



Take me to Church Chorus-LIGHT

Pag.

| | |
|----|---|
| 02 | Full score combo |
| 11 | Full score combo 4 extra staves |
| 24 | Full score small combo |
| 35 | Full score small combo 2 extra staves |
| 48 | Full score vocals (High – Mid - Low) Piano Solo |
| 60 | Vocals (High – Mid - Low) |
| 69 | Piano Solo |
| 73 | Piano Combo |
| 77 | Synthesizer |
| 78 | Guitar |
| 80 | Bassguitar |
| 82 | Drumkit |
| 85 | Lead sheet(melody, chords, lyrics) |
| 89 | Empty paper |
| 91 | Lyrics |



01 Chorus-LIGHT Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

DEMO

VERSE

♩ = ca. 66

Verse 1

MUSIC STAFFS:

- HIGH
- MID
- LOW
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Lyrics:

My lov-er's got hu-mour She's the glig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Chords:

Em Am Em Am G Am Em Am

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Take Me To Church 3

01 Chorus-LIGHT Combo

13

H *poco rubato*
mf Hey

M *mf* Hey

L Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Synth

Gtr.

Bass

D. S.

16 *a tempo*
a very light 16th swing feel

H A - - - - men A - - - - men A - - - - men

M A - - - - men A - - - - men A - - - - men *f* Take me to church

L A - - - - men A - - - - men A - - - - men

G C G Cm6 G Cm6 G

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 5

01 Chorus-LIGHT Combo

Verse 4

28

H
oh _____ ah _____

M
She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

L
oh _____ ah _____

P.C.
Em Am Dadd2 C6 Em Am Em Am

Synth

Gtr.

Bass

D. S.

32

H
ah _____ This is hung - ry work Take me to church

M
What you got in the sta - ble... We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L
ah _____

P.C.
G Am Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 Chorus-LIGHT Combo

44

H *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

M *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

L *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B/F# Em/G Em C G B/F# Em/G Em C G

P.C.

Synth

Gtr.

Bass

D. S.

48

H *f* ah - - - - - oo A - - - - -

M *f* ah - - - - - oo A - - - - -

L *p* then I am clean *f* oo A - - - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 Chorus-LIGHT Combo

60

H
I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good Gah - - - - - oo

M
I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

L
I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

gradually change vowel

P.C.
B G Am7 Em

Synth

Gtr.

Bass

D. S.

02 Chorus-LIGHT 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

MUSIC SHEET FOR TAKE ME TO CHURCH (VERSE 1)

INSTRUMENTS: HIGH, MID, LOW, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set

CHORDS: Em, Am, G

MELODY (LOW):

My lov-er's got hu-mour She's the gig-gle at a tune-rai
Knows ev-ry-bo-dy's dis-ap-pro-vel I should have won-shipped her soon-er
If the hea-vens ev-er did speak

Take Me To Church 3
02 Chorus-LIGHT 4 extra staves

H *mf* *poco rubato* Hey —————
M Hey —————
L Hey —————

— She tells me "wor-ship in the bed room"
 The on-ly hea-ven I'll be sent to
 Is when I'm a-lone with you
 I was born sick, but I love it
 Com-mand me to be well Hey —————

P.C. Em Am G Am Em Am Dadd2 C6 C

Synth
Gtr.
Bass
D.S.

Take Me To Church 5
02 Chorus-LIGHT 4 extra staves

Chorus 1

20

H *mp* ho

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Or-fer me that death-less death on good God Let me give you my life Take my to church Let me give you my life

L *mp* 00 8

1
2
3
4

R.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)*

Gtr. *5*

Bass *5*

D.S.

Take Me To Church 7
02 Chorus-LIGHT 4 extra staves

Verse 4

30

H
ah_____

M
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble— We've a lot of star - vin' faith - ful That looks fast - y that looks plent - y

L
ah_____

1
2
3
4

R.C.
Em Am Em Am G Am Em Am D^{add2} C⁶

Synth

Gtr.
D. S.

BASS

Take Me To Church 9
02 Chorus-LIGHT 4 extra staves

40

p *Bridge*

H Let me give you my life *p* *mp* In the

M Let me give you my life *p* *mp* In the

L *mf* No mas - ters — or kings when the rit - u - al — be - gins. *mp* There's no sweet - er — in - no - cence than — our gent - le — sins In the

1 *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

2

3

4

R.C. *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

Synth

Gtr. *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

Bass *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

D. S. *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

Take Me To Church 11
02 Chorus-LIGHT 4 extra staves

50

H *f* A . . . men *f* A . . . men *f* A . . . men *f* A . . . men

M *f* A . . . men *f* A . . . men *f* A . . . men *f* A . . . men

L *f* A . . . men *f* A . . . men *f* A . . . men *f* A . . . men

Take me to church

1

2

3

4

R.C. *Cmaj7* C G C G C#6 G C#6 G

Synth

Gtr.

BASS

D. S.

Take Me To Church 13
02 Chorus-LIGHT 4 extra staves

01

H I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah . . . oo —

M I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

L I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

1

2

3

4

B

C

Am7

Em

R.C.

Synth

Gtr.

Bass

D. S.

gradually change vowel



03 Chorus-LIGHT small Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

DEMO

VERSE

♩ = ca. 66

Verse 1

HIGH

MID

LOW

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Piano Combo

Guitar

Bass Guitar

Drum Set

Em Am Em Am G Am

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Take Me To Church 3

03 Chorus-LIGHT small Combo

Verse 2

10 *p*

H
oo

M
oo

L
8

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Em Am Em Am G Am

P.C.

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf*

H
oo Hey

M
oo Hey

L
8 3

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 5

03 Chorus-LIGHT small Combo

21

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

B G Am7 Em

P.C.

Gtr.

Bass

D. S.

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh oh

mp f mp

Verse 3

Em Em Am Em Am

P.C.

Gtr.

Bass

D. S.

Take Me To Church 7
03 Chorus-LIGHT small Combo

33

H
ah This is hung - ry work Take me to church

M
We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L
ah

P.C.
Em Am Dadd2 C6 C

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

H
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

M
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L
mp
oo

P.C.
Em B G Am7

Gtr.

Bass

D. S.

Take Me To Church 9
03 Chorus-LIGHT small Combo

45
H mad - ness and soil of that sad earth - ly scene ah

M mad - ness and soil of that sad earth - ly scene ah

L mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

48
H ah - - - - - oo A - - -

M ah - - - - - oo A - - -

L then I am clean oo A - - -

B/F# Em Em/D Cmaj7 C G C

Take Me To Church 11

03 Chorus-LIGHT small Combo

58

H
— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.
Em Em B

Gtr.

Bass

D. S.

61

H
Of - fer me ___ that death - less death, oh good Gah - - - - - oo *gradually change vowel*

M
Of - fer me ___ that death - less death, oh good God Let me give you my life

L
Of - fer me ___ that death - less death, oh good God Let me give you my life

P.C.
G Am7 Em

Gtr.

Bass

D. S.

04 Chorus-LIGHT small Combo extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

$\text{♩} = \text{ca. } 66$

Verse 1

MUSIC SHEET FOR TAKE ME TO CHURCH (VERSE 1)

INSTRUMENTS: HIGH, MIDD, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set

KEY: D Major (4 sharps)

TEMPO: ca. 66 bpm

VERSE 1

My lov-er's got hu - mour She's the gig - gle at a tune - ral
Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er
If the hea - vens ev - er did speak

CHORDS: Em, Am, G

MEASURES: 1, 2

11

H ————— 00 —————

M ————— 00 —————

L ————— 00 —————

— She tells me "wor-ship In the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it

1

2

Em Am G Am Em Am Dadd2 C6

PA

Gtr. 8

Bass

D. S.

Chorus 1

20

H *mp* 00

M *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

L *mp* 00

1 2

Em B G Am7 Em

Gtr. 8

Bass

D. S.

Verse 4

30

H
 ah _____

M
 Some-thing meat-y for the main course That's a fine look-ing-high horse What you got in the sta-ble We've a lot of star-vin' faith-ful That looks tast-y that looks plent-y

L
 ah _____

1
 2

PA
 Em Am Em Am G Am Em Am Dadd2 C6

Gtr.
 8

Bass

D. S.

Take Me To Church 9
04 Chorus-LIGHT small Combo extra staves

40

p **Bridge**

H Let me give you my life

M *p* Let me give you my life

L *mf* No mas - ters — or kings When the rit - u - al — be - gins. There's no sweet - er — in - no - cence than —

mm

oo

oo

oo

1

2

PA

Em C G B/F# Em/G Em C G

Gtr.

8

Bass

D. S.

Take Me To Church 11
04 Chorus-LIGHT small Combo extra staves

49

H
- - - - - oo - - - - -
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men

M
- - - - - oo - - - - -
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men

L
- - - - - oo - - - - -
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men
A - - - - - men A - - - - - men

— clean oo - - - - -

Take me to church

1
2

Em Em/D Cmaj7 C G C G Cm6 G Cm6 G

Gtr.
8

Bass

D.S.

59

H
 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - oo _____
 gradually change vowel

M
 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

L
 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

PA

Em B G Am7 Em

Gtr.

8

Bass

D. S.

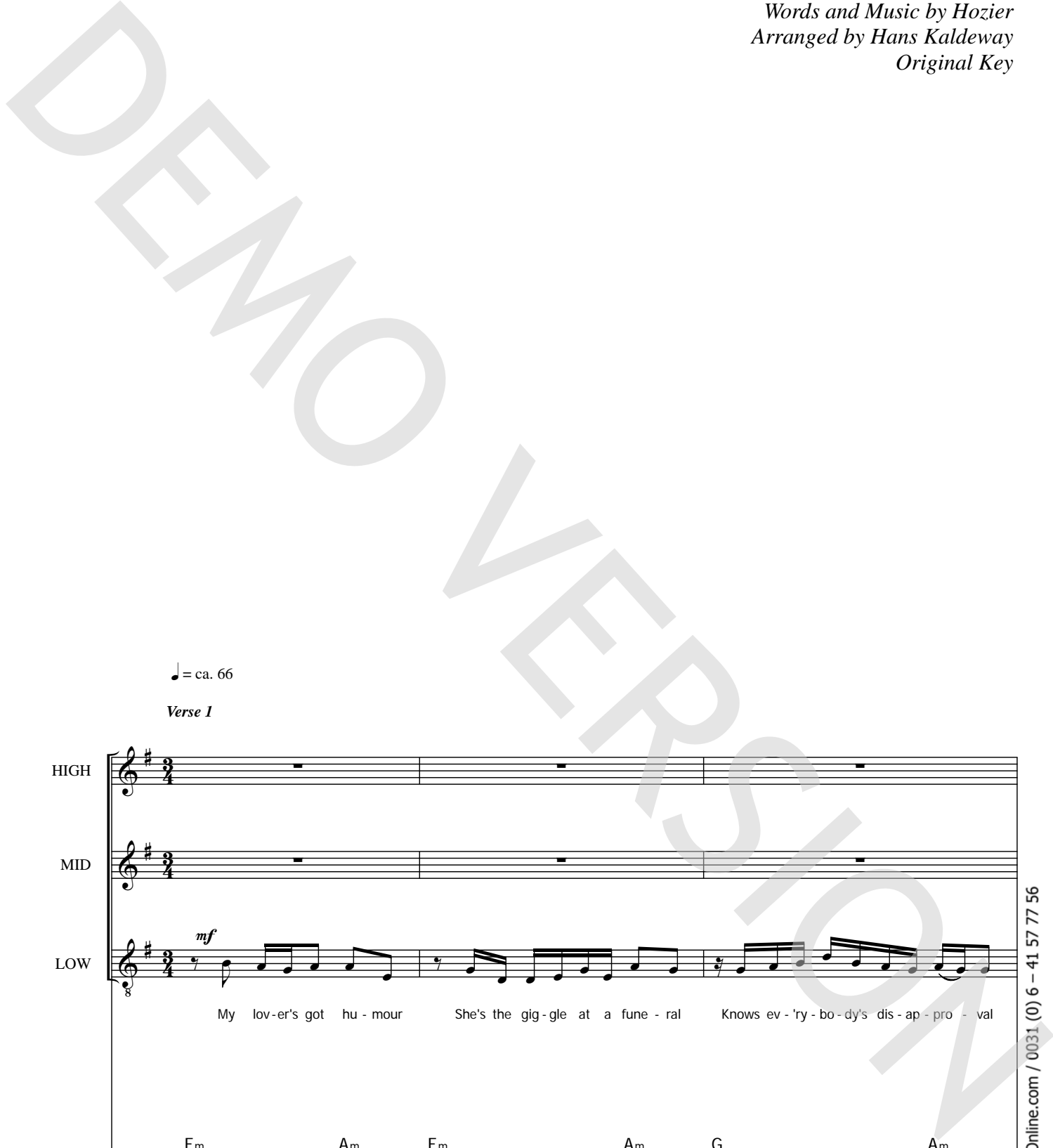


05 Chorus-LIGHT Piano Solo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key



♩ = ca. 66

Verse 1

Musical score for piano solo, featuring three staves: HIGH, MID, and LOW (Vocal line), and a Piano Adv. section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The score includes lyrics and guitar chords (Em, Am, G).

Lyrics: My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Chords: Em, Am, Em, Am, G, Am

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Take Me To Church 3
05 Chorus-LIGHT Piano Solo

Verse 2

10 *p*

H
M
L

My church of-fers no ab - so - lutes — She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

Em Am Em Am G Am

P.A

13 *poco rubato*
mf

H
M
L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey A -

Em Am Dadd2 C6 C G C

P.A

Take Me To Church 5
05 Chorus-LIGHT Piano Solo

22

H

M

L

P.A

G Am7 Em

Of - fer me that death - less death, oh good God Let me give you my life Take my to church

1.

24

H

M

L

P.A

Verse 3

mp

f

mp

Em Em Am Em Am

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Take Me To Church 7
05 Chorus-LIGHT Piano Solo

33

H
ah _____ This is hung-ry work Take me to church

M
We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

L
ah _____

P.A.
Em Am Dadd2 C6 C

Chorus 2

36 *mf*

H
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
mp
oo _____

P.A.
Em B

Take Me To Church 9
05 Chorus-LIGHT Piano Solo

42

H *mp*
oo In the

M *mf*
oo In the

L *mp*
rit - u - al be-gins. There is no sweet - er in - no - cence than our gent - le sins In the

B/F# Em/G Em C G B/F# Em/G Em

P.A.

45

H *p*
mad - ness and soil of that sad earth - ly scene ah

M *p*
mad - ness and soil of that sad earth - ly scene ah

L *mf*
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.A.

Take Me To Church 11
05 Chorus-LIGHT Piano Solo

Chorus 3
55 *mp*

H
oo

M
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
mp
oo

P.A.
Em B

57

H
Take me to church

M
Of - fer me ___ that death - less death, oh good God Let me give you my life Take me to church

L

P.A.
G Am7 Em

Take Me To Church

- Hozier -

♩ = ca. 66

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

LOW *mf*

My lov-er's got hu - mour She's the gig - gle at a fune - ral

L *mf*

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

L *mf*

If the hea - vens ev - er did speak She's the last — true mouth - piece

L *mf*

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

H *p*

oo

M *p*

oo

L *p*

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Take Me To Church 3
06 Chorus-LIGHT

a tempo
a very light 16th swing feel

18

H
men A - - - - men

M
men A - - - - men *f* Take me to church

L
men A - - - - men

Chorus 1

20 *mp*

H
oo

M
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
mp
oo

22

H
1.

M
Of-fer me that death-less death, oh good God Let me give you my life Take my to church

L

Verse 4

30

H
ah

M
Some-thing meat - y for the main course That's a fine look - ing high horse

L
ah

32

H
ah

M
What you got in the sta - ble We've a lot of star - vin' faith - ful

L
ah

34

H
This is hung - ry work Take me to church

M
That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

42

H

M

L

rit - u - al ___ be - gins. There is no sweet - er ___ in - no - cence than ___

44

H *mp*

M *mf*

L *mp*

In the mad - ness and soil of that ___ sad ___ earth - ly scene

In the mad - ness and soil of that ___ sad ___ earth - ly scene

our gent - le ___ sins In the mad - ness and soil of that ___ sad ___ earth - ly scene on - ly

47

H *p*

M *p*

L *p*

ah ___ ah - - - - oo

ah ___ ah - - - - oo

then I ___ am hu - man ___ on - ly then I ___ am ___ clean oo

58

H
Take me to church I'll wor-ship like a dog at the shrine of your lies

M
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

L
I'll wor-ship like a dog at the shrine of your lies

60

H
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

M
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62 gradually change vowel

H
oo

M
Let me give you my life

L
Let me give you my life

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am Em Am Em Am

Verse 2

6 Em Am G Am Em Am Dadd2 C6 Em Am

11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*

16 G C G Cm6 G Cm6

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am Em Am Em Am

Verse 2

6 Em Am G Am Em Am Dadd2 C6 Em Am

11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*

16 G C G Cm6 G Cm6 G *a tempo*
a very light 16th swing feel



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with a duration of 8. Verse 2 consists of six measures with durations of 4, 4, 2, 3, 4, and 4.

Chorus 1

a tempo
a very light 16th swing feel

Hammond Organ (optional)

Verse 3

Musical notation for Chorus 1 and Verse 3. Chorus 1 is a 4-measure chord progression. Verse 3 consists of two measures with a duration of 4.

Verse 4

Chorus 2

Musical notation for Verse 4 and Chorus 2. Verse 4 consists of two measures with durations of 4 and 2. Chorus 2 is a 4-measure chord progression with first and second endings.

Bridge

Musical notation for the Bridge, starting at measure 41. It consists of a sequence of chords in 3/4 time.

Chorus 3

Musical notation for Chorus 3, starting at measure 49. It consists of a sequence of chords in 4/4 time.

Musical notation for the final section, starting at measure 57. It consists of a sequence of chords in 4/4 time.



10 Guitar

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

8

Em distortion Am Em Am

12 G Am Em Am Dadd2 C6 C *poco rubato*

Chorus 1

16 3 G *a tempo a very light 16th swing feel* Em

21 B G Am7 1. Em 2. Em

Verse 3

25 Em Am Em Am G Am Em Am

Verse 4

29 Dadd2 C6 Em Am Em Am G Am



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66
Verse 1

Verse 2

8 4 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of 8 measures in 3/4 time. Verse 2 consists of 4 measures in 3/4 time, followed by 2 measures in 2/4 time.

Chorus 1

Em

16 3

a tempo
a very light 16th swing feel

Musical notation for Chorus 1, starting at measure 16. It features a triplet of eighth notes in the first measure, followed by a 4-measure phrase in 3/4 time, and a final 4-measure phrase in 4/4 time.

21 B G Am7

1. Em 2. Em

Musical notation for Chorus 1 continuation, starting at measure 21. It includes chord changes: B, G, Am7, and two variations of Em.

Verse 3

25 Em Am Em Am G Am Em Am

Musical notation for Verse 3, starting at measure 25. It consists of 8 measures in 3/4 time with the following chord sequence: Em, Am, Em, Am, G, Am, Em, Am.

Verse 4

29 Dadd2 C6 Em Am Em Am G Am

Musical notation for Verse 4, starting at measure 29. It consists of 8 measures in 4/4 time with the following chord sequence: Dadd2, C6, Em, Am, Em, Am, G, Am.

Chorus 2

33 Em Am Dadd2 C6 C Em

Musical notation for Chorus 2, starting at measure 33. It consists of 5 measures in 4/4 time with the following chord sequence: Em, Am, Dadd2, C6, C, Em.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



12 Drum Set

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Verse 2

8

12

poco rubato

Chorus 1

16

a tempo
a very light 16th swing feel

3

21

Verse 3

25

Verse 4

29

Chorus 2

33



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of-fers no ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C *poco rubato* G C

I was born sick, but I love it Com-mand me to be well Hey _____ A -

34 *D*_{add2} *C*₆ *C*

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

Chorus 2

36 *E*_m *B*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

38 *G* *A*_{m7} *E*_m

Of - fer me that death - less death, oh good God Let me give you my life Take me to church

40 *E*_m *C* *G*

Bridge

Let me give you my life No mas - ters or kings when the

42 *B*/*F*_# *E*_m/*G* *E*_m *C* *G*

rit - u - al be - gins. There is no sweet - er in - no - cence than

44 *B*/*F*_# *E*_m/*G* *E*_m

our gent - le sins In the mad - ness and soil of that

46 *E*_m *C* *G*

sad earth - ly scene on - ly then I am hu - man on - ly

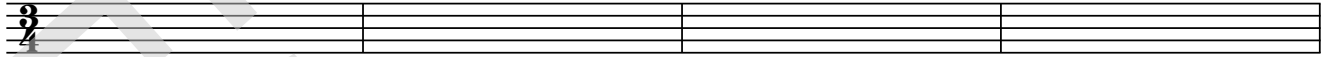


Take Me To Church

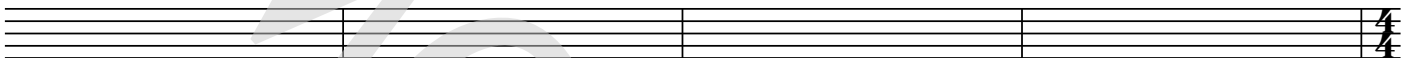
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1



5



Verse 2

9



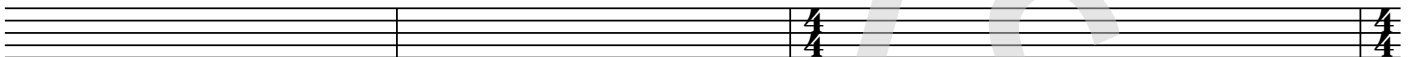
13

poco rubato



17

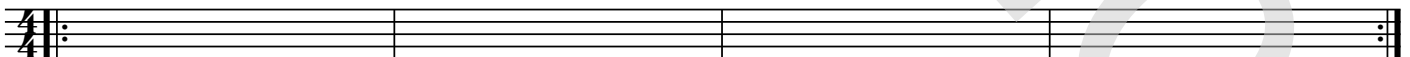
a tempo
a very light 16th swing feel



Chorus 1

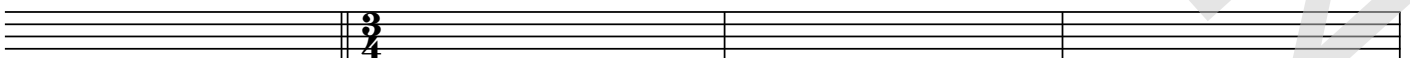
20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)