



No Roots – Chorus-LIGHT

Pag.

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No Roots 3

Chorus-LIGHT Combo C

19

H And a thou - sand times I've seen this road, a

M 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

L dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

C

P.C. E^m

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

H thou - sand times roots, roots, I've got no

M ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

L ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. G A B₅

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

Chorus-LIGHT Combo C

E

43 *Engue clicking*

H

M I like stan-ding still, boy___that's just a wish-ful plan. Ask me where I come from,___ I'll say a diffe-ent land. But I've__ got me-mo-ries__ and tra-vel like gyp-sies in the night.

L Mmh_____ mmh_____ mmh_____ mmh_____ mmh_____ mmh_____

C

P.C.

Synth

Gr.

Bass

D. S. *On rim*

Perc. *Woodblock*

F

49

H Mmh_____ mmh_____ Mmh_____ mmh_____

M I___ count gates and num-bers___ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

L mmh_____ mmh_____ Mmh_____ mmh_____ mmh_____ mmh_____

C

P.C. *B5*

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

No Roots 7

Chorus-LIGHT Combo C

67

H roots, I've got no roots, roots, I've got no

M roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

L roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. B5

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gr. Overdriven

Bass

D. S.

Perc.

73

H roots, I've got no roots, I've got no roots.

M roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

L roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

C

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

Chorus-LIGHT Combo C

J

94

H
I'VE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

M
I'VE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

L
I'VE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

C

P.C.
B5 B5

Synth
Synth. Strings (legato)
Synth. Brass

Gr.
Overdriven Overdriven

Bass

D. S.

Perc.

97

H
_____ roots, _____ I've got no roots, _____ I'VE GOT NO

M
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

L
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I'VE GOT NO

C

P.C.
B5

Synth

Gr.
Overdriven

Bass

D. S.

Perc.

No Roots 3

Chorus-LIGHT Combo Bb

19

H. *And a thou - sand times I've seen this road, a*

M. *'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh*

L. *dm dm dm dm dm dm dm dm dm dm. dm dm dm dm dm dm dm dm. Hoo*

Bb

P.C.

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

H. *thou - sand times. roots, roots, I've got no*

M. *ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no*

L. *ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no*

Bb *8va opt.*

P.C. *G A B5*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

Chorus-LIGHT Combo Bb

E

43 *Tongue clicking*

H

M I like stan-ding still, boy—that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

L *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

Bb

P.C.

Synth

Gtr.

Bass

D. S. *On rim*

Perc. *Woodblock*

F

49

H *Mmh* *mmh* *Mmh* *mmh*

M I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

L *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh*

Bb *Sva opt.*

P.C. *B5*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 7

Chorus-LIGHT Combo Bb

67

H roots, I've got no roots, roots, I've got no

M roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

L roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Sva opt.*

P.C. B5

Synth Rock Organ Bm F#m Bm F#m

Gtr. *Overdriven*

Bass

D. S.

Perc.

73

H roots, I've got no roots, I've got no roots.

M roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

L roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Bb *Sva opt.* *Sva opt.*

P.C. B5 B5

Synth Bm F#m Bm F#m Em A/e G A Bm F#m Bm F#m

Gtr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

Chorus-LIGHT Combo Bb

J

91

H
IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

M
IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

L
IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Bb

P.C.
B5 B5

Synth
Synth.Strings (legato)
Synth.Brass

Gtr.
Overdriven Overdriven

Bass

D. S.

Perc.

97

H
roots, I've got no roots, IVE GOT NO

M
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, I've got no

L
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

Bb

P.C.
B5

Synth

Gtr.
Overdriven

Bass

D. S.

Perc.

No Roots 3

Chorus-LIGHT Combo Eb

19

H *And a thou - sand times I've seen this road, a*

M *'Cause I've got me - mo - ries — and tra - vel like gyp - sies in the night, — Hoo — oh —*

L *dm dm dm dm dm dm dm dm dm dm. dm dm dm dm dm dm dm dm. Hoo*

Eb *Sya opt.*

P.C. *E^m*

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

H *thou - sand times. — roots, roots, I've got no*

M *ah. — I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no*

L *ah. — I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no*

Eb

P.C. *G A B₅*

Synth

Gtr. *Ovendriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

Chorus-LIGHT Combo Eb

E

43 *Tongue clicking*

H

M I like stan-ding still, boy, that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

49

H

M I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

No Roots 7

Chorus-LIGHT Combo Eb

67

H roots, I've got no roots, roots, I've got no

M roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

L roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C. B5

Synth Rock Organ B^m F#^m B^m F#^m

Gtr. *Overdriven*

Bass

D. S.

Perc.

73

H roots, I've got no roots, I've got no roots,

M roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

L roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Eb

P.C. B5 B5

Synth B^m F#^m B^m F#^m E^m A/e G A B^m F#^m B^m F#^m

Gtr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

Chorus-LIGHT Combo Eb

J

91

H
IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

M
IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

L
IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Eb

P.C.
B5 B5

Synth
Synth.Strings (legato)
Synth.Brass

Gtr.
Overdriven Overdriven

Bass

D. S.

Perc.

97

H
roots, I've got no roots, IVE GOT NO

M
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, I've got no

L
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

Eb

P.C.
B5

Synth

Gtr.
Overdriven

Bass

D. S.

Perc.

No Roots 7

Chorus-LIGHT 4 extra staves

F

49

H *Mmh* *Mmh* *Mmh* *Mmh* *aah* *ra-vel like gyp-sies in the night*

M *I count gates and num-bers and play the que-sing game. It's just the place that chan-ges, the rest is still the same. But I've got me mor-ries and ra-vel like gyp-sies in the night.*

L *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

1
2
3
4

B5 B5

PC.

Synth *Overdriven*

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 9
Chorus-LIGHT 4 extra staves

53

H roots; I've got no roots; I've got no roots; I've got no roots;

M roots; but my home was ne-ver on the ground. I've got no roots; I've got no roots; but my home was ne-ver on the ground. I've got no roots;

L roots; but my home was ne-ver on the ground. I've got no roots; I've got no roots; but my home was ne-ver on the ground. I've got no roots;

1

2

3

4

PC. B5

Synth B5

Overdriven

Rock Organ

Bm F#m Bm F#m

Gtr. Overdriven

Bass

D. S.

Perc.

No Roots 11

Chorus-LIGHT 4 extra staves

1
Climb on 2 and 4

(almost slower)

The musical score is arranged in a multi-staff format. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include:

- Gtr. (Guitar):** Features a complex, rhythmic pattern with many sixteenth notes.
- Bass:** Provides a steady, rhythmic accompaniment.
- D. S. (Drum Set):** Shows a consistent drum pattern with snare and bass drum.
- Perc. (Percussion):** Includes a section labeled "Half open hi-hat" with a specific rhythmic pattern.
- Synth:** Includes "Polysynth" and "Synth Brass" parts, both playing sustained chords.
- P.C. (Percussion/Chorus):** A part that remains mostly silent throughout the score.

 The lyrics for the vocal parts are:

H: When I grow old, I won't for-get to find them. I ___ like dig-ging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them. IVE GOT NO ROOTS.

M: When I grow old, I won't for-get to find them. I ___ like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. IVE GOT NO ROOTS.

L: When I grow old, I won't for-get to find them. I ___ like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. IVE GOT NO ROOTS.

No Roots 13

Chorus-LIGHT 4 extra staves



97

H
 roots, _____ I've got no roots, _____ I'VE GOT NO roots, _____ I've got no roots, _____

M
 ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no roots, but my home was

L
 ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I'VE GOT NO roots, _____ I've got no roots, but my home was

1
 2
 3
 4

PC.
 B₅ B₅

Synth
 Overthru
 Overthru

Gtr.
 Overthru

Bass

D. S.

Perc.

No Roots 5
Chorus-LIGHT small Combo

37

H
roots, I've got no roots, I've got no roots.

M
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

L
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

P.C.
B5

Gtr.
Overdriven

Bass

D.S.
2

Perc.

42

E

H
Tongue clicking

M
I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

L
Mmh mmh mmh mmh

P.C.
B5

Gtr.
Overdriven

Bass

D.S.
On rim

Perc.
Woodblock

No Roots 7
Chorus-LIGHT small Combo

57

H
mmh. mmh. And a thou - sand times I've seen this road, a thou - sand times.

M
Hoo. ah. a thou - sand times.

L
mmh. mmh. Hoo thou - sand times.

P.C.
E^m G A

Gtr.
Clean

Bass

D.S.

Perc.

62

H
roots, roots, I've got no

M
I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

L
I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C.
B₅

Gtr.
Muted Overdriven

Bass

D.S.

Perc.

No Roots 9
Chorus-LIGHT small Combo

H

77

H
roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

M
roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

L
8 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

82

H
I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

M
I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

L
8 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.
8

Bass

D. S.

Perc.

No Roots 11

Chorus-LIGHT small Combo

J

96

H
roots, _____ roots, _____ I've got no

M
roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

L
roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

100

H
roots, _____ I'VE GOT NO roots, _____ I've got no

M
roots, _____ I've got no roots. I've got no

L
roots, _____ I'VE GOT NO I've got no

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

No Roots 5
Chorus-LIGHT small Combo extra staves

30

H I've got no roots, _____ I've got no roots, _____

M ne-ver on the ground, I've got no roots, _____ I've got no roots.

L ne-ver on the ground, I've got no roots, _____ I've got no roots.

1 I've got no roots, but my home was ne-ver on the ground, I've got no roots.

2 I've got no roots, but my home was ne-ver on the ground, I've got no roots.

P.C. B5

Gtr. *Overtiven*

Bass *Overtiven*

D. S.

Perc.

No Roots 9
Chorus-LIGHT small Combo extra staves

G

57

H
mmh. _____ And a thou-sand times I've seen this road, a thou - sand times: _____ roots,

M
_____ Hoo _____ ah _____ a thou-sand times: _____ I've got no roots, but my home was ne-ver on the ground, I've got no

L
mmh. _____ Hoo _____ thou-sand times: _____ I've got no roots, but my home was ne-ver on the ground, I've got no

1
2

P.C.
E m G A

Gtr.
Clean Muted

Bass

D. S.

Perc.

No Roots 11
Chorus-LIGHT small Combo extra staves

73

H roots, I've got no roots, I've got no roots, I like di-gging holes,

M roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I like di-gging holes,

L roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I like di-gging holes,

1

2

P.C. B5

Gtr. *Overdriven*

Bass

D. S. 2

Perc. /

No Roots 13
Chorus-LIGHT small Combo extra staves

I

87 (almost shouted) >
Claps on 2 and 4

H (almost shouted) >
Claps on 2 and 4
I
I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO ROOTS. NO ROOTS.

M I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO ROOTS. NO ROOTS.

L I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO ROOTS. NO ROOTS.

P.C. B5

Gtr. Overturn

Bass

D.S. Half open hi-hat

Perc.

1 2

No Roots 15
Chorus-LIGHT small Combo extra staves

K

100

H roots. _____ I'VE GOT NO roots. _____ I've got no roots. _____ I've got no

M roots. _____ I've got no roots. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

L roots. _____ I'VE GOT NO roots. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

1

2

P.C.

Gtr. *Overdrive*

Bass

D. S.

Perc.

B5



Chorus-LIGHT Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

High

Mid

Low

Piano Solo Advanced

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Right hand play groove 2 octaves higher

8va

B

H

M

L

P.S.A.

5

I like di-gging holes and hi - ding things in - side them.

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm



No Roots 3
Chorus-LIGHT Piano Solo Advanced

21

H
And a thou - sand times I've seen this road, a

M
Hoo oh

L
dm dm dm dm dm dm dm dm dm. Hoo

P.S.A.
E^m

25

H
thou - sand times. roots,

M
ah. I've got no roots, but my home was ne - ver on the ground, I've got no

L
ah. I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.A.
G A B^m F#^m B^m F#^m

D

29

H
roots, I've got no roots, I've got no

M
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

L
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

P.S.A.
B^m F#^m B^m F#^m B₅ E^m G A

45

H

M

L

P.S.A.

Ask me where I come from, — I'll say a diffe- rent land. But I've got me- mo ries— and tra- vel like gyp- sies in the night.

mmh mmh mmh mmh

F

49

H

M

L

P.S.A.

I — count gates and num- bers — and play the gue- ssing game.

Mmh mmh

mmh mmh Mmh mmh

B5

53

H

M

L

P.S.A.

Mmh mmh aah, tra- vel like gyp- sies in the night,

It's just the place that chan- ges, the rest is still the same. But I've — got me mo ries — and tra- vel like gyp- sies in the night.

mmh mmh mmh mmh

B5



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

High

Mid

Low

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8^{vb}

Dm dm

B

H

M

L

P.S.I.

5

I like di-gging holes and hi-ding things in-side them.

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm

No Roots 3

Chorus-LIGHT Piano Solo Intermediate

21

H
And a thou - sand times I've seen this road, a

M
Hoo oh

L
dm dm dm dm dm dm dm dm Hoo E^m

P.S.I.

D

25

H
thou - sand times. roots,

M
ah. I've got no roots, but my home was ne - ver on the ground, I've got no

L
ah. I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.I.
G A B^m F#^m B^m F#^m

29

H
roots, I've got no roots, I've got no

M
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

L
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

P.S.I.
B^m F#^m B^m F#^m B₅ E^m G A

No Roots 5
Chorus-LIGHT Piano Solo Intermediate

45

H

M

L

P.S.I.

Ask me where I come from, — I'll say a diffe- rent land. But I've got me- mo ries — and tra- vel like gyp- sies in the night.

mmh _____ mmh _____ mmh _____ mmh _____

F

49

H

M

L

P.S.I.

Mmh _____ mmh _____

I — count gates and num - bers — and play the gue- ssing game.

mmh _____ mmh _____ Mmh _____ mmh _____

B5

53

H

M

L

P.S.I.

Mmh _____ mmh _____ aah, _____

It's just the place that chan- ges, the rest is still the same. — But I've — got me mo ries — and

mmh _____ mmh _____ mmh _____

B5

No Roots 7
Chorus-LIGHT Piano Solo Intermediate

68

H
I've got no roots. _____ roots,

M
I've got no roots. I've got no roots, but my home was

L
I've got no roots. I've got no roots, but my home was

P.S.I.
G A B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

72

H
I've got no roots, I've got no roots, _____

M
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

L
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅ E^m

76

H
I've got no roots. _____ I like di-gging holes,

M
I've got no roots. I like di-gging holes,

L
I've got no roots. I like di-gging holes,

P.S.I.
G A B^m F^{#m} B^m F^{#m} B₅ B₅

H

No Roots 9

Chorus-LIGHT Piano Solo Intermediate

91

H
I'VE GOT NO ROOTS. NO ROOTS.

M
I'VE GOT NO ROOTS. NO ROOTS.

L
I'VE GOT NO ROOTS. NO ROOTS.

P.S.I.
B^m F^{#m} B₅ E^m G A B^m F^{#m}

95

H
I've got no roots, roots,

M
I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

L
I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

P.S.I.
B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m} B^m F^{#m}

J

Stop Claps

99

H
I've got no roots. I'VE GOT NO roots.

M
ne-ver on the ground, I've got no roots, I've got no roots.

L
ne-ver on the ground, I've got no roots, I'VE GOT NO

P.S.I.
B^m F^{#m} B₅ E^m G A B^m F^{#m}



Chorus-LIGHT

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

High

Mid

Low

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B

H

M

L

5

I like di-gging holes and

dm dm dm dm dm dm dm dm Dm dm dm dm dm

No Roots 3
Chorus-LIGHT

17

H

M

L

8

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries— and

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

20

H

M

L

8

And a

tra - vel like gyp - sies in the night. —

dm dm dm dm. dm dm dm dm dm dm dm dm. Hoo

23

H

M

L

8

thou - sand times I've seen this road, a thou - sand times. —

Hoo — oh — ah. — I've got no

ah. — I've got no

38

H
I've got no roots, _____ I've got no roots. _____

M
ne-ver on the ground, I've got no roots, _____ I've got no roots.

L
ne-ver on the ground, I've got no roots, _____ I've got no roots.

E

42

H
Tongue clicking

M
I like stan-ding still, boy _____ that's just a wish-ful plan.

L
Mmh _____ mmh _____

45

H

M
Ask me where I come from, _____ I'll say a diffe-rent land. But I've_ got me-mo-ries_ and

L
mmh _____ mmh _____ mmh _____

57

H
mmh. mmh. And a thou-sand times I've seen this road, a

M
Hoo ah a

L
8 mmh. mmh. Hoo

G

61

H
thou - sand times. roots,

M
thou - sand times. I've got no roots, but my home was ne - ver on the ground, I've got no

L
8 thou - sand times. I've got no roots, but my home was ne - ver on the ground, I've got no

65

H
roots, I've got no roots,

M
roots, but my home was ne - ver on the ground, I've got no roots,

L
8 roots, but my home was ne - ver on the ground, I've got no roots,

H

77

H roots. I like di-gging holes,

M roots. I like di-gging holes,

L roots. I like di-gging holes,

80

H hi - ding things in - side them. When I grow old, I won't for - get to find them.

M hi - ding things in - side them. When I grow old, I won't for - get to find them.

L hi - ding things in - side them. When I grow old, I won't for - get to find them.

83

H I like di-gging holes, hi - ding things in - side them. When I grow old,

M I like di-gging holes, hi - ding things in - side them. When I grow old,

L I like di-gging holes, hi - ding things in - side them. When I grow old,

J

95 *Stop Claps*

H
I've got no roots, _____

M
I've got no roots, but my home was ne - ver on the ground, I've got no

L
I've got no roots, but my home was ne - ver on the ground, I've got no

98

H
roots, _____ I've got no roots. _____

M
roots, but my home was ne - ver on the ground, I've got no roots, _____

L
roots, but my home was ne - ver on the ground, I've got no roots, _____

101

H
I'VE GOT NO roots. _____ I've got no

M
I've got no roots. I've got no

L
I'VE GOT NO I've got no



C Instrument

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

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Bb Instrument

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.



E♭ Instrument

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

A

B

C

E♭ Instr.

8va opt.

D

E

F

8va opt.

G



Piano Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

B

C

B5

21

E^m

G

A



Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

B

C

Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

Musical notation for section A, measures 1-4. The right hand is mostly rests, with a note in the second measure. The left hand plays a steady eighth-note groove. An '8vb' marking is present in the first measure of the left hand.

B

Musical notation for section B, measures 5-8. The right hand is mostly rests. The left hand continues the eighth-note groove.

9

Musical notation for section B, measures 9-12. The right hand is mostly rests. The left hand continues the eighth-note groove.

C

Musical notation for section C, measures 13-16. The right hand has a chordal accompaniment in the first measure. The left hand continues the eighth-note groove. A 'B5' marking is present above the first measure.

17

Musical notation for section C, measures 17-20. The right hand has a chordal accompaniment in the first measure. The left hand continues the eighth-note groove. A 'B5' marking is present above the first measure.



Synthesizer

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* **D**

35 **E** **F**

58 **G**

71 *Rock Organ*

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

*El. Guitar (Muted)
Play the groove 1 octave lower*

Guitar

B

C

B5
Overdriven

B5
Overdriven

D

B5
Overdriven



Bass Guitar

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20



23 E^m

G

A



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
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Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35 2

E

41 On rim

F

48

57

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39 Woodblock

F

51

G

63

H **I**

75 9

J

92

K

104



Leadsheet

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning.

19



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___ And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was



Lyrics

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times