



Wanna be Startin'Sometin' Solist-SSAAA

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Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

Wanna be Startin' Somethin' 3
SSAAA Combo C

15 *rubato*
got my ba-by cry - in' — *a tempo*

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

C *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

D/E

Synth

P.A.

Gtr. *Muted*

Bass

D. S.

Perc. *Cakasa*

SSAAA Combo C

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Wanna be Startin' Somethin' 7
SSAAA Combo C

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der *solo 7* You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

C E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth — — — — — —

Gtr. — — — — — —

Bass — — — — — —

D. S. — — — — — —

Perc. — — — — — —

Wanna be Startin' Somethin' 9
SSAAA Combo C

55

— erous, can-ni', de - cin - in' You got my ba-by cry - in'

S 1 *mf* cin - in' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin' tah coo tah tah tow

S 2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2 *mf* tah coo tah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3 *mf* tah coo tah tah tow start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

C D/E D/E

P.A. D/E D/E

Synth

Gtr.

Bass

D. S.

Perc.

sol 10

You're too high — to get o - ver You're too low

SSAAA Combo C

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SSAAA Combo C

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SSAAA Combo C

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107

off of you —

you're a vege-tah-le

ad lib

handclaps

S 1

They eat off of you —

ad lib

handclaps

S 2

They eat off of you —

ad lib

handclaps

A 1

They eat off of you —

ad lib

handclaps

A 2

oo

oo

handclaps

A 3

lah coo lah lah tow

lah coo lah lah tow

handclaps

C

D/E

E

P.A.

Synth

8

8

Clavier

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19
SSAAA Combo C

127

—feed your ba - by Then don't — have a ba - by And don't — think may - be If you can't — feed your ba - by You'll — be al - ways try - in' To stop — that child from cry - in' Just - in', steal - in', ly - in' Now

S 1 *f* yeah yeah yeah yeah yeah yeah yeah yeah *mf* try - in' cry - in' ly - in'

S 2 *f* yeah yeah yeah yeah yeah yeah yeah yeah *p* oo oo oo

A 1 *f* yeah yeah yeah yeah yeah yeah yeah yeah *p* oo oo oo

A 2 *f* yeah yeah yeah yeah yeah yeah yeah yeah *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 *f* yeah yeah yeah yeah yeah yeah yeah yeah *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

C D/E E D/E

P.A / / /

Synth — — — — — — — — — —

Gtr. — — — — — — — — — —

Bass — — — — — — — — — —

D. S. — — — — — — — — — —

Perc. — — — — — — — — — —

SSAAA Combo C

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SSAAA Combo C

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Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

SSAAA Combo Bb

You're too low

SSAAA Combo Bb

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Wanna be Startin' Somethin' '7
SSAAA Combo Bb

42

Solo 7

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck in the mid - die And the pain

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo

A 3 oo oo oo oo oo oo

Bb E D/E E D/E E D/E

P.A. E D/E E D/E E D/E

Synth E D/E E D/E E D/E

Gtr. E D/E E D/E E D/E

Bass E D/E E D/E E D/E

D. S. E D/E E D/E E D/E

Perc. E D/E E D/E E D/E

SSAAA Combo Bb

erous, cun-nin', de - clin - in' You got my ba - by cry - in'

Wanna be Startin' Somethin' 11
SSAAA Combo Bb

68 solo 12

— is thun - der You're a vege - tab - le — *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you You're a vege - tab - le — *cresc.* You're just a buf - fet — You're a

S 1 pa t pa — pa ta pa tap *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet — *cresc.* You're just a buf - fet —

S 2 yeah yeah *mp* Imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet — *cresc.* You're just a buf - fet —

A 1 yeah yeah *p* You're a vege - tab - le — Still they hate — you — *cresc.* You're a vege - tab - le — You're just a buf - fet — *cresc.* You're just a buf - fet —

A 2 oo oo oo *cresc.* You're a vege - tab - le — You're just a buf - fet — *cresc.* You're just a buf - fet —

A 3 oo *mp* tah coo tah tah tow *cresc.* You're a vege - tab - le — tah coo tah tah tow

Bb *E* *D/E* *E* *D/E* *E* *D/E*

P.A. *E* *D/E* *E* *D/E* *E* *D/E*

Synth *8* *8* *8* *8* *8* *8*

Strings

Gtr. *8* *8* *8* *8* *8* *8*

Bass *8* *8* *8* *8* *8* *8*

D. S. *8* *8* *8* *8* *8* *8*

Perc. *8* *8* *8* *8* *8* *8*

SSAAA Combo Bb

[illegible]

SSAAA Combo Bb

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Wanna be Startin' Somethin' 17
SSAAA Combo Bb

106

vege - tab - le ————— They eat off of you ————— you're a vege - tab - le —————

S 1

ad lib.

handclaps

S 2

You're a vege - tab - le ————— They eat off of you —————

ad lib.

handclaps

A 1

You're a vege - tab - le ————— They eat off of you —————

ad lib.

handclaps

A 2

oo oo oo oo

handclaps

A 3

You're a vege - tab - le ————— tah coo tah tah tow tah coo tah tah tow

handclaps

Bb

E D/E E

P.A.

Synth

8 8 8

Gtr.

Bass

D. S.

Perc.

SSAAA Combo Bb

solo 19

Wanna be Startin' Somethin' 21
SSAAA Combo Bb

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid- die And the pain — is thun- der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo oo oo oo oo

A 3 *p* oo oo oo oo oo oo oo

Bb — — — — — — — —

D/E E D/E E D/E E

P.A. — — — — — — — —

Synth — — — — — — — —

Gtr. 8 — — — — — — —

Bass — — — — — — — —

D. S. — — — — — — — —

Perc. — — — — — — — —

Wanna be Startin' Somethin' 25
SSAAA Combo Bb

157

Handclaps

Help me sing

S 1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1

oo oo

A 2

tañ coo tañ tañ tañ coo tañ tañ tañ coo tañ tañ tañ coo

A 3

tañ coo tañ tañ tañ coo tañ tañ tañ coo

Bb

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

Wanna be Startin' Somethin' 3
SSAAA Combo Eb

15 *rubato*
got my ba-by cry - in' — *a tempo*

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Eb *p*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A. *p*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Synth *p*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Gtr. *Muted*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Bass *p*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

D. S. *p*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

Perc. *Cabasa*
start - in' some - thin' start - in' some - thin' start - in' some - thin'

solis 2
You're too high — to get o - ver You're too low

SSAAA Combo Eb

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SSAAA Combo Eb

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Wanna be Startin' Somethin' 9
SSAAA Combo Eb

54

— my ba-by cry - in' Treach' erous, cun-nit', de - cln - in' You got my ba-by cry - in' *mf*

S 1

cry - in' cln - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2

oo oo I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1

oo start-in' some - thin' *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2

tah coo tah tah tow start-in' some - thin' *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3

tah coo tah tah tow start-in' some - thin' *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

solio 10

You're too high

Wanna be Startin' Somethin' 11
SSAAA Combo Eb

67

solb 12

crisc.

— in the mid - cle And the pain — is thun - der You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1

tah coo tah tah tow pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

S 2

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 1

yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 2

p You're a vege - tab - le — Still they hate — you — You're a vege - tab - le —

A 3

mp tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *crisc.* You're a vege - tab - le —

Eb

D/E E D/E E D/E E

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA Combo Eb

solo 13

solo 14

SSAAA Combo Eb

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Wanna be Startin' Somethin' 17
SSAAA Combo Eb

106

vege - tab - le — They eat off of you — you're a vege - tab - le — *ad lib.*

S 1 You're a vege - tab - le — They eat off of you — *ad lib.*

S 2 You're a vege - tab - le — They eat off of you — *ad lib.*

A 1 You're a vege - tab - le — They eat off of you — *ad lib.*

A 2 oo oo oo

A 3 You're a vege - tab - le — tah coo tah tah tow tah coo tah tah tow

Eb

E D/E E

P.A.

Symb.

Bass

Gtr.

D. S.

Perc.

SSAAA Combo Eb

solo 19

SSAAA Combo Eb

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Wanna be Startin' Somethin' 23

145

— you now Be - cause you know — what's true Yes, I be- lieve In me So you be - lieve — in you — Help me sing

S 1

00 00 00 ————

S 2

00 00 00 ————

A 1

00 00 00 ————

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Eb

D/E E D/E E D/E E

P.A.

Strings

Synth

Marioba

Bass

Gtr.

> > > >

cresc.

ad lib.

f p mf

mia mia se ma ma sa ma ma — coo sa ma mia se ma ma sa ma ma — coo sa mia mia

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Wanna be Startin' Somethin' 25
SSAAA Combo Eb

157

trf handclaps

Help me sing

S 1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S 2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A 1

oo oo

A 2

tañ coo tañ tañ tow tañ coo tañ tañ tow

A 3

tañ coo tañ tañ tow

Eb

tañ coo tañ tañ tow

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 3 SSAAA 4 extra staves

14

rubato

a tempo

solo 2

S1 - erous, can-nin' de - clin - in' You got my baby cry - in' ____ You're too high ____ to get o - ver You're too low

S2 de - clin - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' tah coo tah tah tow yeah yeah

A1 oo *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' yeah yeah

A2 tah coo lah tah tow *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' p oo

A3 k loong dat doong doong dat *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' p oo

1

2

3

4

P.A

Synth

Gtr. 8

Bass

D. S.

Perc.

Cadenz

Mixed

D/E

Wanna be Startin' Somethin' 5
SSAAA 4 extra staves

28

soló 4

S1 — is thun - der I took my — ba - by to the doc - tor With a fe - ver but no - thing he — found By the time — this hit the street They said — she had — a break - down Some - one's al - ways *mf* try - in' to start — my ba - by cry - in' Talk -

pa t pa — pa ta pa tap

S2 yeah yeah

A1 yeah yeah

A2 oo oo *mf* tah coo tah tah tow tah coo tah tah tow

A3 oo oo *mf* tah coo tah tah tow tah coo tah tah tow

1

2

3

4

E D/E E

PA

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA 4 extra staves

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SSAAA 4 extra staves

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Wanna be Startin' Somethin' 11

SSAAA 4 extra slaves

68 solo 12

S1 — is thun - der You're a vege - tab-le — *mp* imitate lead vocal, more and more *ad lib.* Still they hate — you — You're just a bur-let — You're a

S2 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab-le — Still they hate — you — You're just a bur-let — You're just a

S1 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab-le — Still they hate — you — You're just a bur-let — You're just a

A1 yeah yeah *p* You're a vege - tab-le — Still they hate — you — You're a vege - tab-le — You're just a bur-let — You're just a

A2 00 00 00 00 *cresc.* You're a vege - tab-le — You're just a bur-let — You're just a

A3 00 *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *cresc.* You're a vege - tab-le — tah coo tah tah tow

1 2 3 4

E D/E E D/E E D/E

PA

Strings

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13
SSAAA 4 extra slaves

82 solo 14

bo - dy else is tai - kin' Tell-er lies — and rub-bur shoul-ders So they called her mouth a mo - tor Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', squeal - in', spy - in' in'

S1 *mf* I said you

S2 *p* *mf* I said you

A1 *p* 00 00 00 00

A2 *mf* taih' coo taih' tan' tow taih' coo taih' tan' tow taih' coo taih' tan' tow taih' coo taih' tan' tow

A3 *mf* taih' coo taih' tan' tow taih' coo taih' tan' tow taih' coo taih' tan' tow *f* two or three slugs

1

2

3

4

D/E E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAAA 4 extra staves

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SSAAA 4 extra staves

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SSAAA 4 extra staves

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Wanna be Startin' Somethin' 25
SSAAA 4 extra staves

162

S1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

1

2

3

4

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

Wanna be Startin' Somethin' 3 SSAAA small Combo

12

one's al - ways try - in' to keep — my ba - by cry - in' Treach - erous, cun-nin', de - clin - in' You got my ba-by cry - in' —

rubato 3 *a tempo*

S 1 - try - in' cry - in' de - clin - in' *mf* I said you wan-na be start-in' some - thin' You got

S 2 *simile* oo oo oo *mf* I said you wan-na be start-in' some - thin' You got

A 1 *simile* oo oo oo *mf* start-in' some-thin'

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* start-in' some-thin'

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat start-in' some-thin' *mf*

P.A.

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Wanna be Startin' Somethin' 5
SSAAA small Combo

23

— in the mid - die And the pain — is thun - der You're too high — to get o - - ver You're too low — to get un - der You're stuck

S 1

tan coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah yeah yeah

A 2

oo oo oo oo oo oo oo oo

A 3

oo oo oo oo oo oo oo oo

P.A.

D/E E D/E E

Gtr.

8

Bass

D. S.

Perc.

> > > >

Wanna be Startin' Somethin' 7
SSAAA small Combo

32

—she had a break - down Solo 5 Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wan - na be start in' some-thin'

S 1 *mf* try - in' cry - in' ly - in' *mf* I said you

S 2 *p* 00 00 00 00 *mf* I said you

A 1 *p* 00 00 00 00 *mf* I said you

A 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* I said you

A 3 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow *mf* I said you

P.A. D/E E D/E *mf* I said you

Gtr. 8 *mf* I said you

Bass *mf* I said you

D. S. *mf* I said you

Perc. *mf* I said you

Wanna be Startin' Somethin' 9
SSAAA small Combo

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo

A 3 E D/E E D/E

P.A. / / / /

Gtr. 8 / / / /

Bass / / / /

D. S. / / / /

Perc. / / / /

SSAAA small Combo

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Wanna be Startin' Somethin' 13

SSAAA small Combo

67

solo 11

— to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der You're too high

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah yeah

Wanna be Startin' Somethin' 15
SSAAA small Combo

69

cresc.

vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

You're a vege - tab - le —

Still they hate — you —

You're a vege - tab - le —

You're just

S 1

mp imitate lead vocal, more and more *ad lib.*

You're a Vege - tab - le —

You're a vege - tab - le —

Still they hate — you —

cresc. You're a Vege - tab - le —

S 2

mp imitate lead vocal, more and more *ad lib.*

You're a Vege - tab - le —

You're a vege - tab - le —

Still they hate — you —

cresc. You're a Vege - tab - le —

A 1

mp imitate lead vocal, more and more *ad lib.*

You're a Vege - tab - le —

You're a vege - tab - le —

Still they hate — you —

cresc. You're a Vege - tab - le —

A 2

p

oo oo oo *cresc.*

A 3

mp

tah coo tah tah tow *cresc.* You're a Vege - tab - le —

P.A.

D/E E D/E E

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17
SSAAA small Combo

solo 13

Blit-ile Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-ir' lies

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

P.A

Gtr.

Bass

D. S.

Perc.

SSAAA small Combo

You're too high

Wanna be Startin' Somethin' 21
SSAAA small Combo

97

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain — is thun - der You're a

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah yeah yeah

A 2 oo oo oo oo oo oo oo oo

A 3 oo oo oo oo oo oo oo oo

P.A. D/E E D/E E

Ctr. 8

Bass x x x x x x x x

D. S. x x x x x x x x

Perc. > > > >

solo 17

Wanna be Startin' Somethin' 23
SSAAA small Combo

105

3

a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

you're a vege-tab-le —

ad lib.

handclaps

S 1

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

handclaps

S 2

3

You're just a buf-fet —

3

You're a vege-tab-le —

They eat off of you —

3

ad lib.

handclaps

A 1

You're just a buf-fet —

You're a vege-tab-le —

They eat off of you —

handclaps

A 2

oo

oo

oo

oo

handclaps

A 3

—

tah coo tah tah tow

You're a vege - tab - le —

tah coo tah tah tow

tah coo tah tah tow

handclaps

P.A

D/E

E

D/E

E

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 25
SSAAA small Combo

115

solo 18

If you can't

Sheet music for the song "Wanna be Startin' Somethin' 25" by SSAAA small Combo. The score is written for a 12-piece band, including Percussion (Perc.), Double Bass (Bass), Guitar (Gtr.), Piano/Acoustic (P.A.), and three vocal parts (S1, S2, A1, A2, A3). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement with multiple staves, including a solo section for the vocalists. The lyrics are: hee ha, pa t pa — pa ta pa tap, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow, tah coo tah tah tow.

Wanna be Startin' Somethin' 27
SSAAA small Combo

126

S 1 — that child from cry - in' Hust - in', steal - in', ly - in' Now ba - by's slow - ly dy - in' *mf*

S 2 cry - in' ly - in' *mf*

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you *mf*

A 1 oo oo oo *mf*

A 2 tah coo tah tah tow tah coo tah tah tow *mf*

A 3 tah coo tah tah tow tah coo tah tah tow *mf*

P.A. E D/E

Gtr. 8

Bass

D. S.

Perc.

SSAAA small Combo

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Wanna be Startin' Somethin' 31
SSAAA small Combo

145

— you now Be - cause you know — what's true Yes, I be - lieve in me So you be - lieve — in you Help me sing *ad lib.*

S 1 00 00 00 ————— *f* mā mā se mā mā sā mā mā — coo sā mā mā

S 2 00 00 00 ————— *f* mā mā se mā mā sā mā mā — coo sā mā mā

A 1 00 00 00 ————— *p*

A 2 *mf* tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

A 3 *mf* tah coo tah tah tow tah coo tah tah tow *mf* tah coo tah tah tow

D/E E D/E E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc. > > > >

SSAAA small Combo

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Wanna be Startin' Somethin' 35
SSAAA small Combo

165

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

P.A

Gtr.

Bass

D. S.

Perc.

SSAAA small Combo extra staves

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

[illegible]

Wanna be Startin' Somethin' 3
SSAAA small Combo extra staves

12

rubato

a tempo

mf

mf

mf

mf

mf

Cabasa

one's al - ways try - in' to keep my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

try - in' cry - in' de - clin - in'

mf

I said You wan-na be start - in' some - thin' You got

mf

I said You wan-na be start - in' some - thin' You got

mf

start - in' some - thin'

mf

start - in' some - thin'

mf

start - in' some - thin'

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 5
SSAAA small Combo extra staves

23

— in the mid - die And the pain — is thin - der You're too high — to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain

S1 tah coo tah tah tow pa t pa — pa ta pa tap tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1

2

D/E E D/E E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 7
SSAAA small Combo extra staves

34

— my ba-by cry - in' Talk - in', squeal-in', ly - in' Say'n you—just wan-na be start in' some-thin' *mf*

S1 cry - in' ly - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

S2 oo oo *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got

A1 oo oo *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A2 tah coo tah tah tow tah coo tah tah tow *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A3 tah coo tah tah tow tah coo tah tah tow *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

1

2

E D/E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9

SSAAA small Combo extra staves

45

— to get o - - ver You're too low — to get un - - der You're stuck — in the mid - die And the pain — is thun - der You love — to pre - tend that your good When you're

S1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S2 yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo oo oo oo

A3 oo oo oo oo oo oo oo oo

1

2

D/E E D/E E

P.A.

Gtr. 8

Bass

D. S.

Perc.

sol 8

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 13

SSAAA small Combo extra staves

67

— in the mid - die And the pain — is thun - der You're a vege - tab - le —

Solo 12

initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you — You're a

S 1 tah coo tah tah tow pa t pa — pa ta pa tap *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

S 2 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

A 1 yeah yeah yeah yeah *mp* initiate lead vocal, more and more *ad lib.* You're a vege - tab - le — Still they hate — you —

A 2 oo oo oo oo *p* You're a vege - tab - le —

A 3 oo oo oo oo *mp* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1

2

D/E E D/E E D/E

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 15
SSAAA small Combo extra staves

77

solo 13

Billie Jean ____ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies ____ and rub-bin' shoul-ders So they

ad lib. vocal percussion (very rhythmically)

S 1

ad lib. vocal percussion (very rhythmically)

S 2

ad lib. vocal percussion (very rhythmically)

A 1

ad lib. vocal percussion (very rhythmically)

A 2

ad lib. vocal percussion (very rhythmically)

A 3

1

2

P.A.

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17

SSAAA small Combo extra staves

90

solo 15

You're too high ____ to get o - ver

You're too low ____ to get un - der

You're stuck

S1

to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

S2

to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got to be start - in' some - thin'

A1

start - in' some - thin'

A2

start - in' some - thin'

A3

start - in' some - thin'

1

2

D/E

E

P.A.

Gtr.

Bass

D. S.

Perc.

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 21
SSAAA small Combo extra staves

110

S1

S2

A1

A2

A3

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 23
SSAAA small Combo extra staves

122

—have a ba - by And don't ___ think may - be If you can't ___ feed your ba - by You'll ___ be at - ways *mf* try - in' To stop ___ that chld from cry - in' Hust - in', steal - in', ly - in' Now

123

124

125

126

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15

Wanna be Startin' Somethin' 25
SSAAA small Combo extra staves

134

— to get un - der You're stuck ___ in the mid - dle And the pain ___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S1 tah coo tah tah tow tah coo tah tah tow pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A1 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A2 oo oo oo oo oo

A3 oo oo oo oo oo

1 2

E D/E E D/E E

P.A. / / / / /

Gtr. 8 / / / / /

Bass / / / / /

D. S. / / / / /

Perc. / / / / /

SSAAA small Combo extra staves

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Wanna be Startin' Somethin' 31
SSAAA small Combo extra staves

164

S 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

S 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 1

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 2

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

A 3

se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa ma ma se ma ma sa ma ma— coo sa

1

2

P.A.

Gtr.

Bass

D. S.

Perc.



SSAAA Piano Advanced Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

Wanna be Startin' Somethin'

DEMO

KEPSON

Solo's $\text{♩} = 120$

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf* p toong

Alto 3 *mf* p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Piano Adv. optional until m.15
play only when no bass guitar is present

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Wanna be Startin' Somethin' 3

SSAAA Piano Advanced

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

ktoong dat doong doong dat ptoong k toong dat doong doong dat p toong ktoong dat doong doong dat ptoong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' *mf* I said you

S 2

mf I said you

A 1

oo oo

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong ktoong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5

SSAAA Piano Advanced

23

_____ in the mid - dle And the pain _____ is thun - der You're too high _____ to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa _____ pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo _____ oo oo oo

A 3 oo _____ oo oo oo

D/E E D/E

P.A.

26

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

E D/E E

P.A.

Wanna be Startin' Somethin' 7
SSAAA Piano Advanced

36

— just wan - na be start in' some - thin'

S 1 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf*
I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf*
start - in' some - thin' start - in' some - thin'

A 2 *mf*
start - in' some - thin' start - in' some - thin'

A 3 *mf*
start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6
You're too high — to get o - ver You're too low

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1
start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p*
start - in' some - thin' start - in' some - thin' oo

A 3 *p*
start - in' some - thin' start - in' some - thin' oo

P.A. *D/E*

Wanna be Startin' Somethin' 9
SSAAA Piano Advanced

48

solo 8

— is thun - der You love — to pre - tend that your — good When you're al - ways up to no — good You real-

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah

A 1

yeah yeah

A 2

oo

A 3

oo

P.A

E

51

solo 9

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

try - in'

S 2

p

A 1

p

A 2

mf tah coo tah tah tow

A 3

mf tah coo tah tah tow

P.A

D/E

Wanna be Startin' Somethin' 11

SSAAA Piano Advanced

61

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A D/E E D/E

64

___ is thun - der You're too high ___ to get o - ver You're too low ___ to get un - der You're stuck

S 1 *solo 11* pa t pa ___ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A E D/E E

Wanna be Startin' Somethin' 13

SSAAA Piano Advanced

73

a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 2 oo oo oo

A 3 ____ tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A. D/E E D/E

76

vege - tab - le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib. vocal percussion (very rhythmically)*

A 3 oo tah coo tah tah tow *ad lib. vocal percussion (very rhythmically)*

P.A. E

Wanna be Startin' Somethin' 15

SSAAA Piano Advanced

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 start - in' some - thin' start - in' some - thin'

A 2 start - in' some - thin' start - in' some - thin'

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 start - in' some - thin' start - in' some - thin' *p* oo

A 3 start - in' some - thin' start - in' some - thin' *p* oo

P.A. D/E

Wanna be Startin' Somethin' 17

SSAAA Piano Advanced

100

solo 17

is thun - der You're a vege - tab - le You're a vege - tab - le Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa pa ta pa tap You're a vege - tab - le You're a vege - tab - le

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le You're a vege - tab - le

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

103

cresc. hate you You're a vege - tab - le You're just a buf - fet You're a

S 1 *cresc.* Still they hate you You're a vege - tab - le You're just a buf - fet

S 2 *cresc.* Still they hate you You're a vege - tab - le You're just a buf - fet

A 1 *cresc.* Still they hate you You're a vege - tab - le You're just a buf - fet

A 2 *cresc.* oo oo oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 19

SSAAA Piano Advanced

115

S 1 hee ha pa t pa pa ta pa tap *f*

S 2 hee ha *p* oo oo

A 1 hee ha *p* oo oo

A 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

A 3 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

119

solo 18

S 1 If you can't feed your ba-by Then don't have a ba-by And don't *f* yeah yeah yeah yeah

S 2 oo oo *f* yeah yeah yeah yeah

A 1 oo oo *f* yeah yeah yeah yeah

A 2 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

A 3 tah coo tah tah tow tah coo tah tah tow *f* yeah yeah yeah yeah

P.A. D/E E

Wanna be Startin' Somethin' 21

SSAAA Piano Advanced

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A 1

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 2

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

A 3

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A

133

___ to get o - ver You're too low ___ to get un - der You're stuck ___ in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

D/E E D/E

Wanna be Startin' Somethin' 23

SSAAA Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - fur! No one can hurt

S 1 *cresc.* oo oo oo

S 2 *cresc.* oo oo oo

A 1 *cresc.* oo oo oo

A 2 *cresc.* tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.* tah coo tah tah tow tah coo tah tah tow hee ha

P.A. E D/E E

145 3 3

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1 oo oo oo

S 2 oo oo oo

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 25

SSAAA Piano Advanced

154

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A

E D/E E

157

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow oo

A 3

tah coo tah tah tow tah coo tah tah tow oo

P.A

D/E E D/E

Wanna be Startin' Somethin' 27
SSAAA Piano Advanced

166

S 1

S 2

A 1

A 2

A 3

P.A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa

P.A



Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

Wanna be Startin' Somethin'

SSAAA Piano Moderated

DEMO

KEEP

STATION

Solo's $\text{♩} = 120$

Soprano 1

Soprano 2

Alto 1

Alto 2 *mf* p toong

Alto 3 *mf* p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Piano Adv. optional until m.15
play only when no bass guitar is present

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Wanna be Startin' Somethin' 3

SSAAA Piano Moderated

10

solo 1

Some - one's al - ways try - in' to keep

S 1

pa t pa — pa ta pa tap try - in'

S 2

p *p* *simile*

A 1

p *p* *simile*

A 2

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

ktoong dat doong doong dat ptoong k toong dat doong doong dat p toong ktoong dat doong doong dat ptoong

P.A.

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1

cry - in' de - clin - in' *mf* I said you

S 2

mf I said you

A 1

mf I said you

A 2

tah coo tah tah tow tah coo tah tah tow

A 3

k toong dat doong doong dat p toong ktoong dat doong doong dat

P.A.

Wanna be Startin' Somethin' 5
SSAAA Piano Moderated

23

in the mid - dle And the pain is thun - der You're too high to get o - ver You're too low

S 1 tah coo tah tah tow pa t pa pa ta pa tap tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 3

26

to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

S 1 tah coo tah tah tow tah coo tah tah tow pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 4

Wanna be Startin' Somethin' 7

SSAAA Piano Moderated

36

— just wan - na be start in' some - thin'

S 1 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf* I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1 *mf* start - in' some - thin' start - in' some - thin'

A 2 *mf* start - in' some - thin' start - in' some - thin'

A 3 *mf* start - in' some - thin' start - in' some - thin'

P.A.

39

solo 6

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

A 2 *p* start - in' some - thin' start - in' some - thin' oo

A 3 *p* start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 9
SSAAA Piano Moderated

48

is thun - der You love to pre - tend that your good When you're al - ways up to no good You real-

S 1

pa t pa pa ta pa tap

S 2

yeah yeah

A 1

yeah yeah

A 2

oo

A 3

oo

P.A

51

- ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

try - in'

S 2

p

A 1

p

A 2

mf tah coo tah tah tow

A 3

mf tah coo tah tah tow

P.A

Wanna be Startin' Somethin' 11

SSAAA Piano Moderated

61

__ to get o - ver You're too low__ to get un - der You're stuck__ in the mid - dle And the pain

S 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 *p* oo oo oo

A 3 *p* oo oo oo

P.A.

64

__ is thun - der You're too high__ to get o - ver You're too low__ to get un - der You're stuck

S 1 pa t pa__ pa ta pa tap tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah yeah yeah

A 1 yeah yeah yeah yeah yeah yeah

A 2 oo oo oo

A 3 oo oo oo

P.A.

solo 11

Wanna be Startin' Somethin' 13

SSAAA Piano Moderated

73

a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____ you're a

S 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

S 2 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 1 You're just a buf-fet ____ You're a vege - tab - le ____ They eat off of you ____

A 2 oo oo oo

A 3 tah coo tah tah tow You're a vege - tab - le ____ tah coo tah tah tow

P.A.

76

vege - tab - le ____ solo 13 Bil-lie Jean

S 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

S 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 1 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 2 *ad lib.* *ad lib. vocal percussion (very rhythmically)*

A 3 tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 15

SSAAA Piano Moderated

88

mf

S 1 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

S 2 I said you wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

mf

A 1 start - in' some - thin' start - in' some - thin'

mf

A 2 start - in' some - thin' start - in' some - thin'

mf

A 3 — just wan - na be start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

91

solo 15

You're too high — to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' tah coo tah tah tow

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A 1 start - in' some - thin' start - in' some - thin' yeah yeah

p

A 2 start - in' some - thin' start - in' some - thin' oo

p

A 3 start - in' some - thin' start - in' some - thin' oo

P.A.

Wanna be Startin' Somethin' 17

SSAAA Piano Moderated

100

solo 17

— is thun - der You're a vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.*
pa t pa — pa ta pa tap You're a vege - tab - le — You're a vege - tab - le —

S 2 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 1 *mp* imitate lead vocal, more and more *ad lib.*
yeah yeah You're a vege - tab - le — You're a vege - tab - le —

A 2 *p*
oo oo oo

A 3 *mp*
oo tah coo tah tah tow tah coo tah tah tow

P.A.

103

cresc. hate — you — You're a vege - tab - le — You're just a buf - fet — You're a

S 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

S 2 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 1 *cresc.* Still they hate — you — You're a vege - tab - le — You're just a buf - fet —

A 2 *cresc.* oo oo oo

A 3 *cresc.* tah coo tah tah tow You're a vege - tab - le — tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 19

SSAAA Piano Moderated

115

S 1

hee ha

pa t pa pa ta pa tap

S 2

hee ha

oo

A 1

hee ha

oo

A 2

hee ha

tah coo tah tah tow

A 3

hee ha

tah coo tah tah tow

P.A

119

solo 18

If you can't feed your ba-by Then don't have a ba-by And don't

S 1

yeah yeah

S 2

oo

oo

yeah yeah

A 1

oo

oo

yeah yeah

A 2

tah coo tah tah tow

tah coo tah tah tow

yeah yeah

A 3

tah coo tah tah tow

tah coo tah tah tow

yeah yeah

P.A

Wanna be Startin' Somethin' 21

SSAAA Piano Moderated

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

S 2

wan-na be start-in' some - thin'You got to be start-in' some - thin' I said you wan-na be start-in' some - thin'You got to be start-in' some-thin'

A 1

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3

mf start-in' some-thin' start-in' some-thin' start-in' some-thin' start-in' some-thin'

P.A

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah yeah yeah

A 1

yeah yeah yeah yeah yeah yeah

A 2

p oo oo oo

A 3

p oo oo oo

P.A

Wanna be Startin' Somethin' 23

SSAAA Piano Moderated

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.* oo oo oo

S 2 *cresc.* oo oo oo

A 1 *cresc.* oo oo oo

A 2 *cresc.* tah coo tah tah tow tah coo tah tah tow hee ha

A 3 *cresc.* tah coo tah tah tow tah coo tah tah tow hee ha

P.A.

145 3 3

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1 oo oo oo

S 2 oo oo oo

A 1 oo oo oo

A 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A.

Wanna be Startin' Somethin' 25
SSAAA Piano Moderated

154

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

A 3

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A

157

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1

oo oo oo

A 2

tah coo tah tah tow tah coo tah tah tow oo

A 3

tah coo tah tah tow tah coo tah tah tow oo

P.A

SSAAA Piano Moderated

P.A



SSAAA

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

DEMO VERSION

$\text{♩} = 120$

Solo's

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

mf

mf

p toong

p toong k toong dat doong doong dat *p* toong k toong dat doong doong dat *p* toong

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Wanna be Startin' Somethin' 3

SSAAA

9

S 1 *f* pa t pa__ pa ta pa tap

S 2 *p* oo oo *p* oo oo

A 1 *p* oo oo *p* oo oo

A 2 *mf* k toong dat doong doong dat p too__ tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

11

Solo 1

S 1 Some - one's al - ways try - in' to keep

S 2 *p* pa t pa__ pa ta pa tap *simile* try - in'

S 2 *p* oo oo *simile* oo oo

A 1 *p* oo oo *simile* oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Wanna be Startin' Somethin' 5

SSAAA

19

solo 2

You're too high

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1

start - in' some - thin' start - in' some - thin'

A 2

start - in' some - thin' start - in' some - thin'

A 3

start - in' some - thin' start - in' some - thin'

21

__ to get o - ver You're too low __ to get un - der You're stuck

S 1

tah coo tah tah tow tah coo tah tah tow

S 2

yeah yeah yeah yeah

A 1

yeah yeah yeah yeah

A 2

p

A 3

oo p

oo

Wanna be Startin' Somethin' 7
SSAAA

27

— in the mid - dle And the pain — is thun - der I took my

solo 4

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

29

—ba-by to the doc - tor With a fe-ver but no-thing he — found By the time — this hit the street They said

S 1

S 2

A 1

A 2

A 3

Wanna be Startin' Somethin' 9
SSAAA

37

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

A 1
mf
start - in' some - thin' start - in' some - thin'

A 2
mf
start - in' some - thin' start - in' some - thin'

A 3
mf
start - in' some - thin' start - in' some - thin'

39

solo 6
You're too high

S 1
wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2
wan-na be start - in' some - thin' You got to be start - in' some - thin'

A 1
start - in' some - thin' start - in' some - thin'

A 2
start - in' some - thin' start - in' some - thin'

A 3
start - in' some - thin' start - in' some - thin'

45

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

47

— in the mid - dle And the pain — is thun - der solo 8 You love

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

53

- one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1 try - in' cry - in'

p

S 2 oo oo

p

A 1 oo oo

mf

A 2 tah coo tah tah tow tah coo tah tah tow

mf

A 3 tah coo tah tah tow tah coo tah tah tow

55

— erous, cun-nin', de - clin - in' You got my ba - by cry - in'

mf

S 1 clin - in' *mf* I said you

mf

S 2 oo I said you

oo

A 1 oo

A 2 tah coo tah tah tow

A 3 tah coo tah tah tow

61

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

63

— in the mid - dle And the pain — is thun - der solo 11 You're too high

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

69

vege - tab - le ____ You're a vege - tab - le Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le ____ You're a vege - tab - le ____

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le ____ You're a vege - tab - le ____

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

71

hate__ you__ You're a vege - tab - le You're just

cresc.

S 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

S 2 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 1 Still they hate__ you__ *cresc.* You're a vege - tab - le ____

A 2 oo oo *cresc.*

A 3 tah coo tah tah tow *cresc.* You're a vege - tab - le ____

79 solo 13

Bil-lie Jean ___ is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

S 1

S 2

A 1

A 2

A 3

83 solo 14

___and rub-bin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start

S 1

S 2

A 1

A 2

A 3

mf try - in'

p

mf tah coo tah tah tow

tah coo tah tah tow

Wanna be Startin' Somethin' 21

SSAAA

90

solo 15

You're too high

S 1 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

S 2 to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some-thin'

A 1 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 2 start-in' some-thin' start-in' some-thin' start-in' some-thin'

A 3 start-in' some-thin' start-in' some-thin' start-in' some-thin'

93

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

99

solo 17

— in the mid - dle And the pain — is thun - der You're a

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

101

vege - tab - le — You're a vege - tab - le — Still they

mp imitate lead vocal, more and more *ad lib.*

S 1 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

S 2 You're a vege - tab - le — You're a vege - tab - le —

mp imitate lead vocal, more and more *ad lib.*

A 1 You're a vege - tab - le — You're a vege - tab - le —

p

A 2 oo oo

mp

A 3 tah coo tah tah tow tah coo tah tah tow

107

3

off of you — you're a vege-tab-le —

S 1

They eat off of you — *ad lib.* handclaps

S 2

They eat off of you — *ad lib.* handclaps

A 1

They eat off of you — *ad lib.* handclaps

A 2

oo oo handclaps

A 3

tah coo tah tah tow tah coo tah tah tow handclaps

110

S 1

hee ha

S 2

hee ha

A 1

hee ha

A 2

hee ha

A 3

hee ha

123

—think may-be If you can't—feed your ba-by You'll— be al-ways try - in' To stop

19

mf try - in'

p oo *p* oo

mf tah coo tah tah tow

mf tah coo tah tah tow

yeah yeah yeah yeah

126

—that child from cry - in' Hust - lin', steal-in', ly - in' Now ba-by's slow-ly dy - in'

3

mf I said you

mf I said you

oo oo

oo oo

tah coo tah tah tow tah coo tah tah tow

tah coo tah tah tow tah coo tah tah tow

133

— to get o - ver You're too low — to get un - der You're stuck

S 1 tah coo tah tah tow tah coo tah tah tow

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 *p* oo oo

A 3 *p* oo oo

135 solo 21

— in the mid - dle And the pain — is thun - der You're too high

S 1 tah coo tah tah tow pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A 1 yeah yeah yeah yeah

A 2 oo oo

A 3 oo oo

141

cresc.

— up high And scream out to — the world — I know I am

S 1 *p* *cresc.*

oo oo

S 2 *p* *cresc.*

oo oo

A 1 *p* *cresc.*

oo oo

A 2 *mf* *cresc.*

tah coo tah tah tow tah coo tah tah tow

A 3 *mf* *cresc.*

tah coo tah tah tow tah coo tah tah tow

143

— some - one — And let — the truth — un - furl — No one — can hurt

S 1

oo oo

S 2

oo oo

A 1

oo oo

A 2

tah coo tah tah tow hee ha

A 3

tah coo tah tah tow hee ha

149 *ad lib.*

S 1 *se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma*

S 2 *se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma*

A 1 *p* *oo oo cresc.*

A 2 *mf* *tah coo tah tah tow tah coo tah tah tow*

A 3 *mf* *tah coo tah tah tow tah coo tah tah tow*

151

S 1 *se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma*

S 2 *se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma*

A 1 *oo oo*

A 2 *tah coo tah tah tow tah coo tah tah tow*

A 3 *tah coo tah tah tow tah coo tah tah tow*

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A 1 oo oo

A 2 tah coo tah tah tow tah coo tah tah tow

A 3 tah coo tah tah tow tah coo tah tah tow

159

Help me sing

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa *f* ma ma

A 1 oo oo *f* ma ma

A 2 oo oo *f* ma ma

A 3 oo oo *f* ma ma

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

♩ = 120 14 *rubato* *a tempo* 4 3

25 3 8 4 3

44 3 8 4

61 3 3 3

72 4 8

89 4 3 3

101 3 8

117 10 4 3

137 3 8 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
 Arranged by Hans Kaldewey
 Original Key



♩ = 120

14 *rubato* *a tempo* 4 3

25 3 8 4 3

44 3 8 4

61 3 3 3

72 4

81 8 4 3 3

100 3

108 8 10 4

133 3 3 8

E♭ Instrument

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120

14 *rubato* *a tempo* 4 3

24 3 8 4

41 3 3 8

57 4 3 3

69 3

77 4 8 4 3

97 3 3

106 8

119 10 4 3 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20 D/E E D/E

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system starts with a tempo marking of 120 beats per minute and includes a note that the right-hand part is optional until measure 15. The second and third systems continue the bass line. The fourth system begins at measure 15 with a 'rubato' marking, followed by a 'a tempo' marking. The fifth system starts at measure 20 and includes chord markings D/E, E, and D/E above the right-hand staff, which contains slanted lines indicating sustained chords. The bass line continues throughout.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system includes a tempo marking of 120 beats per minute and a note that the piano part is optional until measure 15. The score features a mix of eighth and sixteenth notes in the bass line, with some rests in the treble. Measures 15 and 16 are marked 'rubato', and from measure 17 onwards, it returns to 'a tempo'. The score ends with a double bar line after measure 20.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

$\text{♩} = 120$ optional until m.15

The musical score is written for a drum set in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff shows a series of eighth notes and rests, with a '2' indicating a double bar line. The second staff starts at measure 6 and continues the pattern, with a 'rubato' marking at the end. The third staff starts at measure 16 and includes the instruction 'Keep playing drum pattern' and 'a tempo'. The fourth staff starts at measure 161 and continues the pattern. A large diagonal watermark 'DRUM VERSION' is overlaid across the score.

6 **2** **2** **2** **2** *rubato*

16 *a tempo* *Keep playing drum pattern*

161

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

optional until m.15

Cabasa

♩ = 120

8

2

2

2

rubato

a tempo

17 *Cabasa* Keep playing this percussion pattern

161

8

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first measure is a whole rest. The second measure is marked 'optional until m.15' and 'Cabasa', featuring a series of eighth notes with accents. This pattern continues through measures 3 and 4. Measures 5 and 6 are marked with a '2' and a double bar line, indicating a two-measure rest. Measures 7 and 8 are also marked with a '2' and a double bar line. Measure 9 is marked 'rubato' and features a series of eighth notes with accents. Measure 10 is marked 'a tempo' and features a series of eighth notes with accents. Measure 11 is marked '17 Cabasa' and 'Keep playing this percussion pattern', featuring a series of eighth notes with accents. The score ends with a double bar line. A large 'DEMO VERSION' watermark is visible across the score.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

4

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

7

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

10

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

12

k toong dat doong doong dat p toong k toong dat doong doong dat Some-

15

- one's al-ways try - in' to keep___ my ba-by cry - in' Treach - erous, cun-nin', de - clin - in' You

18

got my ba-by cry - in' I said you wan-na be start - in' some - thin' You got

20

to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

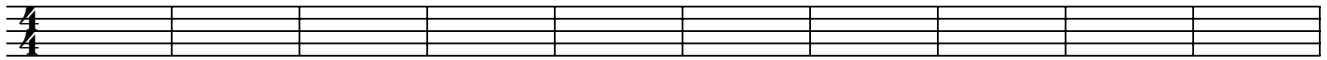
20

to be start - in' some - thin' You're too high___ to get o - ver You're too low

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

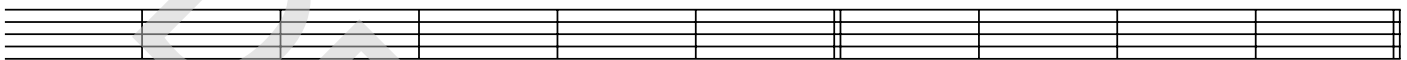
♩ = 120



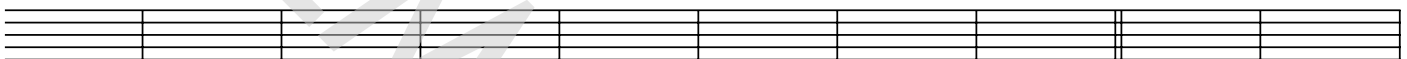
11

rubato

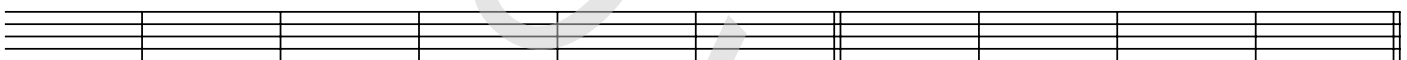
a tempo



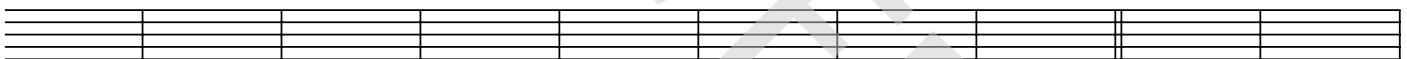
21



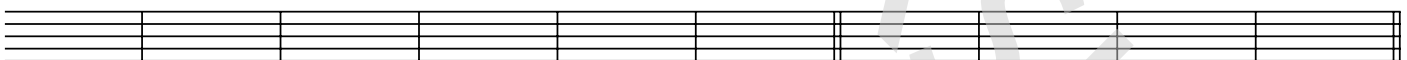
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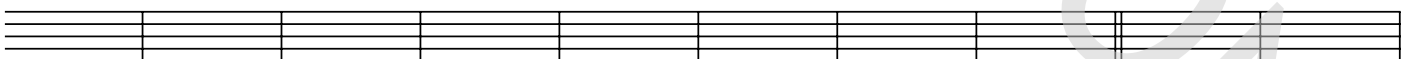
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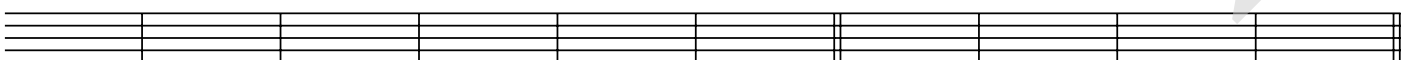
51



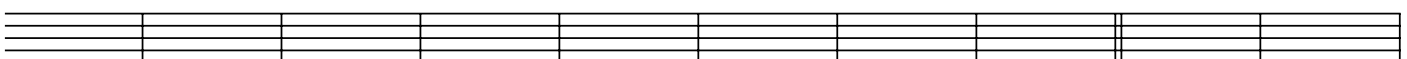
61



71



81



Wanna be Startin' Somethin'

Wanna be Startin' Somethin' – M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa