



Take me to Church Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo
60	Vocals (High – Mid - Low)
69	Piano Solo
73	Piano Combo
77	Synthesizer
78	Guitar
80	Bassguitar
82	Drumkit
85	Lead sheet(melody, chords, lyrics)
89	Empty paper
91	Lyrics



01 Chorus-LIGHT Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Musical score for "Take Me To Church" (Verse 1) in 3/4 time, key of D major. The score includes staves for HIGH, MID, and LOW vocal parts, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er". The piano accompaniment features chords: Em, Am, Em, Am, G, Am, Em, Am.

Take Me To Church 3

01 Chorus-LIGHT Combo

13

H

M

L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Synth

Gtr.

Bass

D. S.

16

H

M

L

A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

Take me to church

G C G Cm6 G Cm6 G

P.C.

Synth

Gtr.

Bass

D. S.

poco rubato
mf

a tempo
a very light 16th swing feel
f

Take Me To Church 5

01 Chorus-LIGHT Combo

Verse 4

28

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

oh

ah

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

Em Am Dadd2 C6 Em Am Em Am

32

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

ah

This is hung - ry work Take me to church

What you got in the sta - ble... We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

G Am Em Am Dadd2 C6 C

Take Me To Church 7

01 Chorus-LIGHT Combo

44

H *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

M *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

L *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B/F# Em/G Em C G B/F# Em/G Em C G

P.C.

Synth

Gtr.

Bass

D. S.

48

H *f* ah - - - - - oo A - - - -

M *f* ah - - - - - oo A - - - -

L *p* then I am clean *f* oo A - - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 Chorus-LIGHT Combo

60

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

gradually change vowel

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good Gah - - - - - oo

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

B G Am7 Em



02 Chorus-LIGHT 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Musical score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldeway. The score is in 4/4 time, key of D major (4 sharps), and tempo is approximately 66 bpm. It features a vocal line (LOW) and four instrumental staves (MID, HIGH, GUITAR, BASS, DRUMS).

Vocal Line (LOW):

My lov-er's got hu-mour She's the gig-gle at a tune-rai knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak

Instrumental Parts:

- Guitar:** Features a melodic line in the first staff, with a key signature change to D major (4 sharps) at the beginning of the verse.
- Bass:** Provides a steady, rhythmic accompaniment.
- Drums:** Features a simple, steady beat.
- Chords:** The instrumental parts are marked with chords: Em, Am, Em, Am, G, Am, Em, Am, Em, Am, Em, Am.

Take Me To Church 3
02 Chorus-LIGHT 4 extra staves

Sheet music for "Take Me To Church 3" (02 Chorus-LIGHT 4 extra staves). The score is written for a choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey". The piano part includes chords: Em, Am, G, Am, Em, Am, Dadd2, Co, C. The vocal parts are labeled H (High), M (Medium), L (Low), and D.S. (Double Bass). The score includes dynamic markings like *poco rubato* and *mf*. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Chorus 1

20

H *mp* 00 1. 2.

M *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death on good God Let me give you my life Take my to church Let me give you my life

L *mp* 00 8

1 2 3 4

P.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)* 8

Gtr. *8*

Bass

D.S.

Verse 4

30

H

ah

M

Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star-vin' faith - ful That looks fast - y that looks plent - y

L

8

ah

1

2

3

4

Em Am Em Am G Am Em Am D add2 Co

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9
02 Chorus-LIGHT 4 extra staves

40 Bridge *p*

H Let me give you my life *mm*

M Let me give you my life *p* *mm*

L *mf* No mas - le - vs or kings when the rit - u - al be - gins. *mp* There's no sweet - er in - no - cence than our gent - le sins In the

1 *mp*

2

3

4

Em C G B/F# Em/G Em C G B/F# Em/G Em

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To
02 Chorus-LIGH

[illegible]

ORIGINAL DO NOT COPY

60

H
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - -

M
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

L
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

1
2
3
4

B
C
Am7
Em

P.C.
Synth
Gtr.
Bass
D. S.

gradually change vowel

ORIGINAL DO NOT COPY



03 Chorus-LIGHT small Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Musical score for Verse 1 of "Take Me To Church" by Hozier, arranged by Hans Kaldewey. The score is for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The lyrics are: "My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val". The Piano Combo part includes chords: Em, Am, Em, Am, G, Am.

HIGH

MID

LOW

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Piano Combo

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

03 Chorus-LIGHT small Combo

Verse 2

10 *p*

H *oo* *oo*

M *oo* *oo*

L *8*

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Em Am Em Am G Am

P.C.

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf* Hey *mf* Hey

H *oo*

M *oo*

L *8* 3

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 5

03 Chorus-LIGHT small Combo

21

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

P.C.

Gtr.

Bass

D. S.

B G Am7 Em

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.C.

Gtr.

Bass

D. S.

Take Me To Church 7

03 Chorus-LIGHT small Combo

33

H

ah

This is hung - ry work Take me to church

M

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

ah

P.C.

Em Am Dadd2 C6 C

Gtr.

Bass

D. S.

Chorus 2

36

H

mf

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

M

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L

mp

oo

P.C.

Em B G Am7

Gtr.

Bass

D. S.

Take Me To Church 9

03 Chorus-LIGHT small Combo

45

H
mad - ness and soil of that sad earth - ly scene ah

M
mad - ness and soil of that sad earth - ly scene ah

L
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.C.

Gtr.

Bass

D. S.

48

H
ah - - - - - oo A - - -

M
ah - - - - - oo A - - -

L
then I am clean oo A - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 11

03 Chorus-LIGHT small Combo

58

H
— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.
Em Em B

Gtr.

Bass

D. S.

61

H
Of - fer me ___ that death - less death, oh good Gah - - - - - oo *gradually change vowel*

M
Of - fer me ___ that death - less death, oh good God Let me give you my life

L
Of - fer me ___ that death - less death, oh good God Let me give you my life

P.C.
G Am7 Em

Gtr.

Bass

D. S.

04 Chorus-LIGHT small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Musical score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldeway. The score is for a small combo and includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The score includes lyrics and guitar chords (Em, Am, G). The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

1

2

LOW

MID

HIGH

Piano Adv.

Guitar

Bass Guitar

Drum Set

My lov-er's got hu - mour She's the gig - gle at a tune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er If the hea - vens ev - er did speak

Em Am Em Am G Am Em Am Em Am

Take Me To Church 3
04 Chorus-LIGHT small Combo extra staves

Sheet music for "Take Me To Church 3" (04 Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Gtr. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it". The guitar part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The piano part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The melody part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The lead part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The harmonica part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The bass part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The drums part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6.

Take Me To Church 5
04 Chorus-LIGHT small Combo extra staves

Chorus 1

20

H *mp*

M

L *mp*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1

2

Em B G Am7 Em

Gtr. 8

Bass 8

D. S.

Verse 4

30

Sheet music for Verse 4, featuring vocal staves (H, M, L) and instrumental staves (Gtr., Bass, D.S.). The music is in 3/4 time and includes lyrics: "Some-thing meat-y for the main course That's a fine look-ing high horse What you got in the sta - ble We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y". Chord progressions are indicated below the vocal staves: Em, Am, Em, Am, G, Am, Em, Am, Dadd2, C6.

H

M

L

Gtr.

Bass

D.S.

1

2

Em

Am

Em

Am

G

Am

Em

Am

Dadd2

C6

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast - y, that looks plent - y

ah

ah

ah

40

Bridge

p

H Let me give you my life

p

M Let me give you my life

mf

L No mas - ters or kings when the rit - u - al be - gins. There's no sweet - er in - no - cence than

Em C G B/F# Em/G Em C G

1

2

Gtr. 8

Bass

D. S.

4/9

H

M

L

— clean oo —

A - - - men A - men A - - - men —

A - - - men A - men — A - - - men —

Take me to church

f

p

f

1

2

Em Em/D Cmaj7 C G C G Cm6 G Cm6 G

P.A.

Gtr.

Bass

D. S.

Take Me To Church 13

04 Chorus-LIGHT small Combo extra staves

59

H I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - - oo

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

L I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

gradually change vowel

1

2

PA

Em B G Am7 Em

Gtr. 8

Bass 8

D. S.



05 Chorus-LIGHT Piano Solo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Musical score for Verse 1, featuring three staves: HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The score includes lyrics and piano accompaniment.

Lyrics: My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Chords: Em Am Em Am G Am

Piano Adv.

Take Me To Church 3

05 Chorus-LIGHT Piano Solo

Verse 2

10 *p*

H

M

L

My church of-fers no ab-so-lutes She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

Em Am Em Am G Am

P.A

13 *poco rubato* *mf*

H

M

L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey A -

Em Am Dadd2 C6 C G C

P.A

Take Me To Church 5

05 Chorus-LIGHT Piano Solo

22

H

M

L

Of - fer me ___ that death - less death, oh good God Let me give you my life Take my to church

G Am7 Em

P.A

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.A

Take Me To Church 7

05 Chorus-LIGHT Piano Solo

33

H

ah

M

We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

L

ah

P.A

Em Am Dadd2 C6 C

Chorus 2

36

H

mf

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L

mp

oo

P.A

Em B

Take Me To Church 9

05 Chorus-LIGHT Piano Solo

42

H *mp*

M *mf*

L *mp*

rit - u - al be-gins. There is no sweet - er in - no - cence than our gent - le sins In the

B/F# Em/G Em C G B/F# Em/G Em

P.A.

45

H *p*

M *p*

L *mf*

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.A.

Take Me To Church 11
05 Chorus-LIGHT Piano Solo

Chorus 3
55 *mp*

H
M
L
P.A

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Em B

57
H
M
L
P.A

Take me to church
Of-fer me ___ that death-less death, oh good God Let me give you my life Take me to church

G Am7 Em

The musical score is written for a piano solo and vocal parts. It features three systems of music. The first system, labeled 'Chorus 3' and starting at measure 55, includes vocal parts for Soprano (H), Alto (M), and Tenor (L), and piano accompaniment (P.A.). The lyrics are 'I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife'. The piano part includes chords Em and B. The second system starts at measure 57 and includes the lyrics 'Take me to church Of-fer me ___ that death-less death, oh good God Let me give you my life Take me to church'. The piano part includes chords G, Am7, and Em. The score is marked with a piano (p) and mezzo-piano (mp) dynamic.

Take Me To Church

- Hozier -

♩ = ca. 66

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

Verse 1

LOW *mf*

My lov-er's got hu - mour She's the gig - gle at a fune - ral

L 3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

L 5

If the hea - vens ev - er did speak She's the last — true mouth - piece

L 7

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

H *p*

M *p*

L 8

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Take Me To Church 3

06 Chorus-LIGHT

a tempo
a very light 16th swing feel

18

H men A - - - - men

M men A - - - - men *f* Take me to church

L men A - - - - men

Chorus 1

20 *mp*

H oo

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L *mp* oo

22 1.

H

M Of-fer me that death-less death, oh good God Let me give you my life Take my to church

L

Verse 4

30

H

ah

M

Some-thing meat - y for the main course That's a fine look - ing high horse

L

ah

32

H

ah

M

What you got in the sta - ble We've a lot of star-vin' faith - ful

L

ah

34

H

This is hung - ry work Take me to church

M

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

42

H

M

L

rit - u - al ____ be - gins. There is no sweet - er ____ in - no - cence than ____

44

H

M

L

mp In the mad - ness and soil of that ____ sad ____ earth - ly scene

mf In the mad - ness and soil of that ____ sad ____ earth - ly scene

mp our gent - le ____ sins In the mad - ness and soil of that ____ sad ____ earth - ly scene on - ly

47

H

M

L

p ah ____ ah - - - - - oo ____

p ah ____ ah - - - - - oo ____

p then I ____ am hu - man ____ on - ly then I ____ am ____ clean oo ____

Take Me To Church 9

06 Chorus-LIGHT

58

H

M

L

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

60

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62

H

M

L

gradually change vowel

Let me give you my life

Let me give you my life

- Hozier -

♩ = ca. 66

Em Am Em Am G Am Em Am Em Am

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes a piano introduction and a main melody. The piano introduction is marked 'Andante' and 'p'. The main melody is marked 'Andante' and 'p'. The score is written for piano (p) and includes a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes a piano introduction and a main melody.

Em Am G Am Em Am D_{add2} C₆ Em Am

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in G major (one sharp) and 4/4 time, featuring a melody of eighth and quarter notes. The lower staff is in G major and 4/4 time, featuring a bass line of eighth and quarter notes. The second system also consists of two staves. The upper staff is in G major and 3/4 time, featuring a melody of quarter and eighth notes. The lower staff is in G major and 3/4 time, featuring a bass line of quarter and eighth notes. The score is written in a simple, clear style with a large watermark 'KUPONET.COM' overlaid.

Em Am G Am Em Am Dadd2 C6 C *poco rubato*

11

11

G C G C_{m6} G C_{m6}

16

This block contains the musical notation for measures 16 through 21. The notation is for a piano accompaniment in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. The measures are: 16 (chords: G4-B4, G4-A4, G4-B4), 17 (chords: G4-B4, G4-A4, G4-B4), 18 (chords: G4-B4, G4-A4, G4-B4), 19 (chords: G4-B4, G4-A4, G4-B4), 20 (chords: G4-B4, G4-A4, G4-B4), and 21 (chords: G4-B4, G4-A4, G4-B4). The piece concludes with a final double bar line and repeat dots.

Take Me To Church

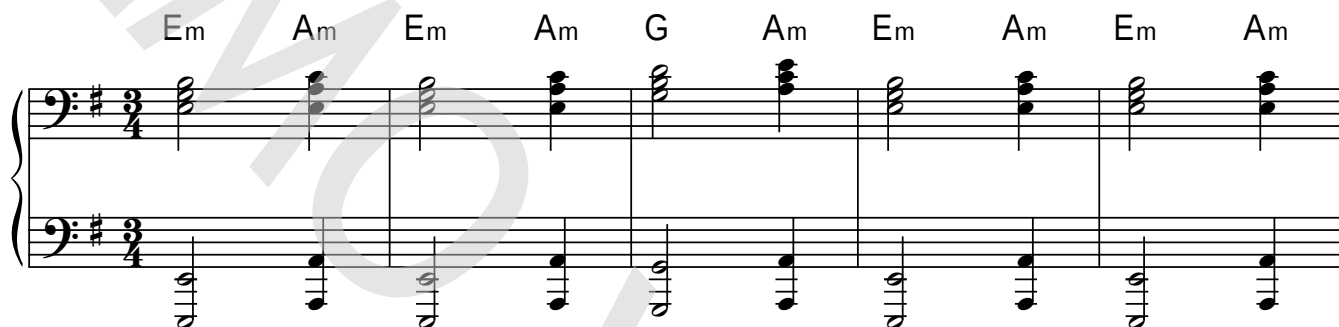
- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key

♩ = ca. 66

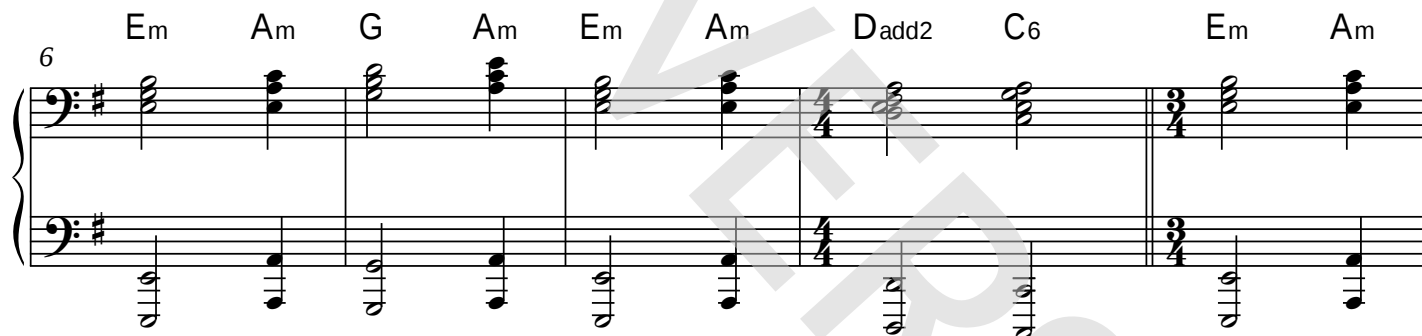
Verse 1

Em Am Em Am G Am Em Am Em Am

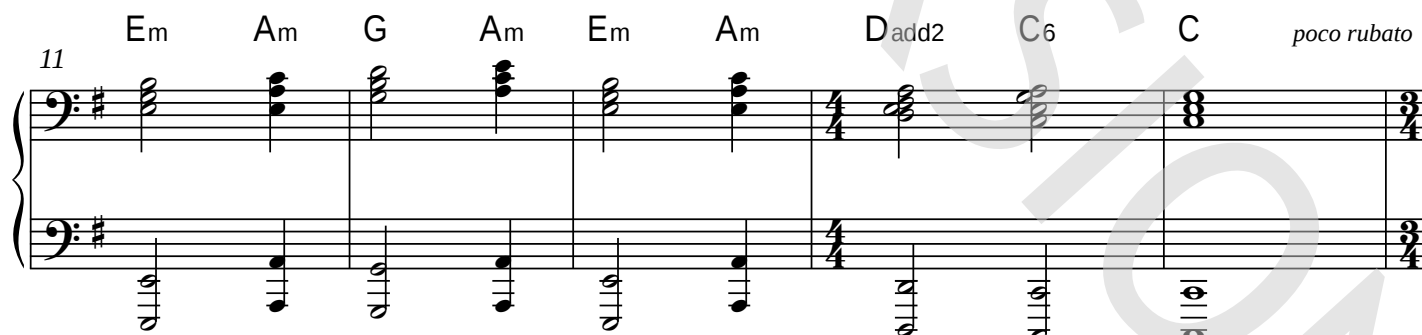


Verse 2

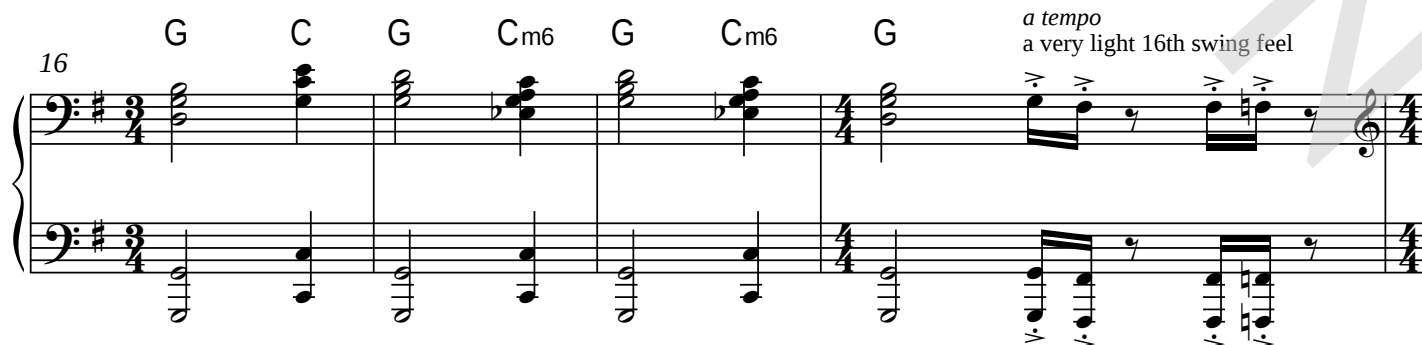
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*



16 G C G Cm6 G Cm6 G *a tempo*
a very light 16th swing feel





Take Me To Church

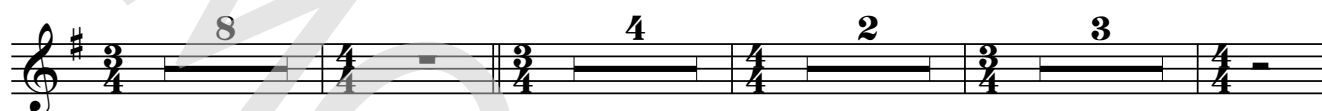
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2



a tempo

Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

Em distortion

Am

Em

Am

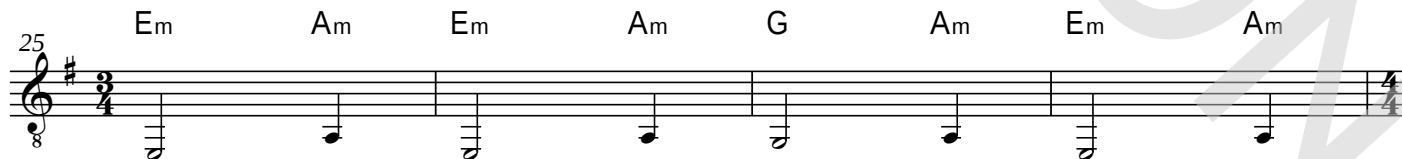


Chorus 1

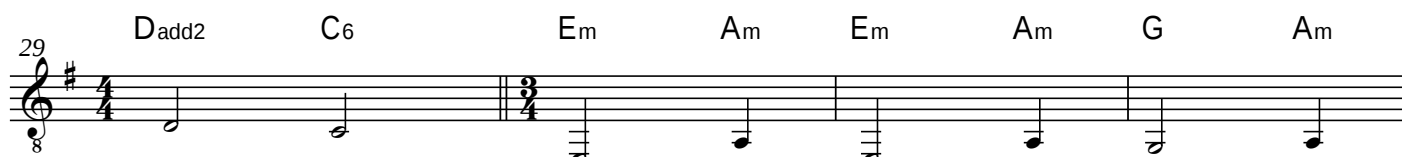
Em



Verse 3



Verse 4





Take Me To Church

- Hozier -

Words and Music by Hozier
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Original Key

♩ = ca. 66
Verse 1

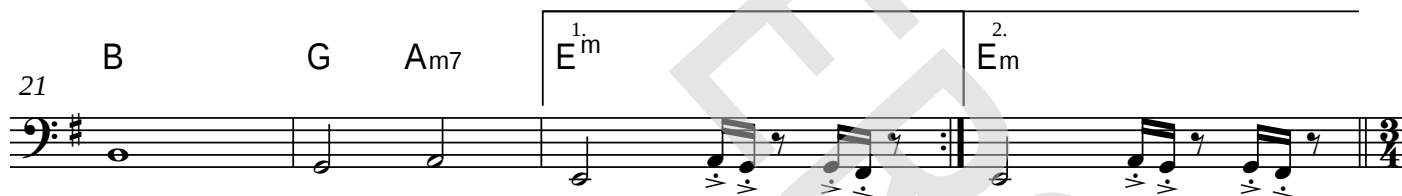
Verse 2



Chorus 1

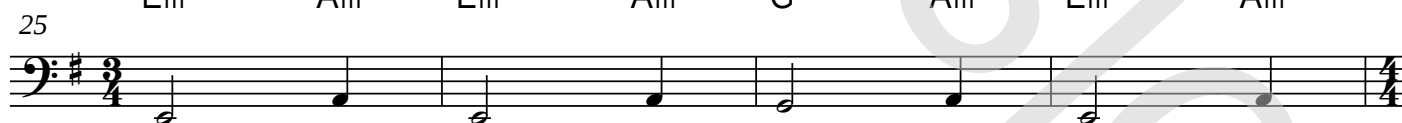
Em

a tempo
a very light 16th swing feel



Verse 3

Em Am Em Am G Am Em Am



Verse 4

Dadd2 C6 Em Am Em Am G Am



Chorus 2

Em Am Dadd2 C6 C Em



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

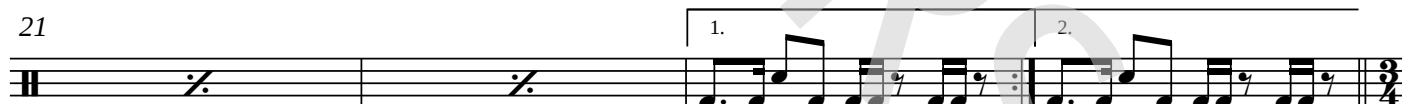
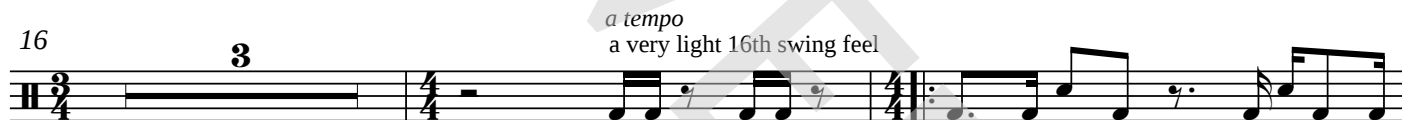
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

34 *Dadd2* *C6* *C*

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

Chorus 2

36 *Em* *B*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

38 *G* *Am7* *E^m*

Of - fer me that death - less death, oh good God Let me give you my life Take me to church

40 *Em* *C* *G*

Let me give you my life No mas - ters or kings when the

42 *B/F#* *Em/G* *Em* *C* *G*

rit - u - al be - gins. There is no sweet - er in - no - cence than

44 *B/F#* *Em/G* *Em*

our gent - le sins In the mad - ness and soil of that

46 *Em* *C* *G*

sad earth - ly scene on - ly then I am hu - man on - ly



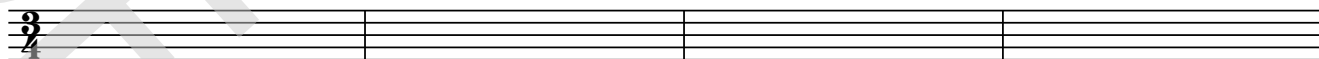
Take Me To Church

- Hozier -

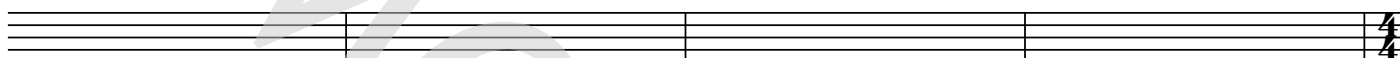
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



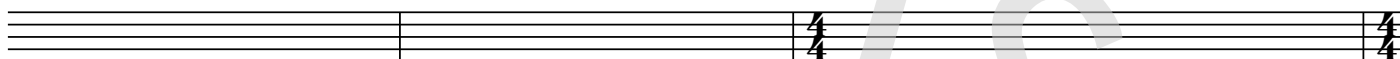
13

poco rubato



17

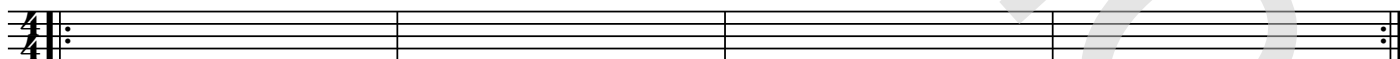
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)