

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SAATB Piano Solo Advanced

13

S Do you want to feel ____ how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ____ yeah yeah yeah yoh

T 8 Do you want to feel how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

B — yeah yeah yeah yoh ____ yeah yeah yeah yoh

C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

P.S.A.

17

S Do you want to hear a-bout the deal that I'm mak - ing? ____ You ____

A Unis.
— deal that I'm mak - ing? ____ You and me It's

T 8 Do you want to hear a-bout the deal that I'm mak - ing? ____ You and me It's

B — deal that I'm mak - ing? ____ You and me It's

C^{m7} B^b(add2) A^b(add2) B^b(add2) F^{m7} E^b/g A^b(add2)

P.S.A.

Running Up That Hill 5

SAATB Piano Solo Advanced

29

S
- ing, a - haa Say if I on - ly could.

A
- ing, a - haa Say if I on - ly could. run - ning up that hill.

T
8 - ing, a - haa yoh run - ning up that hill.

B
- ing, a - haa yoh run - ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.A.

33

S
a - haa na na naa na na naa na na naa

A
a - haa naa run - ning up that hill.

T
8 a - haa naa run - ning up that hill.

B
a - haa naa run - ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.A.

Running Up That Hill 7

SAATB Piano Solo Advanced

E

45

S Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A ____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

49

S You ____ It's you and me. ____

A ____ and me. It's you and me It's

T ____ and me. It's you and me It's

B ____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 9
SAATB Piano Solo Advanced

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8
- ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

Cm7 A^b(add2) B^b(add2)

P.S.A.

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

Cm7 A^b(add2) B^b(add2)

P.S.A.

Running Up That Hill 11
SAATB Piano Solo Advanced

H

78

S And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap

A And if I on - ly ____ could. ____ I'd make a deal with God, ____ and I'd

T yoh ____ and I'd

B yoh ____ and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S ____ our pla - ces. Be run - ning up that road, ____ be run - ning up that hill, ____ with no

A get him to swap our pla - ces. Be run - ning up that road, ____ be run - ning up that hill, ____ be run - ning up that build -

T get him to swap our pla - ces. run - ning up that road, ____ run - ning up that hill, ____ run - ning up that build -

B get him to swap our pla - ces. run - ning up that road, ____ run - ning up that hill, ____ run - ning up that build -

P.S.A. C^m7 $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13

SAATB Piano Solo Advanced

J

92

S — with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

A — be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

T I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

B I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A. $B^b(\text{add}2)$ C^{m7} $A^b(\text{add}2)$

96

S — and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

T I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

B I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A. $B^b(\text{add}2)$ C^{m7} $A^b(\text{add}2)$

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Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SAATB Piano Solo Intermediate

13

S Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

A Unis. Div. Unis. Div.
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

T 8 Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

B — yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

P.S.I.

17

S Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

A Unis.
— deal that I'm mak - ing? ___ You and me It's

T 8 Do you want to hear a - bout the deal that I'm mak - ing? ___ You and me It's

B — deal that I'm mak - ing? ___ You and me It's

C^{m7} B^b(add2) A^b(add2) B^b(add2) F^{m7} E^b/g A^b(add2)

P.S.I.

Running Up That Hill 5

SAATB Piano Solo Intermediate

29

S - ing, a - haa Say if I on - ly could.

A - ing, a - haa Say if I on - ly could. run-ning up that hill.

T 8 - ing, a - haa yoh run-ning up that hill.

B - ing, a - haa yoh run-ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

33

S a - haa na na naa na na naa na na naa

A a - haa naa run-ning up that hill.

T 8 a - haa naa run-ning up that hill.

B a - haa naa run-ning up that hill.

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

E

45

S Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

A ____ Is there so much hate ____ for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

T Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

B ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

49

S You ____ It's you and me. ____

A ____ and me. It's you and me It's

T ____ and me. It's you and me It's

B ____ and me. It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 9
SAATB Piano Solo Intermediate

G

61

S
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

T
8 - ing, a - haa _____ come-on ba - by, come on dar - ling

B
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

T
8 let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

B
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11

SAATB Piano Solo Intermediate

H

78

S And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap ____ our pla - ces.

A And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap our pla -

T yoh ____ and I'd get him to swap our

B yoh ____ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

82

S Be run-ning up that road, ____ be run-ning up that hill, ____ with no pro - blems. ____

A - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ be run-ning up that build - ing, with no

T pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build - ing,

B pla - ces. run-ning up that road, ____ run-ning up that hill, ____ run-ning up that build - ing,

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

Running Up That Hill 13

SAATB Piano Solo Intermediate

J

93

S pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

A - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

T I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

C^{m7} A^{b(add2)} B^{b(add2)}

P.S.I.

97

S ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

T I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

C^{m7} A^{b(add2)}

P.S.I.

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A

Chords :
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Soprano

Alto

Tenor

Bass

na na naa na na naa na na naa

naa run-ning up that hill.

naa run-ning up that hill.

naa run-ning up that hill.

7

S

A

T

B

na a - haa na na naa na na naa

a - haa naa

a - haa naa

a - haa naa

Running Up That Hill 3

SAATB

19

S You _____ It's you and me. _____ And

A You and me It's you and you and me _____ And

T You and me It's you and you and me _____

B You and me It's you and you and me _____ and

C

23

S if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

T yoh _____ and I'd get him to swap our

B yoh _____ and I'd get him to swap our

26

S - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S But see how deep the bull-et lies.____ Unis. Div. Un-a-ware I'm tear-ing you a-sun-

A _____ yeah yeah yeah yoh____

T But see how deep the bull-et lies.____ Un-a-ware I'm tear-ing you a-sun-

B _____ yeah yeah yeah yoh____

42

S - der. Oh, there is thund - er in our hearts.____ Unis. Div.

A yeah yeah yeah yoh____ yeah yeah yeah yoh

T - der. Oh, there is thund - er in our hearts.____

B yeah yeah yeah yoh____ yeah yeah yeah yoh

E

45

S Is there so much hate____ for the ones we love?____ Unis. Div. Oh tell me, we both mat

A _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

T Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

B _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

58

S - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

A - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

T 8 pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

B pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

G

61

S - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

T 8 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

B - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

T 8 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

B - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

84

S — with no pro - blems. — And if I on - ly — could.

A — be run - ning up that build - ing, with no pro - blems. — And

T — run - ning up that build - ing,

B — run - ning up that build - ing,

I

87

S — and more and more
— I'd make a deal with God, — and I'd get him to swap

A — if I on - ly — could. — I'd make a deal with God, and I'd

T — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B — I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S — our pla - ces. Be run - ning up that road,

A — get him to swap — our pla - ces. Be run - ning up that road,

T — I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

B — I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S — be run-ning up that hill, — with no

A — be run-ning up that hill, — be run-ning up that build -

T 8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

A - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

T 8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

B I'd be run-ning that build - ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —

T 8 — If I on - ly could, — I'd be run-ning up that hill. —

B — If I on - ly could, — I'd be run-ning up that hill. —