



Take me to Church Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo
60	Vocals (High – Mid - Low)
69	Piano Solo
73	Piano Combo
77	Synthesizer
78	Guitar
80	Bassguitar
82	Drumkit
85	Lead sheet(melody, chords, lyrics)
89	Empty paper
91	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

HIGH

MID

LOW

mf

My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

Em Am Em Am G Am Em Am

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

01 Chorus-LIGHT Combo

13

H

M

L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Synth

Gtr.

Bass

D. S.

16

H

M

L

A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

Take me to church

G C G Cm6 G Cm6 G

P.C.

Synth

Gtr.

Bass

D. S.

poco rubato
mf

a tempo
a very light 16th swing feel
f

Take Me To Church 5

01 Chorus-LIGHT Combo

Verse 4

28

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

oh

ah

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

Em Am Dadd2 C6 Em Am Em Am

32

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

ah

This is hung - ry work Take me to church

What you got in the sta - ble... We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

G Am Em Am Dadd2 C6 C

Take Me To Church 7

01 Chorus-LIGHT Combo

44

H *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

M *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

L *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B/F# Em/G Em C G B/F# Em/G Em C G

P.C.

Synth

Gtr.

Bass

D. S.

48

H *f* ah - - - - - oo A - - - -

M *f* ah - - - - - oo A - - - -

L *p* then I am clean *f* oo A - - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 Chorus-LIGHT Combo

60

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

gradually change vowel

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good Gah - - - - - oo

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

B G Am7 Em



02 Chorus-LIGHT 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Musical score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldeway. The score is in 4/4 time and features a key signature of one sharp (F#).

The score includes staves for the following instruments:

- HIGH
- MID
- LOW
- 1
- 2
- 3
- 4
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

The vocal line (LOW) is marked *mf* and includes the lyrics: "My lov-er's got hu-mour She's the gig-gle at a tune-rai knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak".

The instrumental parts (1-4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set) are currently empty staves.

Take Me To Church 3
02 Chorus-LIGHT 4 extra staves

Sheet music for "Take Me To Church 3" (Chorus-LIGHT 4 extra staves). The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.C.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a chorus with lyrics: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey". The score includes various musical notations such as notes, rests, and chords (Em, Am, G, Dadd2, Co, C). The lyrics are written below the vocal staves. The score is marked with "poco rubato" and "mf".

Chorus-LIGHT 4 extra staves

She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Chords: Em, Am, G, Am, Em, Am, Dadd2, Co, C

Instrumentation: S., A., T., B., P.C., Synth, Gtr., Bass, D.S.

Chorus 1

20

H *mp* 00 1. 2.

M *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

L 8 00

1 2 3 4

P.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)* 8

Ctr. 8

Bass

D. S.

Verse 4

30

H

ah

M

Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star-vin' faith - ful That looks fast - y that looks plent - y

L

8

ah

1

2

3

4

Em Am Em Am G Am Em Am D add2 Co

P.C.

Synth

Git.

Bass

D. S.

40 Bridge *p*

H Let me give you my life *mm*

M Let me give you my life *p* *mm*

L *mf* No mas - les — or kings when the rit - u - al — be - gins. *mp* There's no sweet - er — in - no - cence than — our gent - le — sins In the

1 2 3 4

P.C. *Em* *C* *G* *B/F#* *Em/G* *Em* *C* *G* *B/F#* *Em/G* *Em*

Synth

Gtr. *Em*

Bass *Em*

D. S. *Em*

Take Me To
02 Chorus-LIGH

Handwriting practice paper featuring four sets of three-line guides, labeled 1, 2, 3, and 4. Each set includes a dashed '3' and a dashed '4' for tracing. A large, faint watermark '可' is visible across the center of the page.

ORIGINAL DO NOT COPY

60

H
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - -

M
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

L
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

1
2
3
4

B
C
Am7
Em

P.C.
Synth

Gtr.
Bass
D. S.

gradually change vowel

ORIGINAL DO NOT COPY



03 Chorus-LIGHT small Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Musical score for Verse 1 of "Take Me To Church" by Hozier, arranged by Hans Kaldewey. The score is for a small combo and includes parts for HIGH, MID, and LOW voices, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The lyrics are: "My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val". The Piano Combo part includes chords: Em, Am, Em, Am, G, Am. The score is marked with a large "DEMO" watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Take Me To Church 3

03 Chorus-LIGHT small Combo

Verse 2

10 *p*

H

M

L

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Em Am Em Am G Am

P.C.

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf*

H

M

L

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 5

03 Chorus-LIGHT small Combo

21

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

P.C.

Gtr.

Bass

D. S.

B G Am7 Em

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.C.

Gtr.

Bass

D. S.

Take Me To Church 7

03 Chorus-LIGHT small Combo

33

H

ah

This is hung - ry work Take me to church

M

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

ah

Em Am Dadd2 C6 C

P.C.

Gtr.

Bass

D. S.

Chorus 2

36

mf

H

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

M

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L

mp

oo

Em B G Am7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 Chorus-LIGHT small Combo

45

H
mad - ness and soil of that sad earth - ly scene ah

M
mad - ness and soil of that sad earth - ly scene ah

L
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.C.

Gtr.

Bass

D. S.

48

H
ah - - - - - oo A - - -

M
ah - - - - - oo A - - -

L
then I am clean oo A - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 11

03 Chorus-LIGHT small Combo

58

H

— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L

— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Em Em B

Gtr.

Bass

D. S.

61

H

Of - fer me ___ that death - less death, oh good Gah - - - - - oo

M

Of - fer me ___ that death - less death, oh good God Let me give you my life

L

Of - fer me ___ that death - less death, oh good God Let me give you my life

P.C.

G Am7 Em

Gtr.

Bass

D. S.

gradually change vowel

04 Chorus-LIGHT small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

MUSIC SHEET FOR "Take Me To Church" (Verse 1)

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set

KEY: D Major (F# and C#)

TEMPO: ca. 66 bpm

VERSE 1

My lov-er's got hu - mour She's the gig - gle at a tune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er If the hea -vens ev - er did speak

CHORDS: Em, Am, G

WATERMARK: ORIGINAL DO NOT COPY

Take Me To Church 3
04 Chorus-LIGHT small Combo extra staves

Sheet music for "Take Me To Church 3" (04 Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Accompaniment), and D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4.

The lyrics are: — She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it

The guitar (Gtr.) and bass (Bass) parts are shown at the bottom. The guitar part includes chords: Em, Am, G, Am, Em, Am, Am, Dadd2, C6.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Take Me To Church 5
04 Chorus-LIGHT small Combo extra staves

Chorus 1

20

H *mp*

M

L *mp*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1

2

Em B G Am7 Em

Gtr. 8

Bass 8

D. S.

Verse 4

30

H

ah _____

ah _____

M

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast - y,

that looks plent - y

L

ah _____

ah _____

1

2

Em

Am

Em

Am

G

Am

Em

Am

Dadd2

C6

P.A.

Gtr.

8

Bass

D. S.

40

Bridge

p

H Let me give you my life

p

M Let me give you my life

mf

L No mas - ters or kings when the rit - u - al be - gins. There's no sweet - er in - no - cence than —

Em C G B/F# Em/G Em C G

1

2

Gtr. 8

Bass

D. S.

4/9

H

M

L

— clean — oo —

A - - - men A - men A - - - men —

A - - - men A - men — A - - - men —

Take me to church

f

p

f

1

2

Em Em/D Cmaj7 C G C G Cm6 G Cm6 G

P.A.

Gtr.

Bass

D. S.

Take Me To Church 13

04 Chorus-LIGHT small Combo extra staves

59

H I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - - oo

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

L I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

gradually change vowel

1

2

PA

Em B G Am7 Em

Gtr. 8

Bass 8

D. S.

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

♩ = ca. 66

Verse 1

HIGH

MID

LOW

mf

My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Em Am Em Am G Am

Piano Adv.

Take Me To Church 3
05 Chorus-LIGHT Piano Solo

Verse 2

10 *p*

H

M

L

My church of-fers no ab-so-lutes She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

Em Am Em Am G Am

P.A

13 *poco rubato* *mf*

H

M

L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey A -

Em Am Dadd2 C6 C G C

P.A

Take Me To Church 5

05 Chorus-LIGHT Piano Solo

22

H

M

L

Of - fer me ___ that death - less death, oh good God Let me give you my life Take my to church

G Am7 Em

P.A

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.A

Take Me To Church 7

05 Chorus-LIGHT Piano Solo

33

H

M

L

P.A

ah

We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

ah

Em Am Dadd2 C6 C

Chorus 2

36

H

M

L

P.A

mf

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mp

oo

Em B

Take Me To Church 9

05 Chorus-LIGHT Piano Solo

42

H *mp*

M *mf*

L *mp*

rit - u - al be-gins. There is no sweet - er in - no - cence than our gent - le sins In the

B/F# Em/G Em C G B/F# Em/G Em

P.A.

45

H *p*

M *p*

L *mf*

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.A.

Take Me To Church 11
05 Chorus-LIGHT Piano Solo

Chorus 3
55 *mp*

H
M
L
P.A

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Em B

57
H
M
L
P.A

Take me to church
Of-fer me ___ that death-less death, oh good God Let me give you my life Take me to church

G Am7 Em

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Take Me To Church

- Hozier -

♩ = ca. 66

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

Verse 1

LOW *mf*

My lov-er's got hu - mour She's the gig - gle at a fune - ral

L 3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

L 5

If the hea - vens ev - er did speak She's the last — true mouth - piece

L 7

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

H 9 *p*

M *p*

L 8

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Take Me To Church 3

06 Chorus-LIGHT

a tempo
a very light 16th swing feel

18

H men A - - - - men

M men A - - - - men *f* Take me to church

L men A - - - - men

Chorus 1

20 *mp*

H oo

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L *mp* oo

22 1.

H

M Of-fer me that death-less death, oh good God Let me give you my life Take my to church

L

Verse 4

30

H

ah

M

Some-thing meat - y for the main course That's a fine look - ing high horse

L

ah

32

H

ah

M

What you got in the sta - ble We've a lot of star-vin' faith - ful

L

ah

34

H

This is hung - ry work Take me to church

M

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

42

H

M

L

rit - u - al ____ be - gins. There is no sweet - er ____ in - no - cence than ____

44

H

M

L

mp In the mad - ness and soil of that ____ sad ____ earth - ly scene

mf In the mad - ness and soil of that ____ sad ____ earth - ly scene

mp our gent - le ____ sins In the mad - ness and soil of that ____ sad ____ earth - ly scene on - ly

47

H

M

L

p ah ____ ah - - - - - oo ____

p ah ____ ah - - - - - oo ____

p then I ____ am hu - man ____ on - ly then I ____ am ____ clean oo ____

58

H

M

L

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

60

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62

H

M

L

gradually change vowel

Let me give you my life

Let me give you my life

- Hozier -

♩ = ca. 66

Em Am Em Am G Am Em Am Em Am

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of 12 measures. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment starts on a whole note G3, followed by a half note A3, and then a quarter note B3. The score is watermarked with '© 2015' and 'www.musicalscore.com'.

Em Am G Am Em Am D_{add2} C₆ Em Am

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The second system also consists of two staves. The upper staff continues the melody, and the lower staff continues the accompaniment. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The score concludes with a double bar line.

Em Am G Am Em Am Dadd2 C6 C *poco rubato*

[illegible]

G C G C_{m6} G C_{m6}

16

This musical score segment contains measures 16 through 21. The notation is for a piano accompaniment in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a steady eighth-note bass line. The measures are as follows:

- Measure 16: Treble has a G4-A4-B4 chord; Bass has a G3 quarter note.
- Measure 17: Treble has a B4-A4-G4 chord; Bass has an A3 quarter note.
- Measure 18: Treble has a G4-A4-B4 chord; Bass has a B3 quarter note.
- Measure 19: Treble has a G4-A4-B4 chord; Bass has an A3 quarter note.
- Measure 20: Treble has a G4-A4-B4 chord; Bass has a B3 quarter note.
- Measure 21: Treble has a G4-A4-B4 chord; Bass has an A3 quarter note.

Take Me To Church

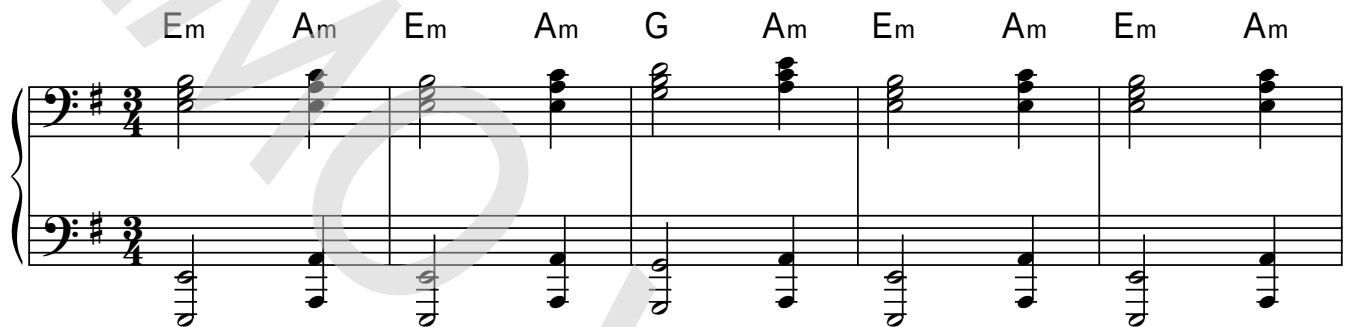
- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key

♩ = ca. 66

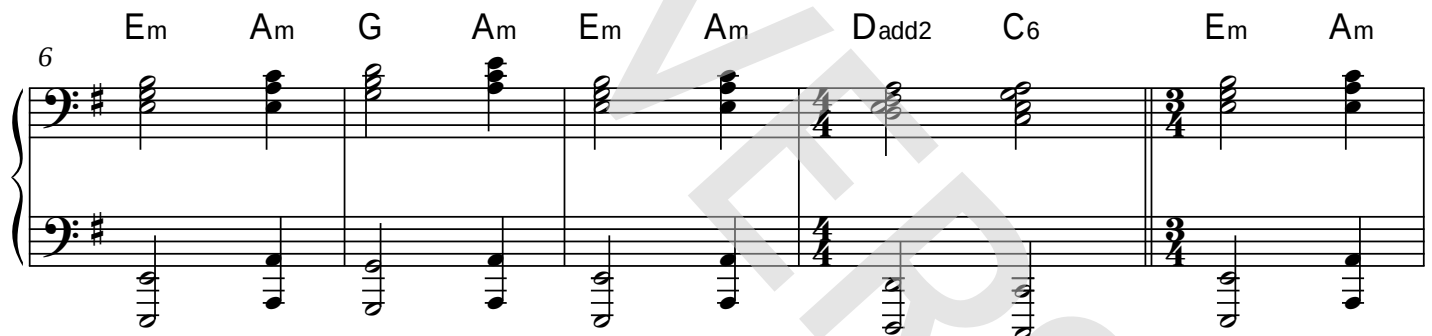
Verse 1

Em Am Em Am G Am Em Am Em Am

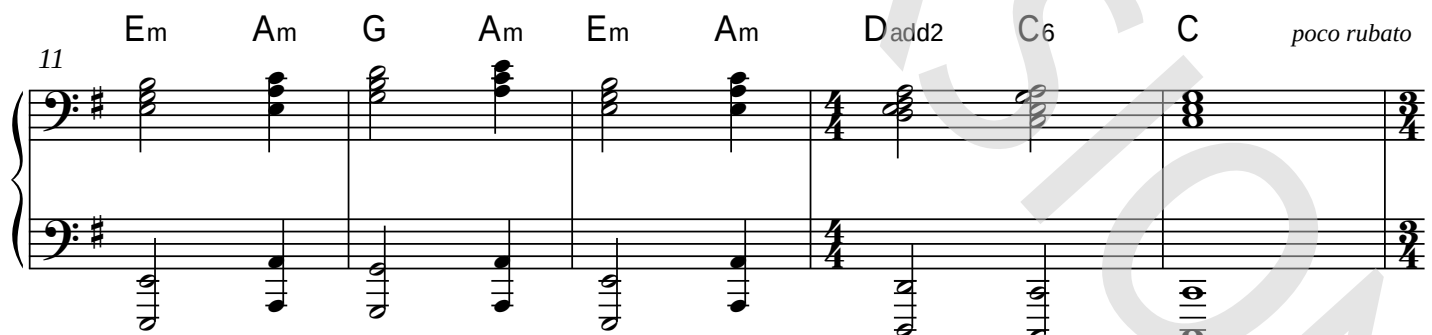


Verse 2

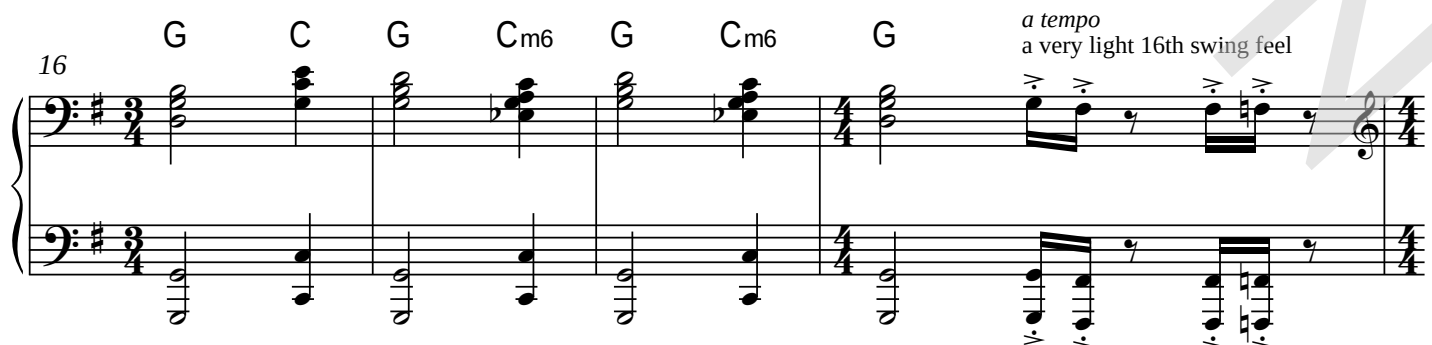
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*



16 G C G Cm6 G Cm6 G *a tempo*
a very light 16th swing feel





Take Me To Church

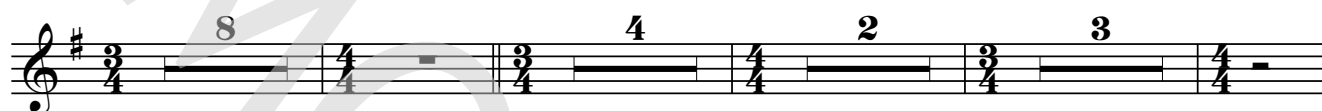
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2



a tempo

Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66
Verse 1

Verse 2

Em distortion

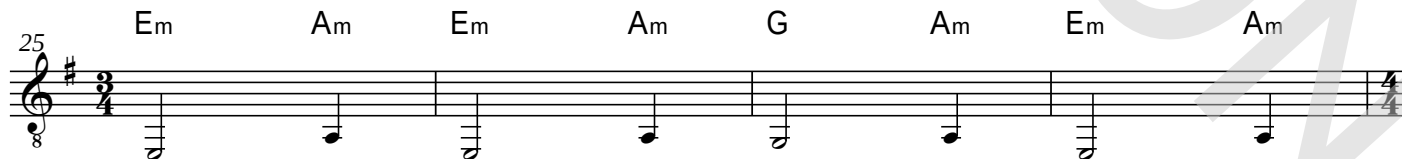
Am

Em

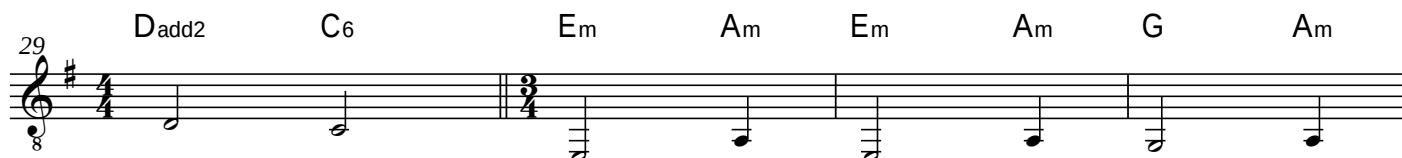
Am



Verse 3



Verse 4





Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

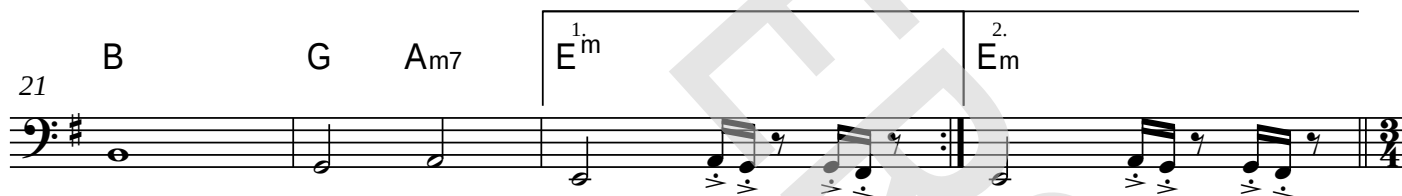
Verse 2



Chorus 1

Em

a tempo
a very light 16th swing feel



Verse 3

Em Am Em Am G Am Em Am



Verse 4

Dadd2 C6 Em Am Em Am G Am



Chorus 2

Em Am Dadd2 C6 C Em



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

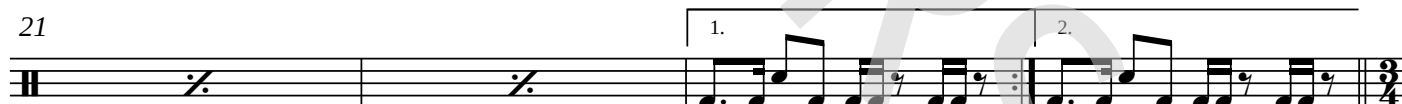
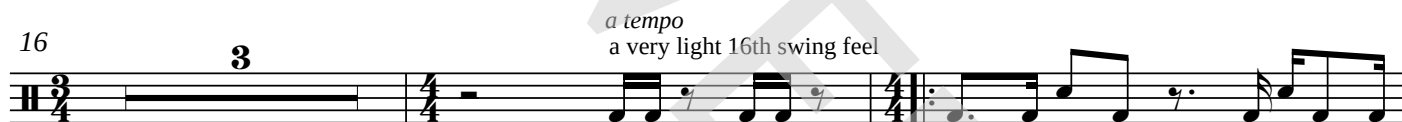
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

34 *Dadd2* *C6* *C*

8 That looks tast - y, that looks plent - y This is hung - ry work Take me to church *f*

Chorus 2

36 *Em* *B*

8 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

38 *G* *Am7* *E^m*

8 Of - fer me that death - less death, oh good God Let me give you my life Take me to church

40 *Em* *C* *G* *mf*

8 Let me give you my life No mas - ters or kings when the

42 *B/F#* *Em/G* *Em* *C* *G*

8 rit - u - al be - gins. There is no sweet - er in - no - cence than

44 *B/F#* *Em/G* *Em* *mp*

8 our gent - le sins In the mad - ness and soil of that

46 *Em* *C* *G*

8 sad earth - ly scene on - ly then I am hu - man on - ly



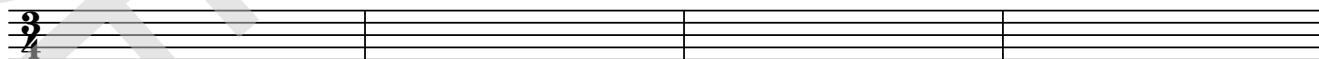
Take Me To Church

- Hozier -

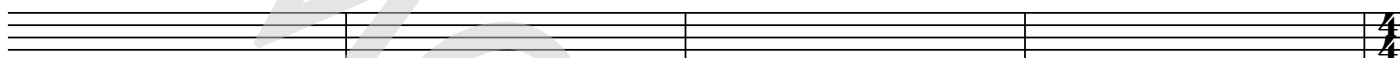
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



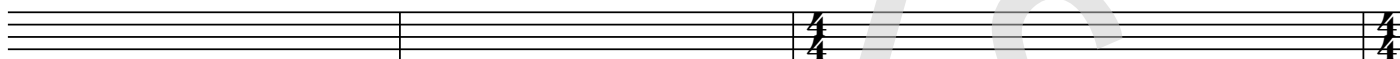
13

poco rubato



17

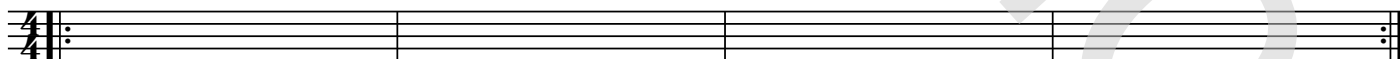
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)