



S.O.S. - ABBA SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SATB) Piano Solo Advanced
64	Full score vocals (SATB) Piano Solo Intermediate
74	Vocals (SATB)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
88	Piano Solo Advanced
92	Piano Solo Intermediate
96	Synthesizer
98	Guitar
100	Bassguitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days—they seem so hard to find

mf

Chorused Piano

mf

Synth. Lead

mf

EL Guitar (delay)

mf

p

D^m

A/C[#]

p

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

C

P.C. F C G^m B^b F B^b/_f F B^b/_f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

C

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

p *mf* *p* *mp*

58

S - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

A - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

T - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

B - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try

C

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

F A bit slower $\text{♩} = 122$

66

S how can I car - ry on? poco accel.

A how can I car - ry on?

T how can I car - ry on?

B how can I car - ry on?

C

P.C. D^b E^b F D^m/a A^7 D^m/a A^7 D^m $A/C\sharp$ D^m C/e

Synth. Bells mf Synth. Flutes / Calliope

Gtr.

Bass mp

D. S. *let ring*

H

90

S When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

T When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

B When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C. B^b D^b E^b F B^b D^b E^b

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

97

S rit. rall.

A

T

B

C

P.C. F C/e D^m

Synth

Gtr.

Bass

D. S.



SATB Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorused Piano

Synth. Lead

El. Guitar (delay)

Where are those hap-py days—they seem so hard to find

D^m

$A/C\sharp$

p

27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

Bb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

Bb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

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58

S - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Bb

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

F A bit slower ♩ = 122

65

S - though I try how can I car - ry on? -

A - though I try how can I car - ry on? -

T When you're gone though I try how can I car - ry on?

B When you're gone though I try how can I car - ry on?

Bb

P.C. B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth. Bells

Gtr.

Bass

D. S.

mp

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days...they seem so hard to find

Chorused Piano

Synth. Lead

El. Guitar (delay)

D^m *A/C[♯]*

p

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

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B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

Eb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

Eb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

41

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58

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

65

S
- though I try how can I car - ry on? -

A
- though I try how can I car - ry on? -

T
When you're gone though I try how can I car - ry on? -

B
When you're gone though I try how can I car - ry on? -

Eb

P.C.
B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth
Synth. Bells

Gtr.

Bass

D. S.

mp

H

88

S *how can I car-ry on? When you're gone how can I e-ven try to go on?*

A *how can I car-ry on? When you're gone how can I e-ven try to go on? When you're gone*

T *how can I car-ry on? When you're gone how can I e-ven try to go on?*

B *how can I car-ry on? When you're gone how can I e-ven try to go on? How can I e-ven try? When you're gone*

Eb

P.C. *D^b E^b F B^b D^b E^b F*

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

95

S *When you're gone though I try how can I car-ry on? *rit.**

A *though I try how can I car-ry on? *rit.**

T *When you're gone though I try how can I car-ry on?*

B *though I try how can I car-ry on?*

Eb

P.C. *B^b D^b E^b F C_e D^m*

Synth

Gtr.

Bass

D. S. *let ring*



SATB 4 extra staves

S.O.S.

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

*Arranged by Dirk Koks
Original Key D minor*

- ABBA -

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

The musical score is divided into two sections, A and B. Section A is marked 'Moderato' with a tempo of 116 beats per minute. It features vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for Chorded Piano, Piano Combo, Synthesizer, El Guitar (delay), Bass Guitar, and Drum Set. The piano accompaniment includes a 'Synth Lead' part. Section B is marked 'A bit faster' with a tempo of 118 beats per minute. The vocal parts continue with lyrics: 'Where are those happy days—they seem so hard to find— I try to reach for you—but you have closed your mind—'. The piano accompaniment continues with various chords and melodic lines.

24

S
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

A
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

T
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

B
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

1
2
3
4

G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.
Synth Lead (sitar-like)
Synth Bass (square wave) + distortion

Synth
Ctr.
Bass
D. S.

ORIGINAL DO NOT COPY

43 *mp* *mf* *p* *poco accel.*

S — but some-thing died I fear — I wish I un-der-stood — *mf* doon *p*

A — but some-thing died I fear — *mf* I real-ly tried to make — it out I wish I un-der-stood — *d* What hap-pened to our love — it used to be so good. — *mf* doon

T doon doon *mf* I real-ly tried to make — it out I wish I un-der-stood — *p* doon doon

B doon doon *mf* I real-ly tried to make — it out I wish I un-der-stood — doon doon

1

2

3

4

4

PC: *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/G* *F* *C/E*

Synth

F *Guitar (delay)* *mf* 8 *mp*

Bass

D.S.

F A bit slower $\text{♩} = 122$

Score for S.O.S. 7, SATB 4 extra staves. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), and Synthesizer (Synth). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "A bit slower" with a quarter note equal to 122 beats per minute.

The lyrics for the vocal parts are:

S: — When you're gone — though I try — how can I — car-ry on? —
A: — When you're gone — though I try — how can I — car-ry on? —
T: — When you're gone though I try — how can I — car-ry on? —
B: — How can I e-ven try? When you're gone though I try — how can I — car-ry on? —

The piano part (P.C.) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often marked with accents (>) and slurs. The synthesizer part (Synth) includes a section labeled "Synth. Bells" with a melody marked *mf* (mezzo-forte).

The bottom section of the score includes staves for Cello/Double Bass (Clt./Bass) and Double Bass (D. S.). The Clt./Bass part has a melodic line with slurs and accents, while the D. S. part has a more rhythmic, percussive texture. The bottom right of the score features a double bar line with a repeat sign and a *mp* (mezzo-piano) marking.

[H]

83

S — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — cat-ry on? — When you're gone how can I —

A — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — cat-ry on? — When you're gone how can I —

T — When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — cat-ry on? — When you're gone how can I —

B — When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — cat-ry on? — When you're gone how can I —

1 —

2 —

3 —

4 —

P.C. B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F B $\flat$

Synth (square wave) + distortion

Melodic Synth Pad

Ctr. 8

Bass

D. S.

ORIGINAL DO NOT COPY



SATB small Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

mf

mf

mf

B A bit faster ♩ = 118

S

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you ____ but you have closed your mind ____

P.C.

Gtr.

Bass

mp

mf

p

mf

mf

p

D^m A/C[#] D^m A/C[#] D^m

28

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

B
- thing else can save me S. O. S. when you're gone how can I e - ven try to go on? ____

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S
When you're gone though I try how can I car-ry on? ____ doon *p*

A
When you're gone though I try how can I car-ry on? ____ You seem so far a-way *mf*

T
When you're gone though I try how can I car-ry on? ____ doon *p*

B
When you're gone though I try how can I car-ry on? ____ doon *p*

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

T ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

B ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

A And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

T And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone how can I ____

B And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone how can I ____

P.C. F C G^m B^b F B^b/f F B^b/f B^b

Gtr.

Bass

D. S.

84

S ____ e - ven try ____ to go on? ____ When you're gone ____ though I try ____ how can I ____ car - ry on? ____

A ____ e - ven try ____ to go on? ____ When you're gone ____ though I try ____ how can I ____ car - ry on? ____

T ____ e - ven try ____ to go on? ____ When you're gone though I try ____ how can I ____ car - ry on? ____

B ____ e - ven try ____ to go on? ____ How can I e - ven try? ____ When you're gone though I try ____ how can I ____ car - ry on? ____

P.C. D^b E^b F B^b D^b E^b F

Gtr.

Bass

D. S.

C Medium Rock $\text{♩} = 124$

22

S *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A *f* So when you're near me, dar - ling can't you hear me S. — O. S.

T *f* So when you're near me, dar - ling can't you hear me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S.

1
2

P.C. *mf* $F C^7 / G$ $F C / e$ F C G^m B^b F B^b / f F B^b / f F C G^m B^b F B^b / f

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

The love you gave me, no - thing else can save me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

S.O.S.

D A bit slower • = 122

El. Guitar (delay)

—

So when you're near me, dar - ling can't you hear me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

When you're gone

So when you're nearme, dar - ling can't you hear me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

So when you're near me, dar - ling can't you hear me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

A bit slower • = 122

poco accel.

83

S ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

A ————— how can I ——— e - ven try — to go on? ——— When you're gone ——— though I try ——— how can I ——— car - ry on? ———

T ————— how can I ——— e - ven try — to go on? ——— When you're gone though I try ——— how can I ——— car - ry on? ———

B ————— When you're gone how can I ——— e - ven try — to go on? ——— How can I e - ven try? When you're gone though I try ——— how can I ——— car - ry on? ———

1

2

P.C. B_b D_b E_b F B_b D_b E_b F

Gtr. 8

Bass 8

D. S.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Advanced

B A bit faster ♩ = 118

S

A

T

B

P.S.A.

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try __ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try __ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try __ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e - ven try __ to go on?

P.S.A. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *poco accel.*

S doon doon

A *mf*

T What hap-pened to our love ___ it used to be so good. ___

B doon doon

P.S.A. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

P.S.A.

F A bit slower ♩ = 122

P.S.A.

85

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A. F B $\flat$ D $\flat$ E $\flat$ F

H

90

S — When you're gone how can I — e - ven try — to go on? —

A — When you're gone how can I — e - ven try — to go on? —

T — When you're gone how can I — e - ven try — to go on? —

B — When you're gone how can I — e - ven try — to go on? — How can I

P.S.A. B $\flat$ D $\flat$ E $\flat$ F

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Intermediate

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A What hap-pened to our love ___ it used to be so good. ___

T doon doon

B doon doon

P.S.I. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I. F B $\flat$ D $\flat$ E $\flat$ F

F A bit slower ♩ = 122

68 *poco accel.*

S — — — — —

A — — — — —

T — — — — —

B — — — — —

P.S.I. D $^m/a$ A 7 D $^m/a$ A 7

mf

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B $\flat$ D $\flat$ E $\flat$ F

H

90

S
When you're gone how can I — e - ven try — to go on? —

A
When you're gone how can I — e - ven try — to go on? —

T
When you're gone how can I — e - ven try — to go on? —

B
When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.
B $\flat$ D $\flat$ E $\flat$ F

SATB
S.O.S.
- ABBA -

A Moderato ♩ = 116

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

A

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

T

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

B

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

S

It used to be so nice ___ it used to be so good ___

A

It used to be so nice ___ it used to be so good ___

T

It used to be so nice ___ it used to be so good ___

B

It used to be so nice ___ it used to be so good ___

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

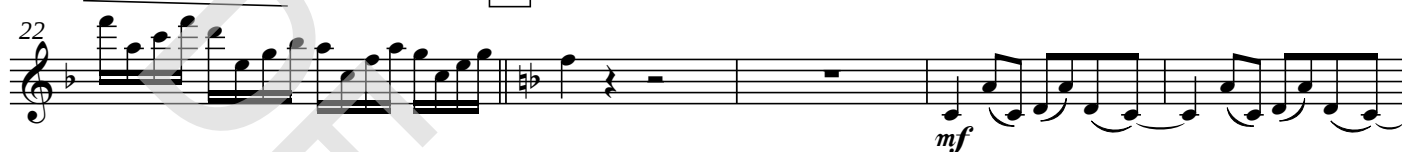
A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr.



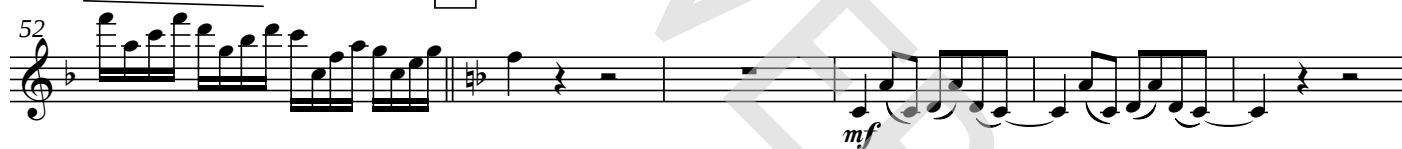
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

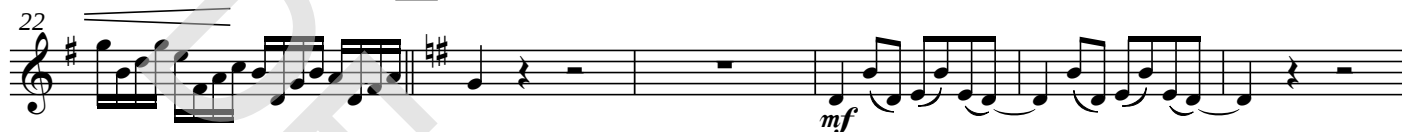
B A bit faster ♩ = 118

poco accel.

Bb Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

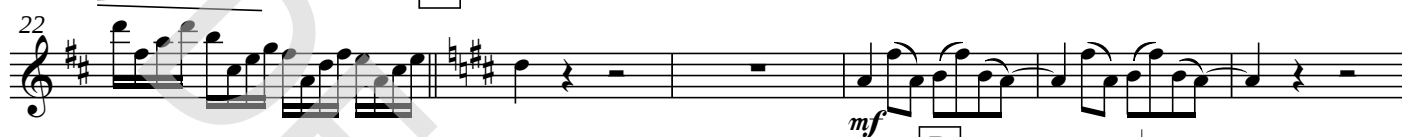
B A bit faster ♩ = 118

poco accel.

E♭ Instr.



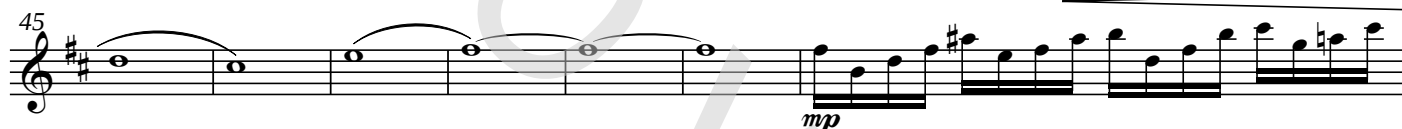
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



poco accel.

G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

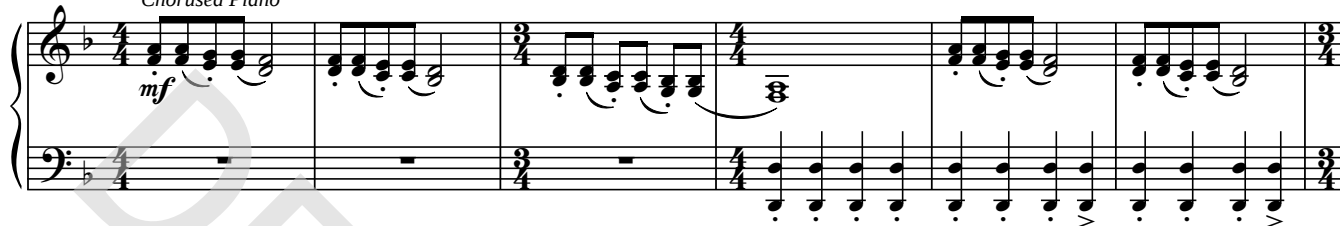
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116

Chorused Piano



B

A bit faster ♩ = 118

D^m

A/C[#]

D^m



A/C[#]

D^m

F

C



poco accel.

G^m

D^m

D^m

A/C[#]

D^m A/C[#] D^m C/e



C

Medium Rock ♩ = 124

F C⁷/g

F C/e

F C

G^m

B^b

F

B^b/f

F

B^b/f



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116



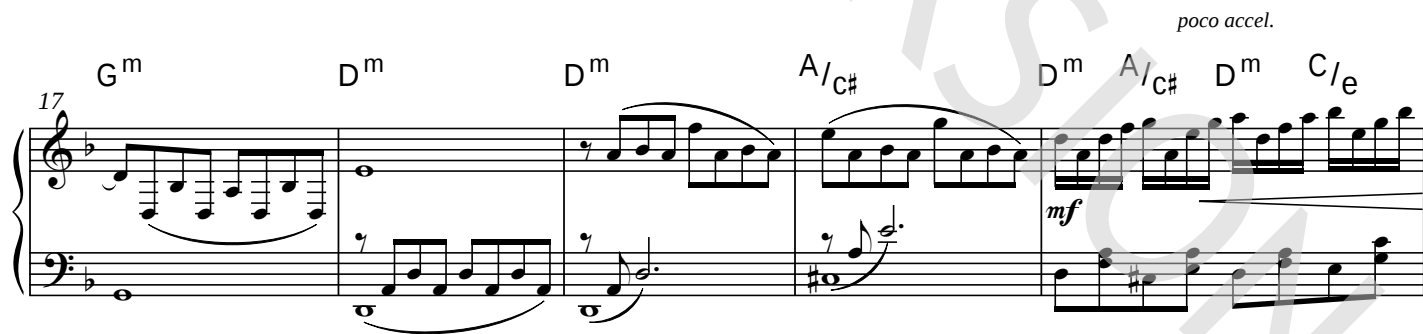
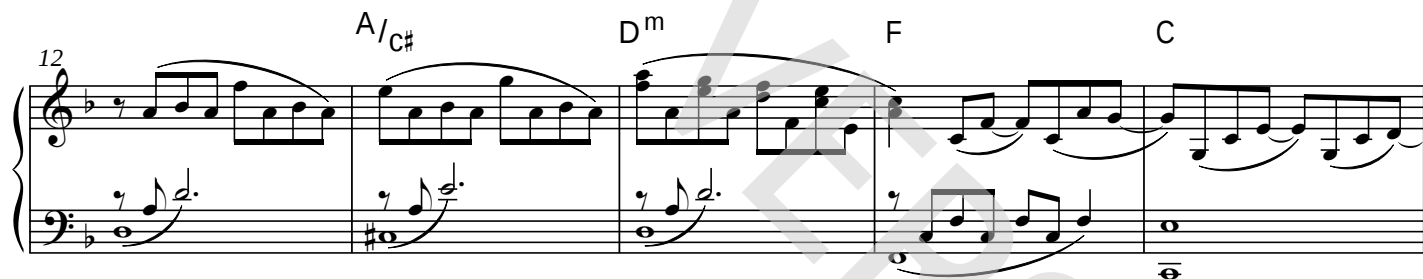
B

A bit faster ♩ = 118

D^m

A/C[#]

D^m



C

Medium Rock ♩ = 124



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

G^m

D^m

D^m

A/C[#]

D^m

poco accel.

A/C[#]

D^m

C/e

C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

11

Synth. Lead

mf

poco accel.

11

Synth. Flutes / Calliope

mf

mf

mf

C Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

f

28

Synth. Bass (square wave) + distortion

D A bit slower ♩ = 122
Distant Synth Lead with portamento fx

36

mp

43

poco accel.

E Medium Rock

50

Synth. Flutes / Calliope

mf

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Guitar

8

2

El. Guitar (delay)

mf

B A bit faster ♩ = 118

7

8

mf

D^m

D^m

mf

C Medium Rock ♩ = 124

13

8

mf

D^m

F

Ac. Guitar (steel)

7

F C G^m B^b

low, full voicing

mf

25

8

F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

31

8

B^b D^b E^b F B^b D^b E^b

D A bit slower ♩ = 122

37

8

F

D^m

4

El. Guitar (delay)

mf

F

E Medium Rock

46

8

7

F C G^m B^b F B^b/f F B^b/f F C

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 $A/C\sharp$ D^m $A/C\sharp$ D^m F C G^m D^m *mp*

19 D^m $A/C\sharp$ D^m $A/C\sharp$ D^m C/e F C^7/g F C/e *poco accel.*

C Medium Rock ♩ = 124

23 F C G^m $B\flat$ F $B\flat/f$ F $B\flat/f$ F C G^m $B\flat$ *mf*

29 F $B\flat/f$ F $B\flat/f$ $B\flat$ $D\flat$ $E\flat$ F D^m $A/C\sharp$ *p*

35 $B\flat$ $D\flat$ $E\flat$ F D^m $A/C\sharp$ *p*

41 D^m $A/C\sharp$ D^m F C G^m D^m D^m $A/C\sharp$ *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116
N.C.

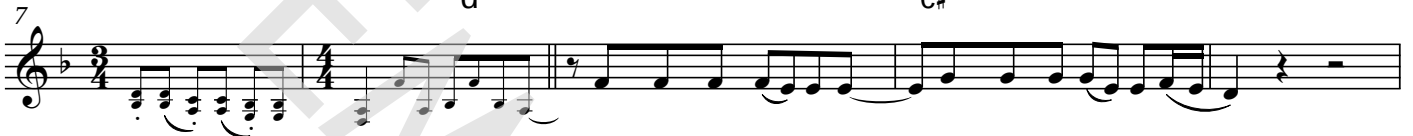
D^m B^b/d D^m B^b/d



B

A bit faster ♩ = 118

D^m B^b/d D^m A/C[#] D^m



Where are those hap-py days — they seem so hard to find —

A/C[#] D^m F C



I try to reach for you — but you have closed your mind — What-e-ver hap-pened to — our love

poco accel.



I wish I un-der-stood — It used to be so nice — it used to be so good —

C

Medium Rock ♩ = 124

F C⁷/g F C/e F C B^b F B^b/f



So when you're near me, dar - ling can't you hear me S. — O. S. —

F B^b/f F C G^m B^b F B^b/f F B^b/f



The love you gaveme, no - thing else can save me S. — O. S. — When you're gone

S.O.S.

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor*

A: (intro)

B:

Where are those happy days, they seem so hard to find
I tried to reach for you, but you have closed your mind
Whatever happened to our love?

I wish I understood

It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me

S. O. S.

And the love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

I: (ending)