



Take me to Church Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo
60	Vocals (High – Mid - Low)
69	Piano Solo
73	Piano Combo
77	Synthesizer
78	Guitar
80	Bassguitar
82	Drumkit
85	Lead sheet(melody, chords, lyrics)
89	Empty paper
91	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

HIGH

MID

LOW

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Piano Combo

Em Am Em Am G Am Em Am

Synthesizer

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

01 Chorus-LIGHT Combo

13

H *poco rubato*
mf Hey

M *mf* Hey

L Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

P.C.

Synth

Gtr.

Bass

D. S.

16 *a tempo*
a very light 16th swing feel

H A - - - men A - - - men A - - - men *f* Take me to church

M A - - - men A - - - men A - - - men

L A - - - men A - - - men A - - - men

G C G Cm6 G Cm6 G

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 5

01 Chorus-LIGHT Combo

Verse 4

28

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

oh

ah

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

Em Am Dadd2 C6 Em Am Em Am

32

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

ah

This is hung - ry work Take me to church

What you got in the sta - ble... We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

G Am Em Am Dadd2 C6 C

Take Me To Church 7

01 Chorus-LIGHT Combo

44

H *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

M *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

L *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B/F# Em/G Em C G B/F# Em/G Em C G

P.C.

Synth

Gtr.

Bass

D. S.

48

H *f* ah - - - - - oo A - - - -

M *f* ah - - - - - oo A - - - -

L *p* then I am clean *f* oo A - - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 Chorus-LIGHT Combo

60

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

gradually change vowel

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good Gah - - - - - oo

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God Let me give you my life

B G Am7 Em

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02 Chorus-LIGHT 4 extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Musical score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldeway. The score is in 4/4 time and features a vocal line (LOW) and four instrumental staves (HIGH, MID, LOW, and Piano Combo). The vocal line includes lyrics and a melody line. The instrumental staves include guitar, bass guitar, and drum set parts. The score is marked with a copyright notice: Copyright © 2014 Sony/ATV Music Publishing Allegro (UK), EMI Blackwood Music Inc. and The Evolving Music Company Limited All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved.

LOW

My lov-er's got hu-mour She's the gig-gle at a tune-rai knows ev-ry-bo-dy's dis-ap-pro-vel I should have wor-shipped her soon-er If the hea-vens ev-er did speak

HIGH

MID

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Em Am Em Am G Am Em Am Em Am

Take Me To Church 3

02 Chorus-LIGHT 4 extra staves

Sheet music for "Take Me To Church 3" (02 Chorus-LIGHT 4 extra staves). The score is written for a 4-staff system, including vocal parts (H, M, L) and instrumental parts (P.C., Synth, Cir., Bass, D.S.). The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey"

The instrumental parts include guitar (Gtr.), bass (Bass), and drums (D.S.). The guitar part features a prominent riff in the chorus, and the bass part provides a steady accompaniment. The drums are marked with "D.S." (Drum Solo).

The vocal parts (H, M, L) are written for three voices, with the lyrics "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey" appearing below the staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *poco rubato*, *mf*).

Take Me To Church 5

02 Chorus-LIGHT 4 extra staves

Chorus 1

20

H *mp* *to*

M *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

L *mp* 00 00 1 2

1 2 3 4

P.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)* 8

Gtr. 8

Bass 8

D.S.

Take Me To Church 7
02 Chorus-LIGHT 4 extra staves

Verse 4

30

H

ah

M

Some-thing meat - y for the main course

That's a fine look - ing high horse

What you got in the sta - ble—

We've a lot of star-vin' faith - ful

That looks fast - y

that looks plent - y

L

ah

1

2

3

4

Em Am Em Am G Am Em Am D add2 Co

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

02 Chorus-LIGHT 4 extra staves

40

Bridge

H *p* *mp*

Let me give you my life

M *p* *mp*

Let me give you my life

L *mf* *mp*

No mas - le - vs — or kings when the rit - u - al — be - gins. There is no sweet - er — in - no - cence than — our gent - le — sins In the

1

2

3

4

Em C G B/F# Em/G Em C G B/F# Em/G Em

P.C.

Synth

Gtr.

Bass

D. S.

Take Me To Church 11
02 Chorús-LIGHT 4 extra staves

[illegible]

Take Me To Church 13
02 Chorus-LIGHT 4 extra staves

60

H I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo —

M I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

L I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

1

2

3

4

B

G

Am7

Em

P.C.

Synth

Gr.

Bass

D. S.

gradually change vowel

ORIGINAL DO NOT COPY



03 Chorus-LIGHT small Combo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Musical score for Verse 1 of "Take Me To Church" by Hozier, arranged by Hans Kaldewey. The score is for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The lyrics are: "My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val". The piano part includes chords: Em, Am, Em, Am, G, Am.

HIGH

MID

LOW

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Piano Combo

Guitar

Bass Guitar

Drum Set

Em Am Em Am G Am

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Take Me To Church 3

03 Chorus-LIGHT small Combo

Verse 2

10 *p*

H *oo* *oo*

M *oo* *oo*

L *8*

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

P.C. *Em Am Em Am G Am*

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf* *mf*

H *oo* Hey

M *oo* Hey

L *8* *3*

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

P.C. *Em Am Dadd2 C6 C*

Gtr.

Bass

D. S.

Take Me To Church 5

03 Chorus-LIGHT small Combo

21

H

M

L

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

P.C.

Gtr.

Bass

D. S.

B G Am7 Em

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.C.

Gtr.

Bass

D. S.

Take Me To Church 7

03 Chorus-LIGHT small Combo

33

H

ah

This is hung - ry work Take me to church

M

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

ah

P.C.

Em Am Dadd2 C6 C

Gtr.

Bass

D. S.

Chorus 2

36

H

mf

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

M

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L

mp

oo

P.C.

Em B G Am7

Gtr.

Bass

D. S.

Take Me To Church 9
03 Chorus-LIGHT small Combo

45

H
mad - ness and soil of that sad earth - ly scene ah

M
mad - ness and soil of that sad earth - ly scene ah

L
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

P.C.
C G B/F# Em/G Em C G

Gtr.

Bass

D. S.

48

H
ah - - - - - oo A - - -

M
ah - - - - - oo A - - -

L
then I am clean oo A - - -

P.C.
B/F# Em Em/D Cmaj7 C G C

Gtr.

Bass

D. S.

Take Me To Church 11

03 Chorus-LIGHT small Combo

58

H
— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

M
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.
Em Em B

Gtr.

Bass

D. S.

61

H
Of - fer me ___ that death - less death, oh good Gah - - - - - oo *gradually change vowel*

M
Of - fer me ___ that death - less death, oh good God Let me give you my life

L
Of - fer me ___ that death - less death, oh good God Let me give you my life

P.C.
G Am7 Em

Gtr.

Bass

D. S.



04 Chorus-LIGHT small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

$\text{♩} = \text{ca. } 66$

Verse 1

Musical score for "Take Me To Church" (Verse 1) arranged for a small combo. The score includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ca. 66. The score is divided into two systems, 1 and 2. The lyrics are: "My lov-er's got hu - mour She's the gig - gle at a tune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er If the hea - vens ev - er did speak". The guitar part includes chords: Em, Am, Em, Am, G, Am, Em, Am, Em, Am.

Take Me To Church 3
04 Chorus-LIGHT small Combo extra staves

Sheet music for "Take Me To Church 3" (04 Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Gtr. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to is when I'm a-lone with you I was born sick, but I love it". The guitar part includes chords: Em, Am, G, Am, Em, Am, Dadd2, and C6. The score is marked with a large "1" and "2" indicating first and second endings. A large "DEMO" watermark is visible across the page.

Chorus 1

20

H *mp*

M

L *mp*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1

2

Em B G Am7 Em

Gtr. 8

Bass 8

D. S.

Verse 4

30

H

ah _____

ah _____

M

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast - y,

that looks plent - y

L

ah _____

ah _____

1

2

Em

Am

Em

Am

G

Am

Em

Am

Dadd2

C6

P.A.

Gtr.

8

Bass

D. S.

Take Me To Church 9
04 Chorus-LIGHT small Combo extra staves

40

Bridge

p

H *2.*

Let me give you my life

p

M

Let me give you my life

p

mf

L

No mas - ters — or kings when the rit - u - al — be - gins. There's no sweet - er — in - no - cence than —

1

2

Em C G B/F# Em/G Em C G

Gtr.

Bass

D. S.

04 Chorus-LIGHT small Combo extra staves

49

H

M

L

— clean oo —

p

f

A - - - men A - - - men A - - - men A - - - men

Take me to church

Em Em/D Cmaj7 C G C G Cm6 G Cm6 G

1

2

D. S.

Bass

Gtr.

Take Me To Church 13
04 Chorus-LIGHT small Combo extra staves

59

H I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Can - - - - - gradually change vowel

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

L I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Em B G Am7 Em

P.A.

Gtr. 8

Bass 8

D.S.

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05 Chorus-LIGHT Piano Solo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Musical score for Verse 1 of "Take Me To Church" by Hozier, arranged by Hans Kaldeway. The score is for Piano Solo and is in the original key of E minor (one sharp, F#).

The score is written for three staves: HIGH (Treble Clef), MID (Treble Clef), and LOW (Bass Clef). The time signature is 3/4.

The melody is written in the LOW staff, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val".

The piano accompaniment is written in the LOW staff, featuring chords and single notes. The chords are: Em, Am, Em, Am, G, Am.

The score is marked "Piano Adv." (Piano Advanced).

Take Me To Church 3

05 Chorus-LIGHT Piano Solo

Verse 2

10 *p*

H

M

L

My church of-fers no ab-so-lutes She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

Em Am Em Am G Am

P.A

13 *poco rubato* *mf*

H

M

L

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey A -

Em Am Dadd2 C6 C G C

P.A

Take Me To Church 5
05 Chorus-LIGHT Piano Solo

22

H

M

L

Of - fer me ___ that death - less death, oh good God Let me give you my life Take my to church

G Am7 Em

P.A

24

H

M

L

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Verse 3

mp

f

mp

Em Em Am Em Am

P.A

Take Me To Church 7

05 Chorus-LIGHT Piano Solo

33

H

M

L

P.A.

ah

This is hung-ry work Take me to church

We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

ah

Em Am Dadd2 C6 C

Chorus 2

36

H

M

L

P.A.

mf

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mp

oo

Em B

Take Me To Church 9

05 Chorus-LIGHT Piano Solo

42

H *mp*

M *mf*

L *mp*

rit - u - al be-gins. There is no sweet - er in - no - cence than our gent - le sins In the

B/F# Em/G Em C G B/F# Em/G Em

P.A.

45

H *p*

M *p*

L *mf*

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene ah

mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

C G B/F# Em/G Em C G

P.A.

Take Me To Church 11
05 Chorus-LIGHT Piano Solo

Chorus 3
55 *mp*

H

M

L

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.A.

Em B

57

H

M

L

Take me to church

Of - fer me ___ that death - less death, oh good God Let me give you my life Take me to church

P.A.

G Am7 Em

Take Me To Church

- Hozier -

♩ = ca. 66

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

Verse 1

LOW *mf*

My lov-er's got hu - mour She's the gig - gle at a fune - ral

L 3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

L 5

If the hea - vens ev - er did speak She's the last — true mouth - piece

L 7

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

H 9 *p*

M *p*

L 8

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Take Me To Church 3

06 Chorus-LIGHT

a tempo
a very light 16th swing feel

18

H men A - - - - men

M men A - - - - men *f* Take me to church

L men A - - - - men

Chorus 1

20 *mp*

H oo

M I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

L *mp* oo

22 1.

H

M Of-fer me that death-less death, oh good God Let me give you my life Take my to church

L

Verse 4

30

H

ah

M

Some-thing meat - y for the main course That's a fine look - ing high horse

L

ah

32

H

ah

M

What you got in the sta - ble We've a lot of star-vin' faith - ful

L

ah

34

H

This is hung - ry work Take me to church

M

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

L

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

42

H

M

L

rit - u - al be - gins. There is no sweet - er in - no - cence than

44

H

M

L

mp In the mad - ness and soil of that sad earth - ly scene

mf In the mad - ness and soil of that sad earth - ly scene

mp our gent - le sins In the mad - ness and soil of that sad earth - ly scene on - ly

47

H

M

L

p ah ah - - - oo

p ah ah - - - oo

p then I am hu - man on - ly then I am clean oo

58

H

—

Take me to church I'll wor-ship like a dog at the shrine of your lies

M

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

L

8

—

I'll wor-ship like a dog at the shrine of your lies

60

H

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

M

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

L

8

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62

H

gradually change vowel

— — — — — 00 —

M

Let me give you my life

L

8

Let me give you my life

Take Me To Church

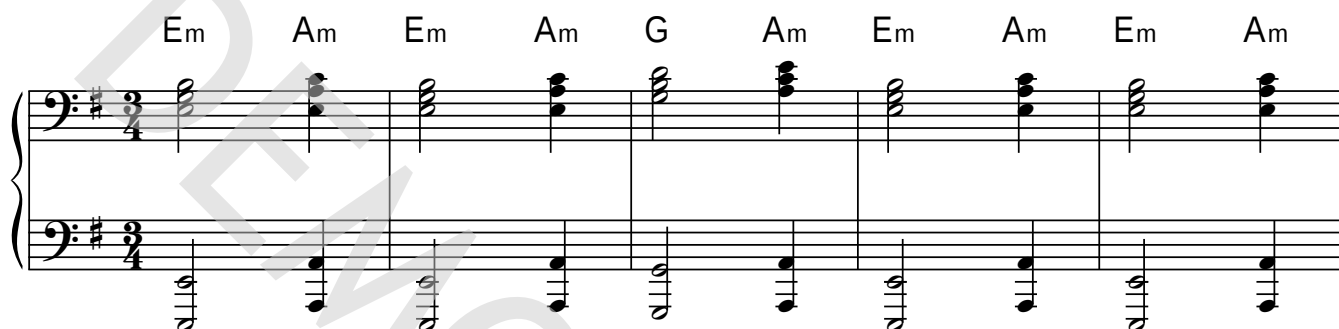
- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key

♩ = ca. 66

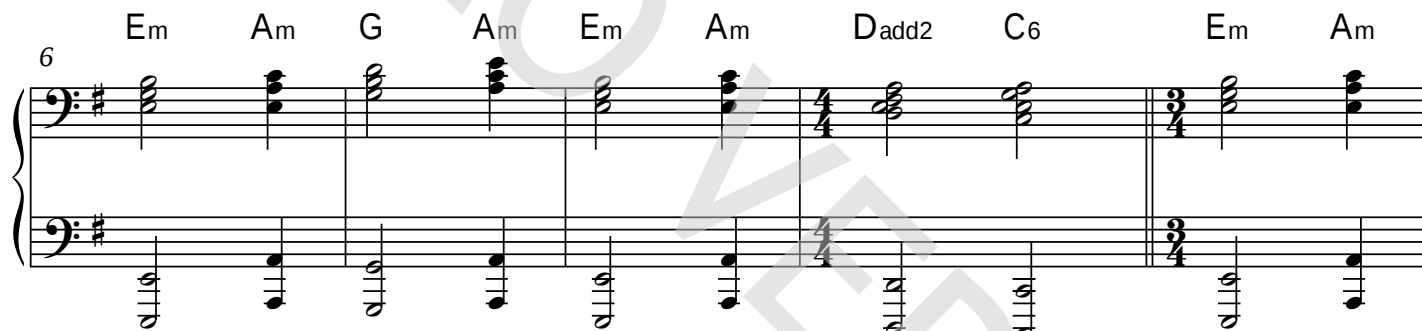
Verse 1

Em Am Em Am G Am Em Am Em Am



Verse 2

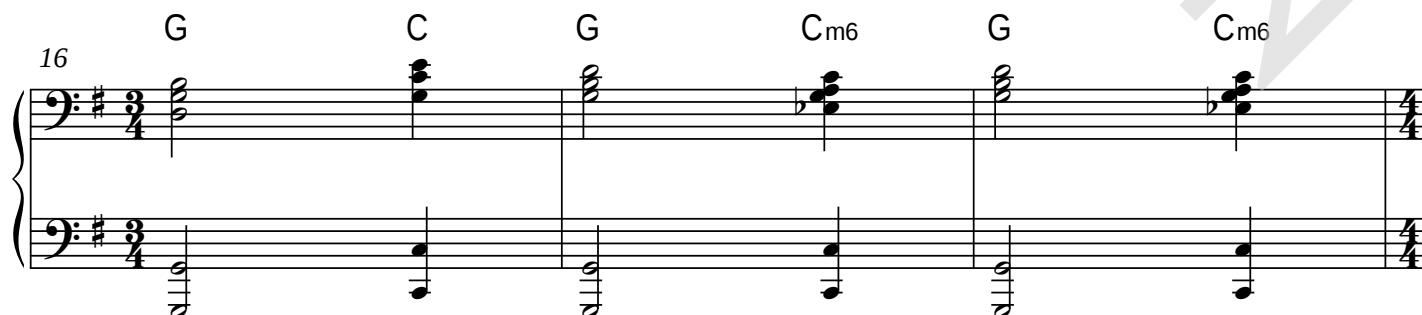
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C poco rubato



16 G C G Cm6 G Cm6



Take Me To Church

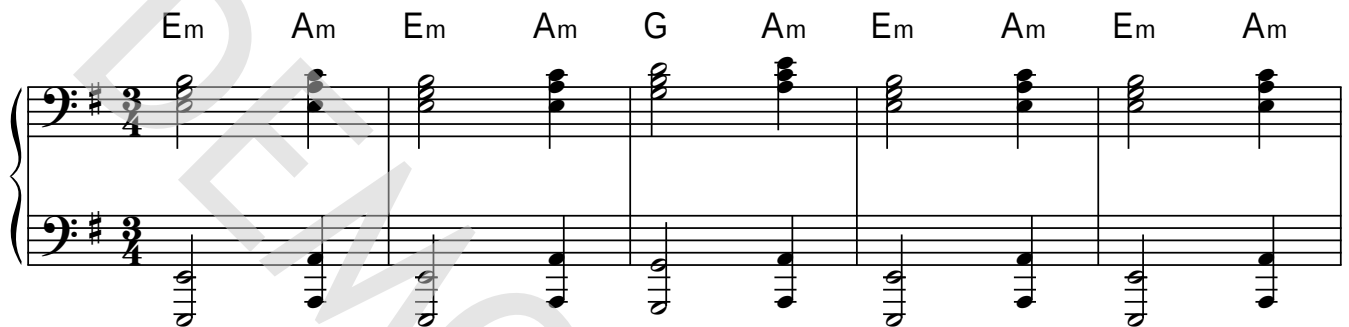
- Hozier -

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♩ = ca. 66

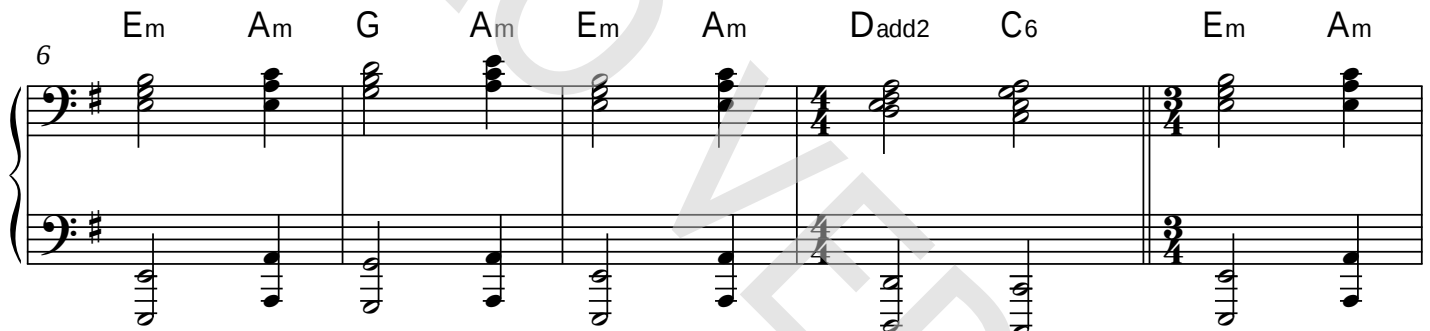
Verse 1

Em Am Em Am G Am Em Am Em Am



Verse 2

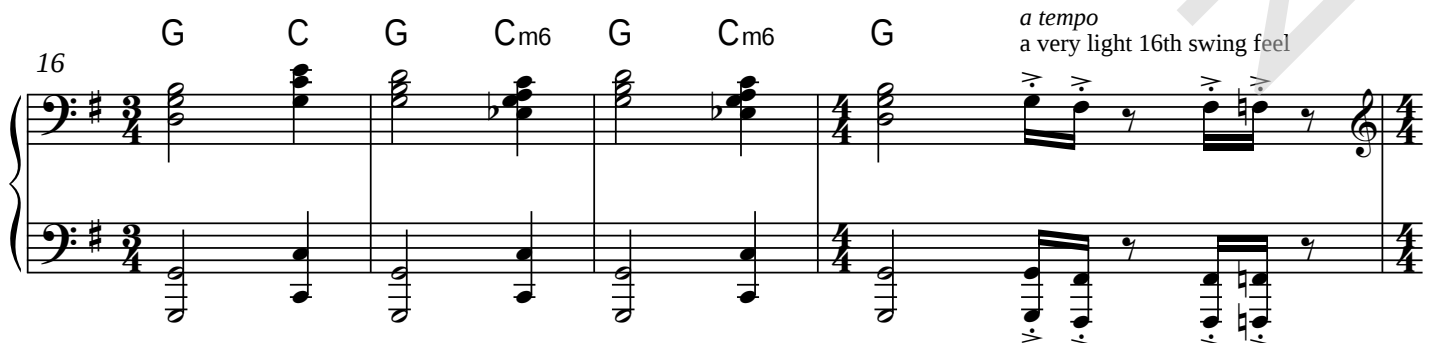
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C poco rubato



16 G C G Cm6 G Cm6 G a tempo a very light 16th swing feel





Take Me To Church

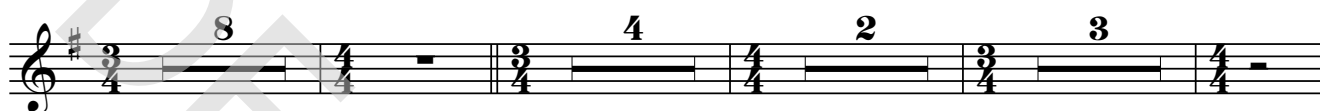
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2



a tempo

Chorus 1

a very light 16th swing feel

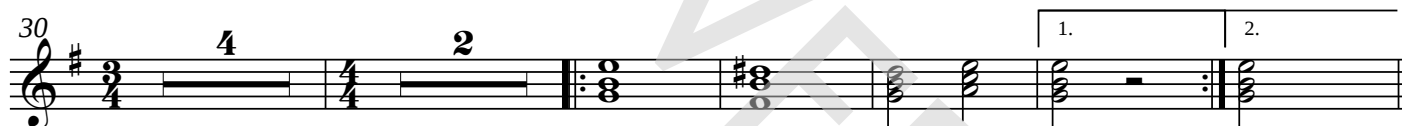
Hammond Organ (optional)

Verse 3



Verse 4

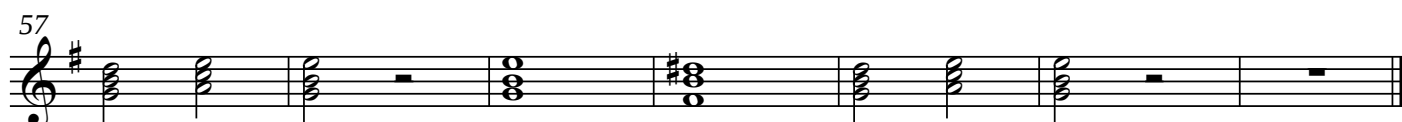
Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

8

Verse 2

Em distortion Am Em Am

12 G Am Em Am Dadd2 C6 C *poco rubato*

16 3 G *a tempo a very light 16th swing feel*

Chorus 1

Em

21 B G Am7

1. Em 2. Em

Verse 3

25 Em Am Em Am G Am Em Am

Verse 4

29 Dadd2 C6 Em Am Em Am G Am



Take Me To Church

- Hozier -

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Original Key

♩ = ca. 66

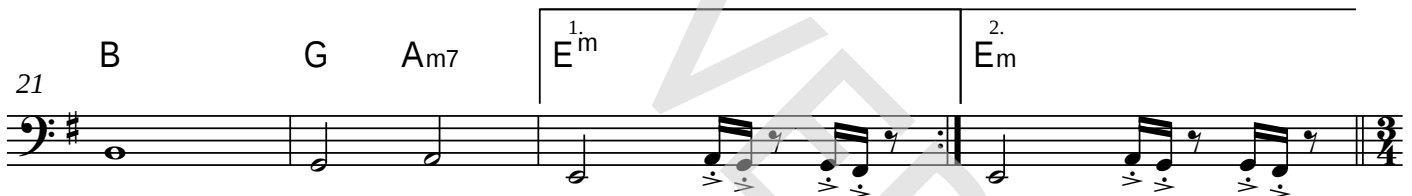
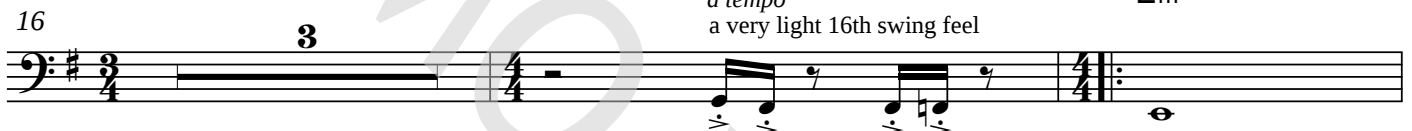
Verse 1

Verse 2



Chorus 1

Em



Verse 3



Verse 4



Chorus 2

Em



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

8

12

poco rubato

Chorus 1

16

3

a tempo
a very light 16th swing feel

21

1.

2.

Verse 3

25

Verse 4

29

Chorus 2

33

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

34 *D*^{*add2*} *C*^{*6*} *C*

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

Chorus 2

36 *E*_m *B*

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

38 *G* *A*_{m7} *E*_m 1.

Of - fer me that death - less death, oh good God Let me give you my life Take me to church

40 *E*_m 2. *Bridge* *C* *mf* *G*

Let me give you my life No mas - ters _____ or kings when the

42 *B*/*F*^{*#*} *E*_m/*G* *E*_m *C* *G* 3

rit - u - al _____ be - gins. _____ There is no sweet - er _____ in - no - cence than _____

44 *B*/*F*^{*#*} *E*_m/*G* *E*_m *mp* *C* *G*

our gent - le _____ sins In the mad - ness and soil of that

46 *E*_m *mf* *C* 3 *G* 3 3

_____ sad _____ earth - ly scene on - ly then I _____ am _____ hu - man _____ on - ly

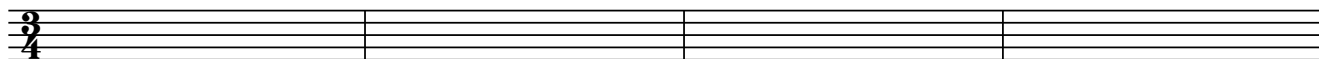


Take Me To Church

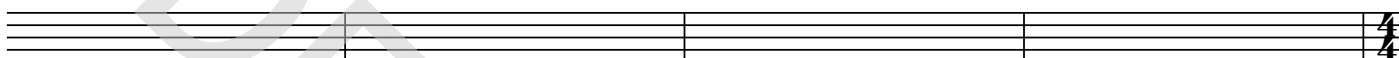
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66
Verse 1

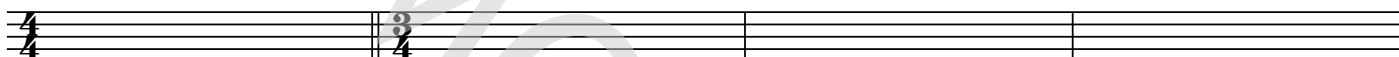


5



Verse 2

9



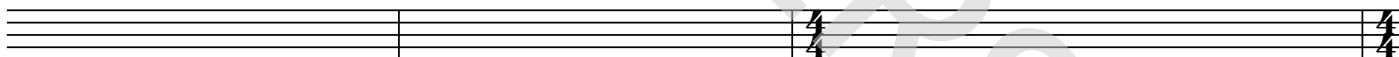
13

poco rubato



17

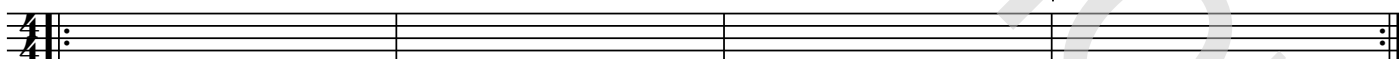
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)