



Wanna be Startin' Sometin' Solist-SSAAA

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SSAAA Combo C

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
 Arranged by Hans Kaldeway
 Original Key

Musical score for SSAAA Combo C, featuring vocal parts (Solo's, Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3), Piano Adv., C Instr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation with dynamics like *mf*, *p*, and *oo*.

mf p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai p loong k toong dai doong doong dai

p oo oo *p* oo oo *p* oo oo *p* oo oo *p* oo oo *p* oo oo

Special credit to: Kaldew



Wanna be Startin' Somethin' 3

SSAAA Combo C

15

ritardo
got my ba-by cry - in' —

a tempo

mf
S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf
S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf
A 1 start - in' some - thin' start - in' some - thin'

mf
A 2 start - in' some - thin' start - in' some - thin'

mf
A 3 start - in' some - thin' start - in' some - thin'

mf
C start - in' some - thin' start - in' some - thin'

mf
P.A. start - in' some - thin' start - in' some - thin'

mf
Synth start - in' some - thin' start - in' some - thin'

mf
Gtr. start - in' some - thin' start - in' some - thin'

mf
Bass start - in' some - thin' start - in' some - thin'

mf
D. S. start - in' some - thin' start - in' some - thin'

mf
Perc. start - in' some - thin' start - in' some - thin'

mf
Cakewalk

mf
Med

mf
D/E

mf
p

mf
oo

mf
oo

mf
solo 2
You're too high — to get o - ver You're too low

mf
Yeah Yeah

mf
Yeah Yeah



Wanna be Startin' Somethin' 5

SSAAA Combo C

28

solo 4

S 1: pa 1 pa — pa ta pa tap I look my — ba-by to the doc - tor With a fe - ver but no-thing he — found By the time — this hit the street They said — she had a break - down *solo 5* Some - one's al-ways try - in' to start — my ba-by cry - in' Talk -

S 2: yeah yeah yeah

A 1: yeah yeah

A 2: oo oo

A 3: oo oo

C: E

D/E

E

Synth

Gtr.

Bass

D. S.

Perc.

mf tah coo tah tah low *mf* tah coo tah tah low

mf tah coo tah tah low *mf* tah coo tah tah low

p oo oo *p* oo oo

mf oo oo *mf* oo oo



Wanna be Startin' Somethin' '77

SSAAA Combo C

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa l pa — pa la pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo oo

A 3 oo oo oo oo oo oo oo

C E D/E E D/E E D/E

P.A. / / / / / / /

Synth / / / / / / /

Gtr. / / / / / / /

Bass / / / / / / /

D.S. / / / / / / /

Perc. / / / / / / /



Wanna be Startin' Somethin' 9

SSAAA Combo C

55

erous, can-hin', de - din - in' You got my ba-by cry - in'

S1 *mf* din - in'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 *mf* start-in' some - thin'

A2 *mf* tah coo lah tah tow

A3 *mf* tah coo lah tah tow

C

D/E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

sol. 10

You're too high — to get o - ver You're too low

yeah yeah

p

p

p

D/E



Wanna be Startin' Somethin' 13
SSAAA Combo C

87

— is al-ways tai - kin' When no - bo - dy else is tai - kin' Tell-in' lies and rub-bin' shou-ders So they called her mouth a mo - tor Some - one's al-ways *solo 14* try - in' to start my ba-by cry - in' Talk - in', squeal-in', spy - in'

S1

S2 *p* 00 00 *p* 00 00 *mf* try - in'

A1 00 00 00 00

A2 *mf* tah coo tah tah tow *mf* tah coo tah tah tow *f* tah coo tah tah tow

A3 *mf* tah coo tah tah tow *mf* tah coo tah tah tow *f* tah coo tah tah tow *two or three singers*

C

P.A. D/E E D/E

Synth

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 15

SSAAA Combo C

95

S1
S2
A1
A2
A3
C
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

solilo 16

solilo 17

— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're a

tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

D/E E D/E E D/E E

Wanna be Startin' Somethin' 17
SSAAA Combo C

107

off of you — you're a vege- tab- le —

S 1 They eat off of you — *ad lib.*

S 2 They eat off of you — *ad lib.*

A 1 They eat off of you — *ad lib.*

A 2 oo oo

A 3 tah coo tah tah tow tah coo tah tah tow

handclaps handclaps handclaps

C D/E E

PA

Synth 8 8

Clavier

Gr. Perc.

D. S.

Bass

Wanna be Startin' Somethin' 21

SSAAA Combo C

135

Solo 21

Solo 22

S 1

S 2

A 1

A 2

A 3

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

— in the mid - die And the pain — is thin - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thin - der Lift — your head

tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow pa t pa — pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

D/E E D/E E D/E E

oo oo oo oo oo oo oo oo



Wanna be Startin' Somethin' 23
SSAAA Combo C

147 *ad lib.*
In me ————— So you be - leave ————— In you ————— Help me sing

S1
oo ————— oo
ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

S2
oo ————— oo
ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

A1
oo ————— oo
oo ————— oo

A2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

C
D/E E D/E E D/E E

P.A.
D/E E D/E E

Synth
8 8 *Mumbai*

Gtr.
8

BASS
8

D.S.
8

Perc.
8

Wanna be Startin' Somethin'

SSAAA Combo Bb

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

The musical score is presented for a SSAAA Combo Bb. It includes parts for Solo's, Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. A tempo marking of quarter note = 120 is shown. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3) feature lyrics such as "p toong", "k toong dat doong doong dat", and "p toong". Dynamic markings include *mf* and *p*. The instrumental parts include piano accompaniment, synthesizer, guitar, and bass guitar. The percussion part includes drum set and other percussion. The score is marked with "opend until in 15" and "C" throughout.

Wanna be Startin' Somethin' 3

SSAAA Combo Bb

15

ritard
got my ba-by cry - in' —

al tempo

S1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

S2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A1 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A2 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A3 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Bb

P.A.

Synth

Gtr. *Muted*

Bass

D. S.

Perc. *Cakewalk*

solis 2
You're too high — to get o - ver You're too low

p
tah coo lah lah low yeah yeah

p
oo start - in' some - thin' start - in' some - thin'

p
oo start - in' some - thin' start - in' some - thin'

D/E



Wanna be Startin' Somethin' 5

SSAAA Combo Bb

28

Solo 4

S1: pa t pa — pa ta pa tap I took my — ba - by to the doc - tor With a fe - ver but no-thing he — found By the time — this hit the street They said — she had a break - down Some - one's al-ways try - in' to start — my ba - by cry - in' Talk -

S2: yeah yeah

A1: yeah yeah

A2: oo oo

A3: oo oo

Bb: E

PA: E

Synth: E

Gtr: E

Bass: E

D.S.: E

Perc: E

Solo 5

try - in' to start — my ba - by cry - in' Talk - tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

mf *mf* *mf*

p *p* *p*

D/E E



Wanna be Startin' Somethin' '77

SSAAA Combo Bb

42

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

solof 7



Wanna be Startin' Somethin' '9
SSAAA Combo Bb

55

— erous, cuh-nin', de - clin - in' You got my bas - by cry - in'

S 1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

Bb D/E D/E

PA

Synth

Gtr.

Bass

D. S.

Perc.

p You're too high — to get o - ver You're too low

sol. 10

tah coo tah tah tow tah coo tah tah tow

yeah yeah

yeah yeah



Wanna be Startin' Somethin' 11

SSAAA Combo Bb

608 solo 12

S1 — is thun - der You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you You're just a bur - fet — You're a

S2 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you You're just a bur - fet —

A1 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you You're just a bur - fet —

A2 yeah yeah *p* You're a vege - tab - le — *mp* Still they hate — you You're just a bur - fet —

A3 00 *mp* tah coo lah lah tow *crac.* You're a vege - tab - le — tah coo lah lah tow You're just a bur - fet —

Bb E D/E E D/E E D/E

PA E D/E E D/E E D/E

Synth *Strings*

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 13

SSAAA Combo Bb

87

— is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-er lies — and rub-ber' shoul - ders So they called her mouth a no - tor

Some - one's al-ways try - in' to start — my ba-by cry - in' Talk - in', squeal-in', spy - in'

try - in' cry - in' spy - in'

sofa 14

p *mf* *mf* *f*

oo oo oo oo oo oo

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

two or three singers

D/E E D/E

S1 S2 A1 A2 A3 Bb P.A. Synth Gtr. Bass D. S. Perc.



Wanna be Startin' Somethin' 15
 SSA/AAA Combo Bb

94

S 1 —to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S 2 tah coo tah tah tow yeah yeah tah coo tah tah tow yeah yeah pa t pa — pa ta pa tap tah coo tah tah tow yeah yeah tah coo tah tah tow yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 00 00 00 00 00 00

A 3 00 00 00 00 00 00

Gtr. E D/E E D/E E D/E

Bb

P.A.

Synth.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17
SSAAA Combo Bb

106

vege - tab - le ————— They eat off of you ————— you're a vege - tab - le —————

S 1 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

S 2 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

A 1 You're a vege - tab - le ————— They eat off of you ————— *ad lib.*

A 2 oo oo oo oo *handclaps*

A 3 You're a vege - tab - le ————— tah coo lah tah tow *handclaps*

Gtr. E D/E E

Bb

PA

Synth

Perc.

D.S.

Bass



Wanna be Startin' Somethin' 21

SSAAA Combo Bb

133

to get o - ver You're too low to get un - der You're stuck in the mid-dle And the pain is thun-der You're too high to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa - pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p* *p* *p*

A 3 oo oo oo oo oo oo

Bb D/E E D/E E D/E E

P.A. / / / / / /

Synth - - - - - -

Gtr. 8 7 7 7 7 7

Bass x x x x x x

D.S. > > > > > >

Perc. > > > > > >

sub 21



Wanna be Startin' Somethin' 23
SSAAA Combo Bb

145

—You now Be - cause you know — what's true Yes, I be - lieve In me So you be - lieve — In you — Help me sing *ad lib.*

S1 oo oo oo oo oo oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

S2 oo oo oo oo oo oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

A1 oo oo oo oo oo oo

A2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Bb

P.A. D/E E D/E E D/E E

Synth *Strings* 8 8 8

Mtrmba

Gtr. 8

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 25
 SSAAA Combo Bb

157

Help me sing *mf* *hair* hankings

S1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A1 oo oo

A2 tah coo tah tah tow tah coo tah tah tow oo oo

A3 tah coo tah tah tow tah coo tah tah tow oo oo

Bb D/E E D/E E

PA

Synth

Gtr.

Bass

D. S.

Perc.



SSAAA Combo Eb

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

$\text{♩} = 120$

The musical score is arranged for a five-part vocal group (SSAAA) and a five-piece instrumental band. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, and Alto 3. The instrumental parts are Solo's, Eb. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The vocal lines feature lyrics such as "p tuong", "k tuong dat dong dong dat", and "k tuong dat dong dong dat". The instrumental parts include piano accompaniment, synthesizer accompaniment, guitar accompaniment, bass guitar accompaniment, and drum set accompaniment. The score is marked with dynamics like *mf* and *p*, and includes performance instructions like "optional starting 15" and "optional ending 15".

Wanna be Startin' Somethin' 3

SS/AAA Combo Eb

15

ritrato
got my ba-by cry - in' —

al tempo

S1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' You're too high — to get o - ver You're too low

S2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A1 *mf* start - in' some - thin' start - in' some - thin'

A2 *mf* start - in' some - thin' start - in' some - thin'

A3 *mf* start - in' some - thin' start - in' some - thin'

Eb

P.A. *D/E*

Synth

Gtr. *Muted*

Bass

D. S.

Perc. *Cakasi*



Wanna be Startin' Somethin' 5

SSAAA Combo Eb

28

Solo 4

S 1: pa t pa — pa ta pa tap I look my — ba - by to the doc - tor With a fe - ver but no-thing he — found By the time — this hit the street They said — she had a break - down Some — one's al-ways try - in' to start — my ba - by cry - in' Talk -

S 2: yeah yeah

A 1: yeah yeah

A 2: oo oo

A 3: oo oo

Eb: E

P.A.: E

Synth: E

Gtr.: E

Bass: E

D.S.: E

Perc.: E

Solo 5

try - in' to start — my ba - by cry - in' Talk -

mf

mf

mf

mf

D/E

E

try - in' to start — my ba - by cry - in' Talk -

mf

mf

mf

mf

try - in' to start — my ba - by cry - in' Talk -

mf

mf

mf

mf

try - in' to start — my ba - by cry - in' Talk -

mf

mf

mf

mf



Wanna be Startin' Somethin' '77

SS/AAA Combo Eb

47

to get o - ver You're too low to get un - der You're stuck in the mid - dle And the pain is thur - der You're too high to get o - ver You're too low to get un - der You're stuck

S 1 tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow pa t pa pa ta pa tap lah coo lah tah tow tah coo lah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p* *p* *p*

A 3 00 00 00 00 00 00

Eb D/E E D/E E D/E E

P.A. / / / / / /

Synth - - - - - -

Gtr.

Bass

D.S.

Perc.

solfo 7



Wanna be Startin' Somethin' '9

SS/AAA Combo Eb

54

— my ba-by cry - in' Treach' erous, can-ni', de - cih - in' You got my ba-by cry - in'

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

E D/E

PA

Synth

Gtr.

Bass

D.S.

Perc.

solio 10

You're too high



Wanna be Startin' Somethin' 11

SSAAA Combo Eb

67 solo 12

S 1 — in the mid - die And the pain — is thun - der You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you — *cratic* You're a vege - tab - le — *cratic* You're just

S 2 tah coo tah tah tow pa t pa — pa ta pa tap You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you — *cratic* You're a vege - tab - le — *cratic* You're a vege - tab - le — *cratic*

A 1 yeah yeah yeah yeah You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — *mp* Still they hate — you — *cratic* You're a vege - tab - le — *cratic* You're a vege - tab - le — *cratic*

A 2 yeah yeah yeah yeah You're a vege - tab - le — *mp* You're a vege - tab - le — *mp* Still they hate — you — *cratic* You're a vege - tab - le — *cratic* You're a vege - tab - le — *cratic*

A 3 oo oo oo oo tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow You're a vege - tab - le — *cratic*

Eb D/E E D/E E D/E E You're a vege - tab - le — *cratic*

P.A. D/E E D/E E D/E E

Synth *Strings* 8 8 8

Gtr. *8*

Bass *8*

D.S. *8*

Perc. *8*



Wanna be Startin' Somethin' 13

SSAAA Combo Eb

80

solo 13

Bil-lie Jean is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies and rub-ber' shoul - ders So they called her mouth a mo - tor

81

solo 14

try - in' to start my ba - by cry - in' Talk -

try - in' cry - in'

mf lah coo lah lah tow *mf* lah coo lah lah tow

p 00 00 *p* 00 00

A 3 *mf* lah coo lah lah tow *mf* lah coo lah lah tow

A 2 *mf* lah coo lah lah tow *mf* lah coo lah lah tow

A 1 00 00 00 00

S 2 *p* 00 00

S 1 try - in' cry - in'

Eb

P.A. D/E E

Synth

Gtr.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 15

SSAAA Combo Eb

94

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Eb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

95



106

S 1 *vegge - tab - le* They eat off of you — *ad lib.* You're a vegge - tab - le — *handclips*

S 2 You're a vegge - tab - le — *handclips*

A 1 *ad lib.* You're a vegge - tab - le — *handclips*

A 2 They eat off of you — *handclips*

A 3 You're a vegge - tab - le — *handclips*

Eb You're a vegge - tab - le — *handclips*

P.A. E D/E E *handclips*

Symb. 8 8 8

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 19

SSAAA Combo Eb

solo 18

solo 19

If you can't feed your ba - by Then don't have a ba - by And don't think may - be If you can't feed your ba - by You'll be al - ways try - ing To stop

Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah

Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah

Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah

Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah yeah

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D/E E D/E

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' '21

SSAAA Combo Eb

173

— to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo lah lah tow tah coo lah lah tow tah coo lah lah tow pa t pa — pa ta pa tap lah coo lah lah tow tah coo lah lah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* *p* *p* *p* *p* *p*

A 3 00 00 00 00 00 00

Eb D/E E D/E E D/E E

P.A. / / / / / /

Synth / / / / / /

Gtr. / / / / / /

Bass / / / / / /

D. S. / / / / / /

Perc. / / / / / /

solo 21



Wanna be Startin' Somethin' 25
SSAAA Combo Eb

157

Help me sing *mf/br/acc*

S 1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1 oo oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 2 tah coo lah lah tow tah coo lah lah tow tah coo lah lah tow tah coo lah lah tow

A 3 tah coo lah lah tow tah coo lah lah tow oo ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

Eb D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAAA 4 extra staves

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

$\text{♩} = 120$

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Perussion

Wanna be Startin' Somethin' 3

SSAAA 4 extra slaves

1/4 *rubato*
grou - cun - ni - de - cin - ir' You got my ba - by cry - ir' — *a tempo*
de - cin - ir' I said you wan - na be start - ir' some - thin' You got to be start - ir' some - thin' You got to be start - ir' some - thin' You're too high — to get o - ver You're too low tah coo lah tah tow

S1 *mf*
I said you wan - na be start - ir' some - thin' You got to be start - ir' some - thin' I said you wan - na be start - ir' some - thin' You got to be start - ir' some - thin' You're too high — to get o - ver You're too low tah coo lah tah tow

S2 *mf*
oo I said you wan - na be start - ir' some - thin' You got to be start - ir' some - thin' I said you wan - na be start - ir' some - thin' You got to be start - ir' some - thin' You're too high — to get o - ver You're too low tah coo lah tah tow

A1 *mf*
oo start - ir' some - thin'

A2 *mf*
tah coo lah tah tow start - ir' some - thin'

A3 *mf*
k loong dat doong doong dat start - ir' some - thin'

1
2
3
4 *D/E*

P.A
Synth
Gtr.
Bass
D.S.
Perc.
8
ritard.
Cadissa

Wanna be Startin' Somethin' 5

SSAAA 4 extra staves

28

S1 *sof 4* is thun- der I took my__ba- by to the doc- tor With a fe- ver but no-thing the__ found By the time__ this hit the street They said__she had__ a break- down *sof 5* Some - one's al-ways *mf* try - in' to start__ my ba- by cry - in' Talk - pa 1 pa__ pa ta pa tap

S2 yeah yeah

A1 yeah yeah

A2 oo oo *mf* tah coo tah tah low *mf* tah coo tah tah low

A3 oo oo *mf* tah coo tah tah low *mf* tah coo tah tah low

1

2

3

4

E

D/E E

Synth

Git.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 7

SSAAA 4 extra staves

4/4

S1 — to get un - der You're stuck ___ in the mid - die And the pain ___ is than - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - die And the pain

S2 tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow pa t pa ___ pa ta pa tap tah coo lah tah tow tah coo lah tah tow tah coo lah tah tow

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A3 00 00 00 00 00 00 00

1 E D/E E D/E E D/E D/E

2

3

4

PA

Synth

Git.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 9

SSAAA 4 extra staves

55

S1 — enous, can-ni'r' de - cin - in' You got my ba-by cry - in' *mf*

S2 cin - in' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You're too high — to get o - ver You're too low

A1 00 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A2 00 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A3 tah coo tah tah tow *mf* start-in' some - thin' tah coo tah tah tow *mf* start-in' some - thin' tah coo tah tah tow *p* start-in' some - thin' tah coo tah tah tow *p* start-in' some - thin'

1 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

2 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

3 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

4 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

D/E D/E

Synth

Gtr.

Bass

D. S.

Perc.

scale 10



Wanna be Startin' Somethin' 11

SSAAA 4 extra slaves

68

soho 12

S1 — is thun - der — You're a vege - tab - le — *mp* imitate head vocal, more and more *ad lib*. Still they hate — you — You're a vege - tab - le — You're just a bur - fet — You're a

S2 pa 1 pa — pa ta pa tap *mp* imitate head vocal, more and more *ad lib*. You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A1 yeah yeah *mp* imitate head vocal, more and more *ad lib*. You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A2 yeah yeah *p* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just a bur - fet —

A3 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1 E D/E E D/E E

2

3

4

PA

Synth *Strings* 8 8 8

Git.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 13

SSAAA 4 extra slaves

22

S1 bo - dy else is tai - kin' Tell'er lies and rub-hin' shou-ders So they called her mouth a mo - tor Some - one's al - ways try - in' to start my ba - by cry - in' Talk - in' squall - in' spy - in' *mf* I said you

S2 *p* try - in' cry - in' spy - in' *mf* I said you

A1 *p* 00 00 00 00

A2 *mf* tah coo tah tah touw tah coo tah tah touw tah coo tah tah touw *mf* tah coo tah tah touw *f* two or three singers

A3 *mf* tah coo tah tah touw tah coo tah tah touw tah coo tah tah touw *mf* tah coo tah tah touw *f* Say'n you — just wann - na be start - in' some-thin'

1 2 3 4

D/E E D/E

Synth

PA

Git.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 15

SSAAA 4 extra slaves

96

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're a vege - tab - le — You're a

S1 pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap You're a vege - tab - le — imitate lead vocal, more and more *ad lib.*

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah You're a vege - tab - le — *mp*

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah imitate lead vocal, more and more *ad lib.*

A2 00 00 00 00 00 00 *p* You're a vege - tab - le —

A3 00 00 00 00 00 00 *mp* tah coo tah tah tow

1 — — — — — — —

2 — — — — — — —

3 — — — — — — —

4 — — — — — — —

E D/E E D/E E D/E D/E

P.A. / / / / / / /

Synth — — — — — — — *Strings* 8

Gtr.

Bass

D.S.

Perc.



Wanna be Startin' Somethin' 17
SSAAA 4 extra staves

108

S1 *ad lib.* *vege - lab - lo* handclaps

S2 *oo* handclaps

A1 *ad lib.* handclaps

A2 *oo* handclaps

A3 *lah coo lah lah low* handclaps

1

2

3

4

E

PA

Synth

Clavier

8

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19

SSAAA 4 extra staves

1/2

S1
_think may-be If you can't feed your ba-by You'll be at-wags
try - in' To stop that child from cry - in' Hurt - in', steal - in' by - in' Now let -ty's show -ty dy - in'
I said you wan-na be start - in' some - thin' You got

S2
yeah yeah yeah yeah
p
oo oo
mf
I said you wan-na be start - in' some - thin' You got

A1
yeah yeah
p
oo oo
mf
start - in' some - thin'

A2
yeah yeah
mf
tah coo tah tah tow
mf
start - in' some - thin'

A3
yeah yeah
mf
tah coo tah tah tow
mf
start - in' some - thin'

1
yeah yeah
mf
tah coo tah tah tow
mf
start - in' some - thin'

2
D/E E D/E

3
D/E E D/E

4

PA
D/E E D/E

Synth

Git.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 23

SSAAA 4 extra slaves

1/40 *ad lib.*

The musical score is arranged for a band and includes the following parts:

- Vocal Parts:** S1, S2, A1, A2, A3. Each part contains lyrics such as "se ma ma sa ma ma coo sa" and "tah coo tah tah tow".
- Guitar (Gtr.):** Features a rhythmic pattern with chords D/E and E.
- Synth:** Labeled "Marimba", it provides a melodic accompaniment.
- Piano (PA):** Provides harmonic support with chords D/E and E.
- Drums (D.S.) and Percussion (Perc.):** Provide the rhythmic foundation for the track.



Wanna be Startin' Somethin' 25
 SSAAA 4 extra staves

1/2

S1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A1 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A2 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A3 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 3

SSAAA small Combo

12
 one's al - ways try - in' to keep — my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —
 try - in' cry - in' de - clin - in' You got my ba-by cry - in' —
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got

one's al - ways try - in' to keep — my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —
 try - in' cry - in' de - clin - in' You got my ba-by cry - in' —
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got
 I said you wan-na be start-in' some - thin' You got

smile smile
 smile smile
 smile smile
 smile smile

mf mf
 mf mf
 mf mf
 mf mf

riturto 3 a tempo

8

Gtr.
 D. S.
 Bass
 Perc.
 P.A.
 A 3
 A 2
 A 1
 S 2
 S 1

Cabaça

Wanna be Startin' Somethin' 5

SSAAA small Combo

23

in the mid - die And the pain is thun - der You're too high to get o - ver You're too low to get un - der You're stuck

S1 tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

P.A. D/E E D/E E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' '7
SSAAA small Combo

32

—she had a break - down Solo 5

S1 *mf* try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wain - na be start in' some-thin' *mf*

S2 *p* I said you *mf*

A1 *p* I said you

A2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A3 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo

42

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der You're too high — to get o - ver You're too low

S1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo

A3 oo oo oo oo

P.A. E D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13

SSAAA small Combo

6/

S 1
to get o - ver You're too low to get un - der You're stuck in the mid - die And the pain is thun - der You're too high

S 2
tah coo tah tah tow yeah yeah tah coo tah tah tow yeah yeah tah coo tah tah tow yeah yeah pa t pa pa ta pa tap

A 1
yeah yeah yeah yeah

A 2
p 00 00

A 3
p 00 00

P.A.
D/E 00 E 00 D/E E

Gtr.
8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 15
SSAAA small Combo

69

vege - tab - le —————

mp imitate lead vocal, more and more *ad lib.*

You're a vege - tab - le —————

Still they hate — you —

You're a vege - tab - le —————

You're Just

S 1

mp You're a vege - tab - le —————

imitate lead vocal, more and more *ad lib.*

You're a vege - tab - le —————

Still they hate — you —

cranc. You're a vege - tab - le —————

S 2

mp You're a vege - tab - le —————

imitate lead vocal, more and more *ad lib.*

You're a vege - tab - le —————

Still they hate — you —

cranc. You're a vege - tab - le —————

A 1

mp You're a vege - tab - le —————

imitate lead vocal, more and more *ad lib.*

You're a vege - tab - le —————

Still they hate — you —

cranc. You're a vege - tab - le —————

A 2

p 00 00 00 00

cranc.

A 3

mp tah coo tah tah tow

cranc. You're a vege - tab - le —————

P.A.

D/E E D/E E

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 17

SSAAA small Combo

77
solo 13

Bill-lee Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tall-in' lies

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

P.A.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with the vocal line at the top and instrumental parts below. The vocal line includes lyrics and a solo section. The instrumental parts include guitar (Gtr.), bass, drums (D. S.), and percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line starts at measure 77 and includes a solo section. The instrumental parts are arranged in a way that they can be played by a small combo. The score is marked with 'ad lib.' for the vocal percussion parts. The guitar part includes a 'D. S.' marking. The bass part includes a 'Perc.' marking. The drums part includes a 'P.A.' marking. The percussion part includes a 'P.A.' marking. The score is marked with 'solo 13' for the solo section. The lyrics are: 'Bill-lee Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tall-in' lies'. The score is marked with '77' at the beginning of the solo section.



Wanna be Startin' Somethin' 19
SSAAA small Combo

88

solo 15

Your're too high

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

mf

A 1 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf

A 3 start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

mf

P.A. —Just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin'

Gtr. 8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 21
SSAAA small Combo

97

solo 17

to get o - ver You're too low to get un - der You're stuck in the mid - die And the pain is thin - der You're a

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

00 00 00 00 00 00 00 00 00 00

D/E E D/E E

P.A. (Piano and Amplified) section with guitar and bass staves.

Gtr. (Guitar) staff with rhythmic patterns and a '8' marking.

Bass staff with rhythmic patterns.

D. S. (Drum Set) staff with rhythmic patterns.

Perc. (Percussion) staff with rhythmic patterns.



105

3
 a buf-fet —

3
 You're a vege-tab-le —

3
 They eat off of you —

3
 you're a vege-tab-le —

handclaps

S 1
 You're just a buf-fet —

3
 You're a vege-tab-le —

3
 They eat off of you —

ad lib.

S 2
 You're just a buf-fet —

3
 You're a vege-tab-le —

3
 They eat off of you —

oo

handclaps

A 1
 You're just a buf-fet —

3
 You're a vege-tab-le —

3
 They eat off of you —

oo

handclaps

A 2
 oo

oo

oo

oo

handclaps

A 3
 tah coo tah tah tow

3
 You're a vege - tab - le —

3
 tah coo tah tah tow

3
 tah coo tah tah tow

handclaps

P.A.
 D/E

E

D/E

E

Gtr.
 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 31
 SSAAA small Combo

145

— you now Be - cause you know — what's true Yes, I be - lieve in me So you be - lieve — in you Help me sing *ad lib.*

S 1 00 00 00 ————— 00 00 *f* ma ma se ma ma sa ma ma — coo sa ma ma

S 2 00 00 00 ————— 00 00 *f* ma ma se ma ma sa ma ma — coo sa ma ma

A 1 00 00 00 ————— 00 00 *p*

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

P.A. D/E E D/E E D/E

Gtr. 8

BASS

D. S.

Perc.

Wanna be Startin' Somethin' 35

SSAAA small Combo

165

The musical score consists of five vocal staves and five instrumental staves. The vocal parts are labeled S1, S2, A1, A2, and A3. The instrumental parts are labeled P.A., Gtr., Bass, D. S., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa.



Wanna be Startin' Somethin' 3
 SSAAA small Combo extra staves

12

S1 - one's al - ways ty - in' to keep my ba - by cry - in' Treach - erous, cunning', de - cih - in' You got my ba-by cry - in' *ritmo* *a tempo* *mf* *mf*

S2 *simile* ty - in' cry - in' de - cih - in' I said you wan-na be start - in' some - thin' You got *mf* *mf*

A1 *simile* oo oo oo oo I said you wan-na be start - in' some - thin' You got *mf* *mf*

A2 lah-coo lah lah tow lah coo lah lah tow lah coo lah lah tow start - in' some - thin' *mf*

A3 Ktoong dat doong doong dat ptoong k toong dat doong doong dat p toong Ktoong dat doong doong dat start - in' some - thin' *mf*

1

2

P.A.

Gtr.

BASS

D. S.

Perc.

Cadassa



Wanna be Startin' Somethin' 7
SSAAA small Combo extra staves

34

S1 — my ba-by cry - in' Talk - in', squeal-in', ly - in' Say'n you—just wan-na be start-in' some-thin'

S2 cry - in' ly - in'

A1 oo oo

A2 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

A3 I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

1 start-in' some - thin' start-in' some - thin' start-in' some - thin'

2 start-in' some - thin' start-in' some - thin' start-in' some - thin'

E D/E

P.A.

Gtr.

BASS

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSAAA small Combo extra staves

45

— to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain — is thin - der You love — to pre - tend that your good When you're

S1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1 2

D/E E D/E E

P.A.

Gtr.

BASS

D. S.

Perc.

Wanna be Startin' Somethin' 11

SSAAA small Combo extra staves

56

got my ba-by cry - in' ³ *mf* You're too high to get o ver You're too low

S1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' tah ooo tah tah tow

S2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A1 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' yeah yeah

A2 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

A3 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin' start - in' some - thin' oo oo

1
2
D/E

P.A.

Gtr.

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 13

SSAAA small Combo extra staves

67

solo 12

— in the mid - die And the pain — is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a

S1 tah coo tah tah tow pa t pa — pa ta pa tap *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

S2 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

A1 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

A2 oo oo oo oo *p* oo oo oo oo You're a vege - tab - le — Still they hate — you —

A3 oo oo oo oo *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1 2 D/E E D/E E D/E

P.A. Perc. D.S. Bass Gtr. 8

Wanna be Startin' Somethin' 15
 SSAAA small Combo extra staves

77

solo 13

Bil-lie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies ___ and rub-bin' shoul - ders So they

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

1
2

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17

SSAAA small Combo extra staves

90

solo 15

Your're too high to get o - ver Your're too low to get un - der Your're stuck

S1
to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' tah coo tah tah tow tah coo tah tah tow

S2
to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' yeah yeah yeah yeah

A1
start - in' some - thir' start - in' some - thir' start - in' some - thir' yeah yeah yeah yeah

A2
start - in' some - thir' start - in' some - thir' start - in' some - thir' p p oo oo

A3
start - in' some - thir' start - in' some - thir' start - in' some - thir' p p oo oo

1
2
D/E E

P.A.
P.A.

Gtr.
8

Bass

D. S.

Perc.



Wanna be Startin' Somethin' 19
SSAAA small Combo extra staves

100

solo 17

100

is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S1 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

S2 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A1 yeah yeah *p* You're a vege - tab - le — *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A2 00 00 00 00 You're a vege - tab - le — *mp* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A3 00 00 00 00 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow You're a vege - tab - le — *crack*

1

2

E D/E E D/E E

P.A.

Gtr.

BASS

D. S.

Perc.



Wanna be Startin' Somethin' 21
SSAAA small Combo extra staves

110

The musical score is arranged in a standard format with the following staves from top to bottom:

- S1**: First vocal staff, containing the vocal line with lyrics.
- S2**: Second vocal staff, containing the vocal line with lyrics.
- A1**: First instrumental staff, containing rhythmic accompaniment.
- A2**: Second instrumental staff, containing rhythmic accompaniment.
- A3**: Third instrumental staff, containing rhythmic accompaniment.
- 1**: First of two empty staves.
- 2**: Second of two empty staves.
- P.A.**: Piano accompaniment staves, containing the piano part.
- Gtr.**: Guitar part, containing the guitar accompaniment.
- BASS**: Bass part, containing the bass line.
- D. S.**: Drums part, containing the drum set notation.
- Perc.**: Percussion part, containing the percussion notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

Wanna be Startin' Somethin' 25
SSAAA small Combo extra staves

134

— to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo oo oo oo

A3 oo oo oo oo oo oo oo oo

1

2

E D/E E D/E E

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 27
SSAAA small Combo extra staves

144

—un-furl— No one can hurt—you now Be- cause you know—what's true Yes, I be-lieve in me So you be-leave—in you Help me sing *ad lib.*

S1 00 00 00 00 00 00 00 00

S2 00 00 00 00 00 00 00 00

A1 00 00 00 00 00 00 00 00

A2 hee ha tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf*

A3 hee ha tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf*

1 2

E D/E E D/E E D/E

P.A.

Gtr.

BASS

D.S.

Perc.



Wanna be Startin' Somethin' 31
SSAAA small Combo extra staves

1st

S 1
se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2
se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1
se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 2
se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 3
se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1

2

PA
Gtr.
Bass
D. S.
Perc.





SSAAA Piano Advanced Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'



Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

mf

mf

p toong

mf

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

optional until m.15

play only when no bass guitar is present

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Wanna be Startin' Somethin' 3
SSAAA Piano Advanced

10 solo 1

Some - one's al - ways try - in' to keep

S 1 pa t pa — pa ta pa tap try - in'

S 2 *p* *p* *simile*

A 1 *p* *p* *simile*

A 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13 *rubato* 3 *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1 cry - in' de - clin - in' I said you *mf*

S 2 I said you *mf*

A 1

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5
SSAAA Piano Advanced

23

in the mid - dle And the pain ___ is thun - der You're too high ___ to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. D/E E D/E

solo 3

26

___ to get un - der You're stuck ___ in the mid - dle And the pain ___ is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. E D/E E

solo 4

Wanna be Startin' Somethin' 7
SSAAA Piano Advanced

36

— just wan - na be start in' some - thin'

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf*
start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6
You're too high — to get o - ver You're too low

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1
start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p*
start - in' some - thin' start - in' some - thin' oo

A 3 *p*
start - in' some - thin' start - in' some - thin' oo

P.A. *p*
D/E

Wanna be Startin' Somethin' 9
SSAAA Piano Advanced

48 solo 8

— is thun - der You love ___ to pre - tend that your ___ good When you're al - ways up to no ___ good You real-

S 1 pa t pa ___ pa ta pa tap

S 2 yeah yeah

A 1 yeah yeah

A 2 oo

A 3 oo

P.A E

51 solo 9

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1 *mf* try - in'

S 2 *p* oo *p*

A 1 oo

A 2 *mf*

A 3 *mf* tah coo tah tah tow
tah coo tah tah tow

P.A D/E

Wanna be Startin' Somethin' 11

SSAAA Piano Advanced

61

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A. D/E E D/E

64

___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S 1 *solo 11* pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A. E D/E E

Wanna be Startin' Somethin' 13

SSAAA Piano Advanced

73

a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___ you're a

S 1 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

S 2 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

A 1 You're just a buf-fet ___ You're a vege-tab-le ___ They eat off of you ___

A 2 oo oo oo

A 3 ___ tah coo tah tah tow You're a vege-tab-le ___ tah coo tah tah tow

P.A D/E E D/E

76

vege-tab-le ___ Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 oo *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo *ad lib. vocal percussion (very rhythmically)*

A 3 tah coo tah tah tow

P.A E

solo 13

Wanna be Startin' Somethin' 15
SSAAA Piano Advanced

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 start - in' some - thin' start - in' some - thin'

A 2 start - in' some - thin' start - in' some - thin'

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 start - in' some - thin' start - in' some - thin' oo

A 3 start - in' some - thin' start - in' some - thin' oo

p

p

D/E

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Advanced

100 *solo 17*

is thun - der You're a vege - tab - le You're a vege - tab - le Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa pa ta pa tap You're a vege - tab - le You're a vege - tab - le

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

103 *cresc.*

hate you You're a vege - tab - le You're just a buf - fet You're a

S 1 *cresc.* Still they hate you *cresc.* You're a vege - tab - le *cresc.* You're just a buf - fet

S 2 *cresc.* Still they hate you *cresc.* You're a vege - tab - le *cresc.* You're just a buf - fet

A 1 *cresc.* Still they hate you *cresc.* You're a vege - tab - le *cresc.* You're just a buf - fet

A 2 oo oo *cresc.* oo

A 3 *cresc.* tah coo tah tah tow *cresc.* You're a vege - tab - le *cresc.* tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 19
SSAAA Piano Advanced

115

S 1 hee ha *f* pa t pa — pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

119

solo 18

If you can't — feed your ba-by Then don't — have a ba-by And don't

S 1 *f* yeah yeah yeah yeah

S 2 oo oo *f* yeah yeah yeah yeah

A 1 oo oo *f* yeah yeah yeah yeah

A 2 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

A 3 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

P.A. D/E E

Wanna be Startin' Somethin' 21

SSAAA Piano Advanced

129 solo 20

You're too high

S 1
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A.

133

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah yeah yeah

A 1
yeah yeah yeah yeah yeah yeah

A 2
p oo oo oo

A 3
p oo oo oo

P.A.
D/E E D/E

Wanna be Startin' Somethin' 23
SSAAA Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

E D/E E

P.A.

145 *cresc.*

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D/E E D/E

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Advanced

154

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A
E D/E E

157

S 1
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2
se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow oo

A 3
tah coo tah tah tow tah coo tah tah tow oo

P.A
D/E E D/E

Wanna be Startin' Somethin' 27
SSAAA Piano Advanced

166

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 3
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

P.A.



Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

SSAAA Piano Moderated

DEMO VERSION

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Piano Adv.

$\text{♩} = 120$

mf

mf

p toong

mf

p toong

mf

p toong

optional until m.15

play only when no bass guitar is present

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

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Wanna be Startin' Somethin' 3

SSAAA Piano Moderated

10

solo 1

Some - one's al - ways try - in' to keep

S 1 pa t pa — pa ta pa tap try - in'

S 2 *p* *p* *simile*

A 1 *p* *p* *simile*

A 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1 cry - in' de - clin - in' I said you

S 2 *mf* *mf* I said you

A 1 oo oo I said you

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5
SSAAA Piano Moderated

23

— in the mid - dle And the pain — is thun - der You're too high — to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 3

26

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 4

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Wanna be Startin' Somethin' 7
SSAAA Piano Moderated

36

— just wan - na be start in' some - thin'

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf*
start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6
You're too high — to get o - ver You're too low

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1
start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p*
start - in' some - thin' start - in' some - thin' oo

A 3 *p*
start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Moderated

48 *solo 8*

— is thun - der You love ___ to pre - tend that your ___ good When you're al - ways up to no ___ good You real-

S 1 pa t pa ___ pa ta pa tap

S 2 yeah yeah

A 1 yeah yeah

A 2 oo

A 3 oo

P.A.

51 *solo 9*

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1 *mf* try - in'

S 2 *p* oo *p* oo

A 1 oo oo

A 2 *mf* tah coo tah tah tow

A 3 *mf* tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 11

SSAAA Piano Moderated

61

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

64

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

Wanna be Startin' Somethin' 13
SSAAA Piano Moderated

73

a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___ you're a

S 1 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

S 2 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

A 1 You're just a buf-fet ___ You're a vege - tab - le ___ They eat off of you ___

A 2 oo oo oo

A 3 tah coo tah tah tow You're a vege - tab - le ___ tah coo tah tah tow

P.A.

76

vege - tab - le ___ Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 oo *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo *ad lib. vocal percussion (very rhythmically)*
tah coo tah tah tow

P.A.

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Wanna be Startin' Somethin' 15

SSAAA Piano Moderated

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

p

A 2 start - in' some - thin' start - in' some - thin' oo

p

A 3 start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Moderated

100 *solo 17*

is thun - der You're a vege - tab - le You're a vege - tab - le Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa pa ta pa tap You're a vege - tab - le You're a vege - tab - le

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A.

103 *cresc.*

hate you You're a vege - tab - le You're just a buf - fet You're a

S 1 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

S 2 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 1 Still they hate you *cresc.* You're a vege - tab - le You're just a buf - fet

A 2 oo oo *cresc.* oo

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 19

SSAAA Piano Moderated

115

S 1 hee ha *f* pa t pa pa ta pa tap

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A.

119

solo 18

If you can't feed your ba-by Then don't have a ba-by And don't

S 1 *f* yeah yeah yeah yeah

S 2 *f* yeah yeah yeah yeah

A 1 *f* yeah yeah yeah yeah

A 2 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

A 3 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

P.A.

Wanna be Startin' Somethin' 21

SSAAA Piano Moderated

129 solo 20

You're too high

S 1
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2
wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3
mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A.

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah yeah yeah

A 1
yeah yeah yeah yeah yeah yeah

A 2
p oo oo oo

A 3
p oo oo oo

P.A.

Wanna be Startin' Somethin' 23
SSAAA Piano Moderated

142 *cresc.*

the world I know I am some - one And let the truth un - fur No one can hurt

S 1 *cresc.*
oo oo oo

S 2 *cresc.*
oo oo oo

A 1 *cresc.*
oo oo oo

A 2 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.*
tah coo tah tah tow tah coo tah tah tow hee ha

P.A.

145

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1
oo oo oo

S 2
oo oo oo

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Moderated

154

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3
tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

157

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma

A 1
oo oo oo

A 2
tah coo tah tah tow tah coo tah tah tow oo

A 3
tah coo tah tah tow tah coo tah tah tow oo

P.A.

Wanna be Startin' Somethin' 27
SSAAA Piano Moderated

166

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A 3
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

P.A.



SSAAA

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

DEMO

VERS

SON

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

mf = 120

mf

p toong

mf

p toong

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

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Wanna be Startin' Somethin' 3
SSAAA

9

S 1 *f* pa t pa__ pa ta pa tap

S 2 *p* oo oo *p*

A 1 *p* oo oo

A 2 *mf* k toong dat doong doong dat p too__ tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

11

S 1 *p* pa t pa__ pa ta pa tap *simile* oo *simile* oo *simile* oo *simile* oo

S 2 *p* oo oo *simile* oo *simile* oo

A 1 *p* oo oo *simile* oo *simile* oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Some - one's al - ways try - in' to keep

try - in'

solo 1

Wanna be Startin' Somethin' 5

SSAAA

19

solo 2

You're too high

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1
start - in' some - thin' start - in' some - thin'

A 2
start - in' some - thin' start - in' some - thin'

A 3
start - in' some - thin' start - in' some - thin'

21

— to get o - ver You're too low — to get un - der You're stuck

S 1
tah coo tah tah tow tah coo tah tah tow

S 2
yeah yeah yeah yeah

A 1
yeah yeah yeah yeah

A 2
p

A 3
oo p

Wanna be Startin' Somethin' 7
SSAAA

27 solo 4

— in the mid - dle And the pain is thun - der I took my
S 1 tah coo tah tah tow pa t pa pa ta pa tap
S 2 yeah yeah yeah yeah
A 1 yeah yeah yeah yeah
A 2 oo oo
A 3 oo oo

29

—ba-by to the doc - tor With a fe-ver but no-thing he found By the time this hit the street They said
S 1
S 2
A 1
A 2
A 3

Wanna be Startin' Somethin' 9
SSAAA

37

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1
mf
start - in' some - thin' start - in' some - thin'

A 2
mf
start - in' some - thin' start - in' some - thin'

A 3
mf
start - in' some - thin' start - in' some - thin'

39

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1
mf
start - in' some - thin' start - in' some - thin'

A 2
mf
start - in' some - thin' start - in' some - thin'

A 3
mf
start - in' some - thin' start - in' some - thin'

solo 6
You're too high

Wanna be Startin' Somethin' 11
SSAAA

45

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

47

in the mid - dle And the pain is thun - der You love

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 8

Wanna be Startin' Somethin' 13
SSAAA

53

one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1 try - in' cry - in'

S 2 *p* oo oo

A 1 *p* oo oo

A 2 *mf* tah coo tah tah tow tah coo tah tah tow

A 3 *mf* tah coo tah tah tow tah coo tah tah tow

55

— erous, cun-nin', de - clin - in' You got my ba - by cry - in'

mf

S 1 clin - in' *mf* I said you

S 2 *mf* I said you

A 1 oo oo

A 2 tah coo tah tah tow

A 3 tah coo tah tah tow

61

to get o - ver You're too low to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

63

in the mid - dle And the pain is thun - der You're too high

S 1 tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

solo 11

69

vege - tab - le ____ You're a vege - tab - le Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ____ You're a vege - tab - le ____

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

71

hate__ you__ You're a vege - tab - le You're just

cresc.

S 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

S 2 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 2 oo oo *cresc.*

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le ____

Wanna be Startin' Somethin' 19
SSAAA

79 solo 13

Bil-lie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

S 1

S 2

A 1

A 2

A 3

83 solo 14

___and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start try - in'

mf

p

mf

mf tah coo tah tah tow

tah coo tah tah tow

S 1

S 2

A 1

A 2

A 3

Wanna be Startin' Somethin' 21
SSAAA

90 solo 15

You're too high

S 1 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

S 2 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

A 1 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3 start-in' some-thin' start-in' some-thin' start-in' some-thin'

93

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

Wanna be Startin' Somethin' 23
SSAAA

99 solo 17

in the mid - le And the pain is thun - der You're a
S 1 tah coo tah tah tow pa t pa pa ta pa tap
S 2 yeah yeah yeah yeah
A 1 yeah yeah yeah yeah
A 2 oo oo
A 3 oo oo

101

vege - tab - le You're a vege - tab - le Still they
S 1 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
S 2 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
A 1 *mp* imitate lead vocal, more and more *ad lib.*
You're a vege - tab - le You're a vege - tab - le
A 2 *p*
oo oo
A 3 *mp*
tah coo tah tah tow tah coo tah tah tow

107

off of you — you're a vege-tab-le —

S 1 They eat off of you — *ad lib.* handclaps

S 2 They eat off of you — handclaps

A 1 They eat off of you — oo *ad lib.* handclaps

A 2 They eat off of you — oo handclaps

A 3 tah coo tah tah tow tah coo tah tah tow handclaps

110

S 1 hee ha

S 2 hee ha

A 1 hee ha

A 2 hee ha

A 3 hee ha

Wanna be Startin' Somethin' 27
SSAAA

123 solo 19

—think may-be If you can't—feed your ba-by You'll— be al-ways try - in' To stop

S 1 yeah yeah yeah yeah *mf* try - in'

S 2 yeah yeah yeah yeah *p* oo

A 1 yeah yeah yeah yeah *p* oo

A 2 yeah yeah yeah yeah *mf* tah coo tah tah tow

A 3 yeah yeah yeah yeah *mf* tah coo tah tah tow

126 3

—that child from cry - in' Hust - lin', steal-in', ly - in' Now ba-by's slow-ly dy - in'

S 1 cry - in' ly - in' *mf* I said you

S 2 oo oo *mf* I said you

A 1 oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow

133

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

135

— in the mid - dle And the pain — is thun - der You're too high solo 21

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

141

cresc.

up high And scream out to the world I know I am

S 1 *p* *cresc.*

S 2 *p* *cresc.*

A 1 *p* *cresc.*

A 2 *mf* *cresc.*
tah coo tah tah tow tah coo tah tah tow

A 3 *mf* *cresc.*
tah coo tah tah tow tah coo tah tah tow

143

some - one And let the truth unfurl No one can hurt

S 1

S 2

A 1

A 2 tah coo tah tah tow hee ha

A 3 tah coo tah tah tow hee ha



149 *ad lib.*

Musical score for measures 149-150. The score is for five parts: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The lyrics are: S1 and S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: *mf* tah coo tah tah tow tah coo tah tah tow; A3: *mf* tah coo tah tah tow tah coo tah tah tow. Dynamics include *p* and *cresc.*

151

Musical score for measures 151-152. The score is for five parts: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The lyrics are: S1 and S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: tah coo tah tah tow tah coo tah tah tow; A3: tah coo tah tah tow tah coo tah tah tow.

157

Musical score for measures 157-158. The score is for five voices: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S1: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma; A1: oo oo; A2: tah coo tah tah tow tah coo tah tah tow; A3: tah coo tah tah tow tah coo tah tah tow.

159

Musical score for measures 159-160. The score is for five voices: S1, S2, A1, A2, and A3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S1: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma; S2: se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma; A1: oo oo *f* ma ma; A2: oo oo *f* ma ma; A3: oo oo *f* ma ma. The word "Help me sing" is written above the S1 staff in measure 159. Dynamics include *f* (forte) for the final notes of S1, S2, A2, and A3 in measure 160.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a 14-measure rest, followed by a *rubato* section with a fermata, and then an *a tempo* section. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are also dynamic markings such as accents (>) and slurs. The piece concludes with a final flourish on the last staff.



Bb Instrument

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Musical score for Bb Instrument, starting at a tempo of 120. The score is in 4/4 time and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with performance instructions like *rubato* and *a tempo*. Measure numbers 14, 25, 44, 61, 72, 81, 100, 108, and 133 are indicated at the beginning of their respective staves. Fingerings (1-4) and articulation marks (accents) are provided throughout the score.

E♭ Instrument



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

Musical score for Eb Instrument, starting with a tempo of 120. The score is in 4/4 time and features various rhythmic patterns and dynamics. The key signature is three sharps (F#, C#, G#).

Measures 1-14: *rubato* (14 measures), *a tempo* (4 measures), 3 measures.

Measures 24-31: 3 measures, 8 measures, 4 measures.

Measures 41-48: 3 measures, 3 measures, 8 measures.

Measures 57-64: 4 measures, 3 measures, 3 measures.

Measures 69-76: 3 measures.

Measures 77-84: 4 measures, 8 measures, 4 measures, 3 measures.

Measures 97-104: 3 measures, 3 measures.

Measures 106-113: 8 measures.

Measures 119-126: 10 measures, 4 measures, 3 measures, 3 measures.

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Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

♩ = 120

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20 D/E E D/E



Piano Moderated

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

optional until m.15

$\text{♩} = 120$

2

6 2 2 2 2 rubato

16 a tempo Keep playing drum pattern

161

The image shows a drum set score for the song 'Wanna be Startin' Somethin'' by Michael Jackson, arranged by Hans Kaldeway. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first line of music shows a complex drum pattern with various notes and rests, including a double bar line with a '2' above it. The second line starts at measure 6 and features four measures with a '2' above each, followed by a 'rubato' section. The third line starts at measure 16 and is marked 'a tempo' with the instruction 'Keep playing drum pattern'. The fourth line starts at measure 161 and shows a simpler drum pattern. A large 'VERSION' watermark is visible across the page.

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldeway

Original Key

optional until m.15

♩ = 120

Cabasa

17 *Cabasa* Keep playing this percussion pattern

161

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

1
p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

4
k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

7
k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

10
k toong dat doong doong dat p toong k toong dat doong doong dat Some-
solo 1

12
- one's al-ways try - in' to keep___ my ba-by cry - in' Treach - erous, cun-nin', de - clin - in' You
rubato a tempo

15
got my ba-by cry - in'___ I said you wan-na be start - in' some - thin' You got
3

18
to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

20
to be start - in' some - thin' You're too high___ to get o - ver You're too low
solo 2 D/E

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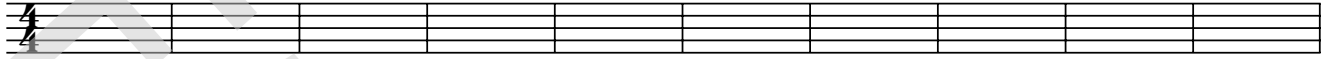


Empty paper

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

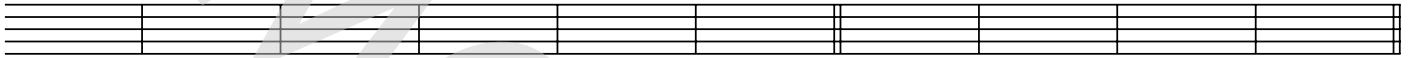
♩ = 120



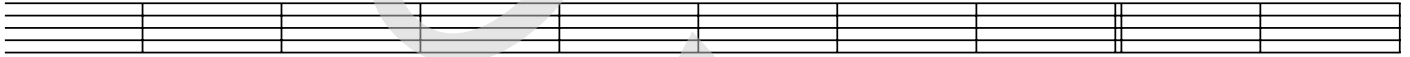
11

rubato

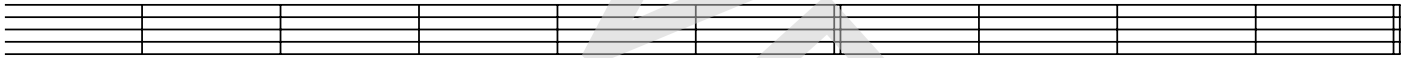
a tempo



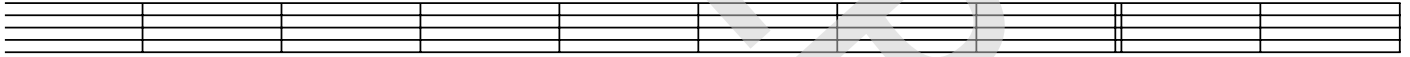
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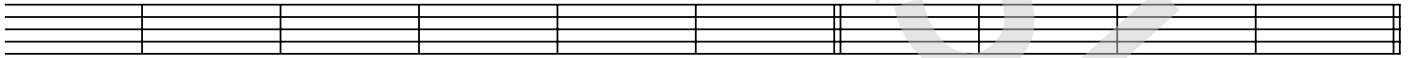
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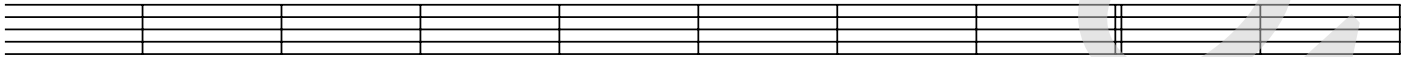
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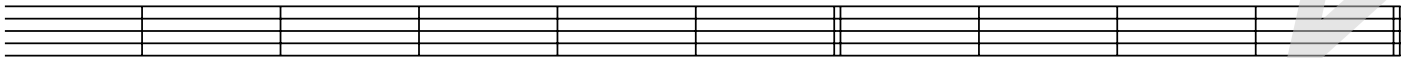
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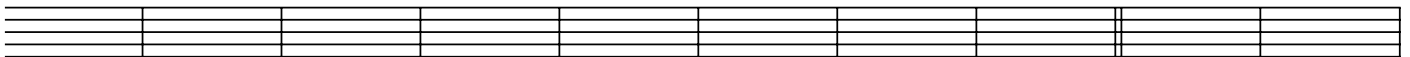
61



71



81



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Wanna be Startin' Somethin'

Wanna be Startin' Somethin' - M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa