126 3

—that child from cry - in' Hust - lin', steal-in', ly - in' Now ba-by's slow-ly dy - in'

S 1 *mf* I said you

S 2 *mf* I said you

A 1 oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow

cry - in' ly - in' I said you

Wanna be Startin' Somethin' 29
SSAAA

133

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

135

— in the mid - dle And the pain — is thun - der solo 21 You're too high

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

141

cresc.

up high And scream out to the world I know I am

S 1 *p* *cresc.*

S 2 *p* *cresc.*

A 1 *p* *cresc.*

A 2 *mf* *cresc.*
tah coo tah tah tow tah coo tah tah tow

A 3 *mf* *cresc.*
tah coo tah tah tow tah coo tah tah tow

143

some - one And let the truth unfurl No one can hurt

S 1

S 2

A 1

A 2 tah coo tah tah tow hee ha

A 3 tah coo tah tah tow hee ha



149 *ad lib.*

Musical score for measures 149-150. The score is for five parts: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The lyrics are: S1 and S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: *mf* tah coo tah tah tow tah coo tah tah tow; A3: *mf* tah coo tah tah tow tah coo tah tah tow. Dynamics include *p* and *cresc.*

151

Musical score for measures 151-152. The score is for five parts: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The lyrics are: S1 and S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: tah coo tah tah tow tah coo tah tah tow; A3: tah coo tah tah tow tah coo tah tah tow.

157

Musical score for measures 157-158. The score is for five voices: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S1: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: tah coo tah tah tow tah coo tah tah tow; A3: tah coo tah tah tow tah coo tah tah tow.

159

Musical score for measures 159-160. The score is for five voices: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S1: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma; S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma; A1: oo oo *f* ma ma; A2: oo oo *f* ma ma; A3: oo oo *f* ma ma. A dynamic marking of *f* (forte) is present at the end of the phrases for S1, S2, A2, and A3. The word "Help me sing" is written above the S1 staff in measure 160.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

The musical score is written for a C instrument in the key of F# major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 14, 25, 44, 61, 72, 89, 101, 117, and 137 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Performance directions such as *rubato* and *a tempo* are included. The score concludes with a final flourish in the last measure.



Bb Instrument

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Musical score for Bb Instrument, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into measures with various rhythmic values indicated by numbers above the staff: 14, 3, 8, 4, 3, 3, 8, 4, 3, 3, 4, 8, 4, 3, 3, 8, 10, 4, 3, 3, 8.

Tempo: $\text{♩} = 120$

Measure numbers: 14, 25, 44, 61, 72, 81, 100, 108, 133

Performance markings: *rubato*, *a tempo*, accents (>)

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E♭ Instrument

chorus[®]
online

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

The musical score is written for an E♭ instrument in 4/4 time. It begins with a tempo marking of ♩ = 120. The score is divided into measures, with measure numbers 14, 24, 41, 57, 69, 77, 97, 106, and 119 indicated. The piece features various rhythmic patterns, including triplets and groups of four notes. Performance directions include *rubato* and *a tempo*. Dynamic markings such as accents (>) are used throughout. The key signature consists of four sharps (F#, C#, G#, D#).

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Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

The first system of music is in 4/4 time with a tempo of 120 beats per minute. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The bass line consists of a steady eighth-note pattern. The treble clef has whole rests for the first four measures. A watermark 'DEMO' is visible across the page.

5

The second system of music continues the bass line from the first system. The treble clef has whole rests for the first four measures. A watermark 'DEMO' is visible across the page.

10

The third system of music continues the bass line. The treble clef has whole rests for the first four measures. A watermark 'DEMO' is visible across the page.

15 *rubato* *a tempo*

The fourth system of music begins with a *rubato* marking in the first measure, followed by an *a tempo* marking. The bass line continues with eighth notes. The treble clef has whole rests for the first four measures. A watermark 'DEMO' is visible across the page.

20 D/E E D/E

The fifth system of music includes chord markings: D/E, E, and D/E above the treble clef. The bass line continues with eighth notes. The treble clef has whole rests for the first four measures. A watermark 'DEMO' is visible across the page.



Piano Moderated

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

optional until m.15

$\text{♩} = 120$

2

6 2 2 2 2 rubato

16 a tempo Keep playing drum pattern

161

The image shows a musical score for a drum set. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 120 and a time signature of 4/4. It contains a complex drum pattern with many 'x' marks above the notes, indicating cymbal hits. A double bar line with a '2' above it indicates a section change. The second staff starts at measure 6 and features four measures with a '2' above each, followed by a 'rubato' section with a slower drum pattern. The third staff starts at measure 16 and is marked 'a tempo' and 'Keep playing drum pattern', showing a continuation of the complex drum pattern. The fourth staff starts at measure 161 and shows a simpler drum pattern with fewer notes.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

optional until m.15

♩ = 120

Cabasa

17 *Cabasa* Keep playing this percussion pattern

161

PERCUSSION

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

1
p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

4
k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

7
k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

10
k toong dat doong doong dat p toong k toong dat doong doong dat Some- solo 1

12
- one's al-ways try - in' to keep___ my ba-by cry - in' Treach - erous, cun-nin', de - clin - in' You

15
got my ba-by cry - in'___ I said you wan-na be start - in' some - thin' You got
rubato *a tempo*

18
to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

20
to be start - in' some - thin' You're too high___ to get o - ver You're too low
solo 2 D/E

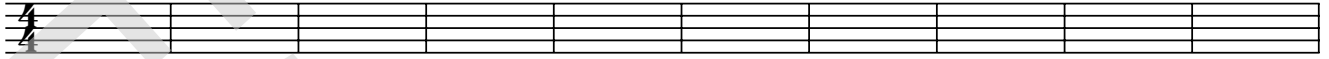


Empty paper

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

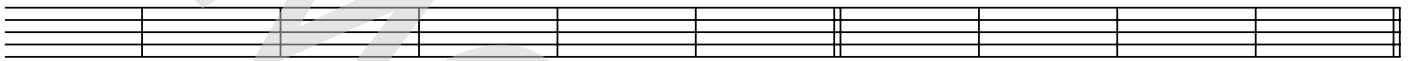
♩ = 120



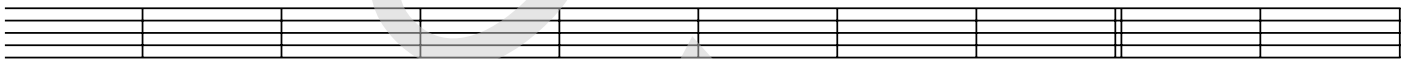
11

rubato

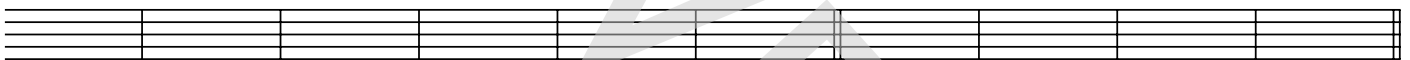
a tempo



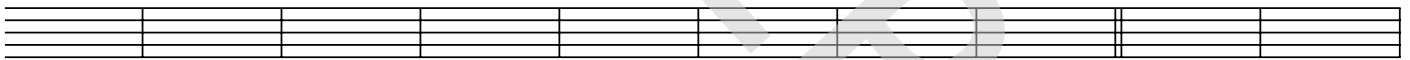
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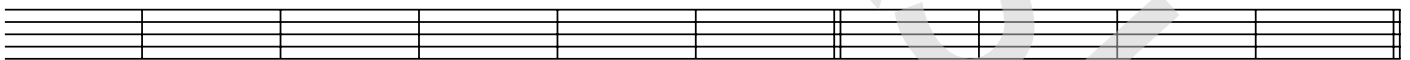
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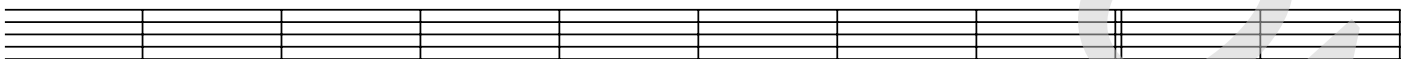
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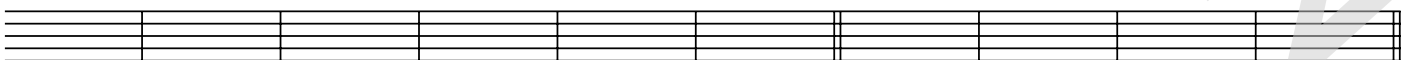
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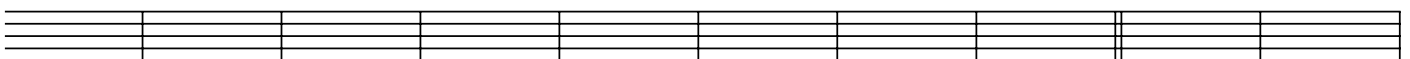
61



71



81



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Wanna be Startin' Somethin'

Wanna be Startin' Somethin' - M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa