



Love Shack – The B52's SSAATB choir-combo

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Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

Handclap

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

Love Shack 3

01 SSAATB Combo C

16

S get - a - way head - ed for the love get a - way love get a - way

A get - a - way head - ed for the love get a - way love get a - way

T I got me a car it's as big as a whale and we're hea -

B I got me a car it's as big as a whale and we're hea -

C

P.A. G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

21

S love get a - way love get a - way

A love get a - way love get a - way

T - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

C

P.A. C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

Love Shack 5

01 SSAATB Combo C

Verse 2

36

S — Shack Love Shack ba - by Love Shack Whoooo

A — Shack Love Shack ba - by Love Shack Sign says stay a - way fools 'cause

T — Shack Love Shack ba - by Love Shack Whoooo

B Love ba - by that's were it's at Sign says stay a - way fools 'cause

C

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B love rules at the lo - ha - ve - shack.

C

P.A. C⁷ G^{m7} C B^b C B^b C B^b C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7

01 SSAATB Combo C

56

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

C

P.A. E^b F A^b C^{m7} G^{m7}

Synth

Gr. f

Bass

D. S.

Perc.

61

S Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

A Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

T Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

B Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

C

P.A. C^7 G^{m7} C^7 G^{m7} C^7

Synth

Gr. 2

Bass 2

D. S. 2

Perc.

Brass and Trumpet section

Love Shack 9

01 SSAATB Combo C

76

S - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by.

A - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by.

T - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by.

B - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - - very - bo - dy's groo - vin' ba - by.

C - - - - -

P.A. G^{m7} C^7 G^{m7} C^7 G^{m7}

Synth - - - - -

Gr. $\frac{2}{4}$ $\frac{2}{4}$

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

81

S - - - - -

A - - - - -

T Fun - ky lit - tle shack, fun - ky lit - tle shack.

B Fun - ky lit - tle shack, fun - ky lit - tle shack.

C f

P.A. C^7 G^{m7} G^{m7} G^{m7} C^7

Synth - - - - -

Gr. $\frac{2}{4}$ f

Bass - - - - -

D. S. $\frac{2}{4}$

Perc. - - - - -

Love Shack 11

01 SSAATB Combo C

96

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

C

P.A. E^b F A^b C^{m7} G^{m7}

Synth

Gr. f

Bass

D. S.

Perc.

101

S Love Shack ba - by Love Shack Love Shack ba - by Love

A Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack Love Shack ba - by Love

B Love - Shack ba - - - by Love ba - by

C

P.A. C^{m7} G^{m7} C^7 G^{m7} C^7

Synth

Gr.

Bass

D. S. 2

Perc.

Brass and Trumpet section

Love Shack 13

01 SSAATB Combo C

116

mf

S: Bang, bang, bang on the door ba - by.

A: on the door ba - by. Bang, bang, bang on the door ba - by.

T: on the door ba - by. Bang, bang, bang on the door ba - by.

B: *mp* I can't hear you.

C: *C m7*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

121

f

S: Bang, bang, bang on the door ba - by. Bang, bang, bang

A: Bang, bang, bang on the door ba - by. Bang, bang, bang

T: Bang, bang, bang on the door ba - by. Bang, bang, bang

B: *mf* I can't hear you! *f*

C: *C m7* *C m7* *G m7* *C m7*

P.A.

Synth

Gr. *mf* *f*

Bass

D. S.

Perc.

Love Shack 15

01 SSAATB Combo C

Chorus 4

138 *f*

S Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - - - very - bo - dy's groo - vin' ba - by.

C *f*

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7}

Synth *f*

Gr. *f* 2

Bass *f*

D. S.

Perc.

142

S Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love Shack

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love shack.

C

P.A. *C*⁷ *G*^{m7} *C*⁷ *G*^{m7} *C*^{m7} *C*^m

Synth

Gr. 2

Bass

D. S.

Perc.

Love Shack

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Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

Handclap

Love Shack 3

02 SSAATB Combo Bb

16

S get - a - way head - ed for the love get a - way love get a - way

A get - a - way head - ed for the love get a - way love get a - way

T I got me a car it's as big as a whale and we're hea -

B I got me a car it's as big as a whale and we're hea -

Bb

P.A. G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

21

S love get a - way love get a - way

A love get a - way love get a - way

T - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Bb

P.A. C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth

Gr. 2 2

Bass

D. S. 2 2

Perc.

Love Shack 5

02 SSAATB Combo Bb

Verse 2

36

S — Shack Love Shack ba - by Love Shack Whooo

A — Shack Love Shack ba - by Love Shack Sign says stay a - way fools 'cause

T — Shack Love Shack ba - by Love Shack Whooo

B Love ba - by that's were it's at Sign says stay a - way fools 'cause

Bb

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B love rules at the lo - ha - ve - shack.

Bb

P.A. C⁷ G^{m7} C B⁷ C B⁷ C B⁷ C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7

02 SSAATB Combo Bb

56

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

Bb *f*

P.A. *f*

Synth *f*

Gr. *f*

Bass

D. S.

Perc.

61

S Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

A Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

T Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

B Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

Bb *C⁷* *Gm⁷* *C⁷* *Gm⁷* *C⁷*

P.A. *Brass and Trumpet section*

Synth

Gr. *2*

Bass *2*

D. S. *2*

Perc.

Love Shack 9

02 SSAATB Combo Bb

76

S - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Bb

Gm7 C7 Gm7 C7 Gm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

81

S

A

T Fun - ky lit - tle shack, fun - ky lit - tle shack.

B Fun - ky lit - tle shack, fun - ky lit - tle shack.

Bb

C7 Gm7 Cm7 Gm7 Cm7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Love Shack 11

02 SSAATB Combo Bb

96

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

Bb *f*

P.A. *f*

Synth *f*

Gr. *f*

Bass

D. S.

Perc.

101

S Love Shack ba - by Love Shack Love Shack ba - by Love

A Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack Love Shack ba - by Love

B Love - Shack ba - - - by Love ba - by

Bb *f*

P.A. *f*

Synth *f*

Gr. *f*

Bass

D. S.

Perc.

Brass and Trumpet section

2

Love Shack 13

02 SSAATB Combo Bb

116

mf

S: on the door ba - by. Bang, bang, bang on the door ba - by.

A: on the door ba - by. Bang, bang, bang on the door ba - by.

T: on the door ba - by. Bang, bang, bang on the door ba - by.

B: *mp* I can't hear you.

Bb: *Cm7*

P.A. *Cm7*

Synth

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

121

f

S: Bang, bang, bang on the door ba - by. Bang, bang, bang

A: Bang, bang, bang on the door ba - by. Bang, bang, bang

T: Bang, bang, bang on the door ba - by. Bang, bang, bang

B: *mf* I can't hear you! *f*

Bb: *Cm7* *Cm7* *Gm7* *Cm7*

P.A. *Cm7*

Synth

Gr. *mf* *f*

Bass *f*

D. S. *f*

Perc. *f*

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Only if played without bas and/or guitar

Brass

El. Guitar, clean

mf

f

Cowbell

Handclap

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

If you see a fa - ded sign at the side of the road that says fif - teen miles to the

Love Shack 3

03 SSAATB Combo Eb

16

S get - a - way head - ed for the love get a - way love get a - way

A get - a - way head - ed for the love get a - way love get a - way

T I got me a car it's as big as a whale and we're hea -

B I got me a car it's as big as a whale and we're hea -

Eb

P.A. G^{m7} C⁷ G^{m7} C⁷ G^{m7}

Synth

Gtr. 2

Bass

D. S. 2

Perc.

21

S love get a - way love get a - way

A love get a - way love get a - way

T - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

B - - din' on down to the love - shack I got me a Chrys - ler it seats a - bout twen - ty so hur - ry up and bring your

Eb

P.A. C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth

Gtr. 2

Bass

D. S. 2

Perc.

Love Shack 5

03 SSAATB Combo Eb

Verse 2

36

S — Shack Love Shack ba - by Love Shack Whooo

A — Shack Love Shack ba - by Love Shack Sign says stay a - way fools 'cause

T — Shack Love Shack ba - by Love Shack Whooo

B Love ba - by that's were it's at Sign says stay a - way fools 'cause

Eb

P.A. C⁷ G^{m7} C⁷ G^{m7}

Synth

Gr. 2

Bass

D. S. 2

Perc.

41

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

A love rules at the lo - ha - ve - shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got -

B love rules at the lo - ha - ve - shack.

Eb

P.A. C⁷ G^{m7} C B^b C B^b C B^b C

Synth

Gr. 2

Bass

D. S. 2

Perc.

Love Shack 7

03 SSAATB Combo Eb

56

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

Eb

P.A. E^b F A^b C^{m7} G^{m7}

Synth

Gr. f

Bass

D. S.

Perc.

61

S Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

A Love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

T Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

B Love - Shack ba by love _____ shack _____ That's _____ where it's at. Love _____ shack _____ That's

Eb C^7 G^{m7} C^7 G^{m7} C^7

P.A. C^7 G^{m7} C^7 G^{m7} C^7

Synth *Brass and Trumpet section*

Gr. $\frac{2}{4}$

Bass $\frac{2}{4}$

D. S. $\frac{2}{4}$

Perc.

Love Shack 9

03 SSAATB Combo Eb

76

S - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A - - very - bo - dy's groo - vin' ba - by. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B - - very - bo - dy's groo - vin' ba - by. Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

Eb

P.A. Gm7 C7 Gm7 C7 Gm7

Synth

Gr. 2 2

Bass

D. S.

Perc.

81

S

A

T Fun - ky lit - tle shack, fun - ky lit - tle shack.

B Fun - ky lit - tle shack, fun - ky lit - tle shack.

Eb C7 Gm7 C7 Gm7 C7

P.A. f

Synth

Gr. 2 f

Bass

D. S. 2

Perc.

Love Shack 11

03 SSAATB Combo Eb

96

S lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

A lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

T lit - tle old place where we _____ can get to - geth - er Love Shack ba - - - by

B lit - tle old place where we _____ can get to - geth - er

Eb

P.A. E^b F A^b C^{m7} G^{m7}

Synth

Gr. f

Bass

D. S.

Perc.

101

S Love Shack ba - by Love Shack Love Shack ba - by Love

A Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack Love Shack ba - by Love

B Love - Shack ba - - - by Love ba - by

Eb C^{m7} G^{m7} C^7 G^{m7} C^7

P.A. *Brass and Trumpet section*

Synth

Gr.

Bass

D. S. 2

Perc.

Love Shack 13

03 SSAATB Combo Eb

116

mf

S: on the door ba - by. Bang, bang, bang on the door ba - by.

A: on the door ba - by. Bang, bang, bang on the door ba - by.

T: on the door ba - by. Bang, bang, bang on the door ba - by.

B: *mp* I can't hear you.

Eb

P.A. *Cm7*

Synth

Gr.

Bass

D. S.

Perc.

121

f

S: Bang, bang, bang on the door ba - by. Bang, bang, bang

A: Bang, bang, bang on the door ba - by. Bang, bang, bang

T: Bang, bang, bang on the door ba - by. Bang, bang, bang

B: *mf* I can't hear you! *f*

Eb

P.A. *Cm7* *Cm7* *Gm7* *Cm7*

Synth

Gr. *mf* *f*

Bass

D. S.

Perc.

Love Shack 15

03 SSAATB Combo Eb

Chorus 4

138 *f*

S Love Shack ba - by Love Shack Love Shack ba - by Love

A Love Shack ba - by Love Shack Love Shack ba - by Love

T Love Shack ba - by Love Shack Love Shack ba - by Love

B Love ba - by that's were it's at E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by. Love ba - by

Eb *f*

P.A. *f* C⁷ G^{m7} C⁷ G^{m7} C⁷

Synth *f*

Gr. *f* 2

Bass *f*

D. S.

Perc.

143

S — Shack Love Shack ba - by Love Shack

A — Shack Love Shack ba - by Love Shack

T — Shack Love Shack ba - by Love Shack

B that's were it's at E - very - bo - dy's mo - vin' Love shack.

Eb G^{m7} C⁷ G^{m7} C^{m7} C^m

P.A.

Synth

Gr. 2

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson

Arranged by P. van Lonkuijsen

Original Key

Powerfull ♩ = 135

Intro

Score for SSAATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Adv., Brass, Synthesizer, Guitar, Bass Guitar, Drum Set, Cowbell, and Handclap. The score includes the lyrics: "If you see a fa-ded sign at the side of the road that says fif-teen miles to the love shack". The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged for SSAATB 4 extra staves, with the Soprano part starting on a high G. The score is marked with a copyright notice: "Copyright © 1989 Kobalt Music Copyrights SARL All Rights Reserved Used by Permission".

15

S love get - a - way head - ed for the love — get — a - way — love — get — a - way —

A love get - a - way head - ed for the love — get — a - way —

T love — get — a - way —

B I got me a car — it's as big as a whale — and we're hea - din' on down to the

1

2

3

4

C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

p.A.

Synth

Gtr. 8 2 2 2 2

Bass 2 2 2 2

D.S.

Perc.

Love Shack 5
04 SSAATB 4 extra staves

29

S we can get to - geth - er Love Shack ba - by Love Shack ba - by Love

A we can get to - geth - er Love Shack ba - by Love Shack ba - by Love

T we can get to - geth - er Love Shack ba - by Love Shack ba - by Love

B we can get to - geth - er Love Shack ba - by Love Shack ba - by Love

1

2

3

4

F A $\flat$ C $m7$ G $m7$ C $m7$ G $m7$ C 7 G $m7$

f

Brass and Trumpet section

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

43

S way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back _____

A way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back _____

T way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back _____

B way back. In the mid - die of a field, just a fun - ky old shack, and I got - ta get back _____

1 Gilt - ter on the matt - ress _____

2 Gilt - ter on the matt - ress _____

3 Gilt - ter on the matt - ress _____

4 Gilt - ter on the matt - ress _____

C B $\flat$ C B $\flat$ C B $\flat$ C C $\flat$ 7 C $\flat$ 7 G $\flat$ m7 C $\flat$ 7 G $\flat$ m7

Synth

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 2

Love Shack 9
04 SSAATB 4 extra staves

57

S we can get to - geth - er Love Shack ba - by Love shack That's

A we can get to - geth - er Love Shack ba - by Love shack That's

T we can get to - geth - er Love Shack ba - by Love - Shack ba by love shack That's

B we can get to - geth - er Love - Shack ba by love shack That's

1

2

3

4

F A $\flat$ C $\flat$ m7 G $\flat$ m7 C $\flat$ 7 G $\flat$ m7 C $\flat$ 7

Synth

pA

f

Brass and Trumpet section

Gtr.

Bass

D. S.

Perc.

04 SSAAT

Lo

Verse 3

85

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail — I got me a car — It

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail — I got me a car — It

Cm7 Gm7 C7 Gm7 C7 Gm7 C7

Love Shack 15
04 SS/AATB 4 extra staves

99

S Love Shack ba - by _____

A Love Shack ba - by _____

T Love Shack ba - by _____

B Love Shack ba - by _____

1 Love - Shack ba - by _____

2 Love - Shack ba - by _____

3 Love - Shack ba - by _____

4 Love - Shack ba - by _____

Cm7 Gm7 Cm7 Gm7 C7 Gm7 C7

Brass and Trumpet section

Gtr. 8

Bass

D. S.

Perc.

Sheet music for "Love Shack 17" (04 SS/AATB 4 extra staves). The score is written for a full band and includes the following parts:

- S (Soprano):** Melody line, starting with a forte (*f*) dynamic.
- A (Alto):** Melody line, starting with a mezzo-forte (*mf*) dynamic.
- T (Tenor):** Melody line, starting with a mezzo-forte (*mf*) dynamic.
- B (Bass):** Melody line, starting with a piano (*p*) dynamic.
- 1, 2, 3, 4:** Four empty staves for additional instruments or vocals.
- P.A. (Piano/Accompaniment):** Chordal accompaniment, starting with a C major 7th (*Cm7*) chord.
- Synth:** Synthesizer accompaniment.
- Gtr. (Guitar):** Rhythm guitar accompaniment, starting with a mezzo-forte (*mp*) dynamic.
- Bass:** Bass line, starting with a mezzo-forte (*mp*) dynamic.
- D.S. (Drum Set):** Drum accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

The lyrics for the song are:

Knock a litt - le lou - der ba - by
Bang, bang, bang on the door ba - by.
I can't hear you.
Bang, bang, bang

127

S *mf* BANG _____ BANG _____ BANG _____ BANG _____

A BANG _____ BANG _____ BANG _____ BANG _____

T *g* On the door — ba - by On the door — On the door — ba - by

B On the door — ba - by On the door — On the door — ba - by

1

2

3

4

P.A. *g* C m9 G m7 C m9 G m7 C m9 G m7 C m9 G m7

Synth

Gtr. *g*

Bass

D. S.

Perc.

Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Powerfull ♩ = 135
Intro

Soprano

Alto

Tenor

Bass

If you see a fa - ded sign at the side of the road that says

If you see a fa - ded sign at the side of the road that says

Piano Adv.

Only if played without bas and/or guitar

Guitar

El. Guitar, clean

Bass Guitar

mf

Drum Set

Percussion

Cowbell

mf

Handclap

Love Shack 3
05 SSAATB small Combo

13

S look - in' for the love get - a - way

A look - in' for the love get - a - way

T

B

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

17

S head - ed for the love get a - way love get a - way *mp*

A head - ed for the love get a - way love get a - way *mp*

T I got me a car it's as big as a whale and we're hea -

B I got me a car it's as big as a whale and we're hea -

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

Love Shack 5
05 SSAATB small Combo

29

S we can get to - geth - er Love Shack ba - - - by

A we can get to - geth - er Love Shack ba - - - by

T we can get to - geth - er Love Shack ba - - - by

B we can get to - geth - er

F A^b C^{m7} G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

33

S Love Shack ba - by Love Shack

A Love Shack ba - by Love Shack

T Love Shack ba - by Love Shack

B Love - Shack ba - - by.

C^{m7} G^{m7} C⁷ G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S ky old shack, and I got - ta get back _____ *p* Glit - ter on the matt - ress

A ky old shack, and I got - ta get back _____ *p* Glit - ter on the matt - ress

T 8 ky old shack, and I got - ta get back _____ *p* Glit - ter on the matt - ress _____

B _____ *p* Glit - ter on the matt - ress _____

P.A. *B $\flat$* *C* *C m7* *C 7* *G m7*

Gtr. 8

Bass

D. S. 2

Perc. 2

49

S *mp* _____ *mf* glit - ter on the front-porch, glit - *f*

A *mp* _____ *mf* glit - ter on the front-porch, glit - *f*

T *mp* glit - ter on the high - way _____ *mf* glit - ter on the front porch _____ glit - *f*

B *mp* glit - ter on the high - way _____ *mf* glit - ter on the front porch _____ glit - *f*

P.A. *C 7* *G m7* *C 7* *G m7*

Gtr. 8

Bass

D. S. 2

Perc. 2

Love Shack 9

05 SSAATB small Combo

61

S Love ____ shack ____ That's ____ where it's at. Love

A Love ____ shack ____ That's ____ where it's at. Love

T Love - Shack ba by love ____ shack ____ That's ____ where it's at. Love

B Love - Shack ba by love ____ shack ____ That's ____ where it's at. Love

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

Interlude 2

65

S ____ shack ____ That's ____ where it's at.

A ____ shack ____ That's ____ where it's at.

T ____ shack ____ That's ____ where it's at. Hug - gin' kis - sin' dan - cin' lo - vin' wea -

B ____ shack ____ That's ____ where it's at. Hug - gin' and - a - kis - sin' dan - cin' and a lo - vin' wea -

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr. 2

Bass

D. S. 2

Perc.

Love Shack 11
05 SSAATB small Combo

77

S

E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

A

E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

T

Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

B

Folks li - nin' up out - side just to get down. E - very - bo - dy's mo - vin' e - very - bo - dy's groo - vin' ba - by.

C⁷ G^{m7} C⁷ G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

81

S

Fun - ky lit - tle shack, fun - ky lit - tle shack.

A

Fun - ky lit - tle shack, fun - ky lit - tle shack.

T

Fun - ky lit - tle shack, fun - ky lit - tle shack.

B

Fun - ky lit - tle shack, fun - ky lit - tle shack.

C⁷ G^{m7} C^{m7} G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack 13

05 SSAATB small Combo

Chorus 3

93

S The Love Shack is a lit - tle old place where

A The Love Shack is a lit - tle old place where

T and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

B and bring your juke - box mon - ey The Love Shack is a lit - tle old place where

C⁷ G^{m7} C E^b

P.A.

Gtr.

Bass

D. S.

Perc.

97

S we can get to - geth - er Love Shack ba - - - by

A we can get to - geth - er Love Shack ba - - - by

T we can get to - geth - er Love Shack ba - - - by

B we can get to - geth - er

F A^b C^{m7} G^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 3

109

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

p

Bang, bang, bang on the door ba - by.

mf

113

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

mp

Bang, bang, bang on the door ba - by.

mp

Bang, bang, bang on the door ba - by.

p

Knock a lit - te lou - der ba - by

Cm7

mp

125

ff

S Bang, bang, bang on the door ba - by. BANG BANG _____

A Bang, bang, bang on the door ba - by. BANG BANG _____

T Bang, bang, bang on the door ba - by. On the door____ ba - by

B *f* I can't hear you! On the door____ ba - by

C m7 G m7 C m9 G m7

P.A.

Gtr.

Bass

D. S.

Perc.

129

S BANG BANG _____ BANG BANG _____

A BANG BANG _____ BANG BANG _____

T On the door____ On the door____ ba - by

B On the door____ On the door____ ba - by

C m9 G m7 C m9 G m7

P.A.

Gtr.

Bass

D. S.

Perc.

Love Shack 19
05 SSAATB small Combo

141

S Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

A Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

T Shack Love Shack ba - by Love Shack I - I - I - I - Love Shack ba - by Love

B - - very - bo - dy's groo - vin' ba - by. Love ba - by that's were it's at E - very - bo - dy's mo - vin' Love

G m7 C7 G m7 C7

P.A.

Gtr. 2

Bass

D. S.

Perc.

145

S Shack

A Shack

T Shack

B shack.

G m7 C m7 C m

P.A.

Gtr.

Bass

D. S.

Perc.

The B-52's

Arranged by P. van Lonkhuijsen

Powerfull • = 135
Intro

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06 SSATB small Combo extra staves

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28

S
lit - tie old place where we — can get to - geth - er — Love Shack ba - by —

A
lit - tie old place where we — can get to - geth - er — Love Shack ba - by —

T
lit - tie old place where we — can get to - geth - er — Love Shack ba - by —

B
lit - tie old place where we — can get to - geth - er — Love Shack ba - by —

1
2

E_b F A_b C_m7 G_m7 C_m7 G_m7

Gtr.
8

Bass
8

D. S.

Perc.
8

2

Love Shack 7
06 SSAATB small Combo extra staves

Interlude 1

42

S Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back ——— *p*
Gilt - ter on the matt-ress

A lo - ha - ve-shack. Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back ——— *p*
Gilt - ter on the matt-ress

T Well, it's set way back, in the mid - dle of a field, just a fun - ky old shack, and I got - ta get back ——— *p*
Gilt - ter on the matt-ress

B lo - ha - veshack. *p*
Gilt - ter on the matt - ress ———

1
2

C B $\flat$ C B $\flat$ C B $\flat$ C C $\flat$ m7 C7 Gm7

Gtr. 8

Bass 8

D. S. 2 2 2

Perc. 8

56

S
lit - tie old place where we — can get to - geth - er — Love Shack ba - by — Love

A
lit - tie old place where we — can get to - geth - er — Love Shack ba - by — Love

T
lit - tie old place where we — can get to - geth - er — Love Shack ba - by — Love

B
lit - tie old place where we — can get to - geth - er — Love - Shack ba by love

1
2

E_b F A_b C_m7 G_m7 C⁷ G_m7

P.A.
lit - tie old place where we — can get to - geth - er — Love Shack ba by love

Gtr.
lit - tie old place where we — can get to - geth - er — Love Shack ba by love

Bass
lit - tie old place where we — can get to - geth - er — Love Shack ba by love

D. S.
lit - tie old place where we — can get to - geth - er — Love Shack ba by love

Perc.
lit - tie old place where we — can get to - geth - er — Love Shack ba by love

The image displays a musical score for three staves, oriented vertically. The notation is complex, featuring various musical symbols including notes, rests, and chord symbols. The score is written in a style that suggests it might be for guitar, given the use of some symbols like 'x' and 'y' which are often used to denote specific fret positions or techniques. The notation is dense, with many notes and rests, indicating a fast or intricate piece of music. The overall layout is clean, with clear lines and symbols, making it easy to read for someone familiar with musical notation.

The image displays a musical score for three staves, oriented vertically. The notation is complex, featuring various musical symbols including notes, rests, and chord symbols. The score is written in a style that suggests it might be for guitar, given the use of some symbols like 'x' and 'y' which are often used to denote specific fret positions or techniques. The notation is dense, with many notes and rests, indicating a fast or intricate piece of music. The overall layout is clean, with clear lines and symbols, making it easy to read for someone familiar with musical notation.

06 SSAAT^B small Combo extra staves

Verse 3

84

S

A

T

B

P.A.

Gtr.

Bass

D.S.

Perc.

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail _____

Hop in my Cyst - ler it's as big as a whale and it's a - bout to set sail _____

1

2

Gm7

Cm7

Gm7

C7

Gm7

C7

Gm7

Love Shack 15

06 SSAATB small Combo extra staves

98

S to - geth - er _____ Love Shack ba - by _____ Love Shack ba - by Love _____ Shack

A to - geth - er _____ Love Shack ba - by _____ Love Shack ba - by Love _____ Shack

T to - geth - er _____ Love Shack ba - by Love _____ Shack

B to - geth - er _____ Love - Shack ba - by _____

1

2

Ab Cm7 Gm7 Cm7 Gm7 C7 Gm7

Gtr. 8

Bass 1

D. S. 2

Perc.

06 SSATB small Combo extra staves

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126 *ff*

S on the door ba-by BANG BANG_

A on the door ba-by BANG BANG_

T on the door ba-by On the door ba-by On the door

B can't hear you! On the door ba-by On the door On the door ba-by

1

2

G m7 C m9 G m7 C m9 G m7 C m9 G m7

Gtr. 8

Bass

D. S.

Perc.

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Only if played without bas and/or guitar

f

f

If you see a fa - ded sign at the side of the road that says

If you see a fa - ded sign at the side of the road that says



08 SSAATB Piano Moderated

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

f

f

If you see a fa - ded sign at the side of the road that says

If you see a fa - ded sign at the side of the road that says

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Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro

Soprano

Alto

Tenor

Bass

f

f

If you see a fa-ded sign at the side of the road thatsays

If you see a fa-ded sign at the side of the road thatsays

13

S

look - in' for the love get - a - way

A

look - in' for the love get - a - way

T

8

B

17

S

head-ed for the love _____ get a-way _____ love _____ get a - way _____

A

head-ed for the love _____ get a-way _____ love get a - way _____

T

8

B

I got me a car ___it's as big as a whale and we'rehea-

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro 10 16 **Chorus 1** *mp* *f*

31 4 **Verse 2** 8 **Interlude 1** 8

Chorus 2 55 *mp* *f* 4

65 **Interlude 2** 16 *f*

85 **Verse 3** 8 **Chorus 3** *mp* *f*

99 4

Interlude 3 109 2 2 *mf* 3 3

Chorus 4 122 16 *f*

145

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro 10 16 *mp* *f*

Verse 1 **Chorus 1**

31 4 8 8 **Verse 2** **Interlude 1**

Chorus 2 55 *mp* *f* 4

Interlude 2 65 16 *f*

Verse 3 **Chorus 3** 87 8 *mp* *f* 4

Interlude 3 104 2 2

113 *mf* 3

Chorus 4 122 16 *f*

144

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135

Intro 10 16 *mp* *f*

Verse 1 **Chorus 1**

31 4 8 8 **Verse 2** **Interlude 1**

Chorus 2 55 *mp* *f* 4

Interlude 2 65 16 *f*

Verse 3 **Chorus 3** 87 8 *mp* *f* 4

Interlude 3 104 2 2

113 *mf* 3

Chorus 4 122 16 *f*

144

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Only if played without bas and/or guitar

5 *f* C⁷ G^{m7}

9 C⁷ G^{m7} **Verse 1** C⁷ G^{m7}

13 C⁷ G^{m7} C⁷ G^{m7}

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull $\text{♩} = 135$
Intro

5

f

C^7 G^{m7}

9

C^7 G^{m7} **Verse 1** C^7 G^{m7}

13

C^7 G^{m7} C^7 G^{m7}

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

Verse 1

Chorus 1

Brass 10 16 Brass and Hammond *mp* *f*

31 4

Verse 2

Interlude 1

Chorus 2

39 8 8 Brass and Hammond *mp* *f*

59 4 Brass and Trumpet section

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro

El. Guitar, clean

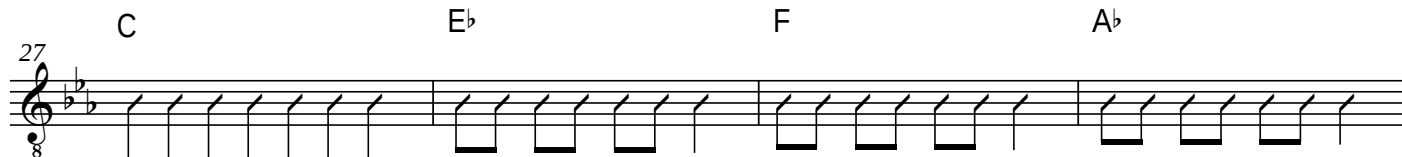
6



Verse 1



Chorus 1



Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
 Arranged by P. van Lonkhuijsen
 Original Key

Powerfull $\text{♩} = 135$
 Intro

mf

5 *f* C^7 G^{m7} C^7

10 Verse 1 G^{m7} C^7 G^{m7} C^7 G^{m7}

15 C^7 G^{m7} C^7 G^{m7} C^7

20 G^{m7} C^7 G^{m7} C^7 G^{m7}

25 Chorus 1 C^7 G^{m7} C E^b F

30 A^b C^{m7} G^{m7} C^{m7} G^{m7}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

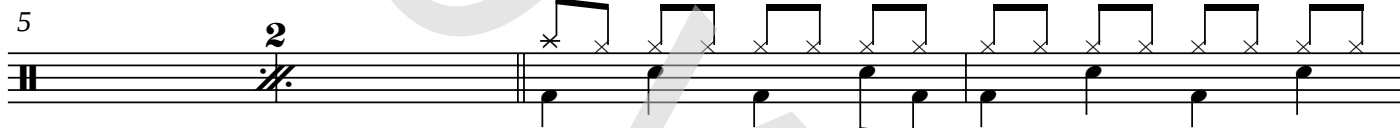
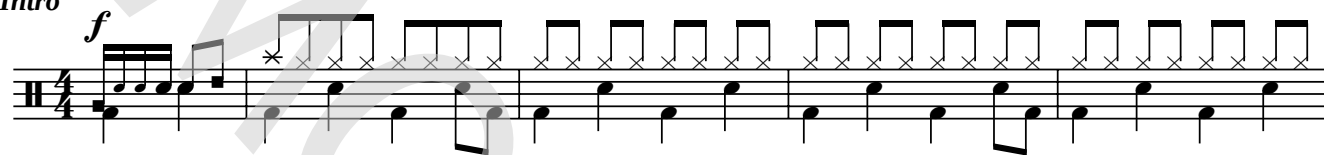
- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Love Shack

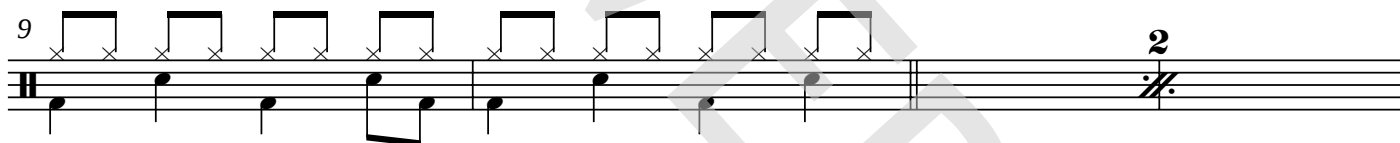
The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

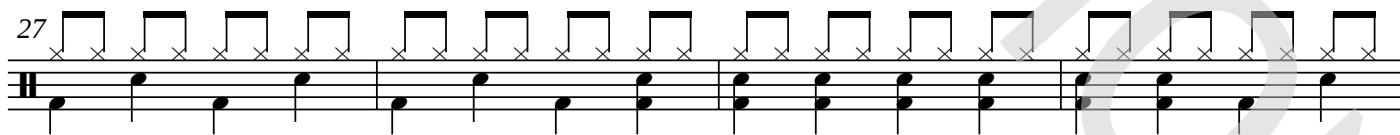
Powerfull $\text{♩} = 135$
Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Love Shack

The B-52's

Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key

Powerfull ♩ = 135
Intro



Verse 1



Chorus 1



Verse 2

Interlude 1



Chorus 2



Interlude 2



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Intro



If you see a fa-ded sign at the side of the road that says



fif-teen miles to the love ____ shack

love shack yeah ie yeah.

I'm

Verse 1



hea-din' down the At - lan - ta high - way ____

look-in' for the love



get - a-way

head-ed for the love ____

get a-way. I got me a car ____ it's as



big as a whale and we're hea - din' on down to the love-shack

I got me a Chrys - ler it



seats a-bout twen-ty so

hur-ry up and bring your

juke - box mon-ey The

Love Shack is a



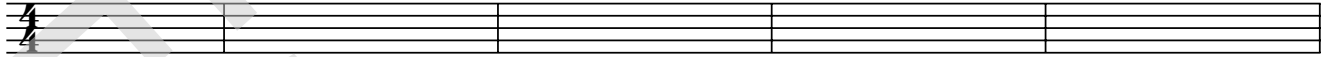
21 Empty Paper

Love Shack

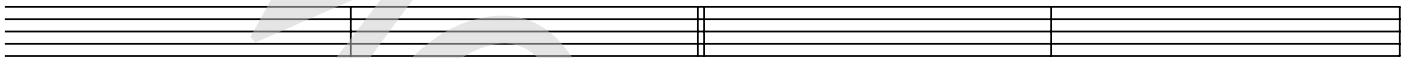
The B-52's

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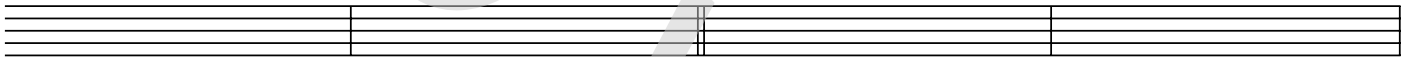


5



Verse 1

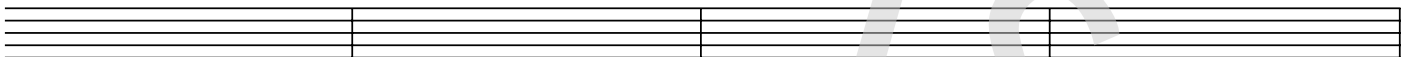
9



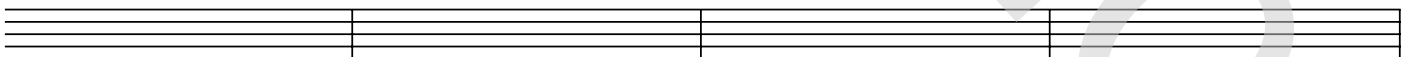
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17



21

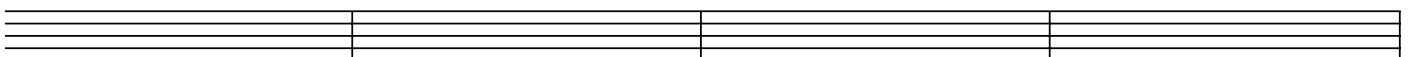


Chorus 1

25



29



Love Shack

The B-52's

*Words and Music by K. Pieron, F. Schneider, K. Strickland, C. Wilson
Arranged by P. van Lonkhuijsen
Original Key*

Intro

If you see a faded sign at the side of the road that says
"15 miles to the Love Shack" Love Shack, yeah, yeah

Verse 1

I'm headin' down the Atlanta highway lookin' for the love getaway
Headed for the love getaway
I got me a car, it's as big as a whale
And we're headin' on down to the Love Shack
I got me a Chrysler, it seats about 20
So hurry up and bring your jukebox money

Chorus 1

The love shack is a little old place where we can get together
Love Shack, baby (a-Love Shack, baby)
Love Shack, baby, Love Shack, Love Shack, baby, Love Shack
Love Shack, baby, Love Shack (Love, baby, that's where it's at)
Love Shack, baby, Love Shack (Love, baby, that's where it's at)

Verse 2

Sign says "Stay away, fools"
'Cause love rules at the Love Shack
Well, it's set way back in the middle of a field
Just a funky old shack and I gotta get back

Interlude 1

Glitter on the mattress, Glitter on the highway
Glitter on the front porch, Glitter on the hallway

Chorus 2

The Love Shack is a little old place where we can get together
Love Shack, baby (Love Shack, baby)
Love Shack, that's where it's at
Love Shack, that's where it's at