



I gotta feeling - SATB

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
72	Full score small combo
92	Full score small combo 2 extra staves
114	Full score vocals (SATB) piano advanced
132	Full score vocals (SATB) piano moderated
150	Vocals (SATB)
172	C instrument
174	Bb instrument
176	Eb instrument
178	Piano advanced
186	Piano moderated
194	Synthesizer
199	Guitar
202	Bassguitar
205	Drumkit
209	Percussion
212	Leadsheet (melody, lyrics, chords)
219	Empty paper
224	Lyrics

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

G Synth. Brass C/G G C /D Em

Piano Adv.

Strings

Synthesizer

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3

01 SATB Combo C

Chorus 1

16

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

G C/G G C

Clean snare

Chorus 1a

21

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

E_m C G

I gotta feeling 5

01 SATB Combo C

36

S — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. *E_m* *C*

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A. *G* *C/G* *G* *C* *E_m*

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

01 SATB Combo C

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

C

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

C

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

01 SATB Combo C

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A. *E_m* *C*

Synth

Gr. *E_m* *C*

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

C *G* *C/G* *G* *C* */D* *E_m*

P.A.

Synth

Gr. *E_m* *C* */D* *E_m*

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

01 SATB Combo C

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

C

G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B A feel

C

E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

01 SATB Combo C

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

C /D E_m /D C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse 8

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Rock, rock, rock, rock. Up, up, up, up.

C G C/G G C /D E_m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

01 SATB Combo C

Chorus 3

136

S Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C /D

Synth

Gr. Bass D. S. Perc.

141

S gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. E_m /D C

Synth

Gr. Bass D. S. Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Dance-Pop. With a drive ♩ = 128

DEMO

VERS

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass

C/G G C /D Em

Strings

Overdriven el. guitar

I gotta feeling 3

02 SATB Combo Bb

Chorus 1

16

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

G C/G G C

Clean snare

Chorus 1a

21

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

E_m C G

I gotta feeling 5

02 SATB Combo Bb

36

S — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B — night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A. *E_m* *C*

Synth

Gr. Bass

D. S.

Perc.

Chorus 1c

41

S ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A. *G* *C/G* *G* *C* *E_m*

Synth

Gr. Bass

D. S.

Perc.

I gotta feeling 7

02 SATB Combo Bb

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

Bb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

Bb

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

02 SATB Combo Bb

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A. *E_m* *C*

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb *G* *C/G* *G* *C* */D* *E_m*

P.A.

Synth

Grtr.

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

02 SATB Combo Bb

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

Bb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B — A feel

Bb E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

02 SATB Combo Bb

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Bb /D E_m /D C

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

pp

Verse 8

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Rock, rock, rock, rock. Up, up, up, up.

Bb G C/G G C /D E_m

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling 15

02 SATB Combo Bb

Chorus 3

136

S Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 3a

141

S — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

T — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

B — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. E_m /D C G

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass

C/G G C /D Em

Strings

Overdriven el. guitar

I gotta feeling 3

03 SATB Combo Eb

Chorus 1

16

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

G C/G G C

Clean snare

Chorus 1a

21

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Em C G

I gotta feeling 5

03 SATB Combo Eb

36

S
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

03 SATB Combo Eb

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

Eb

G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

Eb

Em C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

03 SATB Combo Eb

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A. E_m C

Synth

Gr. Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A. G C/G G C /D E_m

Synth

Gr. Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

03 SATB Combo Eb

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

Eb

P.A. G C/G G C /D

Synth

Grtr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B — — — — A feel

Eb

P.A. E_m /D C G

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling 13

03 SATB Combo Eb

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Eb /D E_m /D C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse B

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Rock, rock, rock, rock. Up, up, up, up.

Eb G C/G G C /D E_m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

03 SATB Combo Eb

Chorus 3

136

S Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr. Bass D. S. Perc.

Chorus 3a

141

S gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

T gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

B gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. Em /D C G

Synth

Gr. Bass D. S. Perc.



04 SATB 4 extra staves

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro
Dance Pop With a drive $\frac{1}{4} = 128$

Sheet music for SATB 4 voices and 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop With a drive, 128 BPM. The score is divided into measures, with some measures containing multiple staves. The lyrics are: "I gotta feeling".

Chorus

1

2

3

4

G C/G G C /D Em /D C

Synthesizer

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3
04 SATB 4 extra staves

Chorus 1

15

S

A

T

B

1

2

3

4

C

G

C/G

G

C

E_m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Clean snare

I got - ta feel - ing

that to - night's gon - na be a good night,

that to - night's gon - na be a good

I got - ta feel - ing

that to - night's gon - na be a good

that to - night's gon - na be a good

I gotta feeling 5
04 SATB 4 extra staves

Chorus 1b

29

S

that to - nigh - t's gon - na be a good

A

gon - na be a good night that to - nigh - t's gon - na be a good night A feel - ing. Woo - - - hoo. that to - nigh - t's gon - na be a good

T

gon - na be a good night that to - nigh - t's gon - na be a good night A feel - ing. Woo - - - hoo. that to - nigh - t's gon - na be a good

B

gon - na be a good night that to - nigh - t's gon - na be a good night A feel - ing. that to - nigh - t's gon - na be a good

1

2

3

4

P.A.

E_m C G C/G G C

Synth

Gtr.

Bass

D. S.

Perc.

Clap

I gotta feeling 7

04 SATB 4 extra staves

Verse 1

Speak very actively, rap-like

43

S — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

A — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

T — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

B — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel

1

2

3

4

C

Em

C

G

Synth

P/A

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9

04 SATB 4 extra staves

Verse 2

57

S
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and los -

A
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and los -

T
8

B
A feel

1
2
3
4

G C E_m C

P.A.
G C E_m C

Synth

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling 11
04 SATB 4 extra staves

Verse 4

71

S
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

A
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

T
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

B
A feel
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, up and do it, and do it, and

1
2
3
4

C
G
C
Em

PA
Synth
8
D. S.
Bass
Perc.

I gotta feeling 13
04 SATB 4 extra slaves

Chorus 2a

85

S — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - hoo!

A — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - hoo!

T — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - hoo!

B — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing that to - night's — gon - na be — a good

1

2

3

4

E_m /D C G C/G G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 15
04 SATB 4 extra staves

Verse 6

59

S I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup. Drink! —

A up. I'm paid — Lets spend it up. Smash it. Like, Oh my God! Come on! OFF! —

T I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup. —

B A feel A feel

1
2
3
4

C /D E_m /D C G

P.A. Synth

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 17
04 SATB 4 extra staves

Verse 7

113

S
Let's do it, let's do it, let's do it, — And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it, Let's do it, let's do it, let's

A
Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it, Let's do it, let's do it, let's

T
Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it, Let's do it, let's do it, let's

B
Let's do it! Do it! Do it! And do it! And, and, and do it! And do it! And do it!

1
2
3
4

G C/G G C /D Em /D C

p.A
G C/G G C /D Em /D C

Synth
G C/G G C /D Em /D C

Bass
ppp cresc.

Gtr.
8

D. S.
pp

Perc.
pp

I gotta feeling 19
04 SATB 4 extra slaves

Verse 9

127

S
Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

A
Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

T
Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

B
Lock, lock, lock, lock.
Do it!
Do it!

1
2
3
4

C
G
C/G
G
C
/D
E_m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

I gotta feeling 21
04 SATB 4 extra staves

Chorus 3a

141

S — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - - - hoo!

A — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - - - hoo!

T — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing Woo - - - hoo!

B — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel - ing that to - night's — gon - na be — a good

1

2

3

4

Em /D C G C/G G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Dance-Pop. With a drive ♩ = 128

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass

C/G

G

C

/D

Overdriven el. guitar

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Em /D C

I got - ta feel -

I got - ta feel -

Chorus 1

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

ing that to - night's gon - na be a good night, that to - night's

ing that to - night's gon - na be a good night, that to - night's

G C/G G C

Clean snare

29

S

A

T

B

gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

E_m C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

S

A

T

B

Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

ing. that to - night's gon - na be a good night, that to - night's

G C/G G C

P.A.

Gtr.

Bass

D. S.

Perc.

Clap

45

S — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

T — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

B — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

E_m C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 1

49 *Speak very actively, rap-like*

S To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A

T To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B A feel

G C

P.A.

Gtr.

Bass

D. S.

Perc.

61 ** pronounce tsj*

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Em C

A feel

Verse 3

65

S Fill up my cup. Ma - zel tov! Look at her danc-ing; just take it off!

A Fill up my cup. Ma - zel tov! Look at her danc-ing; just take it off!

T Fill up my cup. Ma - zel tov! Look at her danc-ing; just take it off!

B

P.A.

Gtr.

Bass

D. S.

Perc.

G C

A feel

I gotta feeling 11

05 SATB small Combo

77

S do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Em C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B ing that to - night's gon - na be a good night, that to - night's

G C/G G C /D

P.A.

Gtr.

Bass

D. S.

Perc.

Hi-hat pedal

Cow bell

93

S — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

T — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

B — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

E_m /D C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 5

97

S To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — — — — — Let's live it up. I'm paid. — — — — — Let's spend it

T To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — — — — — Hey — — — — — A feel

G C/G G C /D

P.A.

Gtr.

Bass

D. S.

Perc.

109

S Let's paint the town. We'll shut it down. Let's burn the roof Woo, ³ and then we'll do it a - gain.

A Paint the town. We'll shut it down. and then we'll do it a - gain.

T Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

B A feel

Em /D C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 7

113

S Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

T Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

B Let's do it! Do it!

G C/G G C /D

P.A.

Gtr.

Bass *ppp* *cresc.*

D. S.

Perc.

125

S
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

T
8
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

B
Top, top, top, top. Lock, lock, lock, lock.

Em /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 9

129

S
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

T
8
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

B
Do it! Do it!

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

141

S
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

P.A.
E_m /D C

Gtr.

Bass

D. S.

Perc.

Chorus 3a

145

S
ing Woo - - - hoo! that to - night's gon - na be a good

A
ing Woo - - - hoo! that to - night's gon - na be a good

T
ing Woo - - - hoo! that to - night's gon - na be a good

B
ing that to - night's gon - na be a good

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro
Dance-Pop, With a drive ♩ = 128

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano part includes a melodic line with lyrics. The Alto, Tenor, and Bass parts provide harmonic support. The Piano Adv. part includes a bass line with lyrics. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide instrumental accompaniment. The music is marked with a tempo of 128 beats per minute and a key signature of one sharp (F#).

Chords: G, C/G, G, C, /D, E_m, /D, C

Lyrics: I gotta feeling

Chorus 1

15

S

A

T

B

1

2

C

G

C/G

G

C

E_m

P.A.

Gtr.

Bass

D. S.

Perc.

Clean snare

I got - ta feel - ing

that to - night's gon - na be a good night,

that to - night's gon - na be a good

I got - ta feel - ing

that to - night's gon - na be a good

that to - night's gon - na be a good

Chorus 1b

29

S

Woo - hoo. that to - night's — gon - na be — a good

A

— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

T

8 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

B

— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. that to - night's — gon - na be — a good

1

2

Em C G C/G G C

P.A.

Gtr.

Bass

D. S.

Perc.

Clap

I gotta feeling 7

06 SATB small Combo extra staves

Verse 1

Speak very actively, rap-like

43

S — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

A — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

T — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

B — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

1

2

C C Em C G

Gtr. 8

Bass

D. S.

Perc.

Verse 2

57

S
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

A
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

T
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

B
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

1
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

2
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

G
C
Em
C

P.A.
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

Gtr.
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

Bass
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

D. S.
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

Perc.
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

Verse 4

71

S
Let's burn the roof
and then we'll do it a-gain.
Let's do it, let's do it, let's do it, let's do it, and do it, let's live it up and do it, and

A
Let's burn the roof
and then we'll do it a-gain.
Let's do it, let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and

T
Let's burn the roof
and then we'll do it a-gain.
Let's do it, let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and

B
A feel
Let's do it, let's do it, let's do it, let's do it, And do it, and do it, up and do it, and do it, and

1
2

C G C Em

P.A.
Gtr.
Bass
D. S.
Perc.

Chorus 2a

85

S — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

T — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

B — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing that to - night's — gon - na be — a good

1

2

Em /D C G C/G G C

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 15
06 SATB small Combo extra staves

Verse 6

99

S I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get! OFF! Fill up my cup.

A up. I'm paid. — Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink!

T I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get! OFF! Fill up my cup.

B A feel A feel

1

2

C /D E_m /D C G

P.A. 8

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Verse 7

113

S
Let's do it, let's do it, let's do it. — And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it.

A
Let's do it, let's do it, let's do it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it.

T
Let's do it, let's do it, let's do it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it.

B
Let's do it! Do it! Do it! And do it! And, and, and do it! And do it! And do it!

1
2

G C/G G C /D E_m /D C

PA
8
ppp
cresc.

D. S.
Perc.

pp

Verse 9

127

S
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

A
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

T
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

B
Lock, lock, lock, lock.
Do it!
Do it!

1
2

C
G C/G G C /D E_m

P.A.
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

Chorus 3a

141

S — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

T — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

B — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing that to - night's — gon - na be — a good

1

2

Em /D C G C/G G C

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Piano Adv.

Synth. Brass

G C/G G C /D

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3, G3, G3, G3. Chords are indicated above the staff: G, C/G, G, C, and /D.

P.A.

5

E_m /D C

The piano accompaniment for measures 5-8 continues the rhythmic pattern. The right hand plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3, G3, G3, G3. Chords are indicated above the staff: E_m, /D, and C.

P.A.

Intro 2

9

G C/G G C /D

The piano accompaniment for measures 9-12 continues the rhythmic pattern. The right hand plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple bass line: G3, G3, G3, G3. Chords are indicated above the staff: G, C/G, G, C, and /D.

Chorus 1

S

A

T

B

8

I got-ta feel - ing that to-night's

I got-ta feel - ing that to-night's

E_m /D C G C/G G

P.A.

The chorus section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 13 with the lyrics 'I got-ta feel - ing that to-night's'. The piano accompaniment continues the rhythmic pattern. Chords are indicated above the piano staff: E_m, /D, C, G, C/G, and G.

27

S

A

T

B

P.A

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C E_m

Chorus 1b

31

S

A

T

B

P.A

Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. that to - night's

C G C/G G

43

S — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C E_m

P.A.

Verse 1

Speak very actively, rap-like

47

S — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A — gon - na be — a good, — good night. —

T — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B — gon - na be — a good, — good night. — A feel

C G

P.A.

59

S
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

T
8

B
A feel

C E_m

P.A.

Verse 3

63

S
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma-zel tov! * pronounce tsj

A
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma-zel tov!

T
8
Fill up my cup. Ma-zel tov!

B
A feel

C G

P.A.

75

S it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

T 8 it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

B it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C E_m

P.A.

Chorus 2

79

S do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

T 8 do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

B do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P.A.

91

S — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D E_m /D

P.A.

Verse 5

95

S — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A — gon - na be — a good, — good night. — Let's live it

T — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B — gon - na be — a good, — good night. — A feel Hey

C G C/G G

P.A.

107

S Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A Move it, move it. off! Paint the town. We'll shut it down.

T Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

B A feel

C /D E_m /D

P.A.

Verse 7

111

S Let's burn the roof Woo, ³ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A — and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

T Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

B A feel Let's do it!

C G C/G G

P.A.

123

S Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

T Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

B Up, up, up, up. Top, top, top, top.

C /D E_m /D

P.A.

Verse 9

127

S Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

A Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

T Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

B Lock, lock, lock, lock. Do it!

C G C/G G

P.A.

139

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
8 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P.A.
C /D Em /D

Chorus 3a

143

S
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

T
8 — gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

B
— gon - na be — a good, — good night. — A feel - ing that to - night's

P.A.
C G C/G G

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro **Dance-Pop. With a drive** ♩ = 128

Synth. Brass

Piano Mod.

C/G G C /D

5 E_m /D C

P. M.

Intro 2

9 G C/G G C /D

P. M.

Chorus 1

13

S

A

T

B

I got-ta feel - ing that to-night's

I got-ta feel - ing that to-night's

E_m /D C G C/G G

P. M.

27

S

A

T

B

P. M

C

E_m

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

Chorus 1b

31

S

A

T

B

P. M

C

G

C/G

G

Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. that to - night's

43

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
8 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C E_m

Verse 1

Speak very actively, rap-like

47

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. —

T
8 — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel

P. M
C G

59

S
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

T
8

B
A feel

P. M
C E_m

Verse 3

63 * pronounce tsj

S
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma - zel tov!

A
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma - zel tov!

T
8
Fill up my cup. Ma - zel tov!

B
A feel

P. M
C G

75

S it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

T 8 it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

B it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C E_m

P. M

Chorus 2

79

S do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

T 8 do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

B do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P. M

91

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
8 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D Em /D

Verse 5

95

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. — Let's live it

T
8 — gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel Hey

P. M
C G C/G G

107

S Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A Move it, move it. off! Paint the town. We'll shut it down.

T Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

B A feel

P. M. C /D E_m /D

Verse 7

111

S Let's burn the roof Woo, ³ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A — and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

T Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

B A feel Let's do it!

P. M. C G C/G G

123

S
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

T
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

B
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P. M

Verse 9

127

S
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

A
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

T
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes-day and Thurs - day

B
Lock, lock, lock, lock. Do it!

C G C/G G

P. M

139

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
8 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D E_m /D

Chorus 3a

143

S
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

T
8 — gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

B
— gon - na be — a good, — good night. — A feel - ing that to - night's

P. M
C G C/G G

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
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Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1

Tenor

Bass

8 7

I got - ta feel - ing

I got - ta feel - ing

18

T

B

that to - night's gon - na be a good night, that to - night's

that to - night's gon - na be a good night, that to - night's

21

T

B

gon - na be a good night, that to - night's gon - na be a good,

gon - na be a good night, that to - night's gon - na be a good,

30

S

A

T

B

— night, — that to - night's — gon - na be — a good, — good night. — A feel-

— night, — that to - night's — gon - na be — a good, — good night. — A feel-

— night, — that to - night's — gon - na be — a good, — good night. — A feel-

Chorus 1b

33

S

A

T

B

Woo - hoo. that to - night's — gon - na be — a good

ing. Woo - hoo. that to - night's — gon - na be — a good

ing. Woo - hoo. that to - night's — gon - na be — a good

ing. that to - night's — gon - na be — a good

42

S hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

A hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

T 8 hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

B that to - night's___ gon - na be___ a good___ night, that to - night's

45

S ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

T 8 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

B ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

Verse 2

56

S Let's get, get: OFF! I ____ know that we'll ____ have a ball ____ if we get

A I ____ know that we'll ____ have a ball ____ if we get

T Let's get, get: OFF!

B A feel

59

S ____ down and go ____ out and just ____ lose it all. ____ I feel stressed out, I wan -

A ____ down and go ____ out and just ____ lose it all. ____ I feel stressed out, I wan -

T

B A feel

69

S Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

A Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

T Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

B

A feel

Verse 4

73

S Let's do it, let's do it, let's do it, let's do it. And do it, and

A Let's do it, let's do it, let's do it, let's do it. And do it, and

T Let's do it, let's do it, let's do it, let's do it. And do it, and

B

Let's do it, let's do it, let's do it, let's do it. And do it, and

82

S hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

A hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

T hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

B that to - night's___ gon - na be___ a good___ night, that to - night's

85

S ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

T ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

B ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

94

S — night, — that to - night's — gon - na be — a good, — good night. —

A — night, — that to - night's — gon - na be — a good, — good night. —

T — night, — that to - night's — gon - na be — a good, — good night. —

B — night, — that to - night's — gon - na be — a good, — good night. — A feel

Verse 5

97

S To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

A — — — — — Let's live it up. I'm paid. — Let's spend it

T To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

B — — — — — Hey A feel

108

S just take it off! Let's paint the town. We'll shut it down.

A move it. off! Paint the town. We'll shut it down.

T just take it off! Let's paint the town. We'll shut it down.

B

A feel

Verse 7

111

S Let's burn the roof Woo, ³ and then we'll do it a - gain. Let's do it, let's

A — and then we'll do it a - gain. Let's do it, let's

T Let's burn the roof and then we'll do it a - gain. Let's do it, let's

B

A feel

Verse 8

120

S do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

T do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

B Hey, hey, hey! Rock, rock, rock, rock.

123

S Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Up, up, up, up.

132

S Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

A Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

T Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

B Do it! Say!

Chorus 3

135

S Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

A Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

T Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

B P - p - p - p - Par - ty ev - 'ry day. And I'm feel - ing

Chorus 3a

144

S — good night. — A feel - ing Woo - hoo! that to - night's

A — good night. — A feel - ing Woo - hoo! that to - night's

T 8 — good night. — A feel - ing Woo - hoo! that to - night's

B — good night. — A feel - ing that to - night's

147

S — gon - na be — a good — night, that to - night's — gon - na be — a good

A — gon - na be — a good — night, that to - night's — gon - na be — a good

T 8 — gon - na be — a good — night, that to - night's — gon - na be — a good

B — gon - na be — a good — night, that to - night's — gon - na be — a good

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



11 Bb Instrument



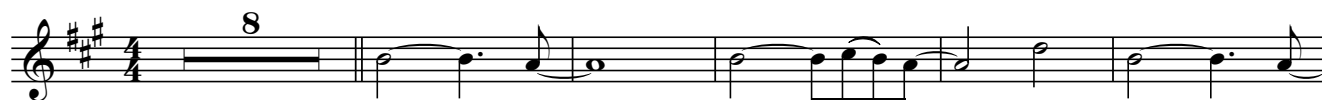
I gotta feeling

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Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

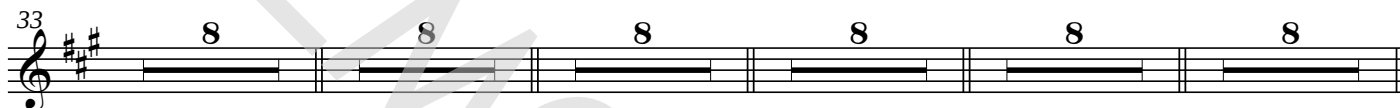
Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



12 Eb Instrument



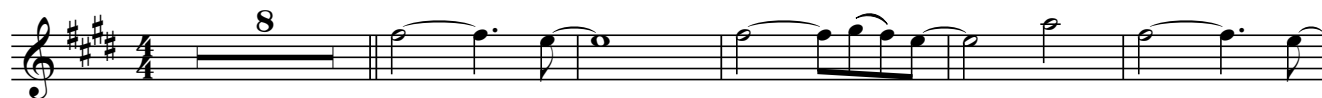
I gotta feeling

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Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

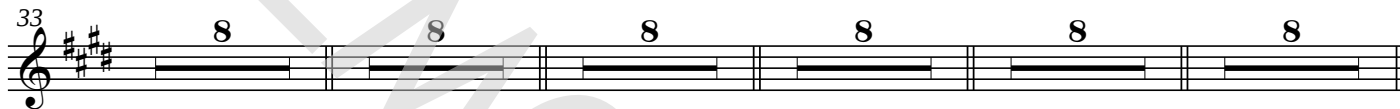
Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

G C/G G C /D

Synth. Brass

5 E_m /D C

Intro 2

9 G C/G G C /D

13 E_m /D C

37 E_m C

Chorus 1c
41 G C/G G C

45 E_m C

Verse 1
49 G C

53 E_m C

77 E_m C

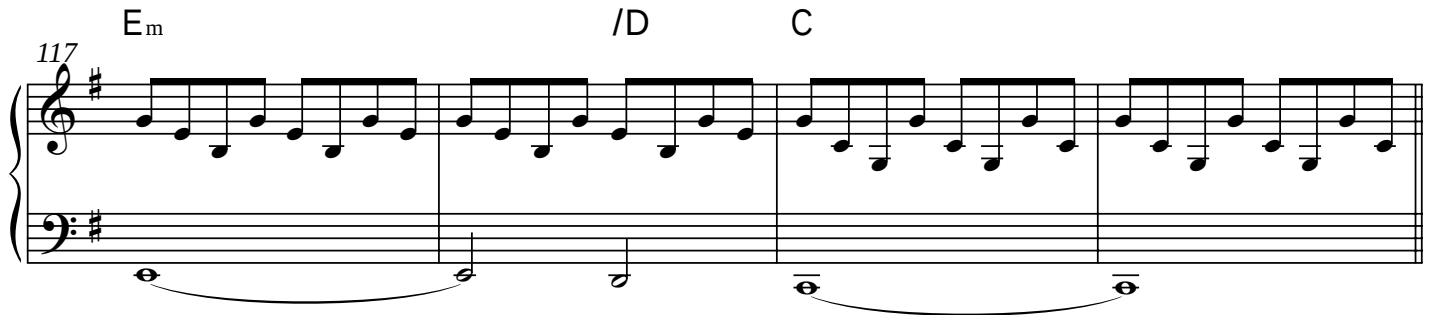
Chorus 2
81 G C/G G C /D

85 E_m /D C

Chorus 2a
89 G C/G G C /D

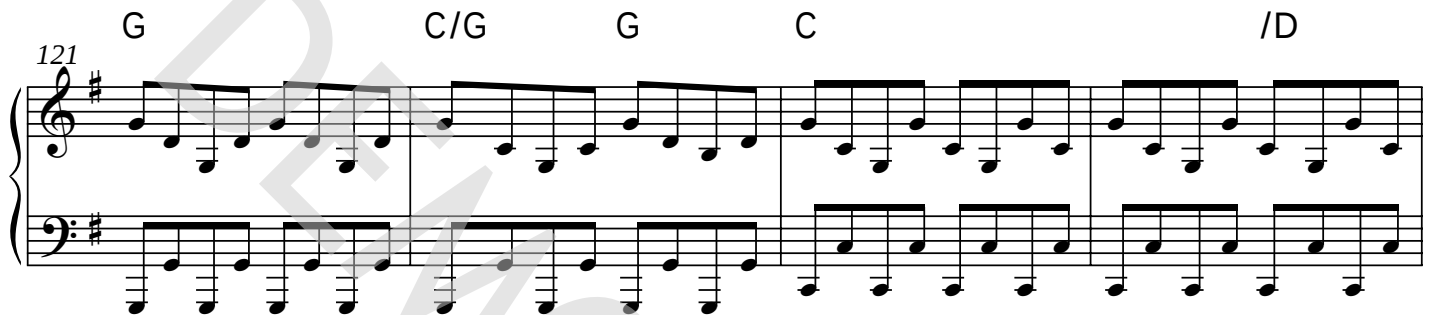
93 E_m /D C

117 E_m /D C

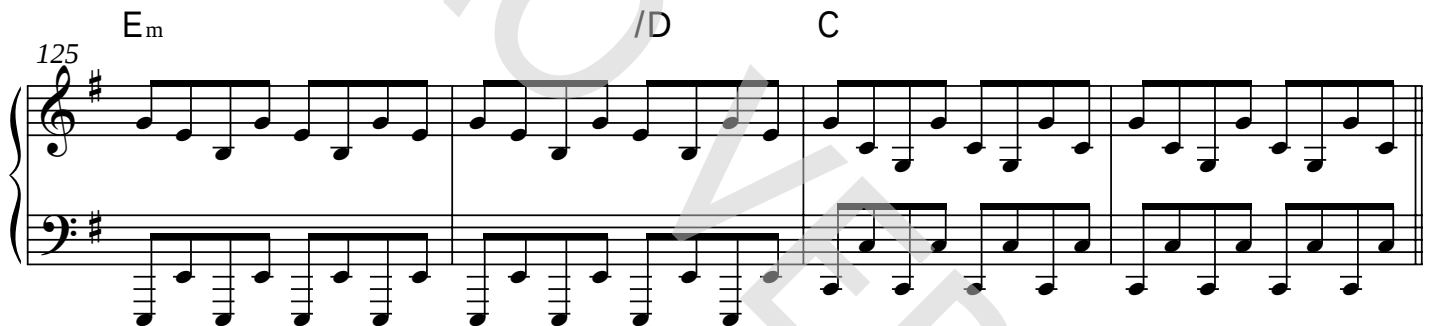


Verse 8

121 G C/G G C /D

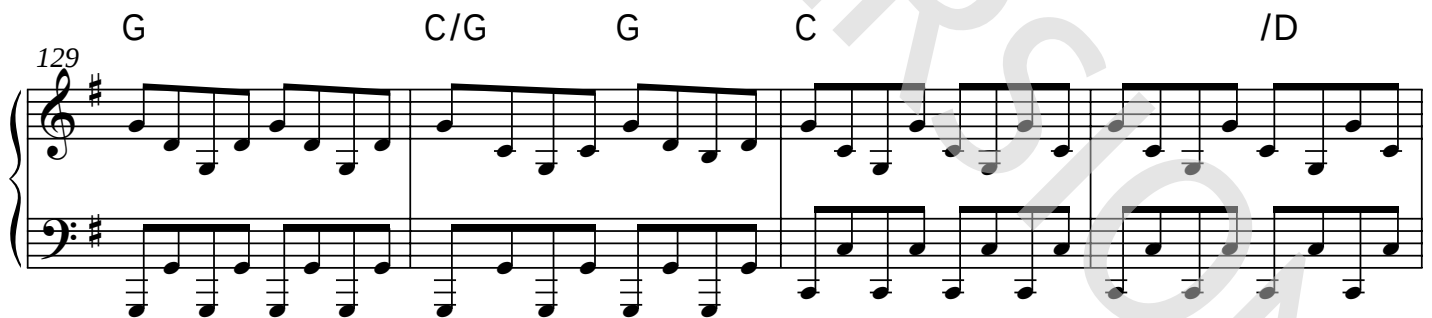


125 E_m /D C

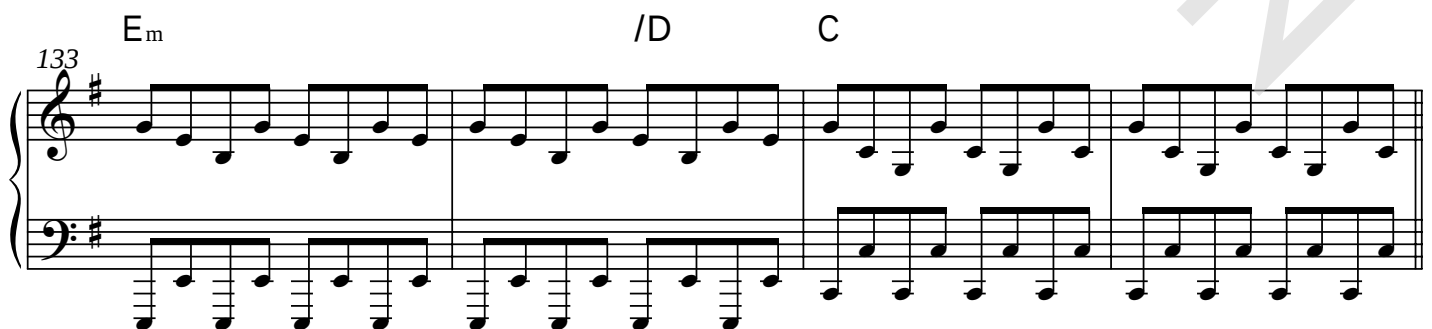


Verse 9

129 G C/G G C /D



133 E_m /D C



I gotta feeling

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Arranged by Don Henken

Intro

G C/G G C /D

Synth. Brass

5 E_m /D C

Intro 2

9 G C/G G C /D

13 E_m /D C

37 E_m C

Measures 37-40: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

Chorus 1c
41 G C/G G C

Measures 41-44: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Chords G, C/G, G, and C are indicated above the staff.

45 E_m C

Measures 45-48: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

Verse 1
49 G C

Measures 49-52: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Chords G and C are indicated above the staff.

53 E_m C

Measures 53-56: Treble and bass staves. Treble staff has a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

77 E_m C

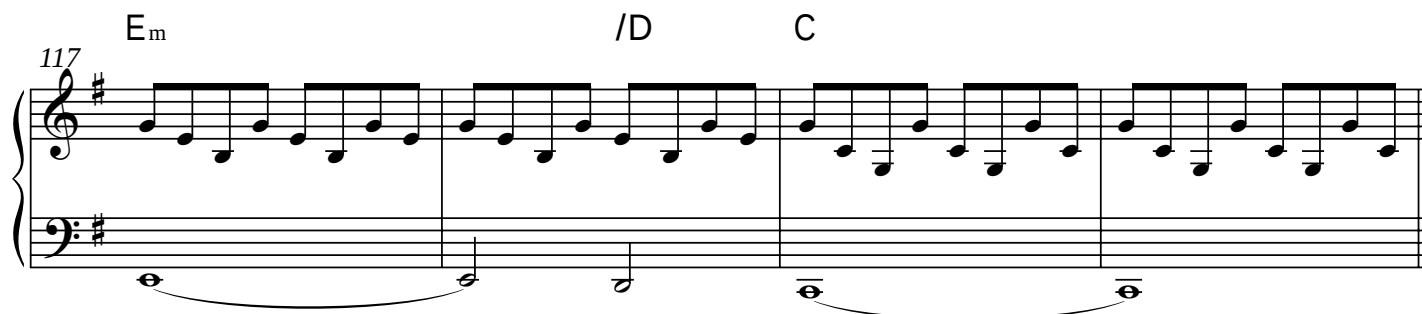
Chorus 2
81 G C/G G C /D

85 E_m /D C

Chorus 2a
89 G C/G G C /D

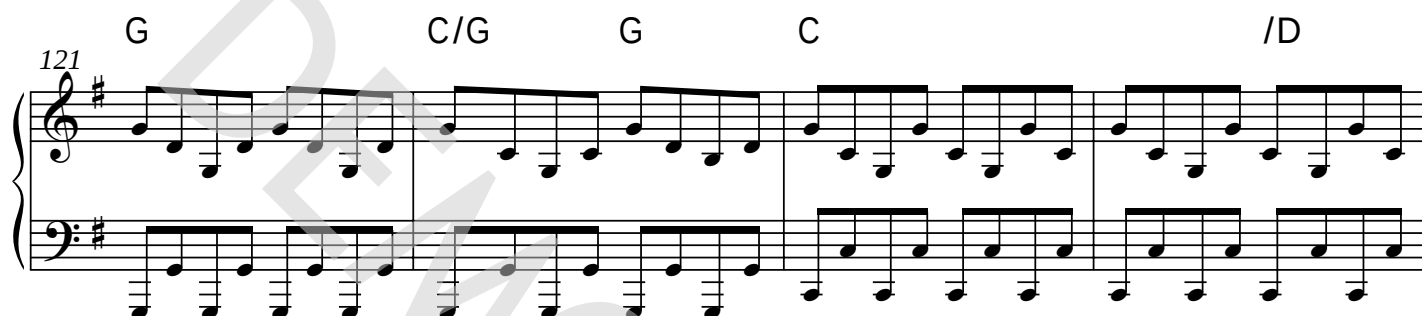
93 E_m /D C

117 E_m /D C



Verse 8

121 G C/G G C /D

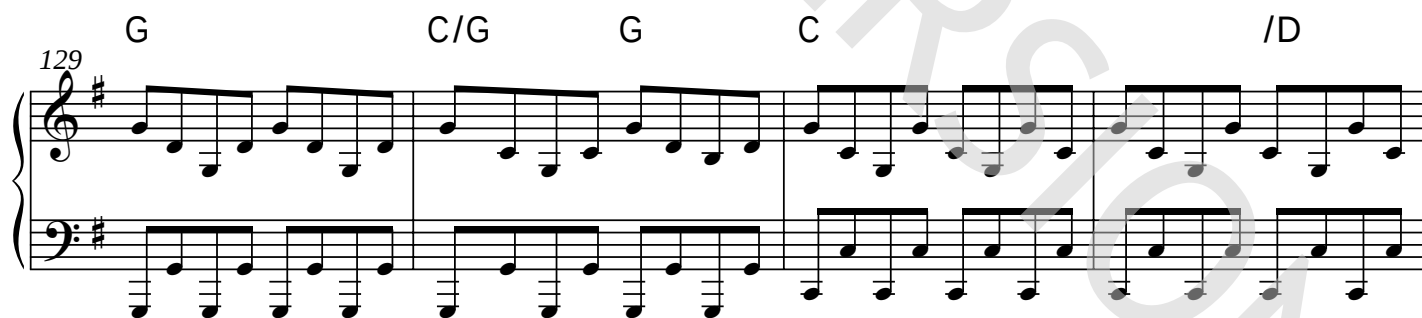


125 E_m /D C

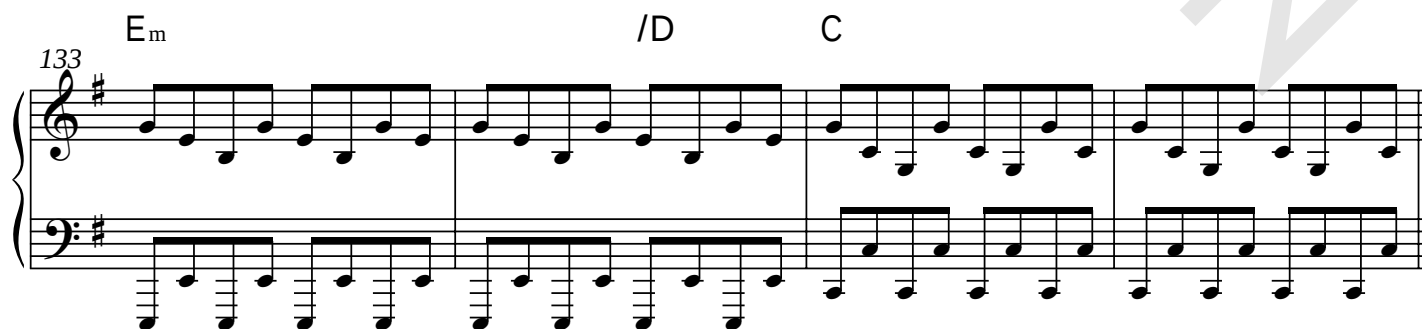


Verse 9

129 G C/G G C /D



133 E_m /D C



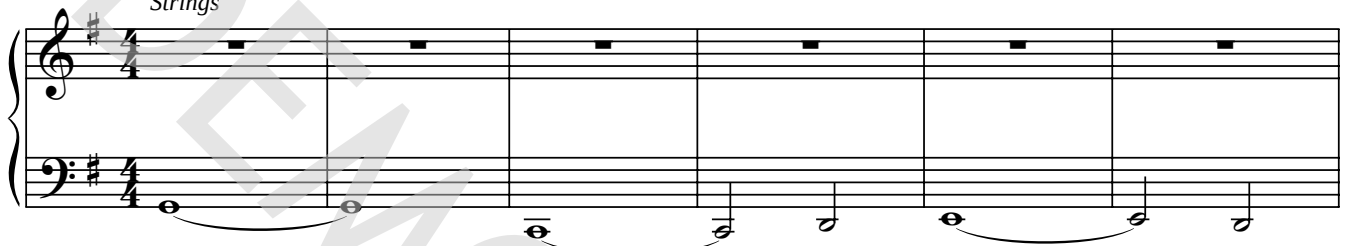
I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

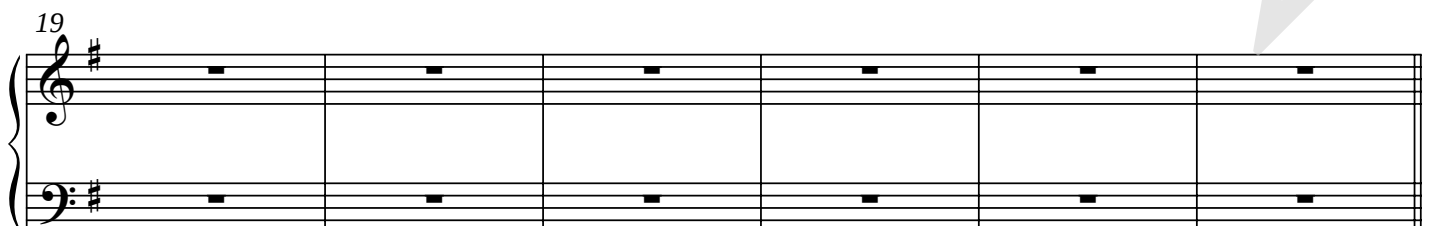
Strings



Intro 2



Chorus 1



Verse 2

55

Musical notation for Verse 2, measures 55-60. The bass line features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The treble line is mostly rests.

Verse 3

61

Musical notation for Verse 3, measures 61-66. The bass line continues with eighth-note patterns. The treble line has some notes in measures 61-63 and 65-66.

67

Musical notation for Verse 3, measures 67-72. The bass line continues with eighth-note patterns. The treble line has some notes in measures 67-69 and 71-72.

Verse 4

73

Musical notation for Verse 4, measures 73-78. The bass line continues with eighth-note patterns. The treble line has some notes in measures 73-75 and 77-78.

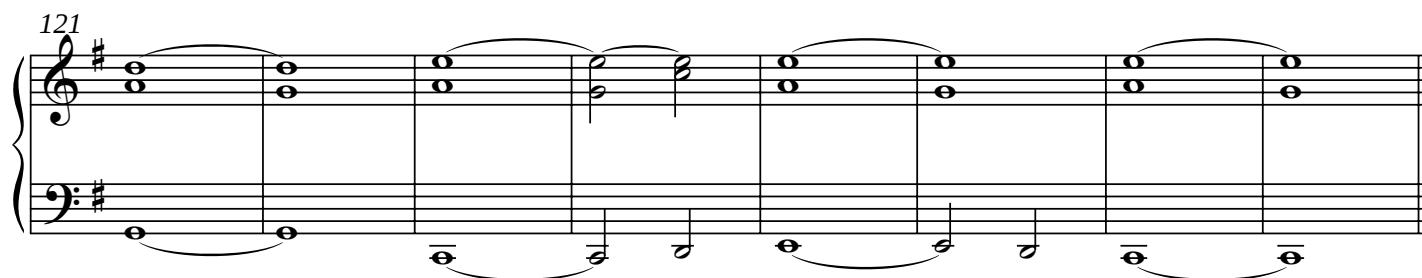
Chorus 2

79

Musical notation for Chorus 2, measures 79-84. The bass line continues with eighth-note patterns. The treble line has some notes in measures 79-81 and 83-84.

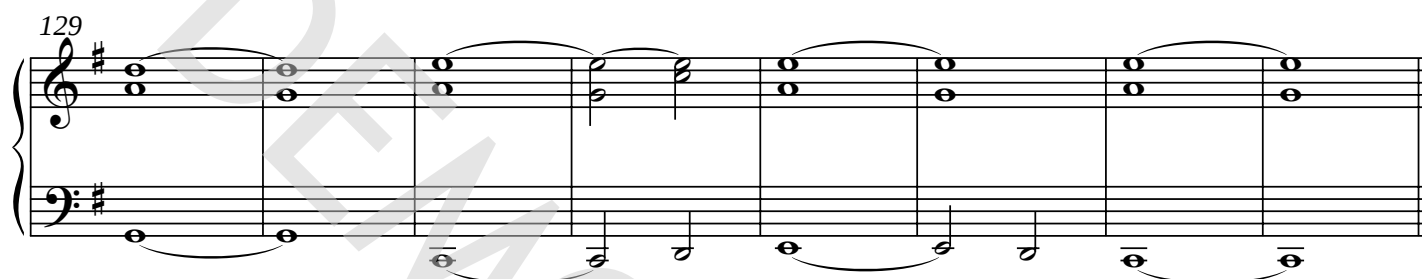
Verse 8

121



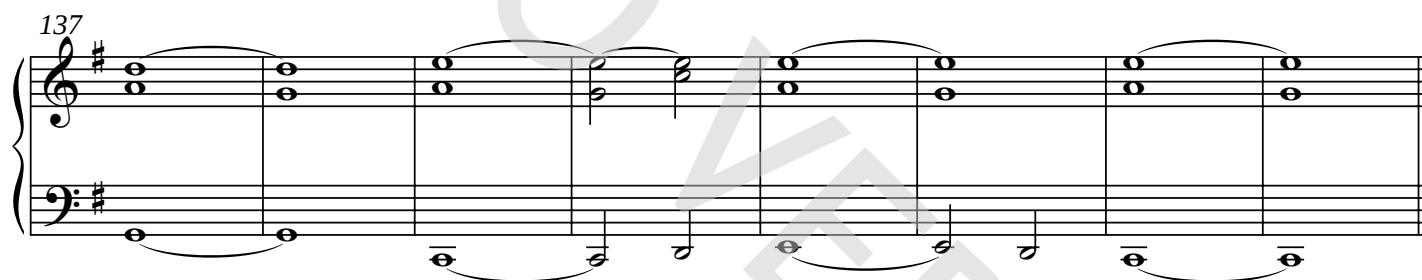
Verse 9

129



Chorus 3

137



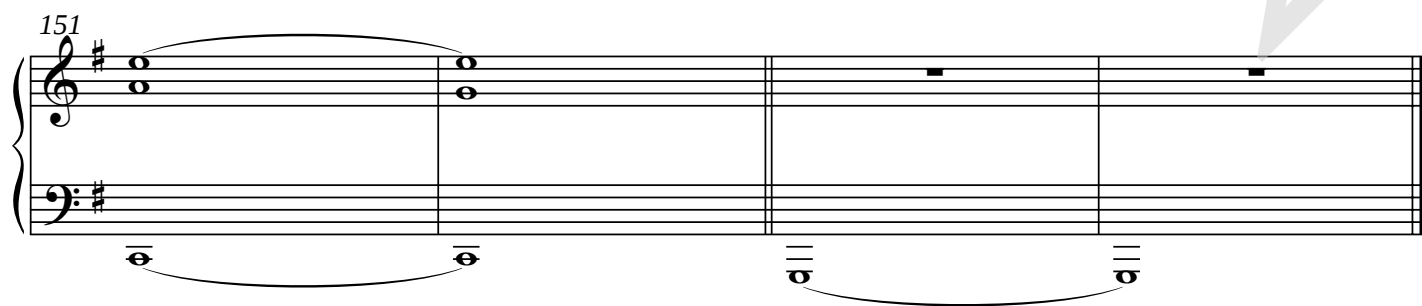
Chorus 3a

145



Coda

151



I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro **Intro 2** **Chorus 1**

Overdriven el. guitar 8

G C/G G C

Chorus 1a

Em C G C/G G

C Em C

Chorus 1b

G C/G G C Em

Chorus 1c

C G C/G G C

Verse 1

Em C G

C Em C

I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a



Chorus 1b



Chorus 1c



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

Intro 2

Chorus 1



Chorus 1a

21



27



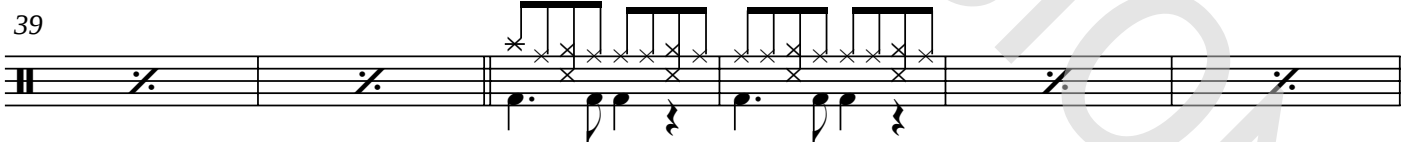
Chorus 1b

33



Chorus 1c

39

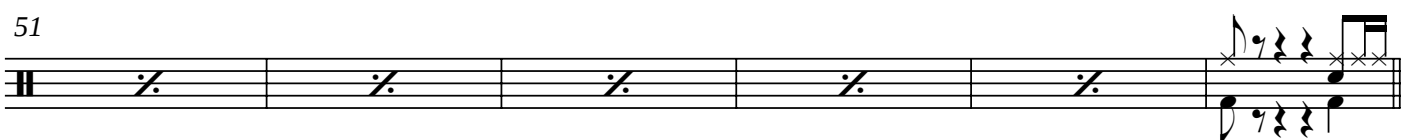


Verse 1

45



51



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

I gotta feeling

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Arranged by Don Henken

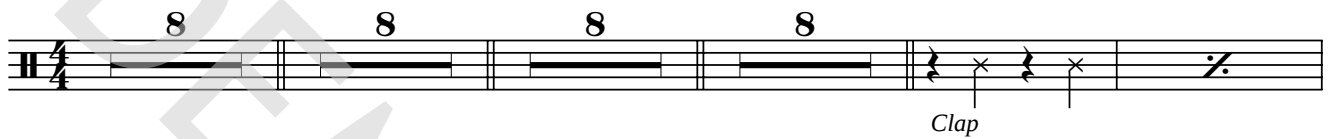
Intro

Intro 2

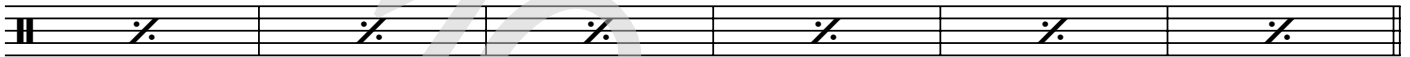
Chorus 1

Chorus 1a

Chorus 1b



35



Chorus 1c

41



Verse 1

Verse 2

Verse 3

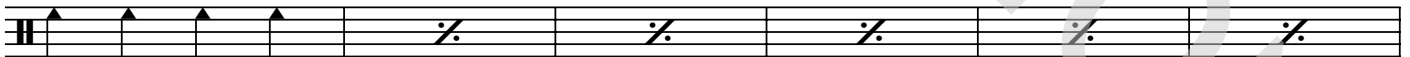
Verse 4

47



Chorus 2

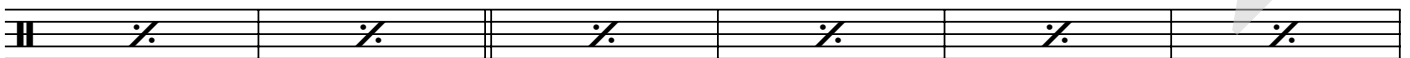
81



Cow bell

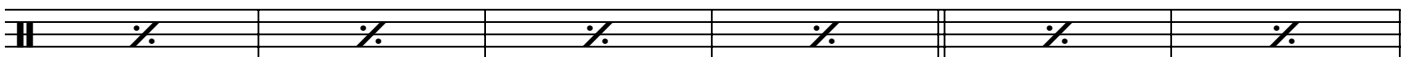
Chorus 2a

87



Verse 5

93



I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

G C/G G C /D E_m /D



Intro 2

C G C/G G C /D



Chorus 1

E_m /D C G



I got-ta feel - ing

C/G G C



that to - night's gon - na be a good night, that to - night's

E_m C



gon - na be a good night, that to - night's gon - na be a good,

Chorus 1a

G C/G G



good night. A feel - ing that to - night's



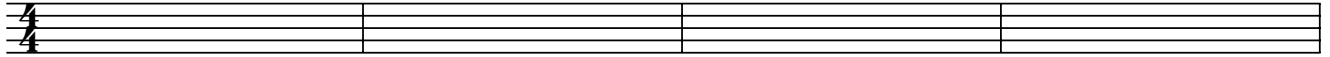
21 Empty Paper

I gotta feeling

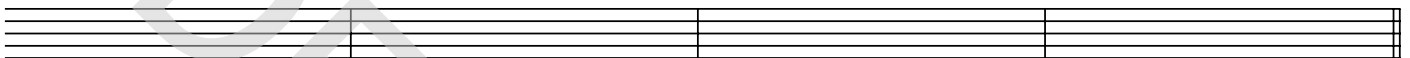
- Black Eyed Peas -

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Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

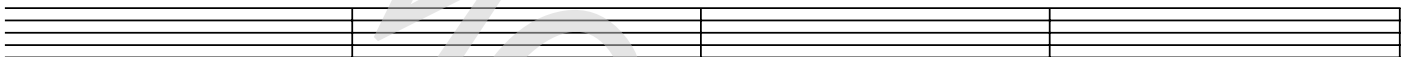


5



Intro 2

9

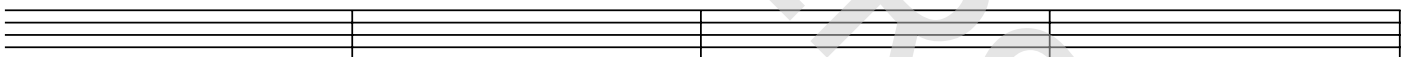


13

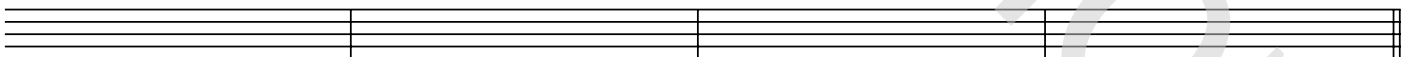


Chorus 1

17

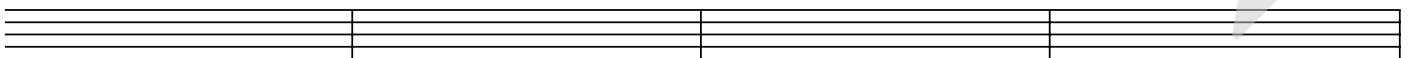


21

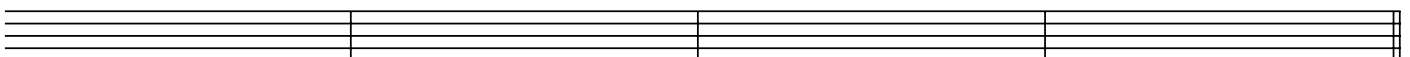


Chorus 1a

25



29



I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro
Intro 2

Chorus 1
I gotta feeling that tonight's gonna be a good night
That tonight's gonna be a good night . A feeling

Chorus 1a
That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b
Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c
Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1
Tonight's the night . Let's live it up. I got my money. Let's spend it up.
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2
I know that we'll have a ball
If we get down and go out and just lose it all
stressed out I wanna let go
Lets go way out spaced out and losing all control

Verse 3
Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !
Let's paint the town. We'll shut it down
Let's burn the roof and then we'll do it again

Verse 4
Let's do it, let's do it[x4]
And do it [x2] let's live it up and do it
And do it [x2] do it[x2]
Let's do it [x3] 'cause I gotta feeling

Chorus 2
Woo-hoo That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. A feeling

Chorus 2a
Woo-hoo! That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. (A feel)