



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid *mf*

Low

I call you when I need you my

H

M

L

6 *p*

Doo oo, — doo oo, —

heart's on fire. — You come to me come to me wild en wired. —

p

Doo oo, — doo oo, —

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

D

27

H strong, — babe. You're sim-ply the best. — Be-tter than

M strong, — babe. You're sim-ply the best. — Be-tter than

L 8 take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48 *p*

H doo oo. ___ Doo oo, ___ doo Just _ as

M In your eyes ___ I get lost I get washed a-way. ___ Just _ as

L doo oo. ___ *p* Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

L *mf* Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, _____ doo doo. _____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. _____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L A - ny-one I e - ver met. Ooh, — you're the best.