



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

6

H

M

L

p

Doo oo, _ doo oo, _

heart's on fire. _

You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. ____ I

D

27

H strong, ____ babe. You're sim-ply the best. ____ Be-tter than

M strong, ____ babe. You're sim-ply the best. ____ Be-tter than

L 8 take your heart and make it strong. Sim ply the best. ____ You are the best. ____ Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48

H doo oo. ___ *p* Doo oo, ___ doo Just ___ as

M In your eyes ___ I get lost I get washed a-way. ___ Just ___ as

L doo oo. ___ *p* Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

L *mf* Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H

Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M

Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L

8

Doo, ____ doo doo. ____

76

H

__and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M

__and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L

8

____ Doo. ____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L

8

J

102 *p*

H _____ Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L 8 Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L 8 you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L 8 Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L 8 Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L 8 A - ny-one I e - ver met. Ooh, — you're the best.