

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

High

Mid

Low

G

Piano Solo
Advanced

The musical score is presented on a grand staff. The vocal parts (High, Mid, Low) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano solo section is written in a grand staff (treble and bass clef) with the same key signature and time signature. The score is divided into two systems, labeled 'A' and 'G'. The tempo is indicated as 'High energy Pop' with a quarter note equal to 138 beats per minute. A large, diagonal 'DEMO' watermark is overlaid across the entire page.

It's Only Love 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

19

H
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

M
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

L
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

P.S.A.
G C

D

24

H
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

M
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

L
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

P.S.A.
G

E

40

H

M

L

P.S.A.

Cause when it's on - ly us, its on - ly love. ____

G C G

F

46

H

M

L

P.S.A.

its on - ly love. ____ now. its on - ly love. ____

C G

its on - ly love. ____ now. its on - ly love. ____

its on - ly love. ____ now. its on - ly love. ____ I've been lay -

It's Only Love 7
Chorus-LIGHT(SAB) Piano Solo Advanced

62

H
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

M
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

L
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.A.

67

H
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

H
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

M
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

L
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

P.S.A.

C G D E^m C

J

90

H
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

M
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

L
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

P.S.A.

G D C

108

H

M

L

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

C

P.S.A.

114

H

M

L

its on - - - ly love. ____

its on - - - ly love. ____

its on - - - ly love. ____

G

P.S.A.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

High

Mid

Low

G

Piano Solo
Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's Only Love 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

19

H
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

M
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

L
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

P.S.I.
G C

D

24

H
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

M
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

L
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

P.S.I.
G

E

40

H
Cause when it's on - ly us, its on - ly love. ____

M
Cause when it's on - ly us, its on - ly love. ____

L
Cause when it's on - ly us, its on - ly love. ____

P.S.I.
G C G

F

46

H
its on - ly love. ____ now. its on - ly love. ____

M
its on - ly love. ____ now. its on - ly love. ____

L
its on - ly love. ____ now. its on - ly love. ____ I've been lay -

P.S.I.
C G

It's Only Love 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

62

H
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

M
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

L
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.I.

67

H
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

H
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

M
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

L
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

P.S.I.
C G D E^m C

J

90

H
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

M
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

L
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

P.S.I.
G D C

108

H

M

L

P.S.I.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

C

114

H

M

L

P.S.I.

its on - - - ly love. ____

its on - - - ly love. ____

its on - - - ly love. ____

G

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

High 10

Mid 10

Low 10

8

I've been run - ning. ____ I've been run -

I've been run - ning. ____ I've been run -

I've been run - ning I've been run -

14

H

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

M

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

L

8

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

H see right now. Yours is the on-ly face I see__ now. for a__ mo-

M see right now. Yours is the on-ly face I see__ now. for a__ mo-

L see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

37

H - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

M - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

L - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

H its on - ly love.__ 2 its on - ly love.__ now. 2

M its on - ly love.__ 2 its on - ly love.__ now. 2

L its on - ly love.__ 2 its on - ly love.__ now. 2

63

H on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

M on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

L on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

68

H for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

H - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

M - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

L - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

94

H - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

M - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

L - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

99

H — its on - ly love. — now. Oh its on - ly love.

M — its on - ly love. — now. Oh its on - ly love.

L — its on - ly love. — now. Oh its on - ly love.

107

H — its on - ly love. — now. its on - ly love. —

M — its on - ly love. — now. its on - ly love. —

L — its on - ly love. — now. its on - ly love. —