

Bridge over troubled water

- Simon & Garfunkel -

Words and Music by Paul Simon

Arranged by Jo Annemans

note :

small notes are optional

E : (african groove)

("him" directly to the 'm' sound)

("wa" pronounced as short "wooh-a")

A

Soprano 1
Like a bridge o - ver trou-bled wa - ter, ooh_____

Soprano 2
Like a bridge o - ver trou-bled wa - ter, ooh

Alto 1
Like a bridge o - ver trou-bled wa - ter, I will lay me down

Alto 2
Like a bridge o - ver trou-bled wa - ter, ooh_____

5

S1
nn_____

S2
dn d dn din____ din____ dn dn d dn din____ din____ dn dn d dn din____ din____ dn
(smooth & light melody)

A1
nn_____ When you're

A2

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SSAA

D

21 *espressivo*

S1 and friends just can't be found like a bridge o - ver

S2 friends just can't be found like a bridge o - ver

A1 friends just can't be found like a bridge o - ver

A2 da friends just can't be found like a bridge o - ver

25

S1 trou-bled wa - ter, I will lay me down. Like a bridge o - ver

S2 trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

A1 trou-bled wa - ter ooh lay me down. Like a bridge o - ver

A2 trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

29 *dim.* **E** *cresc.*

S1 trou-bled wa - ter, I will lay me down. trou-bled wa - ter

S2 trou - bled wa - ter ooh doo doo trou - bled wa - ter

A1 trou-bled wa - ter, ooh doo trou - bled wa - ter

A2 trou - bled wa ter ooh doo doo trou - bled wa - ter

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SSAA

(g = alternative in case of too many soprano's for the high f)

45 (melody) **G**

S1 him wa com - fort you I'll take your part oh

S2 fort you doo doo doo doo dm I'll take your part oh

A1 fort you doo doo doo doo dm doo doo doo doo doo

A2 tm di di tm tm tm di di tm dm dm dm dm doo doo doo doo doo

49 , *espress.* **H**

S1 when dar - kness comes and pain is all a - round,

S2 when dar - kness comes pain is all a -

A1 when dar - kness comes when dark - ness comes pain is all a - round,

A2 oh, when dark - ness comes pain is all a - round,

53

S1 like a bridge o - ver trou - bled wa - ter, I will lay me down.

S2 round, like a bridge o - ver trou - bled wa - ter ooh lay me down.

A1 like a bridge o - ver trou - bled wa ter ooh lay me down.

A2 like a bridge o - ver trou - bled wa ter ooh lay me down.

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SSAA

K

69

S1

S2

A1

A2

Sail on sil - ver - girl. Sail on

dm dm dm dm dm dm dm dm

Sail on sil - ver - girl. mm

72

mf

S1

S2

A1

A2

by. Your time has come to shine all your

dm dm dm dm Your time has come dm dm dm dm

mf

by. Your time has come to shine all your

mf

Your time has come to shine

76

espress.

S1

S2

A1

A2

dreams are on their way. dm dm dm dm See how they

dm dm dm all your dreams are on their way. See how they

dreams are on their way. dm dm dm See how they

dm dm dm

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SSAA

91 N

S1 I will lay me down. *ff* da da da dan da da da da

S2 I will lay me down. *ff* down down de dn down. down da dan da da da da
(additional)

A1 I will lay me down. *ff* down down down de dn down. down da da da da da

A2 I will lay me down. *ff* down down down down down down da da da da da

95 Rit. Diminuendo

S1 da da da dan da dan da I will

S2 da da da da da da da dan doo doo doo doom mm

A1 da da da da da dan da da mm mm

A2 da da doo doo doo dn d dn din din dn dn d dn din din dn

99 *mp* *p*

S1 lay me down. doo doo mm

S2 I will lay me down. (n)

A1 mm mm

A2 dn d dn din din dn dn mm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle