



## Love Shack – The B52's SSAATB choir-combo

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
68	Full score small combo
87	Full score small combo 2 extra staves
108	Full score vocals (SSAATB) piano advanced
127	Full score vocals (SSAATB) piano moderated
146	Vocals (SSAATB)
165	C instrument
166	Bb instrument
167	Eb instrument
168	Piano advanced
176	Piano moderated
184	Synthesizer
186	Guitar
190	Bassguitar
194	Drumkit
198	Percussion
201	Leadsheet (melody, lyrics, chords)
206	Empty paper
211	Lyrics



Love Shack 3  
01 SSAATB Combo C

16

S  
get - a - way head - ed for the love get a - way love get a - way

A  
get - a - way head - ed for the love get a - way love get a - way

T  
I got me a car it's as big as a whale and we're hea -

B  
I got me a car it's as big as a whale and we're hea -

C

P.A.  
G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Synth

Gr.  
2

Bass

D. S.  
2

Perc.

21

S  
love get a - way love get a - way

A  
love get a - way love get a - way

T  
- - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B  
- - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

C

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.  
2

Bass

D. S.  
2

Perc.

# Love Shack 5

01 SSAATB Combo C

## Verse 2

36

S — Shack Love Shack ba - by Love Shack Whoooo

A — Shack Love Shack ba - by Love Shack Sign says stay a - way fools 'cause

T — Shack Love Shack ba - by Love Shack Whoooo

B — Love ba - by that's were it's at Sign says stay a - way fools 'cause

C

P.A. C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Synth

Gr. 2

Bass

D. S. 2

Perc. 2

41

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B love rules at the lo - ha - ve - shack.

C

P.A. C<sup>7</sup> G<sup>m7</sup> C B<sup>♭</sup> C B<sup>♭</sup> C B<sup>♭</sup> C

Synth

Gr. 2

Bass

D. S. 2

Perc. 2

Love Shack 7  
01 SSAATB Combo C

56

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

C

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

61

S  
Love shack That's where it's at. Love shack That's

A  
Love shack That's where it's at. Love shack That's

T  
Love - Shack ba by love shack That's where it's at. Love shack That's

B  
Love - Shack ba by love shack That's where it's at. Love shack That's

C

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Love Shack 9  
01 SSAATB Combo C

76

S  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

C

P.A.  
G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Synth

Gr.  
2

Bass

D.S.

Perc.

81

S

A

T  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

B  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

C

P.A.  
C<sup>7</sup> G<sup>m7</sup> G<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.  
2 *f*

Bass

D.S.

Perc.

Love Shack 11  
01 SSAATB Combo C

96

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

C

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

101

S  
Love Shack ba - by Love Shack Love Shack ba - by Love

A  
Love Shack ba - by Love Shack Love Shack ba - by Love

T  
Love Shack ba - by Love Shack Love Shack ba - by Love

B  
Love - Shack ba - - - by Love ba - by

C

P.A.  
C<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Love Shack 13  
01 SSAATB Combo C

116

S *mf* Bang, bang, bang on the door ba - by.

A on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

T on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

B *mp* I can't hear you.

C

P.A. *Cm7*

Synth

Gr.

Bass

D.S.

Perc.

121

S *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

A *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

T *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

B *mf* I can't hear you! *f*

C

P.A. *Cm7* *Cm7* *Gm7* *Cm7*

Synth

Gr. *mf* *f*

Bass

D.S. *f*

Perc.

Love Shack 15  
01 SSAATB Combo C

Chorus 4

138 *f*

S Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - - - very - bo - dy's groo - vin' ba - by.

C *f*

P.A. *C*<sup>7</sup> *G*<sup>m7</sup> *C*<sup>7</sup> *G*<sup>m7</sup>

Synth *f*

Gr. *f* 2

Bass *f*

D.S.

Perc.

142

S Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack | - | - | - | Love Shack ba - by Love Shack

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love shack.

C

P.A. *C*<sup>7</sup> *G*<sup>m7</sup> *C*<sup>7</sup> *G*<sup>m7</sup> *C*<sup>m7</sup> *C*<sup>m</sup>

Synth

Gr. 2

Bass

D.S.

Perc.



# Love Shack 3

02 SSAATB Combo Bb

16

S get - a - way head - ed for the love get a - way love get a - way

A get - a - way head - ed for the love get a - way love get a - way

T I got me a car it's as big as a whale and we're hea -

B I got me a car it's as big as a whale and we're hea -

Bb

P.A. Gm7 C7 Gm7 C7 Gm7

Synth

Gr. 2

Bass

D. S. 2

Perc.

21

S love get a - way love get a - way

A love get a - way love get a - way

T - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Bb

P.A. C7 Gm7 C7 Gm7 C7

Synth

Gr. 2

Bass

D. S. 2

Perc.

# Love Shack 5

02 SSAATB Combo Bb

## Verse 2

36

S — Shack Love Shack ba - by Love Shack Whoooo

A — Shack Love Shack ba - by Love Shack Sign says stay a - way fools 'cause

T — Shack Love Shack ba - by Love Shack Whoooo

B Love ba - by that's were it's at Sign says stay a - way fools 'cause

Bb

P.A. C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Synth

Gr. 2

Bass

D. S. 2

Perc. 2

41

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B love rules at the lo - ha - ve - shack.

Bb

P.A. C<sup>7</sup> G<sup>m7</sup> C B<sup>7</sup> C B<sup>7</sup> C B<sup>7</sup> C

Synth

Gr. 2

Bass

D. S. 2

Perc. 2

# Love Shack 7

02 SSAATB Combo Bb

56

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

Bb

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

61

S  
Love shack That's where it's at. Love shack That's

A  
Love shack That's where it's at. Love shack That's

T  
Love - Shack ba by love shack That's where it's at. Love shack That's

B  
Love - Shack ba by love shack That's where it's at. Love shack That's

Bb

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Brass and Trumpet section

# Love Shack 9

02 SSAATB Combo Bb

76

S  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Bb

P.A.  
Gm7 C7 Gm7 C7 Gm7

Synth

Gr.  $\frac{2}{4}$   $\frac{2}{4}$

Bass

D. S.

Perc.

81

S

A

T  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

B  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

Bb  
*f*

P.A.  
C7 Gm7 C7 Gm7 C7

Synth

Gr.  $\frac{2}{4}$  *f*

Bass

D. S.  $\frac{2}{4}$

Perc.

# Love Shack 11

02 SSAATB Combo Bb

96

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

Bb

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr. Bass D.S. Perc.

101

S  
Love Shack ba - by Love Shack Love Shack ba - by Love

A  
Love Shack ba - by Love Shack Love Shack ba - by Love

T  
Love Shack ba - by Love Shack Love Shack ba - by Love

B  
Love - Shack ba - - - by Love ba - by

Bb

P.A.  
C<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr. Bass D.S. Perc.

Brass and Trumpet section

2

# Love Shack 13

02 SSAATB Combo Bb

116

S *mf* Bang, bang, bang on the door ba - by.

A on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

T on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

B *mp* I can't hear you.

Bb

P.A. *Cm7*

Synth

Gtr.

Bass

D.S.

Perc.

121

S *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

A *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

T *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

B *mf* I can't hear you! *f*

Bb *Cm7* *Cm7* *Gm7* *Cm7*

P.A.

Synth

Gtr. *mf* *f*

Bass

D.S.

Perc.

03 SSAATB Combo Eb



# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three flats (B-flat major) and the time signature is 4/4. The tempo is marked as 135 beats per minute. The lyrics are: "If you see a fa - ded sign at the side of the road that says fif - teen miles to the". Performance instructions include: "Only if played without bas and/or guitar" for Piano Adv., "Brass" for Synthesizer, "El. Guitar, clean" for Guitar, "mf" for Bass Guitar, "f" for Drum Set, "mf" for Percussion, and "Handclap" for Percussion.

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# Love Shack 3

03 SSAATB Combo Eb

16

S  
get - a - way head - ed for the love get a - way love get a - way

A  
get - a - way head - ed for the love get a - way love get a - way

T  
I got me a car it's as big as a whale and we're hea -

B  
I got me a car it's as big as a whale and we're hea -

Eb

P.A.  
Gm7 C7 Gm7 C7 Gm7

Synth

Gr.  
2

Bass

D. S.

Perc.

21

S  
love get a - way love get a - way

A  
love get a - way love get a - way

T  
- - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B  
- - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Eb

P.A.  
C7 Gm7 C7 Gm7 C7

Synth

Gr.  
2

Bass

D. S.

Perc.

# Love Shack 5

03 SSAATB Combo Eb

## Verse 2

36

S  
— Shack Love Shack ba - by Love — Shack Whoooo

A  
— Shack Love Shack ba - by Love — Shack Sign says stay a - way fools — 'cause

T  
— Shack Love Shack ba - by Love — Shack Whoooo

B  
Love ba - by that's were it's at Sign says stay a - way fools — 'cause

Eb

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Synth

Gr.  
2

Bass

D. S.

Perc.  
2

41

S  
Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A  
love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T  
Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B  
love rules at the lo - ha - ve - shack.

Eb

P.A.  
C<sup>7</sup> G<sup>m7</sup> C B<sup>♭</sup> C B<sup>♭</sup> C B<sup>♭</sup> C

Synth

Gr.  
2

Bass

D. S.  
2

Perc.  
2

Love Shack 7  
03 SSAATB Combo Eb

56

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

Eb

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

61

S  
Love shack That's where it's at. Love shack That's

A  
Love shack That's where it's at. Love shack That's

T  
Love - Shack ba by love shack That's where it's at. Love shack That's

B  
Love - Shack ba by love shack That's where it's at. Love shack That's

Eb

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Brass and Trumpet section

# Love Shack 9

03 SSAATB Combo Eb

76

S  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A  
- - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B  
- - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Eb

P.A.  
Gm7 C7 Gm7 C7 Gm7

Synth

Gr. 2

Bass

D. S.

Perc.

81

S

A

T  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

B  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

Eb  
f

P.A.  
C7 Gm7 Cm7 Gm7 Cm7

Synth

Gr. 2 f

Bass

D. S. 2

Perc.

Love Shack 11  
03 SSAATB Combo Eb

96

S  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

A  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

T  
lit - tle old place where we can get to - geth - er Love Shack ba - - - by

B  
lit - tle old place where we can get to - geth - er

Eb

P.A.  
E<sup>b</sup> F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Synth

Gr.

Bass

D. S.

Perc.

101

S  
Love Shack ba - by Love Shack Love Shack ba - by Love

A  
Love Shack ba - by Love Shack Love Shack ba - by Love

T  
Love Shack ba - by Love Shack Love Shack ba - by Love

B  
Love - Shack ba - - - by Love ba - by

Eb

P.A.  
C<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

Synth

Gr.

Bass

D. S.

Perc.

Brass and Trumpet section

2

# Love Shack 13

03 SSAATB Combo Eb

116

S *mf* Bang, bang, bang on the door ba - by.

A on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

T on the door ba - by. *mf* Bang, bang, bang on the door ba - by.

B *mp* I can't hear you.

Eb

P.A. *Cm7*

Synth

Gtr.

Bass

D.S.

Perc.

121

S *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

A *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

T *f* Bang, bang, bang on the door ba - by. Bang, bang, bang

B *mf* I can't hear you! *f*

Eb

P.A. *Cm7* *Cm7* *Gm7* *Cm7*

Synth

Gtr. *mf* *f*

Bass

D.S.

Perc.

# Love Shack 15

03 SSAATB Combo Eb

## Chorus 4

138 *f*

S Love Shack ba - by Love Shack | | | | Love Shack ba - by Love Shack Love Shack ba - by Love

A Love Shack ba - by Love Shack | | | | Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack | | | | Love Shack ba - by Love Shack Love Shack ba - by Love

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by. Love ba - by

Eb *f*

P.A. *f* C7 Gm7 C7 Gm7 C7

Synth *f*

Gr. *f* 2

Bass *f*

D.S.

Perc.

143

S — Shack | | | | Love Shack ba - by Love Shack

A — Shack | | | | Love Shack ba - by Love Shack

T — Shack | | | | Love Shack ba - by Love Shack

B that's were it's at E - very - bo - dy's mo - vin' Love shack.

Eb *f* Gm7 C7 Gm7 C7 Cm

P.A. *f*

Synth *f*

Gr. *f* 2

Bass *f*

D.S.

Perc.



1/5

S love get - a - way head - ed for the love ——— get — a - way ———

A love get - a - way head - ed for the love ——— get — a - way ———

T love ——— love ——— get — a - way ———

B I got me a car — It's as big as a whale — and we're hea - din' on down to the

1

2

3

4

Chords: C7, Gm7, C7, Gm7, C7, Gm7, C7

Drum: 2/8

Bass: 2/8

D.S.

Perc.

29

S we can get to - geth - er - Love Shack ba - by Love

A we can get to - geth - er - Love Shack ba - by Love

T we can get to - geth - er - Love Shack ba - by Love

B we can get to - geth - er - Love Shack ba - by Love

1

2

3

4

F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

*Brass and Trumpet section*

Chor.

Bass

D. S.

Perc.

Synth

P.A.

# Love Shack 7

04 SS/AATB 4 extra staves

## Interlude 1

4/3

S way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back \_\_\_\_\_

A way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back \_\_\_\_\_

T way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back \_\_\_\_\_

B \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C B $\flat$  C B $\flat$  C B $\flat$  C Cm7 C7 Gm7 C7 Gm7

gilt - ter on the matt - ress \_\_\_\_\_

gilt - ter on the matt - ress \_\_\_\_\_

gilt - ter on the high - way \_\_\_\_\_

gilt - ter on the high - way \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

57

S we can get to - geth - er Love Shack ba - by Love shack That's

A we can get to - geth - er Love Shack ba - by Love shack That's

T we can get to - geth - er Love Shack ba - by Love Shack ba by love shack That's

B we can get to - geth - er Love Shack ba by love shack That's

1

2

3

4

P/A F A<sup>b</sup> C<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

Synth

*f*

Brass and Trumpet section

Ctr.

Bass

D. S.

Perc.



85

S

A

T

B

1

2

3

4

PA

Synth

Cr.

Bass

D. S.

Perc.

*Gm7 Gm7 C7 Gm7 C7 Gm7 C7*

Hop in my Cryst - ler It's as big as a whale and It's a - bout to set sail — I got me a car — It

Hop in my Cryst - ler It's as big as a whale and It's a - bout to set sail — I got me a car — It

Love Shack 15  
04 SSAATB 4 extra staves

99

S Love Shack ba - by Love Shack ba - by Love

A Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack Love Shack ba - by Love

B Love - Shack ba - by Love - Shack ba - by Love

1

2

3

4

PA Cm7 Gm7 Cm7 Gm7 C7 Gm7 C7

Synth

Bass and Trumpet section

Dr. 8

Bass

D. S. 2

Perc.

Love Shack 17  
04 SS/AATB 4 extra staves

The musical score is arranged in a multi-staff format. At the top, the vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below them are the instrumental parts: PA (Piano Accompaniment), Synth, Gtr. (Guitar), D.S. (Double Bass), and Perc. (Percussion). The score is in the key of C major and 4/4 time. The piano accompaniment features a steady bass line and chords, with a *Cm7* chord indicated at the beginning and end of the first phrase. The vocal parts enter with the lyrics "Bang, bang, bang, on the door ba-by" and "I can't hear you." The percussion part includes a snare drum pattern. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The page number 17 is in the top right corner.

127

S BANG BANG BANG BANG BANG BANG BANG BANG

A BANG BANG BANG BANG BANG BANG BANG BANG

T On the door — ba - by On the door — On the door — On the door —

B On the door — ba - by On the door — On the door — On the door — ba - by

1

2

3

4

Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Cm9

Synth

Gtr. 8

Bass

D. S.

Perc.

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*f*

If you see a fa - ded sign at the side of the road that says

*f*

If you see a fa - ded sign at the side of the road that says

*mf*

*f*

*mf*

*mf*

*mf*

Only if played without bas and/or guitar

El. Guitar, clean

Cowbell

Handclap

Love Shack 3  
05 SSAATB small Combo

13

S  
— look - in' for the love get - a - way

A  
— look - in' for the love get - a - way

T  
8

B

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Gtr.  
2

Bass

D. S.  
2

Perc.

17

S  
head - ed for the love get a - way love get a - way *mp*

A  
head - ed for the love get a - way love get a - way *mp*

T  
8  
I got me a car it's as big as a whale and we're hea -

B  
I got me a car it's as big as a whale and we're hea -

P.A.  
C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

Gtr.  
2

Bass

D. S.  
2

Perc.

Love Shack 5  
05 SSAATB small Combo

29

S we can get to - geth - er Love Shack ba - - - by

A we can get to - geth - er Love Shack ba - - - by

T we can get to - geth - er Love Shack ba - - - by

B we can get to - geth - er

F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

33

S Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack

B Love - Shack ba - - - by

C<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# Love Shack 7

05 SSAATB small Combo

## Interlude 1

45

S ky old shack, and I got - ta get back \_\_\_\_\_ *p* Glit - ter on the matt - ress

A ky old shack, and I got - ta get back \_\_\_\_\_ *p* Glit - ter on the matt - ress

T ky old shack, and I got - ta get back \_\_\_\_\_ *p* Glit - ter on the matt - ress \_\_\_\_\_

B \_\_\_\_\_ *p* Glit - ter on the matt - ress \_\_\_\_\_

P.A. *B $\flat$*  *C* *C $m$ 7* *C $^7$*  *G $m$ 7*

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. *2* *2*

Perc. \_\_\_\_\_

49

S \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
Oe \_\_\_\_\_ the high-way! glit - ter on the front-porch, glit -

A \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
Oe \_\_\_\_\_ the high-way! glit - ter on the front-porch, glit -

T *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
glit - ter on the high - way \_\_\_\_\_ glit - ter on the front porch \_\_\_\_\_ glit -

B *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
glit - ter on the high - way \_\_\_\_\_ glit - ter on the front porch \_\_\_\_\_ glit -

P.A. *C $^7$*  *G $m$ 7* *C $^7$*  *G $m$ 7*

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. *2* *2*

Perc. \_\_\_\_\_

Love Shack 9  
05 SSAATB small Combo

61

S Love shack That's where it's at. Love

A Love shack That's where it's at. Love

T Love - Shack ba by love shack That's where it's at. Love

B Love - Shack ba by love shack That's where it's at. Love

C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

65

S shack That's where it's at.

A shack That's where it's at.

T shack That's where it's at. Hug - gin' kis - sin' dan - cin' lo - vin' wea -

B shack That's where it's at. Hug - gin' and - a - kis - sin' dan - cin' and a lo - vin' wea -

C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack 11  
05 SSAATB small Combo

77

S  
E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A  
E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T  
Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B  
Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup>

P.A.  
Gtr.  $\frac{2}{4}$   $\frac{2}{4}$

Bass

D. S.

Perc.

81

S

A

T  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

B  
Fun - ky lit - tle shack, fun - ky lit - tle shack.

C<sup>7</sup> G<sup>m7</sup> C<sup>m7</sup> G<sup>m7</sup>

P.A.  
*f*

Gtr.  $\frac{2}{4}$  *f*

Bass

D. S.  $\frac{2}{4}$

Perc.

# Love Shack 13

05 SSAATB small Combo

## Chorus 3

93

S  
The Love Shack is a lit - tle old place where

A  
The Love Shack is a lit - tle old place where

T  
and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

B  
and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

P.A.  
C<sup>7</sup> G<sup>m7</sup> C E<sup>b</sup>

Gtr.  
2

Bass

D. S.

Perc.

97

S  
we can get to - geth - er Love Shack ba - - - by

A  
we can get to - geth - er Love Shack ba - - - by

T  
we can get to - geth - er Love Shack ba - - - by

B  
we can get to - geth - er

P.A.  
F A<sup>b</sup> C<sup>m7</sup> G<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

Interlude 3

109

S

A

T *p*  
Bang, bang, bang on the door ba - by.

B

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

113

S

A *mp*  
Bang, bang, bang on the door ba - by.

T *mp*  
Bang, bang, bang on the door ba - by.

B *p*  
Knock a lit - te lou - der ba - by

P.A. *Cm7*

Gtr. *mp*

Bass

D. S.

Perc.

# Love Shack 17

05 SSAATB small Combo

125

S *ff*  
Bang, bang, bang on the door ba - by. BANG BANG \_\_\_\_\_

A *ff*  
Bang, bang, bang on the door ba - by. BANG BANG \_\_\_\_\_

T  
Bang, bang, bang on the door ba - by. On the door — ba - by

B *f*  
can't hear you! On the door — ba - by

P.A. *C m7* *G m7* *C m9* *G m7*

Gtr.

Bass

D. S.

Perc.

129

S  
BANG BANG \_\_\_\_\_ BANG BANG \_\_\_\_\_

A  
BANG BANG \_\_\_\_\_ BANG BANG \_\_\_\_\_

T  
On the door — On the door — ba - by

B  
On the door — On the door — ba - by

P.A. *C m9* *G m7* *C m9* *G m7*

Gtr.

Bass

D. S.

Perc.

Love Shack 19  
05 SSAATB small Combo

141

S Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

A Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

T Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

B Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

- - very - bo - dy's groo - vin' ba - by. Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love

Gm7 C7 Gm7 C7

P.A.

Gtr.

Bass

D. S.

Perc.

145

S Shack

A Shack

T Shack

B Shack

shack.

Gm7 Cm7 Cm

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuisen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

Soprano *f* love \_\_\_\_\_ shack

Alto *f* love \_\_\_\_\_ shack

Tenor *f* If you see a fa - ded sign at the side of the road that says fif - teen miles to the love \_\_\_\_\_ shack

Bass *f* If you see a fa - ded sign at the side of the road that says fif - teen miles to the love \_\_\_\_\_ shack

1  
2

Piano Adv. *f*

Guitar *mf* El. Guitar clean *f*

Bass Guitar *mf*

Drum Set *f* Cowbell *mf*

Percussion *mf* Handclap

Love Shack 3  
06 SSAATB small Combo extra staves

14

S look-in' for the love look-in' for the love head-ed for the love get a - way love get a - way

A look-in' for the love get-a-way head-ed for the love get a - way love get a - way

T

B I got me a car — it's as big as a whale and we're hea - I got me a car — it's as big as a whale and we're hea -

1

2

PA

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

Gtr. 8 2 2 2 2

Bass 2 2 2 2 2

D. S. 2 2 2 2 2

Perc.

Love Shack 5  
06 SSAATB small Combo extra staves

28

S  
lit - tie old place where we \_\_\_ can get to - geth - er \_\_\_  
Love Shack ba - by \_\_\_

A  
lit - tie old place where we \_\_\_ can get to - geth - er \_\_\_  
Love Shack ba - by \_\_\_

T  
lit - tie old place where we \_\_\_ can get to - geth - er \_\_\_  
Love Shack ba - by \_\_\_

B  
lit - tie old place where we \_\_\_ can get to - geth - er \_\_\_  
Love - Shack ba - by

1  
2

Chords: Eb F Ab Cm7 Gm7 Cm7 Gm7

PA  
Gtr.  
Bass  
D. S.  
Perc.

Love Shack 7  
06 SSAATB small Combo extra staves

Interlude I

4/2

S Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got - ta get back ——— *p*  
Gilt - ter on the matt - ress

A lo - ha - ve - shack. Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got - ta get back ——— *p*  
Gilt - ter on the matt - ress

T Well, it's set way back, in the mid - die of a field, just a fun - ky old shack, and I got - ta get back ——— *p*  
Gilt - ter on the matt - ress

B lo - ha - ve - shack. *p*  
Gilt - ter on the matt - ress ———

1

2

C B $\flat$  C B $\flat$  C B $\flat$  C C $\flat$ m7 C7 Gm7

PA

Gtr.

Bass

D. S.

Perc.

Love Shack 9  
06 SSAATB small Combo extra staves

56

S  
Ilt - lle old place where we \_\_\_ can get to - geth - er \_\_\_ Love Shack ba - by \_\_\_ Love

A  
Ilt - lle old place where we \_\_\_ can get to - geth - er \_\_\_ Love Shack ba - by \_\_\_ Love

T  
Ilt - lle old place where we \_\_\_ can get to - geth - er \_\_\_ Love Shack ba by \_\_\_ Love - Shack ba by love

B  
Ilt - lle old place where we \_\_\_ can get to - geth - er \_\_\_ Love - Shack ba by love

1  
2

Chords: Eb F Ab Cm7 Gm7 C7 Gm7

PA  
Gtr.  
Bass  
D. S.  
Perc.



Love Shack 13  
06 SSAATB small Combo extra staves

Verse 3

84

S  
A  
T  
B

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail \_\_\_\_\_  
 Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail \_\_\_\_\_

1  
2

Gm7 Gm7 Gm7 C7 Gm7 C7 Gm7

PA  
Gtr.  
Bass  
D. S.  
Perc.

Love Shack 15  
06 SSAATB small Combo extra staves

98

S to - geth - er \_\_\_\_\_ Love Shack ba - by \_\_\_\_\_ Love Shack ba - by Love \_\_\_\_\_ Shack

A to - geth - er \_\_\_\_\_ Love Shack ba - by \_\_\_\_\_ Love Shack ba - by Love \_\_\_\_\_ Shack

T to - geth - er \_\_\_\_\_ Love Shack ba - by \_\_\_\_\_ Love Shack ba - by Love \_\_\_\_\_ Shack

B to - geth - er \_\_\_\_\_ Love - Shack ba - by \_\_\_\_\_ Love - Shack ba - by \_\_\_\_\_ Shack

1

2

PA  $A^b$   $Cm7$   $Gm7$   $Cm7$   $Gm7$   $C7$   $Gm7$

Gtr.  $g$

Bass  $g$

D. S.  $2$

Perc.

Love Shack 17  
06 SSAATB small Combo extra staves

112

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

*mf* C m7

*mp*

*p*

*mp*

*mp*

*mp* C m7

Knock a lit - te lou - der ba - by

Bang, bang, bang on the door ba - by

Bang, bang, bang on the door ba - by

I can't hear you.





# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERBODEN

CHORUS

Powerfull ♩ = 135  
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

*f*

If you see a fa - ded sign at the side of the road thatsays

*f*

If you see a fa - ded sign at the side of the road thatsays

*Only if played without bas and/or guitar*

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08 SSAATB Piano Moderated

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

Powerfull ♩ = 135  
Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

*f* If you see a fa - ded sign at the side of the road thatsays

*f* If you see a fa - ded sign at the side of the road thatsays

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09 SSAATB

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

Soprano

Alto

Tenor

Bass

If you see a fa-ded sign at the side of the road thatsays

If you see a fa-ded sign at the side of the road thatsays

13

S  
— look - in' for the love get - a - way

A  
— look - in' for the love get - a - way

T  
8

B

17

S *mp*  
head-ed for the love \_\_\_\_\_ get a-way \_\_\_\_\_ love \_\_\_\_\_ get a - way \_\_\_\_\_

A *mp*  
head-ed for the love \_\_\_\_\_ get a-way \_\_\_\_\_ love get \_\_\_\_\_ a - way \_\_\_\_\_

T  
8  
I got me a car \_it's as big as a whale and we'rehea-

B  
I got me a car \_it's as big as a whale and we'rehea-



10 C Instrument

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

Verse 1 10 16

Chorus 1 *mp* *f*

31 4 Verse 2 8 Interlude 1 8

Chorus 2 *mp* *f* 4

65 Interlude 2 16 *f*

85 Verse 3 8 Chorus 3 *mp* *f*

99 4

Interlude 3

109 2 2 *mf* 3 3

Chorus 4

122 16 *f*

145

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11 Bb Instrument

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

Verse 1

Chorus 1

mp

f

31

4

Verse 2

Interlude 1

8

8

Chorus 2

55

mp

f

4

Interlude 2

65

16

f

Verse 3

Chorus 3

87

8

mp

f

4

Interlude 3

104

2

2

113

mf

3

Chorus 4

122

16

f

144



12 Eb Instrument

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull ♩ = 135

Intro

Verse 1

Chorus 1

Verse 2

Interlude 1

Chorus 2

Interlude 2

Verse 3

Chorus 3

Interlude 3

Chorus 4

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# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

*Only if played without bas and/or guitar*



14 Piano Moderated

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into three systems of staves. The first system (measures 1-4) is the 'Intro', with a treble clef staff containing whole rests and a bass clef staff with a descending eighth-note line. The second system (measures 5-8) begins with a dynamic marking of *f* and includes a double bar line. Above the treble clef staff, the chords C<sup>7</sup> and G<sup>m7</sup> are indicated. The third system (measures 9-12) is labeled 'Verse 1' and contains a double bar line. Above the treble clef staff, the chords C<sup>7</sup> and G<sup>m7</sup> are indicated. The fourth system (measures 13-16) continues the 'Verse 1' section with the same chord markings (C<sup>7</sup> and G<sup>m7</sup>) above the treble clef staff.

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15 Synthesizer

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

Verse 1

Chorus 1

Brass 10 16 Brass and Hammond mp f

The first system of music consists of two staves (treble and bass clef) in 4/4 time. It begins with an 'Intro' section. The first two measures of the Intro are marked with a '4' above the staff. The first two measures of Verse 1 are marked with a '10' above the staff. The next two measures of Verse 1 are marked with a '16' above the staff. The first two measures of Chorus 1 are marked with an '8' above the staff. The Chorus 1 section is marked with a dynamic of 'mp' and a crescendo line leading to a final measure marked with a dynamic of 'f'.

31 4

The second system of music continues the Chorus 1 section. It consists of two staves in 4/4 time. The first two measures are marked with a '4' above the staff. The section ends with a final measure marked with a dynamic of 'f'.

Verse 2

Interlude 1

Chorus 2

39 8 8 Brass and Hammond mp f

The third system of music includes Verse 2, Interlude 1, and Chorus 2. It consists of two staves in 4/4 time. The first two measures of Verse 2 are marked with an '8' above the staff. The next two measures of Verse 2 are marked with an '8' above the staff. The first two measures of Chorus 2 are marked with an '8' above the staff. The Chorus 2 section is marked with a dynamic of 'mp' and a crescendo line leading to a final measure marked with a dynamic of 'f'.

59 Brass and Trumpet section 4

The fourth system of music continues the Chorus 2 section. It consists of two staves in 4/4 time. The first two measures are marked with a '4' above the staff. The section ends with a final measure marked with a dynamic of 'f'.

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16 Guitar

# Love Shack

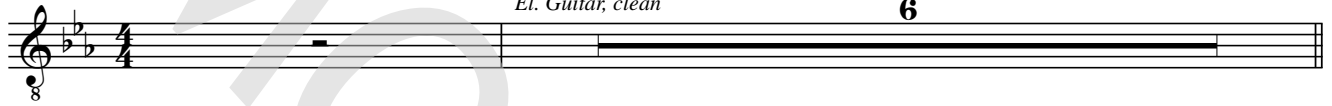
The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

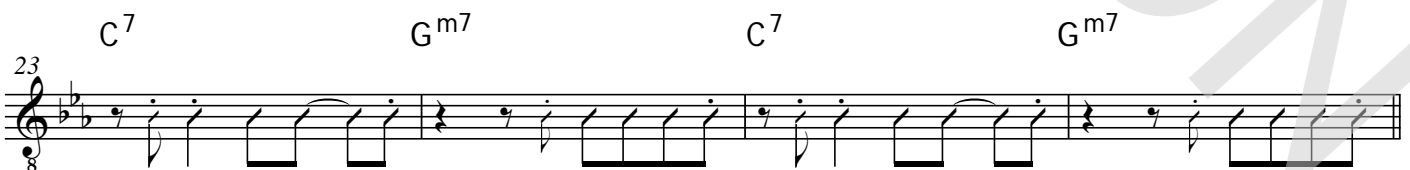
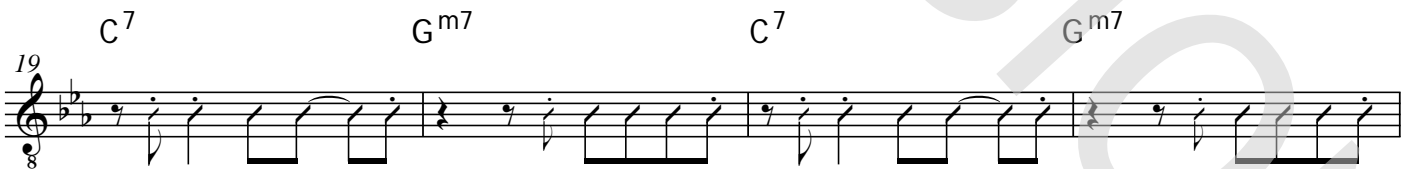
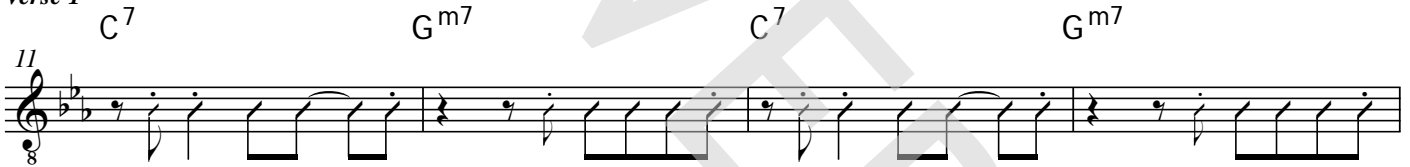
Powerfull  $\text{♩} = 135$   
Intro

El. Guitar, clean

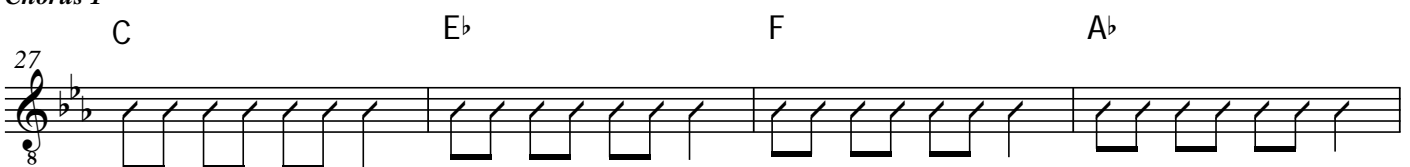
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Verse 1



Chorus 1



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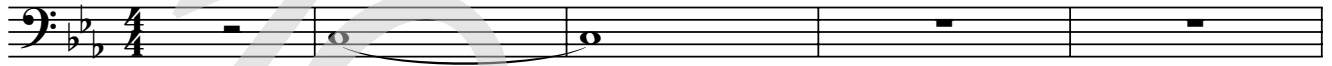
# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

*mf*



5

*f*

C<sup>7</sup>

G<sup>m7</sup>

C<sup>7</sup>



10

Verse 1

G<sup>m7</sup>

C<sup>7</sup>

G<sup>m7</sup>

C<sup>7</sup>

G<sup>m7</sup>



15

C<sup>7</sup>

G<sup>m7</sup>

C<sup>7</sup>

G<sup>m7</sup>

C<sup>7</sup>



20

G<sup>m7</sup>

C<sup>7</sup>

G<sup>m7</sup>

C<sup>7</sup>

G<sup>m7</sup>



25

C<sup>7</sup>

G<sup>m7</sup>

Chorus 1

C

E<sup>b</sup>

F



30

A<sup>b</sup>

C<sup>m7</sup>

G<sup>m7</sup>

C<sup>m7</sup>

G<sup>m7</sup>



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

5

Verse 1

9

13

Chorus 1

27

31

Verse 2

39

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

Cowbell

Handclap

Verse 1

7

13

Chorus 1

27

Verse 2

Interlude 1

33

Chorus 2

55

Interlude 2

61

# Love Shack

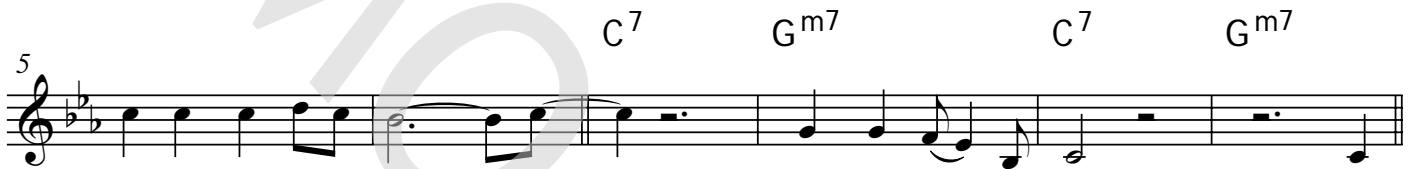
The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
 Arranged by P. van Lonkhuijsen  
 Original Key

Powerfull  $\text{♩} = 135$   
 Intro



If you see a fa-ded sign at the side of the road that says



fif-teen miles to the love \_\_\_\_\_ shack

love shack yeah ie yeah.

I'm

## Verse 1



hea-din' down the At - lan - ta high - way \_\_\_\_\_

look-in' for the love



get - a-way

head-ed for the love \_\_\_\_\_ get a-way. I got me a car \_\_\_\_\_ it's as



big as a whale and we're hea - din' on down to the love-shack I got me a Chrys - ler it



seats a-bout twen-ty so

hur-ry up and bring your

juke - box mon-ey The

Love Shack is a



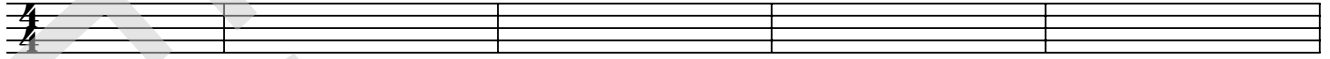
21 Empty Paper

# Love Shack

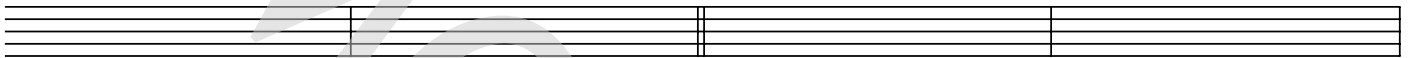
The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key

Powerfull  $\text{♩} = 135$   
Intro

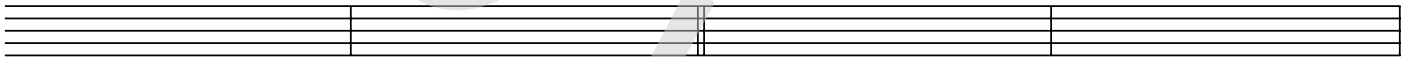


5

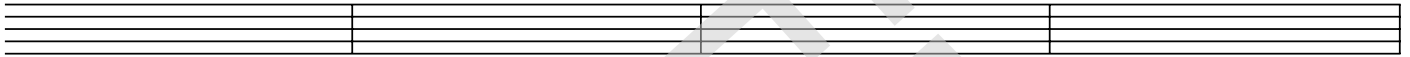


Verse 1

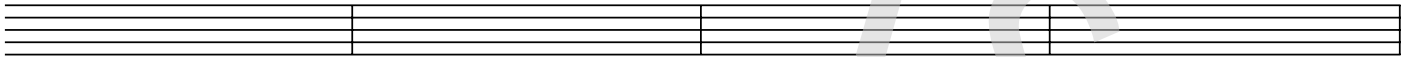
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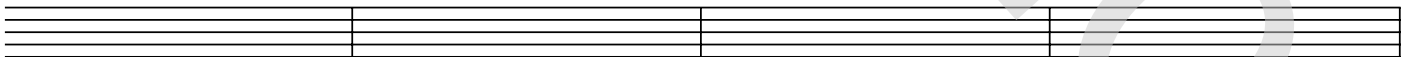
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17

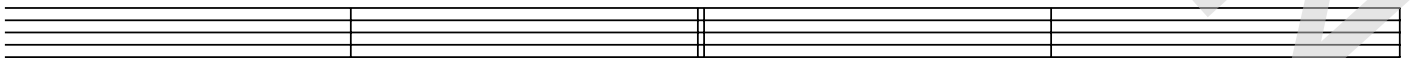


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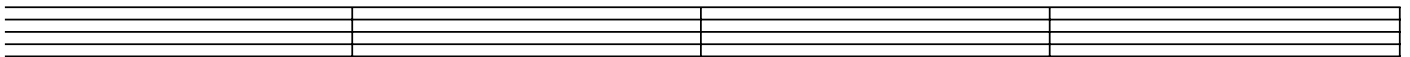


Chorus 1

25



29



# Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson  
Arranged by P. van Lonkhuijsen  
Original Key*

## Intro

If you see a faded sign at the side of the road that says  
"15 miles to the Love Shack" Love Shack, yeah, yeah

## Verse 1

I'm headin' down the Atlanta highway lookin' for the love getaway  
Headed for the love getaway  
I got me a car, it's as big as a whale  
And we're headin' on down to the Love Shack  
I got me a Chrysler, it seats about 20  
So hurry up and bring your jukebox money

## Chorus 1

The love shack is a little old place where we can get together  
Love Shack, baby (a-Love Shack, baby)  
Love Shack, baby, Love Shack, Love Shack, baby, Love Shack  
Love Shack, baby, Love Shack (Love, baby, that's where it's at)  
Love Shack, baby, Love Shack (Love, baby, that's where it's at)

## Verse 2

Sign says "Stay away, fools"  
'Cause love rules at the Love Shack  
Well, it's set way back in the middle of a field  
Just a funky old shack and I gotta get back

## Interlude 1

Glitter on the mattress, Glitter on the highway  
Glitter on the front porch, Glitter on the hallway

## Chorus 2

The Love Shack is a little old place where we can get together  
Love Shack, baby (Love Shack, baby)  
Love Shack, that's where it's at  
Love Shack, that's where it's at