



S.O.S. - ABBA SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SATB) Piano Solo Advanced
64	Full score vocals (SATB) Piano Solo Intermediate
74	Vocals (SATB)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
88	Piano Solo Advanced
92	Piano Solo Intermediate
96	Synthesizer
98	Guitar
100	Bassguitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days—they seem so hard to find

mf

Chorused Piano

mf

Synth. Lead

mf

El. Guitar (delay)

mf

p

D^m

A/C[#]

p

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S. The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A. The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T. The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B. The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S. — though I try how can I car-ry on? — doon doon stan-ding near

A. — though I try how can I car-ry on? — You seem so far a-way though you are stan-ding near — You made me feel a-live,

T. When you're gone though I try how can I car-ry on? — doon doon doon doon

B. When you're gone though I try how can I car-ry on? — doon doon doon doon

C. B^b D^b E^b F D^m A/C[#] D^m

P.C.

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

p *mf* *mp* *p* *p* *mp*

58

S - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

A - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

T - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

B - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try

C

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

F A bit slower $\text{♩} = 122$

66

S how can I car - ry on? poco accel.

A how can I car - ry on?

T how can I car - ry on?

B how can I car - ry on?

C

P.C. D^b E^b F D^m/a A^7 D^m/a A^7 D^m $A/C\sharp$ D^m C/e

Synth. Bells mf Synth. Flutes / Calliope

Gtr.

Bass mp

D. S. *let ring*

H

90

S When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

T When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

B When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C. B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

97

S

A

T

B

C

P.C. F C/e D $\flat$

Synth

Gtr.

Bass

D. S.

rit.

rail.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days...they seem so hard to find

Chorused Piano
mf

Synth. Lead
mf

El. Guitar (delay)
mf

p

D^m *A/C[#]*

p

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

Bb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

Bb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

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58

S - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Bb

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

65

S - though I try how can I car - ry on? -

A - though I try how can I car - ry on? -

T When you're gone though I try how can I car - ry on? -

B When you're gone though I try how can I car - ry on? -

Bb

P.C. B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth. Bells

Gtr.

Bass

D. S.

mf

mf

mp

let ring

mf

A bit slower $\text{♩} = 122$

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorused Piano

Synth. Lead

El. Guitar (delay)

mf

mp

p

D^m

A/C[♯]

Where are those hap-py days...they seem so hard to find

27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

Eb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

Eb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

58

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

65

S
- though I try how can I car - ry on? -

A
- though I try how can I car - ry on? -

T
When you're gone though I try how can I car - ry on? -

B
When you're gone though I try how can I car - ry on? -

Eb

P.C.
B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth. Bells

Gtr.

Bass

D. S.

mp

H

88

S *how can I car-ry on? When you're gone how can I e-ven try to go on?*

A *how can I car-ry on? When you're gone how can I e-ven try to go on? When you're gone*

T *how can I car-ry on? When you're gone how can I e-ven try to go on?*

B *how can I car-ry on? When you're gone how can I e-ven try to go on? How can I e-ven try? When you're gone*

Eb

P.C. *D^b E^b F B^b D^b E^b F*

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

95

S *When you're gone though I try how can I car-ry on?*

A *though I try how can I car-ry on?*

T *When you're gone though I try how can I car-ry on?*

B *though I try how can I car-ry on?*

Eb

P.C. *B^b D^b E^b F C₆ D^m*

Synth

Gtr.

Bass

D. S.

rit. rall.



SATB 4 extra staves

S.O.S.

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

- ABBA -

[illegible]

24

S
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone — how can I — e - ven try — to go on? —

A
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone — how can I — e - ven try — to go on? —

T
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone how can I — e - ven try — to go on? —

B
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone how can I — e - ven try — to go on? —

1
2
3
4

G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.
Synth Lead (sitar-like)
Synth Bass (square wave) + distortion

Synth
Ctr.
Bass
D. S.

ORIGINAL DO NOT COPY

43 *mp* *mf* *p* *poco accel.*

S but some-thing died I fear to make — it out I wish I un-der-stood — *mf* doon *p* doon

A — but some-thing died I fear — *mf* I real-ly tried to make — it out I wish I un-der-stood — *p* What hap-pened to our love — it used to be so good. —

T doon doon *mf* I real-ly tried to make — it out I wish I un-der-stood — *p* doon doon

B doon doon *mf* I real-ly tried to make — it out I wish I un-der-stood — doon doon

1

2

3

4

P.C. *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/G* *F* *C/E*

Synth *mf* *mf* *mf*

El. Guitar (delay) *mf* *mp*

Ctr. *mf* *mp*

Bass *mp*

D. S.

F A bit slower $\text{♩} = 122$

S — When you're gone — though I try — how can I — car-ry on? —
 A — When you're gone — though I try — how can I — car-ry on? —
 T — When you're gone though I try — how can I — car-ry on? —
 B — How can I e-ven try? When you're gone though I try — how can I — car-ry on? —

1
 2
 3
 4

P.C. F B $\flat$ D $\flat$ E $\flat$ F D m /a A 7 D m /a A 7
 Synth. *mf* Synth. Bells *mf* *mp*

Ctr. *mp*
 Bass *mp*
 D. S. *mp*

83

S — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — cat - ry on? — When you're gone how can I —

A — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — cat - ry on? — When you're gone how can I —

T — When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — cat - ry on? — When you're gone how can I —

B — When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — cat - ry on? — When you're gone how can I —

1 —

2 —

3 —

4 —

P.C. B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F B $\flat$

Synth Bass (square wave) + distortion

Melodic Synth Pad

Synth

Ctr. 8

Bass

D. S.

ORIGINAL DO NOT COPY

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

mf

mf

mf

B A bit faster ♩ = 118

S

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you ____ but you have closed your mind ____

P.C.

D^m A/C[#] D^m A/C[#] D^m

Gtr.

mf

mf

Bass

p

28

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

B
- thing else can save me S. O. S. when you're gone how can I e - ven try to go on? ____

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S
When you're gone though I try how can I car-ry on? ____ doon *p*

A
When you're gone though I try how can I car-ry on? ____ You seem so far a-way *mf*

T
When you're gone though I try how can I car-ry on? ____ doon *p*

B
When you're gone though I try how can I car-ry on? ____ doon *p*

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

T ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

B ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

A And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

T And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone how can I ____

B And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone how can I ____

P.C. F C G^m B^b F B^b/f F B^b/f B^b

Gtr.

Bass

D. S.

84

S ____ e - ven try ____ to go on? ____ When you're gone ____ though I try ____ how can I ____ car - ry on? ____

A ____ e - ven try ____ to go on? ____ When you're gone ____ though I try ____ how can I ____ car - ry on? ____

T ____ e - ven try ____ to go on? ____ When you're gone though I try ____ how can I ____ car - ry on? ____

B ____ e - ven try ____ to go on? ____ How can I e - ven try? ____ When you're gone though I try ____ how can I ____ car - ry on? ____

P.C. D^b E^b F B^b D^b E^b F

Gtr.

Bass

D. S.

S.O.S. Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116
 B A bit faster ♩ = 118
 Where are those hap - py days — they seem so hard to find — I try to reach for you

The musical score is for a song titled "Where are those happy days?". It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble (Piano, Chorus, Guitar, Bass, Drum Set). The tempo is marked "Moderato" with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal parts have lyrics: "Where are those hap - py days — they seem so hard to find — I try to reach for you". The piano part features a "Chorus Piano" section in measures 1-4 and a "Guitar (delay)" section in measures 5-8. The guitar part has a "delay" effect in measures 9-12. The bass part has a "p" (piano) dynamic in measures 13-16. The drum set part has a "p" (piano) dynamic in measures 13-16. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

C Medium Rock $\text{♩} = 124$

22

S *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A *f* So when you're near me, dar - ling can't you hear me S. — O. S.

T *f* So when you're near me, dar - ling can't you hear me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S.

1
2

S The love you gave me, no - thing else can save me S. — O. S.

A The love you gave me, no - thing else can save me S. — O. S.

T The love you gave me, no - thing else can save me S. — O. S.

B The love you gave me, no - thing else can save me S. — O. S.

PC: *mf* $F C^7 / G$ $F C / e$ F C G^m B^b F B^b / f F B^b / f F C G^m B^b F B^b / f

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

D A bit slower $\text{♩} = 122$

37

S *p* doon *mp* stan - ding near *mp* but some-thing died I

A *mf* doon *p* You seem so far a-way — though you are stan - ding near — You made me feel a - live, — but some-thing died I fear —

T *p* doon doon doon doon doon doon doon doon doon doon

B *p* doon doon doon doon doon doon doon doon doon doon

1

2

P.C. *F* *D^m* *A/C#* *D^m* *A/C#* *D^m*

Gtr. *mf* *El. Guitar (delay)*

Bass *p*

D. S.

⌈

So when you're near me, dar - ling can't you hear me S._____ O. S

The love you gave me, no - thing else can save me S.____ O. S

D.S.

F

poco accel.

68 poco accel.

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

83

S ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

A ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

T ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

B ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

1 —————

2 —————

P.C. B_b D_b E_b F B_b D_b E_b F

Gtr. —————

Bass —————

D. S. —————

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

B A bit faster ♩ = 118

8 *mf*

S Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.A. *mp* *D^m* *A/C#* *D^m*

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e - ven try ____ to go on?

P.S.A. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

T doon doon I real-ly tried to make___ it out I wish I un - der - stood

B doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *poco accel.*

S doon doon

A *mf*

T What hap-pened to our love___ it used to be so good. ___

B doon doon

P.S.A. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A. F B $\flat$ D $\flat$ E $\flat$ F

F A bit slower ♩ = 122

68 *poco accel.*

S — — — — —

A — — — — —

T — — — — —

B — — — — —

P.S.A. D m /a A 7 D m /a A 7

85

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

H

90

S — When you're gone how can I — e - ven try — to go on? —

A — When you're gone how can I — e - ven try — to go on? —

T — When you're gone how can I — e - ven try — to go on? —

B — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.A.



SATB Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

Section A is a piano solo in D minor, 4/4 time, marked Moderato (♩ = 116). The score is written for a piano soloist. The melody is in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The bass line is in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3. The dynamics are marked *mf*.

B A bit faster ♩ = 118

8 *mf*

S Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.I. *mp*

D^m A/C[#] D^m

Section B is a vocal and piano score in D minor, 4/4 time, marked A bit faster (♩ = 118). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Soloist (P.S.I.). The vocal parts enter at measure 8 with the lyrics "Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you". The piano part enters at measure 8 with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* for the vocal parts and *mp* for the piano part. The key signature is D minor, and the time signature is 4/4.

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e-ven try ____ to go on?

P.S.I. G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

T doon doon I real-ly tried to make___ it out I wish I un - der - stood

B doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A ___ What hap-pened to our love___ it used to be so good. ___

T ___ doon doon

B ___ doon doon

P.S.I. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

F A bit slower ♩ = 122

68 *poco accel.*

S — — — — —

A — — — — —

T — — — — —

B — — — — —

D $^m/a$ A 7 D $^m/a$ A 7

mf

P.S.I.

85

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

H

90

S — When you're gone how can I — e - ven try — to go on? —

A — When you're gone how can I — e - ven try — to go on? —

T — When you're gone how can I — e - ven try — to go on? —

B — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

SATB
S.O.S.
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days — they seem so hard to find — I try to reach for you

S

— but you have closed your mind —

A

What-e-ver hap-pened to — our love I wish I un-der-stood

T

What-e-ver hap-pened to — our love I wish I un-der-stood

B

doo — doo —

doo — doo —

S

It used to be so nice — it used to be so good —

A

T

B

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr. *mp*

C Medium Rock ♩ = 124 *mf*

D A bit slower ♩ = 122 *p* *poco accel.*

E Medium Rock *mf*

F A bit slower ♩ = 122 *mf*

G Medium Rock *poco accel.*

H **I** A bit slower ♩ = 122 *rall.*

2 3 12 22 27 45 52 58 71 76 82 8 7 2

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

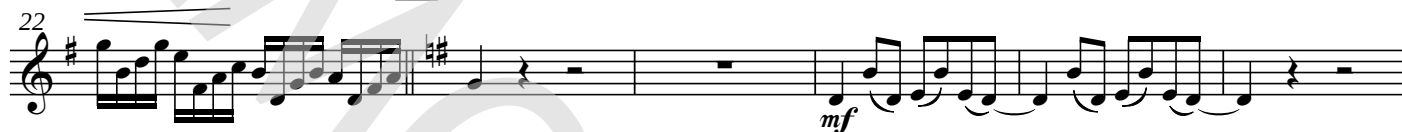
B A bit faster ♩ = 118

poco accel.

Bb Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

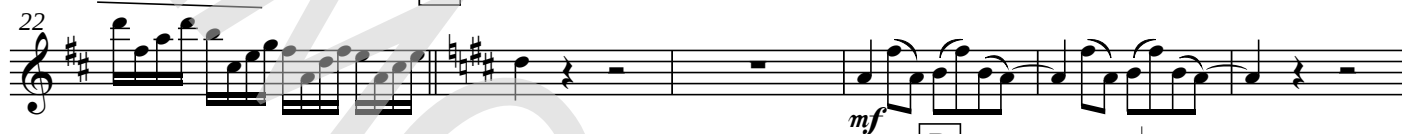
B A bit faster ♩ = 118

poco accel.

E♭ Instr.



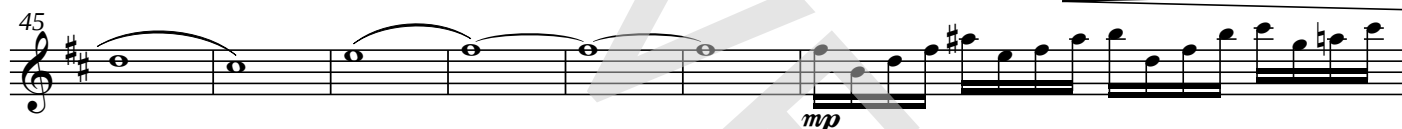
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122

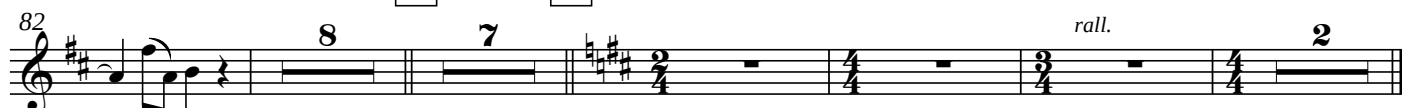


poco accel.

G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116

Chorused Piano

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

poco accel.

G^m

D^m

D^m

A/C[#]

D^m A/C[#] D^m C/e

C

Medium Rock ♩ = 124

F C⁷/g

F C/e

F C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

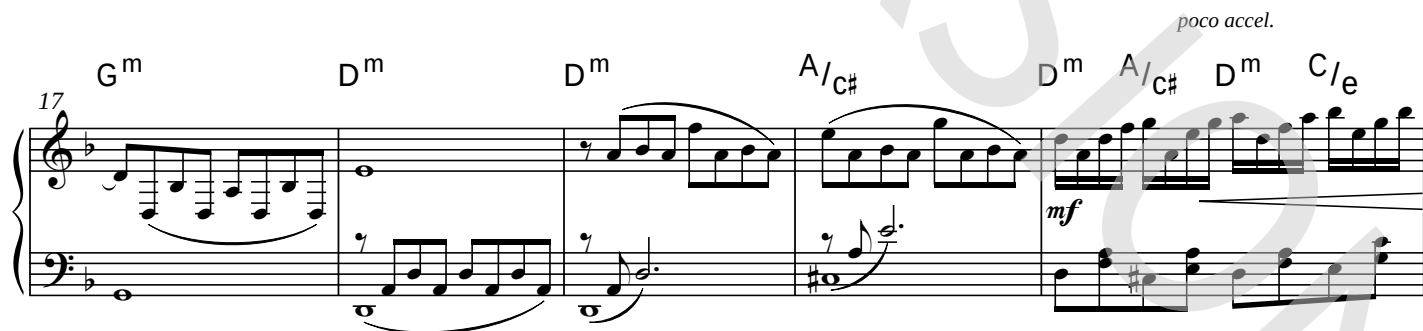
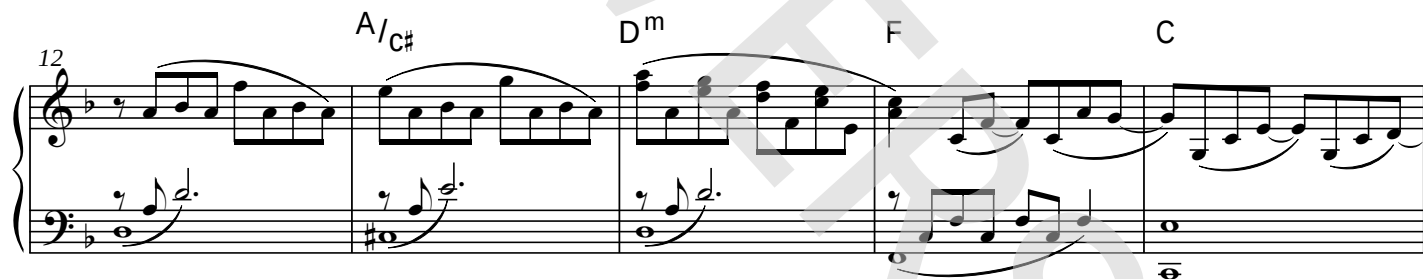
A

Moderato ♩ = 116



B

A bit faster ♩ = 118



C

Medium Rock ♩ = 124



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

G^m

poco accel.

D^m

D^m

A/C[#]

D^m

A/C[#]

D^m

C/e

C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

Synth. Lead

mf *poco accel.*

Synth. Flutes / Calliope

mf

C

Medium Rock ♩ = 124

Synth. Lead (sitar-like)

f

Synth. Bass (square wave) + distortion

D

A bit slower ♩ = 122

Distant Synth Lead with portamento fx

mp

poco accel.

E

Medium Rock

Synth. Flutes / Calliope

mf

S.O.S.

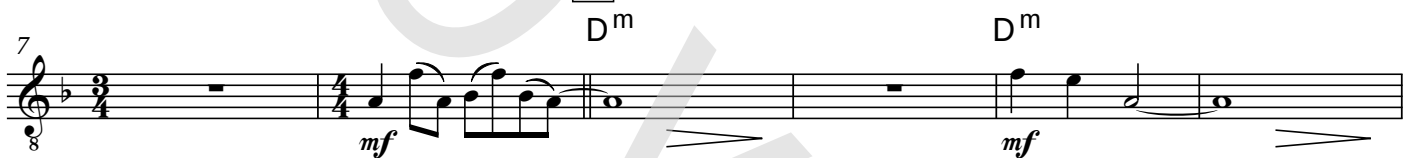
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

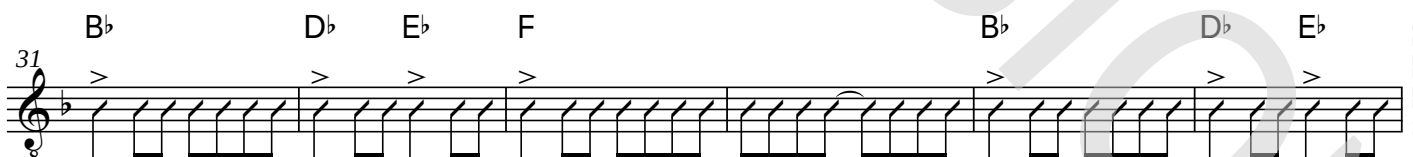
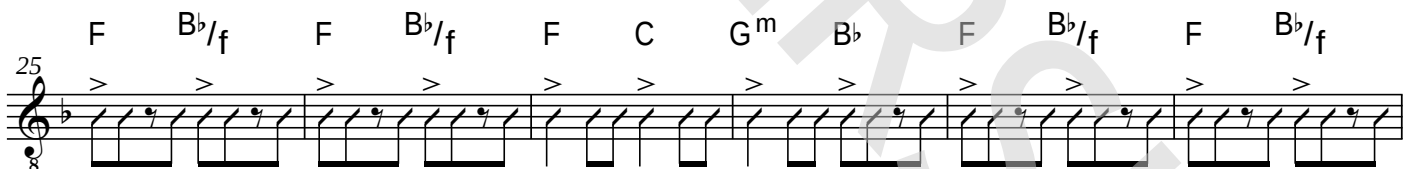
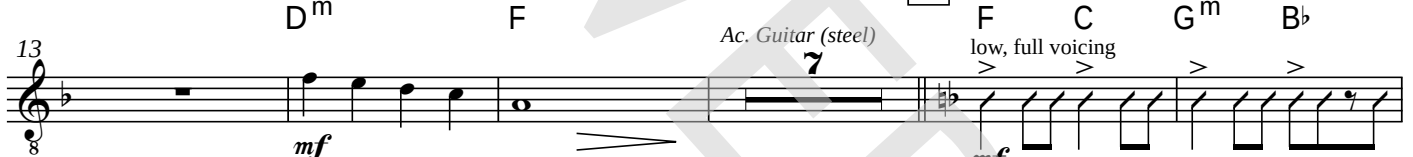
A Moderato ♩ = 116



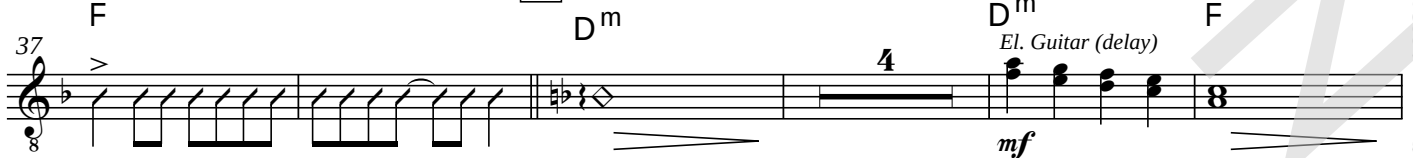
B A bit faster ♩ = 118



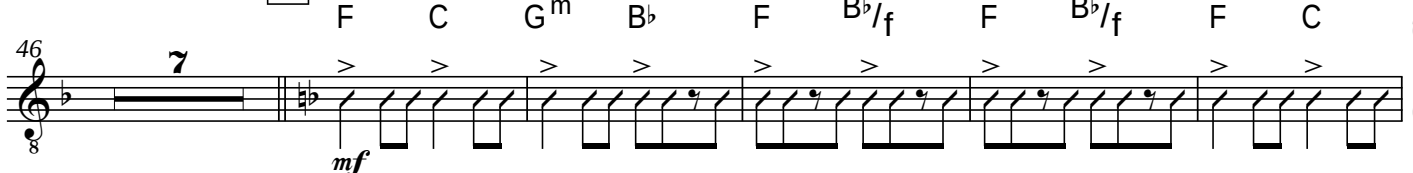
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



E Medium Rock



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 *A/C#* *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *mp*

19 *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/e* *F* *C7/g* *F* *C/e* *poco accel.*

C Medium Rock ♩ = 124

23 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f* *F* *C* *Gm* *Bb* *mf*

29 *F* *Bb/f* *F* *Bb/f* *Bb* *Db* *Eb* *F* *p*

35 *Bb* *Db* *Eb* *F* *Dm* *A/C#* *p*

41 *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

23

29

D A bit slower ♩ = 122

35

E Medium Rock

53

59

F A bit slower ♩ = 122

65

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116
N.C.

D^m B^b/d D^m B^b/d



B

A bit faster ♩ = 118

D^m B^b/d D^m A/c[#] D^m



Where are those hap-py days ___ they seem so hard to find ___

A/c[#] D^m F C



I try to reach for you ___ but you have closed your mind ___

What-e-ver hap-pened to ___ our love

poco accel.

G^m D^m D^m A/c[#] D^m A/c[#] D^m C/e



I wish I un-der-stood ___

It used to be so nice ___ it used to be so good ___

C

Medium Rock ♩ = 124

F C⁷/g F C/e F C C G^m B^b F B^b/f



So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

F B^b/f F C G^m B^b F B^b/f F B^b/f



The love you gaveme, no - thing else can save me S. ___ O. S. ___

When you're gone

S.O.S.

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor*

A: (intro)

B:

Where are those happy days, they seem so hard to find
I tried to reach for you, but you have closed your mind
Whatever happened to our love?

I wish I understood

It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me

S. O. S.

And the love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

I: (ending)