



S.O.S. - ABBA SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SATB) Piano Solo Advanced
64	Full score vocals (SATB) Piano Solo Intermediate
74	Vocals (SATB)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
88	Piano Solo Advanced
92	Piano Solo Intermediate
96	Synthesizer
98	Guitar
100	Bassguitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Lyrics



SATB Combo C

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

DEMO

DEMO

A Moderato $\text{♩} = 116$ **B** A bit faster $\text{♩} = 118$

Soprano *mf*
Where are those hap-py days...they seem so hard to find

Alto

Tenor

Bass

C Instr.

Piano Combo
Chorused Piano *mf* *D^m* *A/C#*

Synthesizer
Synth. Lead *mf*

Guitar
EL Guitar (delay) *mf*

Bass Guitar *p*

Drum Set

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27

S
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B
The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

C

P.C.
F C G^m B^b F B^b/_f F B^b/_f B^b D^b E^b F

Synth
Synth. Bass (square wave) + distortion

Gr.

Bass

D.S.

35

S
- though I try how can I car-ry on? doon doon stan-ding near

A
- though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T
When you're gone though I try how can I car-ry on? doon doon doon doon

B
When you're gone though I try how can I car-ry on? doon doon doon doon

C

P.C.
B^b D^b E^b F D^m A/C[#] D^m

Synth
Distant Synth Lead with portamento fx

Gr.

Bass

D.S.

D A bit slower $\text{♩} = 122$

p *mf* *mp*

58

S
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

A
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

T
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

B
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? How can I e-ven try? When you're gone though I try

C

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth. Bass (square wave) + distortion

Gr.
Bass
D.S.

F A bit slower ♩=122

66 *poco accel.*

S
how can I car-ry on?

A
how can I car-ry on?

T
how can I car-ry on?

B
how can I car-ry on?

C

P.C.
D^b E^b F D^m/a A⁷ D^m/a A⁷ D^m A/C^b D^m C/e

Synth. Bells *mf* Synth. Flutes / Calliope

Gr.
Bass *mp*
D.S.

H

90

S
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

T
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

B
When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C.
B \flat D \flat E \flat F B \flat D \flat E \flat

Synth

Gitr.

Bass

D.S.

I A bit slower $\text{♩} = 122$

97

S

A

T

B

C

P.C.
F C/e D m

Synth

Gitr.

Bass

D.S.

rit. *rall.*



SATB Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

DEMO

A Moderato ♩ = 116 **B** A bit faster ♩ = 118

Soprano *mf*
Where are those hap-py days ___ they seem so hard to find

Alto

Tenor

Bass

Bb Instr.

Piano Combo
Chorused Piano *mf* D^m A/C#

Synthesizer
Synth. Lead *mf*

Guitar
El. Guitar (delay) *mf*

Bass Guitar *p*

Drum Set

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27

S The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I — e - ven try — to go on? —

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I — e - ven try — to go on? —

Bb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

D A bit slower $\text{♩} = 122$

35

S — though I try — how can I — car-ry on? — *p* doon doon *mp* stan-ding near

A — though I try — how can I — car-ry on? — *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

T When you're gone though I try — how can I — car-ry on? — *p* doon doon doon doon

B When you're gone though I try — how can I — car-ry on? — *p* doon doon doon doon

Bb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx *mp*

Gtr.

Bass

D. S. *p*

58

S. - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A. - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T. - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B. - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Bb.

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D.S.

[F] A bit slower $\text{♩} = 122$

65

S. - though I try how can I car - ry on? -

A. - though I try how can I car - ry on? -

T. When you're gone though I try how can I car - ry on? -

B. When you're gone though I try how can I car - ry on? -

Bb. *mf*

P.C. B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth. Synth. Bells *mf*

Gtr.

Bass *mp*

D.S. *mf*



SATB Combo Eb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

DEMO

DEMO

A Moderato ♩ = 116 **B** A bit faster ♩ = 118

Soprano *mf*
Where are those hap-py days...they seem so hard to find

Alto

Tenor

Bass

Eb Instr.

Piano Combo *Chorused Piano* *mf* *mp* *D^m* *A/C#*

Synthesizer *Synth. Lead* *mf*

Guitar *El. Guitar (delay)* *mf*

Bass Guitar *p*

Drum Set

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58

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

65

S
- though I try how can I car - ry on? -

A
- though I try how can I car - ry on? -

T
When you're gone though I try how can I car - ry on? -

B
When you're gone though I try how can I car - ry on? -

Eb

P.C.
B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth. Bells

Gtr.

Bass

D. S.

H

88

S
— how can I car-ry on? — When you're gone how can I e-ven try to go on? —

A
— how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

T
— how can I car-ry on? — When you're gone how can I e-ven try to go on? —

B
— how can I car-ry on? — When you're gone how can I e-ven try to go on? — How can I e-ven try? When you're gone

Eb

P.C.
D^b E^b F B^b D^b E^b F

Synth

Gtr.

Bass

D. S.

I A bit slower ♩ = 122

95

S
When you're gone though I try how can I car-ry on? —

A
— though I try how can I car-ry on? —

T
When you're gone though I try how can I car-ry on? —

B
— though I try how can I car-ry on? —

Eb

P.C.
B^b D^b E^b F C/e D^m

Synth

Gtr.

Bass

D. S.

rit. *rall.*

24

S
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

A
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

T
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone how can I — e - ven try — to go on? —

B
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone how can I — e - ven try — to go on? —

1
2
3
4

PC.
G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth Lead (sitar-like)
Synth Bass (square wave) + distortion

Ch.
8

Bass

D. S.

43

mp but some-thing died I fear —

mf I wish I un-der-stood —

p doon doon

mf I real-ly tried to make — It out

mf I wish I un-der-stood —

p doon doon

mf I real-ly tried to make — It out

p doon doon

mf I wish I un-der-stood —

p doon doon

mf What hap-pened to our love — It used to be so good —

poco accel.

A/C# *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/e* *F* *C7/g* *F* *C/e*

El. Guitar (delay) *mf* *mp*

Synth *mf*

Synth. Flutes / Clarinet *mf*

1
2
3
4

S
A
T
B

Ch.
Bass
D. S.

83

S — how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —
When you're gone how can I —

A — how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —
When you're gone how can I —

T — how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car - ry on? —
When you're gone though I try — how can I — car - ry on? —
When you're gone how can I —

B — When you're gone how can I — e - ven try — to go on? — How can I — e - ven try?
When you're gone though I try — how can I — car - ry on? —
When you're gone

1
2
3
4

B \flat D \flat E \flat F B \flat D \flat E \flat F B \flat

P.C. *Synth Bass (square wave) + distortion* *Metallic Synth Pad*

Synth

Gtr.

Bass

D. S.



SATB small Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you ___ but you have closed your mind ___

P.C.

Gtr.

Bass

D^m A/C# D^m A/C# D^m

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28

S
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

A
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

T
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

B
- thing else can save me S. O. S. when you're gone how can I e-ven try to go on?

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S
When you're gone though I try how can I car-ry on? doon

A
When you're gone though I try how can I car-ry on? You seem so far a-way

T
When you're gone though I try how can I car-ry on? doon

B
When you're gone though I try how can I car-ry on? doon

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

A So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

T So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

B So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S — O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A — O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

T — O. S. When you're gone how can I — e - ven try — to go on? —

B — O. S. When you're gone how can I — e - ven try — to go on? — How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S
A
T
B

And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

F C G^m B^b F B^b/f F B^b/f B^b

P.C.

Gtr.

Bass

D. S.

84

S
A
T
B

— e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

— e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

— e - ven try — to go on? — When you're gone though I try — how can I — car - ry on? —

— e - ven try — to go on? — How can I e - ven try? — When you're gone though I try — how can I — car - ry on? —

D^b E^b F B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

SATB small Combo extra staves

S.O.S. Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson
- ABBA -
Arranged by Dirk Kokcr
Original Key D minor

A Moderato $\text{♩} = 116$

Soprano
Alto
Tenor
Bass

Where are those hap - py days — they seem so hard to find — I try to reach for you

B A bit faster $\text{♩} = 118$

Chorused Piano *mf*

Et. Guitar (Adagio) *mf*

Guitar *mf*

Bass Guitar *p*

Drum Set

1 2

D^m A/C# D^m

Medium Rock $\text{♩} = 124$

22

S *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A *f* So when you're near me, dar - ling can't you hear me S. — O. S.

T *f* So when you're near me, dar - ling can't you hear me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S.

1 The love you gave me, no - thing else can save me S. — O. S.

2 The love you gave me, no - thing else can save me S. — O. S.

PC: *mf* $F C^7 / G$ $F C / e$ F C G^m B^b F B^b / f F B^b / f F C G^m B^b F B^b / f

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

A *f* So when you're nearme, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

T *f* So when you're nearme, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

1

2

PC.

mf

F C G^m B^b F B^b/*f* F B^b/*f* F C G^m B^b F B^b/*f* F B^b/*f*

Gtr.

mf

Bass

mf

D. S.

mf

F A bit slower $\downarrow = 122$

poco accel.

68

Soprano (S), Alto (A), Tenor (T), Bass (B)

Piano (P.C.), Guitar (Gtr.), Bass, D. S.

Chords: D^m/a , A^7 , D^m/a , A^7 , $D^m A/C\# D^m C/e$

Dynamics: *mf*, *mp*

Tempo: *poco accel.*

Measure numbers: 1, 2

83

S
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

A
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

T
—
When you're gone how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car - ry on? —

B
—
When you're gone how can I — e - ven try — to go on? — How can I e - ven try?
When you're gone though I try — how can I — car - ry on? —

1
2

PC:
B \flat D \flat E \flat F B \flat D \flat E \flat F

Gtr.
Bass
D. S.



SATB Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

mf

Section A: Piano solo in D minor, 4/4 time, Moderato (♩ = 116). The piece features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes.

B A bit faster ♩ = 118

Soprano (S), Alto (A), Tenor (T), Bass (B)

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

P.S.A.

D^m A/C# D^m

mp

Section B: Vocal and piano accompaniment. The vocal part (Soprano) has lyrics: "Where are those happy days ____ they seem so hard to find ____ I try to reach for you". The piano accompaniment (P.S.A.) is in D minor, 4/4 time, and is marked "A bit faster" (♩ = 118). The piano part features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes. The piano part is marked "mp".

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/_f F B^b/_f F C

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e - ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e - ven try ___ to go on?

P.S.A. *f*

G^m B^b F B^b/_f F B^b/_f B^b D^b E^b

43 *mp* *mf*

S
but some-thing died I fear to make___ it out I wish I un-der-stood

A
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un-der-stood

T
doon doon I real-ly tried to make___ it out I wish I un-der-stood

B
doon doon I real-ly tried to make___ it out I wish I un-der-stood

P.S.A.
A/C# D^m F C G^m

48 *p* *poco accel.*

S
doon doon

A
What hap-pened to our love___ it used to be so good. ___

T
doon doon

B
doon doon

P.S.A.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S

A

T

B

P.S.A.

D $^m/a$ A 7 D $^m/a$ A 7

mf

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

H

90

S
— When you're gone how can I — e - ven try — to go on? —

A
— When you're gone — how can I — e - ven try — to go on? —

T
— When you're gone how can I — e - ven try — to go on? —

B
— When you're gone — how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.A.

SATB Piano Solo Intermediate



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

8 *mf*

S
Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.I.

mp

D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e-ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e-ven try ___ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S
but some-thing died I fear to make ___ it out I wish I un - der - stood

A
___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T
doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B
doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

S
doon doon

A
What hap-pened to our love ___ it used to be so good. ___

T
doon doon

B
doon doon

P.S.I.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S

A

T

B

P.S.I.
D $^m/a$ A 7 D $^m/a$ A 7
mf

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.I.

H

90

S
When you're gone how can I — e - ven try — to go on? —

A
When you're gone how can I — e - ven try — to go on? —

T
When you're gone how can I — e - ven try — to go on? —

B
When you're gone how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.I.



C Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr.

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

G Medium Rock

H **I** A bit slower ♩ = 122

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S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

poco accel.

Bb Instr.

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

poco accel.

E Medium Rock

F A bit slower ♩ = 122

G Medium Rock

H **I** A bit slower ♩ = 122

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

G Medium Rock

H **I** A bit slower ♩ = 122 *rall.*

E♭ Instr.



Piano Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Chorused Piano

B A bit faster ♩ = 118

C Medium Rock ♩ = 124



Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor



A Moderato ♩ = 116

B A bit faster ♩ = 118

C Medium Rock ♩ = 124

Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118
D^m A/C[#] D^m

C Medium Rock ♩ = 124

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

11

Synth. Lead

mf *poco accel.*

11

Synth. Flutes / Calliope

mf *mf* *mf*

C Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

f

28

Synth. Bass (square wave) + distortion

D A bit slower ♩ = 122
Distant Synth Lead with portamento fx

36

mp

43

poco accel.

E Medium Rock

50

Synth. Flutes / Calliope

mf

Guitar

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Guitar

El. Guitar (delay)
mf

B A bit faster ♩ = 118

D^m D^m
mf

C Medium Rock ♩ = 124

Ac. Guitar (steel)
F C G^m B^b
low, full voicing
mf

F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

B^b D^b E^b F B^b D^b E^b

D A bit slower ♩ = 122

F D^m D^m F
El. Guitar (delay)
mf

E Medium Rock

F C G^m B^b F B^b/f F B^b/f F C
mf

Bass Guitar

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 *A/c#* *Dm* *A/c#* *Dm* *F* *C* *Gm* *Dm*

19 *Dm* *A/c#* *Dm* *A/c#* *Dm* *C/e* *F* *C7/g* *F* *C/e*

mp *poco accel.*

C Medium Rock ♩ = 124

23 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f* *F* *C* *Gm* *Bb*

29 *F* *Bb/f* *F* *Bb/f* *Bb* *Db* *Eb* *F*

35 *Bb* *Db* *Eb* *F* *Dm* *A/c#*

mf *p*

41 *Dm* *A/c#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/c#*

mp

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Drum Set

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116
N.C.

D^m B^b/d D^m B^b/d

B

A bit faster ♩ = 118

D^m B^b/d D^m A/c# D^m

Where are those hap-py days ___ they seem so hard to find ___

A/c# D^m F C

I try to reach for you ___ but you have closed your mind ___ What-e-ver hap-pened to ___ our love

poco accel.

G^m D^m D^m A/c# D^m A/c# D^m C/e

I wish I un-der-stood ___ It used to be so nice ___ it used to be so good ___

F C⁷/g F C/e **C** Medium Rock ♩ = 124 F C G^m B^b F B^b/f

So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

F B^b/f F C G^m B^b F B^b/f F B^b/f

The love you gaveme, no - thing else can save me S. ___ O. S. ___ When you're gone

S.O.S.

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor*

A: (intro)

B:

Where are those happy days, they seem so hard to find
I tried to reach for you, but you have closed your mind
Whatever happened to our love?
I wish I understood
It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me
S. O. S.
The love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near
You made me feel alive, but something died I fear
I really tried to make it out
I wish I understood
What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me
S. O. S.
The love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me
S. O. S.
And the love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

I: (ending)