



SSAA Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

S1
me. There's no place I'd rath - er be. I would wait for ev -

S2
me. There's no place I'd rath - er be. I would wait for ev -

A1
I would wait for ev -

A2
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

S2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

f

S1 Switch up the bat - ter - y If you gave me a chance,

S2 Switch up the bat - ter - y If you gave me a chance,

A1 Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

E^{m7} **A^m** **G** **A^m** **G**

P.S.A.

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

F^{maj7} **C** **/b** **A^m** **G** **F^{maj7}** **C** **/b** **A^m** **G**

P.S.A.

45

S1 *p*
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2 *p*
No no no no, no, no place I rath - er be.

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, to find out in - ner peace.

A1
set out on a mis - sion, to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

8vb -

8vb -

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.
(8^{vb})—

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.
(8^{vb})—

J

71

S1 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S1

S2

A1

A2

P.S.A.

When I am with you, there's no place I rath - er be

Be

Be

A^m E^m/g F^{maj7} C/e

91

S1

S2

A1

A2

P.S.A.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

S1 Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2 Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1 Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2 Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

S1 No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A2 No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAA Piano Solo Intermediate

Rather Be

- Clean Bandid -

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Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S1
me. There's no place I'd rath - er be.

S2
me. There's no place I'd rath - er be.

A1

A2

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

S1 *f* Switch up the bat - ter - y If you gave me a chance,

S2 *f* Switch up the bat - ter - y If you gave me a chance,

A1 *f* Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

P.S.I. *E*^{m7} *A*^m *G* *A*^m *G*

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

P.S.I. *F*^{maj7} *C/e* *A*^m *G* *F*^{maj7} *C/e* *A*^m *G*

45

p

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be. We

A1 No no no no, no, no place I rath - er be. We

A2 No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.I.

G

49

S1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2 set out on a mis - sion, — to find out in - ner peace.

A1 set out on a mis - sion, — to find out in - ner peace.

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.
(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.
(8^{vb})

J

71

S1 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S1

S2

A1

A2

P.S.I.

When I am with you, there's no place I rath - er be

Be

Be

No synth?: play small notes!

A^m G Fmaj7 C/e

91

S1

S2

A1

A2

P.S.I.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

N

102

S1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

S2 When I am with you, there's no place I rath - er be. No no no no, no,

A1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A2 When I am with you, there's no place I rath - er be. No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S1 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1 no place I rath - er be. tm. No no no no, no,

A2 no place I rath - er be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
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Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano 1

Oh _____

Soprano 2

Oh _____

Alto 1

Oh _____

Alto 2

Oh _____

* Oh _____
immediate long voice drop,
decreasing to
lowest note possible

B

7 lowest note possible

S1 oh _____ We're a thou - sand__ miles from com -

S2 We're a thou - sand__ miles from com -

A1 oh _____ tm tm__ tm__ *

A2 oh tm tm__ tm__ *

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D

23

mp

S1 My heart con - tin - ues__ to beat. ooh

S2 My heart con - tin - ues__ to beat. ooh

A1 My heart con - tin - ues__ to beat. ooh

A2 *f* My heart con - tin - ues__ to beat. With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

f

S1 Switch up the bat - ter - y__

S2 Switch up the bat - ter - y__

A1 Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *mp* ooh

A2 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

S2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

82

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 no place I rath - er be. tm_____

A2 no place I rath - er be. tm_____

85

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be. When I___ am with you, there's

A2 No no no no, no, no place I rath - er be. When I___ am with you, there's

M

97

S1 *f* If you _ gave me a chance, _ I _ would take it. It's a _ shot in the dark

S2 *f* If you _ gave me a chance, _ I _ would take it. It's a _ shot in the dark

A1 *f* you _ gave me a chance, _ I _ would take it. a _ shot in the dark

A2 *f* you _ gave me a chance, _ I _ would take it. a _ shot in the dark

100

S1 _ but I'll make it. Know with all _ of your heart, you _ can't shake me.

S2 _ but I'll make it. Know with all _ of your heart, _

A1 _ but I'll make it. Know with all _ of your heart, you _ can't shake me.

A2 _ but I'll make it. Know with all _ of your heart, _

N

103

S1 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

S2 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

A1 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

A2 When I _ am with you, there's no place I rath - er _ be. No no no no, no,