



SSAA Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Am G Fmaj7 C/e Am G Fmaj7 C/e

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C

14

S1
me. There's no place I'd rath - er be. I would wait for ev -

S2
me. There's no place I'd rath - er be. I would wait for ev -

A1
I would wait for ev -

A2
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S1
- er. Ex - alt - ed in the scene. v.d.* But as long as I am with

S2
- er. Ex - alt - ed in the scene. v.d.* But as long as I am with

A1
- er. Ex - alt - ed in the scene. v.d.* But as long as I am with

A2
- er. Ex - alt - ed in the scene. v.d.* But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S1 *f* Switch up the bat - ter - y _____ If you_ gave me a chance,

S2 *f* Switch up the bat - ter - y _____ If you_ gave me a chance,

A1 *f* Switch up the bat - ter - y _____ you_ gave me a chance,

A2 get you an - o - ther name. *f* Switch up the bat - ter - y _____ you_ gave me a chance,

P.S.A. *E*^{m7} *A*^m *G* *A*^m *G*

34

S1 _____ I_ would take it. It's a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

S2 _____ I_ would take it. It's a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

A1 _____ I_ would take it. a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

A2 _____ I_ would take it. a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

P.S.A. *F*^{maj7} *C* /*b* *A*^m *G* *F*^{maj7} *C* /*b* *A*^m *G*

45 *p*

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2
No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, — to find out in - ner peace.

A1
set out on a mis - sion, — to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.
(8^{vb})—
(8^{vb})—

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.
(8^{vb})—
(8^{vb})—

L

87

S1

S2

A1

A2

P.S.A.

When I am with you, there's no place I rather be

When I am with you, there's no place I rather be

A^m E^m/g Fmaj7 C/e

91

S1

S2

A1

A2

P.S.A.

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

— be be — be — be be be be — be — be

be be be — be — be

be be be — be — be

A^m E^m/g Fmaj7 C/e A^m G Fmaj7 C/e



SSAA Piano Solo Intermediate

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Musical score for SSAA Piano Solo Intermediate. The score is in 4/4 time and consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The piano part includes a melody with chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The vocal staves are currently blank.

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14

S1
me. There's no place I'd rath - er be.

S2
me. There's no place I'd rath - er be.

A1

A2

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

v.d.*

E

30

S1
Switch up the bat - ter - y _____ If you gave me a chance,

S2
Switch up the bat - ter - y _____ If you gave me a chance,

A1
Switch up the bat - ter - y _____ you gave me a chance,

A2
get you an - o - ther name. Switch up the bat - ter - y _____ you gave me a chance,

P.S.I.
E^{m7} A^m G A^m G

34

S1
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1
I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2
I would take it. a shot in the dark but I'll make it. Know with all of your heart,

P.S.I.
F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45 *p*

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, — to find out in - ner peace.

A1
set out on a mis - sion, — to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

8vb

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S1
Switch up the bat - ter - y _____ If you ___ gave me a chance, ___ I ___ would take it.

S2
Switch up the bat - ter - y _____ If you ___ gave me a chance, ___ I ___ would take it.

A1
Switch up the bat - ter - y _____ you ___ gave me a chance, ___ I ___ would take it.

A2
Switch up the bat - ter - y _____ you ___ gave me a chance, ___ I ___ would take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S1
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

S2
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, _____

A1
a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

A2
a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S1

S2

A1

A2

P.S.I.

When I am with you, there's no place I rath - er be

When I am with you, there's no place I rath - er be

No synth?: play small notes!

A^m G Fmaj7 C/e

91

S1

S2

A1

A2

P.S.I.

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

— be be — be — be be be be — be — be

be be be — be — be

be be be — be — be

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

N

102

S1
you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

S2
When I am with you, there's no place I rather be. No no no no, no,

A1
you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

A2
When I am with you, there's no place I rather be. No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S1
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

S2
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

A1
no place I rather be. tm. No no no no, no,

A2
no place I rather be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano 1
Soprano 2
Alto 1
Alto 2

Oh
Oh
Oh
Oh

*
immediate long voice drop,
decreasing to
lowest note possible

B

7

S1
S2
A1
A2

oh We're a thou - sand miles from com -
oh We're a thou - sand miles from com -
oh tm tm tm
oh tm tm tm

D

23

S1 *mp* My heart con - tin - ues__ to beat. ooh

S2 *mp* My heart con - tin - ues__ to beat. ooh

A1 *mp* My heart con - tin - ues__ to beat. ooh

A2 *f* My heart con - tin - ues__ to beat. With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

S1 *f* Switch up the bat - ter - y__

S2 *f* Switch up the bat - ter - y__

A1 *f* Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *mp* ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1
When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

S2
When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A1
When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A2
When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

82

S1
no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. tm _____

A2
no place I rath - er be. tm _____

85

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be.

A1
No no no no, no, no place I rath - er be. When I ___ am with you, there's

A2
No no no no, no, no place I rath - er be. When I ___ am with you, there's

M

97

S1 *f*
If you gave me a chance, I would take it. It's a shot in the dark

S2 *f*
If you gave me a chance, I would take it. It's a shot in the dark

A1 *f*
you gave me a chance, I would take it. a shot in the dark

A2 *f*
you gave me a chance, I would take it. a shot in the dark

100

S1
but I'll make it. Know with all of your heart, you can't shake me.

S2
but I'll make it. Know with all of your heart,

A1
but I'll make it. Know with all of your heart, you can't shake me.

A2
but I'll make it. Know with all of your heart,

N

103

S1
When I am with you, there's no place I rather be. No no no no, no,

S2
When I am with you, there's no place I rather be. No no no no, no,

A1
When I am with you, there's no place I rather be. No no no no, no,

A2
When I am with you, there's no place I rather be. No no no no, no,