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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
89	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
109	Vocals (SSAA)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano advanced
135	Piano moderated
142	Synthesizer
147	Guitar
153	Bassguitar
157	Drumkit
163	Leadsheet in Bb (melody, lyrics, chords)
170	Leadsheet in A (melody, lyrics, chords) orig. key
178	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

DEMO

♩ = 182

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *B^b(add2)* *D^{m7}* *G^{m7}* *E^b* *B^b(add2)* *D^{m7}* *G^{m7}* *E^b*

f *Synth. strings* *Brass sound* *Synth. strings* *Brass sound*

f *Finger picked bass*

f *Shaken bestring*

mf Some-times I

mf Some-times I

Wonderwoman 3

SSAA Combo C

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

C

P.A. *Gm7 E7(add2) Bb Dm7 Gm7 E7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

31 *Chorus 1*

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's got-ta be a lit-tle bit

C

P.A. *E7(add2) Bb Dm7 Gm7 E7(add2) Bb Dm7 Gm7*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2 *mf* bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

C

P.A. *Gm7 E(add2) B(add2) Dm7 Gm7 E(add2) B(add2)*

Synth *Brass sound Synth. strings Brass sound Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

C

P.A. *Dm7 Gm7 E7(add2) B(add2) Dm7 Gm7 E7(add2)*

Synth *Brass sound Synth. strings Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SSAA Combo C

Verse 3

90

S1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E^b* *E^bm* *F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

102

S1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

C _____

P.A. *mf* *C₇* *E⁷(add2)* *B^b* *D^m7* *G^m7* *E^b(add2)*

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S1 *f* Woh oh oh oh oh oh oh —

S2 *f* Woh oh oh oh oh oh oh —

A1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A2 *f* Woh oh oh oh oh oh oh — n-n-n-n-n-nol —

C

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things. *cresc.*

A2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

C

P.A. *B(add2) Dm7 Gm7 E(add2) C7 E7*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo C

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA Combo Bb

Verse 1

S 1
burn-in' up my fuels, fight-ing crime.

S 2
burn-in' up my fuels, fight-ing crime.

A 1
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

A 2
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

Bb

P.A.
B $\flat$ (add2) D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ (add2) D $^m7$

Synth

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

15 *Whistle*

S 1
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

Bb

P.A.
G $^m7$ E $\flat$ (add2) B $\flat$ (add2) D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ (add2) D $^m7$

Synth

Gtr.
15

Bass

D. S.

Perc.

4 Wonderwoman

SSAA Combo Bb

Interlude 1

S 1
more in store for me. _____ Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
more in store for me. _____ Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1
more in store for me. _____ Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
more in store for me. _____ Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{us4} B^b(add2) *f*

Synth

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Verse 2

S 1
mp Just a lit-tle some - thin'. _____ *mf* Now why can't I be _____ just an or-di-nary girl,

S 2
mp Just a lit-tle some - thin'. _____ *mf* Now why can't I be _____ just an or-di-nary girl,

A 1
mp Just a lit-tle some - thin'. _____ *mf* Now why can't I be _____ just an or-di-nary girl,

A 2
mp Just a lit-tle some - thin'. _____ *mf* Now why can't I be _____ just an or-di-nary girl,

Bb
Huh!

P.A.
D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^b B^b(add2) D^{m7} *mp*

Synth
Brass sound Synth. strings Brass sound Synth. strings *mp*

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

6 Wonderwoman

SSAA Combo Bb

Chorus 2

72

cresc.

f

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. *C7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb*

Synth *Synth. strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *Dm7* *Gm7* *Eb* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb(add2)* *A7(add2)*

Synth

Gtr. *f*

Bass

D. S.

Perc.

8 Wonderwoman

SSAA Combo Bb

111

S 1 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

S 2 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 1 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 2 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

Bb

P.A. B^b D^{m7} G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth

Gtr. 111

Bass

D. S.

Perc.

120

Bridge

S 1 up for a lit-tle bit more. break it down now! spend most days,

S 2 up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! spend most days,

A 1 up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

A 2 up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

Bb

P.A. A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth Brass sound

Gtr. 120

Bass

D. S.

Perc.

10 Wonderwoman

SSAA Combo Bb

Chorus 4

143

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb *f*

P.A. *f* B^b D^{m7} G^{m7} E⁷(add2) B^b D^{m7} G^{m7} E⁷(add2) B^b

Synth. strings *f*

Gtr. 143 *f*

Bass *f*

D. S. *f*

Perc. *f*

152

S 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

S 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

Bb *f*

P.A. *f* D^{m7} G^{m7} E⁷(add2) B^b(add2) A⁷(add2) B^b(add2)

Synth. *mf* Brass sound *f*

Gtr. 152 *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

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Wonderwoman 3

SSAA Combo Eb

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

E♭

P.A. *G^{m7} E♭7(add2) B♭ D^{m7} G^{m7} E♭7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

31

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

E♭

P.A. *E♭7(add2) B♭ D^{m7} G^{m7} E♭(add2) B♭ D^{m7} G^{m7}*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SSAA Combo Eb

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

mf

E♭

P.A. *Gm7 E(♯add2) B(♯add2) Dm7 Gm7 E(♯add2) B(♯add2)*

Synth *Brass sound Synth. strings Brass sound Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

E♭

P.A. *Dm7 Gm7 E7(♯add2) B(♯add2) Dm7 Gm7 E7(♯add2)*

Synth *Brass sound Synth. strings Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SSAA Combo Eb

Verse 3

S 1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

Eb _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_bm* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

Eb _____

P.A. *mf* *C₇* *E₇(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)*

Brass sound

Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S 1 *f* Woh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh — n-n-n-n-n-n-nol —

Eb

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things. *cresc.*

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

Eb

P.A. *B(add2) Dm7 Gm7 E(add2) C7 Eb7*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo Eb

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

E♭
A(♯add2) B(♯add2) A(♯add2) B(♯add2)

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Wonderwoman

SSAA 4 extra staves

12

S1

crime.

fly the sky, just because I can.

S2

crime.

fly the sky, just because I can.

A1

crime.

Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just because I can.

A2

crime.

Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just because I can.

1

2

3

4

P.A.

E^b(add2)

B^b(add2)

D^{m7}

G^{m7}

E^b(add2)

B^b(add2)

D^{m7}

G^{m7}

E^b7(add2)

Synth

Gtr.

Bass

D. S.

Perc.

Whistle

well respected lad-y surper - he-ro in the ci-ty.

well respected lad-y surper - he-ro in the ci-ty.

well respected lad-y surper - he-ro in the ci-ty.

well respected lad-y surper - he-ro in the ci-ty.

4 Wonderwoman

SSAA 4 extra staves

Chorus 1

32

S1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

S2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

2

3

4

P.A. *mf* B_b Dm^7 Gm^7 $E^{\flat}(add2)$ B_b Dm^7 Gm^7 $E^{\flat}$ B_b Dm^7

Synth. strings *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SSAA 4 extra staves

Page 2

34

S1 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

S2 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A1 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A2 *mf* Huh! bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

1

2

3

4

G^{m7} E^b B(♭add2) D^{m7} G^{m7} E^b(add2) B(♭add2) D^{m7} G^{m7}

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth *mp*

Gtr. *mp*

Bass *mp*

D.S. *mp*

Perc. *mp*

8 Wonderwoman

SSAA 4 extra staves

Chorus 2

Sheet music for 8 parts (S1, S2, A1, A2, 1, 2, 3, 4) and instruments (Gtr., Bass, D. S., Perc., Synth., P.A.). The music is in 4/4 time and features a chorus section. The lyrics are: "I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh There's got-ta be a lit-tle bit". The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *crac.*). Chord symbols are provided for the P.A. part: C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7.

10 Wonderwoman

SSAA 4 extra staves

59

S1 *cresc.* Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *cresc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

S2 Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *cresc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A1 *cresc.* never own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *cresc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A2 Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *cresc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

1 _____

2 _____

3 _____

4 _____

P.A. *F* *Cm7* *E_b* *E_bm* *F* *C₇* *E7(add2)* *B_b*

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Brass sound

Synth. strings

Chorus 3

I2 Wonderwoman

SSAA 4 extra staves

SSAA 4 extra staves

Bridge

S1 Oh, I'm up for a lit-tle bit more. break it down now!

S2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now! *Opt. solo*

A1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, spend most days, am-pi-ty my heart and find a

A2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now!

1

2

3

4

P.A. B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth

Gtr.

Bass

D.S.

Perc.

14 Wonderwoman

SSAA 4 extra staves

Chorus 4

S1
we're all lit-tle old me's deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh oh oh

S2
we're all lit-tle old me's deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh oh oh

A1
world aint so dull man, it's all in our mind where we're all lit-tle old me's deah'n' with the same old-dah things. *f* Why's my life so bor - ing? Woh oh oh oh oh oh

A2
we're all lit-tle old me's deah'n' with the same old-dah things. *f* Why's my life so bor - ing? Woh oh oh oh oh oh

1
2
3
4

P/A
Gm7 E(9add2) C7 E7 Bb Dm7 Gm7 E(9add2) Bb

Synth
Synth strings

Gtr.
B7

Bass
f

D. S.
f

Perc.
f

16 Wonderwoman

SSAA 4 extra staves

16 Wonderwoman

SSAA 4 extra staves

16

S1 up for a lit - the bit Oh, gim-me just a lit - the bit. Oh, I'm up for a lit - the bit more!

S2 up for a lit - the bit Oh, gim-me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A1 up for a lit - the bit Oh, gim-me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A2 up for a lit - the bit Oh, gim-me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1

2

3

4

P/A A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Synth

Gtr.

Bass

D. S.

Perc.

2 Wonderwoman

SSAA small Combo

Verse 1

[illegible]

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7}

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SSAA small Combo

Chorus 1

28

S 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

S 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E♭7(add2)* *C7* *E♭7(add2)* *B♭* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *Dm7* *Gm7* *E♭(add2)* *B♭* *Dm7* *Gm7*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SSAA small Combo

Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2 Huh!

P.A. *B $\flat$ (add2)* *D $^{\flat}$ 7* *G $^{\flat}$ 7* *E $\flat$* *B $\flat$ (add2)* *D $^{\flat}$ 7* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 2 *mf* bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

P.A. *G $^{\flat}$ 7* *E $\flat$ (add2)* *B $\flat$ (add2)* *D $^{\flat}$ 7*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

8 Wonderwoman

SSAA small Combo

Chorus 2

72

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

C7 E $\flat$ 7(add2) B $\flat$ D ^{m} 7 G ^{m} 7

72

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

E $\flat$ (add2) B $\flat$ D ^{m} 7 G ^{m} 7 E $\flat$ B $\flat$

79

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

E $\flat$ (add2) B $\flat$ D ^{m} 7 G ^{m} 7 E $\flat$ B $\flat$

79

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

f

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

E $\flat$ (add2) B $\flat$ D ^{m} 7 G ^{m} 7 E $\flat$ B $\flat$

10 Wonderwoman

SSAA small Combo

99 *cresc.*

S 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

S 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

P.A. *E_b* *E_bm* *F* *C7* *E_b7(add2)*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. *B_b* *D^{m7}* *G^{m7}* *E_b(add2)* *B_b* *D^{m7}*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

12 Wonderwoman

SSAA small Combo

125

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

spend most days,

spend most days,

cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

130

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

f Woh oh oh oh oh oh oh oh

f Woh oh oh oh oh oh oh oh

cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

f Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

14 Wonderwoman

SSAA small Combo

147

S 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

S 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

P.A. B $\flat$ D $m7$ G $m7$ E $\flat$ (add2) B $\flat$ D $m7$

Gtr. 147

Bass

D. S.

Perc.

153

S 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A. G $m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr. 153

Bass

D. S.

Perc.

mf *f*

SSAA small Combo extra staves

Wonderwoman

*Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major*

$\text{♩} = 182$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

f

Finger picked bass

f

mp

mp

mp

Shaken bearing

mp

Verse 1

mf Sometimes I feel like won-der-woman, kick-in' ass and rais-ing thun-der,

mf Sometimes I feel like won-der-woman, kick-in' ass and rais-ing thun-der,

Wonderwoman 3
SSA/A small Combo extra staves

16

Whistle

S 1 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1 can. I'll be so pret - ty, ne-ver feel shi-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2 can. I'll be so pret - ty, ne-ver feel shi-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

1

2

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7}

P.A.

Gtr. 16

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5
SSA/A small Combo extra staves

30

cresc.

S 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

S 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

mf

E7(9add2) B $\flat$ D $\flat$ 7 G $\flat$ 7 E $\flat$ (9add2) B $\flat$

Gtr.

30

mf

Bass

mf

D. S.

mf

Perc.

mf

Interlude 1

Wonderwoman 7
SSA/A small Combo extra staves

45

S 1 Oh, I'm up for a lit-tle bit more.

S 2 Oh, I'm up for a lit-tle bit more.

A 1 Oh, I'm up for a lit-tle bit more.

A 2 Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - tlesome - thin' -

mp Just a lit - tlesome - thin' -

59

S 1 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la -

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

1

2

P.A. E $\flat$ (add2) B $\flat$ (add2) D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ (add2)

Gtr. 59

Bass

D. S.

Perc.

Chorus 2

Wonderwoman 1 I
SSA/A small Combo extra staves

71

S 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dan things. *f* Woh oh oh oh oh oh oh oh

S 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dan things. *f* Woh oh oh oh oh oh oh oh

A 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dan things. *f* Woh oh oh oh oh oh oh oh

A 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dan things. *f* Woh oh oh oh oh oh oh oh

1

2

P.A. E $\flat$ 7(add2) C $_7$ E $\flat$ 7(add2) B $\flat$ D $^{\flat}$ 7

Gtr. 71

Bass

D. S.

Perc. *f*

Verse 3

Wonderwoman 13
SSA/A small Combo extra staves

85

S 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Gtr. 85

Bass

D. S.

Perc.

p *p* *mp*

This or-di-na-ry life is a waste. —

Chorus 3

Wonderwoman 15
SSA/A small Combo extra staves

104

cresc.

S 1 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

S 2 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 1 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 2 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

E^b7(add2) B^b D^m7 G^m7 E^b(add2) B^b

Gtr.

104

Bass

D. S.

Perc.

Wonderwoman 17
SSA/A small Combo extra staves

Bridge

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit more. *Opt. solo* break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twisted sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

A 2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now!

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Gtr. 119

Bass

D. S.

Perc.

Wonderwoman 19
SSA/A small Combo extra staves

132

S 1 oh oh oh —

S 2 oh oh oh —

A 1 oh oh oh — meant to be sheep in the herd?

A 2 oh oh oh — That's my word — and the trouble I find. — The world ain't so dull — man, it's

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr. 132

Bass

D. S.

Perc.

SSAA small Combo extra staves

145

S 1

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

S 2

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

A 1

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

A 2

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

1

2

G^m7

E^b(add2)

B^b

D^m7

G^m7

E^b(add2)

B^b

P.A.

145

Gtr.

Bass

D. S.

etc.

158

S 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

1

2

P.A.

A^b(add2)

B^b(add2)

A^b(add2)

B^b(add2)

Gtr.

158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA Piano advanced

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7}

16

Whistle

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P.A. D^{m7} G^{m7} E^b7(add2) B^b D^{m7} G^{m7}

4 Wonderwoman

SSAA Piano advanced
Interlude 1

48

S 1 *mp* Just a lit-tle some - thin'.

S 2 *mp* Just a lit-tle some - thin'.

A 1

A 2

P.A. *f* B $\flat$ (add2) D ^{m} 7 G ^{m} 7 E $\flat$ (add2) B $\flat$ (add2) D ^{m} 7

54

Verse 2

S 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

S 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

Huh!

mf bread and cheese for break-fast e - v'ry

P.A. G ^{m} 7 E $\flat$ B $\flat$ (add2) D ^{m} 7 G ^{m} 7 *mp*

59

S 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

P.A. E $\flat$ (add2) B $\flat$ (add2) D ^{m} 7 G ^{m} 7 E $\flat$ (add2)

6 Wonderwoman

SSAA Piano advanced

80

S 1

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

S 2

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 1

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 2

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

B $\flat$ D m 7 G m 7 E $\flat$ B $\flat$ D m 7

P.A.

86

S 1

Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2

Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1

Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2

Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

mp This or-di-na-ry life is a waste. —

G^m7 E^b(add2) B^b(add2) A^b(add2) C_m

P.A.

p

92

S 1 *mp* Oh _____ Oh _____ *cresc.* can fly and bake you

S 2 *mp* Oh _____ Oh _____ *cresc.* can fly and bake you

A 1 _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you

P.A. F Cm F Cm7 Eb

8 Wonderwoman

SSAA Piano advanced

Bridge

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit b - b - b - b - b - b - break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but

A 2 Oh, I'm up for a lit-tle bit b - b - b - b - b - b - break it down now!

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2)

124

S 1 spend most days,

S 2 spend most days,

A 1 sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

128

S 1 *f* Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh

A 1 brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

10 Wonderwoman

SSAA Piano advanced

148

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

P.A. D^m7 G^m7 E^b(add2) B^b D^m7 G^m7

154

S 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

S 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

P.A. E^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P.A. A^b(add2) B^b(add2)

2 Wonderwoman

SSAA Piano moderated

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P. M. E^b(add2) B^b(add2) D^m7 G^m7

16

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P. M. E^b(add2) B^b(add2) D^m7 G^m7 E^b7(add2) B^b(add2)

Whistle

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P. M. D^m7 G^m7 E^b7(add2) B^b D^m7 G^m7

4 Wonderwoman

SSAA Piano moderated

Interlude 1

46

S 1 up for a lit-tle bit more. *mp* Just a lit-tle some - thin'...

S 2 up for a lit-tle bit more. *mp* Just a lit-tle some - thin'...

A 1 up for a lit-tle bit more.

A 2 up for a lit-tle bit more.

P. M. *A*(add2) *F*^{sus4} *B*^(add2) *D*^{m7} *G*^{m7} *E*^(add2) *f*

Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2 *mf* Now why can't I be just an or-di-nar-y girl,

Huh!

P. M. *B*^(add2) *D*^{m7} *G*^{m7} *E*^(add2) *B*^(add2) *D*^{m7} *mp*

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

mf bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

P. M. *G*^{m7} *E*^(add2) *B*^(add2) *D*^{m7}

6 Wonderwoman

SSAA Piano moderated

78

S 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

S 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

P. M. G^m7 $E^b(add2)$ B^b D^m7 G^m7 E^b

84

S 1 — Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 — Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 — Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 — Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M. B^b D^m7 G^m7 $E^b(add2)$ $B^b(add2)$ $A^b(add2)$

Verse 3

90

S 1 *mp* Oh — Oh —

S 2 *mp* Oh — Oh —

A 1 *mp* This or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But

A 2 *mp* Oh — Oh —

P. M. C_m F C_m F

8 Wonderwoman

SSAA Piano moderated

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

A 1 Well I'm a

A 2 b-b-b-b-b-b-b - break it down now!

P. M. G^{m7} $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ F^{sus4}

Bridge

123

S 1 spend most days,

S 2 spend most days,

A 1 twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P. M. $B^b(add2)$ D^{m7} G^{m7} $E^b(add2)$ $B^b(add2)$

128

S 1 *f* Woh oh oh oh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh oh

A 1 brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh oh

P. M. D^{m7} G^{m7} $E^b(add2)$ $B^b(add2)$ D^{m7}

10 Wonderwoman

SSAA Piano moderated

150

S 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

S 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

P. M. E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

155

S 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

S 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

P. M. B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P. M. A^b(add2) B^b(add2)

2 Wonderwoman

SSAA

13

S 1

S 2

A 1

A 2

bad guy down the gar - bage can, get on a date with Su - per - man, _____

bad guy down the gar - bage can, get on a date with Su - per - man, _____

15

S 1

S 2

A 1

A 2

fly the sky, just be-cause I can.

fly the sky, just be-cause I can.

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

Whistle

19

S 1

S 2

A 1

A 2

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

4 Wonderwoman

SSAA

38

S 1 oh oh oh___ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

S 2 oh oh oh___ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

A 1 oh oh oh___ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

A 2 oh oh oh___ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

42

S 1 oh oh oh___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2 oh oh oh___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1 oh oh oh___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2 oh oh oh___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Interlude 1

48

S 1 **3** **2**
mp Just a lit - tle some - thin'.____ *mf* Now

S 2 **3** **2**
mp Just a lit - tle some - thin'.____ *mf* Now

A 1 **3** **2**
mp Just a lit - tle some - thin'.____ *mf* Now

A 2 **3** **2**
mp Just a lit - tle some - thin'.____ *mf* Now

Huh!

6 Wonderwoman

SSAA

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful.

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

68

S 1 I'm still sing-le, but I feel ditched,___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 I'm still sing-le, but I feel ditched,___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 I'm still sing-le, but I feel ditched,___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 I'm still sing-le, but I feel ditched,___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

72

S 1 I'm just lit-tle old me, deal - in' with___ the same___ old - dah things. *cresc.*

S 2 I'm just lit-tle old me, deal - in' with___ the same___ old - dah things. *cresc.*

A 1 I'm just lit-tle old me, deal - in' with___ the same___ old - dah things. *cresc.*

A 2 I'm just lit-tle old me, deal - in' with___ the same___ old - dah things. *cresc.*

8 Wonderwoman

SSAA

Verse 3

90

S 1 *mp* Oh _____

S 2 *mp* Oh _____

A 1 *mp* This or - di - na - ry life is a waste. _____ And I'll

A 2 *mp* Oh _____

95

S 1 *cresc.* Oh _____ can fly and bake you

S 2 *cresc.* Oh _____ can fly and bake you

A 1 *cresc.* never own a red cape. _____ But still my mind _____ can fly and bake you

A 2 *cresc.* Oh _____ can fly and bake you

100

S 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

S 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me,

A 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me,

A 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me,

10 Wonderwoman

SSAA

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

Bridge

122

S 1 break it down now!

S 2 break it down now!

A 1 *opt. solo* Well I'm a twist - ed sis - tah, but sweet I re - main in this

A 2 break it down now!

125

S 1 spend most days,

S 2 spend most days,

A 1 cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

A 2

12 Wonderwoman

SSAA

138

S 1 *cresc.*

S 2 *cresc.*

A 1 *cresc.*

A 2 *cresc.*

we're all lit-tle old me's deal-in' with the same

all in our mind where we're all lit-tle old me's deal-in' with the same

we're all lit-tle old me's deal-in' with the same

Chorus 4

142

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

147

S 1

S 2

A 1

A 2

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\frac{3}{4}$ ♩

Intro

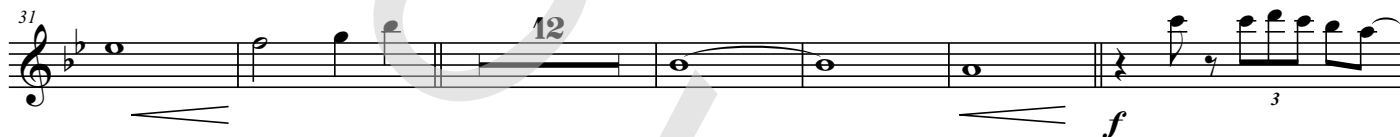


Verse 1

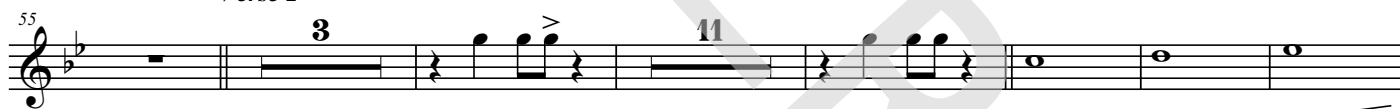


Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

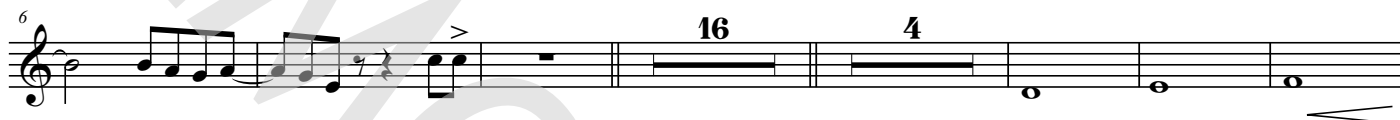
Original Key: A Major

$\text{♩} = 182$ $\text{♩} = \text{♩} = \text{♩}$

Intro



Verse 1



Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

Intro



Wonderwoman

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♩ = 182 ♩ = $\frac{3}{4}$

Intro

Chord progression for Intro:

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$

Tempo: f (forte)

Measure 3 contains a triplet of eighth notes.

Verse 1

Chord progression for Verse 1 (Measures 5-9):

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ B $\flat$ (add2)

Measure 5 contains a triplet of eighth notes.

Measure 10 starts with a mp (mezzo-piano) dynamic.

Chord progression (Measures 10-14):

D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7

Chord progression (Measures 15-19):

G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Interlude 1

47 F^{sus4} $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat(add2)$

Verse 2

52 $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat$ $B\flat(add2)$

57 $Dm7$ $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$

62 $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$

67 $E\flat7(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat7(add2)$

101 F C7 E $\flat$ 7(add2)

mf

Chorus 3
107 B $\flat$ D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$

mf

112 D $\flat$ 7 G $\flat$ 7 E $\flat$ B $\flat$ D $\flat$ 7 G $\flat$ 7

mf

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F^{sus4}

mf

Bridge
123 B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

mf

153

G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Piano Moderated

20 E $\flat$ 7(add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2)

25 B $\flat$ D m 7 G m 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) Chorus 1 B $\flat$ D m 7 G m 7

36 E $\flat$ (add2) B $\flat$ D m 7 G m 7 E $\flat$ B $\flat$

42 D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman

Piano Moderated

Chorus 2

72 C_7 $E_b7(\text{add}2)$ B_b D^m7

78 G^m7 $E_b(\text{add}2)$ B_b D^m7 G^m7 E_b

84 B_b D^m7 G^m7 $E_b(\text{add}2)$ $B_b(\text{add}2)$

Verse 3

89 $A_b(\text{add}2)$ C_m F C_m

95 F C^m7 E_b E_b^m F

6 Wonderwoman

Piano Moderated

129 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

133 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

137 G^m7 $E^b(add2)$ $C7$ E^b7

Chorus 4
142 B^b D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b D^m7

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♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$ ³

Intro

Synth. strings

B $\flat$ (add2)

D m^7

G m^7

Brass sound

E $\flat$

Verse 1

Synth. strings

B $\flat$ (add2)

D m^7

G m^7

Brass sound

E $\flat$

Brass sound

B $\flat$

D m^7

G m^7

E $\flat$ 7(add2)

C 7

Chorus 1

Synth. strings

E $\flat$ 7(add2)

B $\flat$

D m^7

G m^7

E $\flat$ (add2)

B $\flat$

66 *Gm7* *Eb7(add2)* *Brass sound* *Synth. strings* *Bb(add2)* *Dm7* *Gm7*

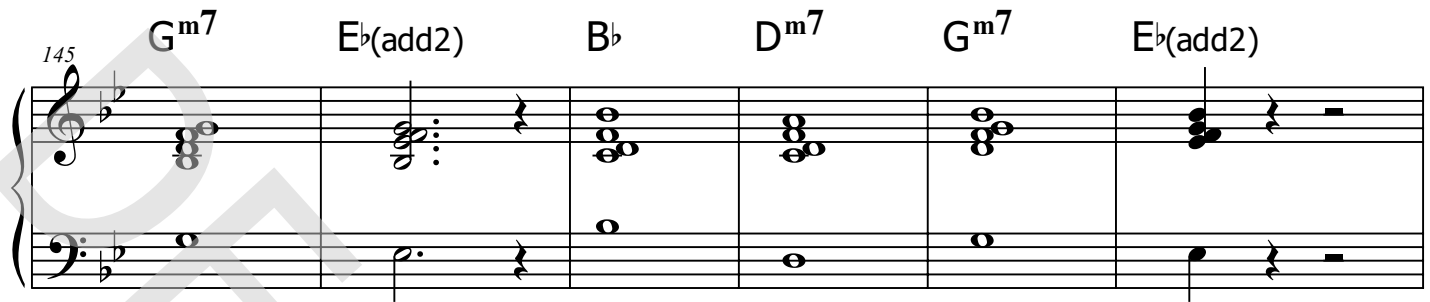
71 *Eb7(add2)* *Brass sound* *C7* *Eb7(add2)* *Chorus 2* *Synth. strings* *Bb*

77 *Dm7* *Gm7* *Eb(add2)* *Bb* *Dm7* *Gm7* *Eb*

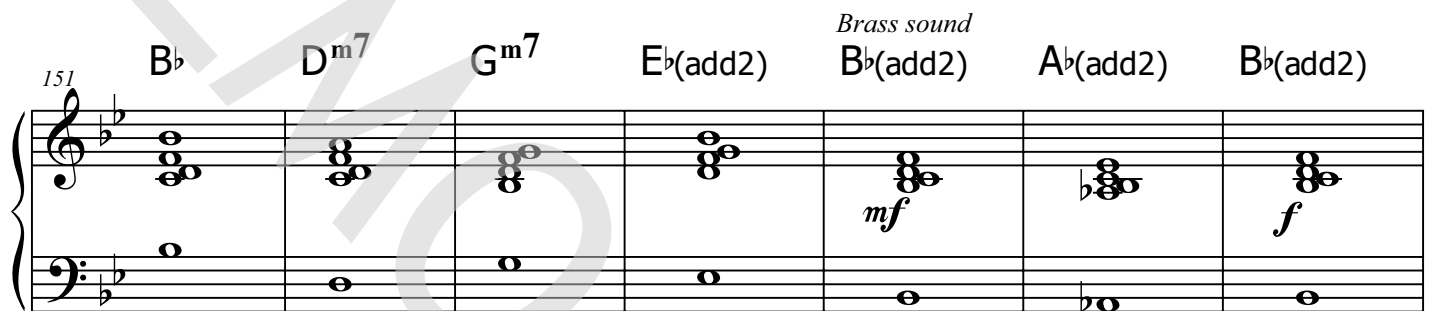
84 *Bb* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Ab(add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *Eb7(add2)* *Chorus 3* *Synth. strings* *Bb* *Dm7*

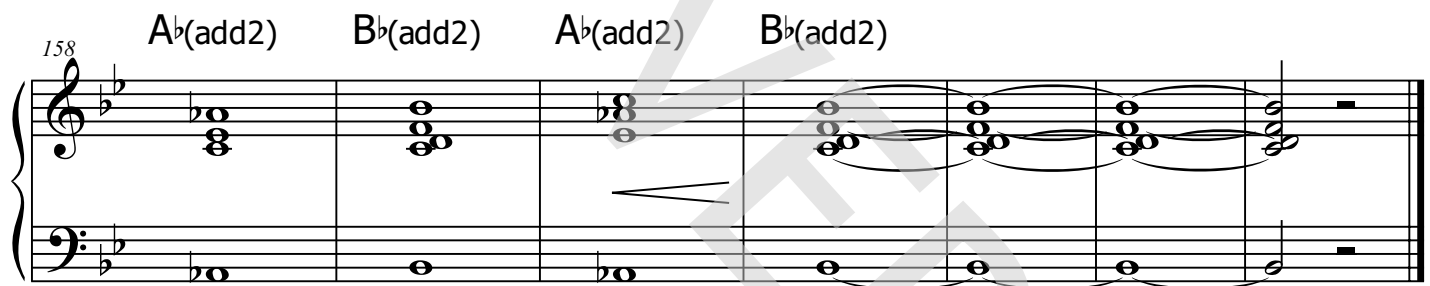
145 G^m7 $E^b(\text{add}2)$ B^b D^m7 G^m7 $E^b(\text{add}2)$



151 B^b D^m7 G^m7 $E^b(\text{add}2)$ *Brass sound* $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

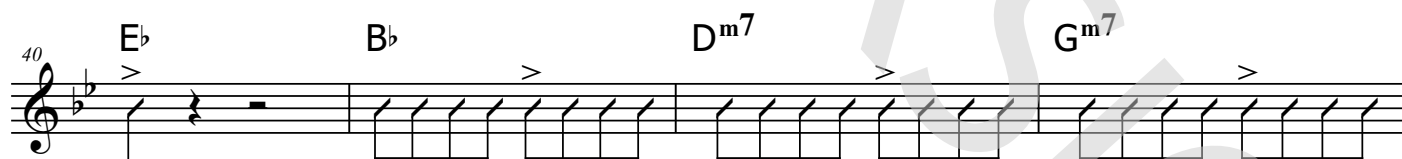
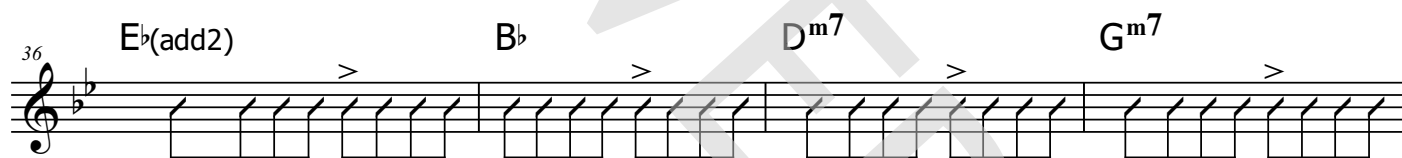
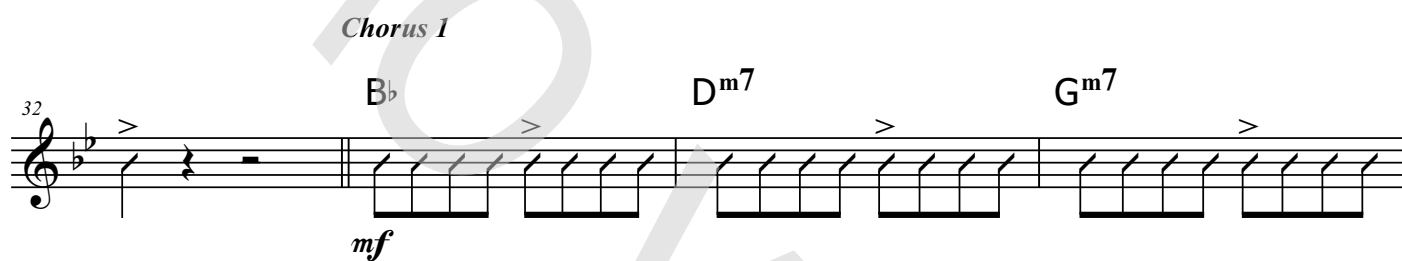
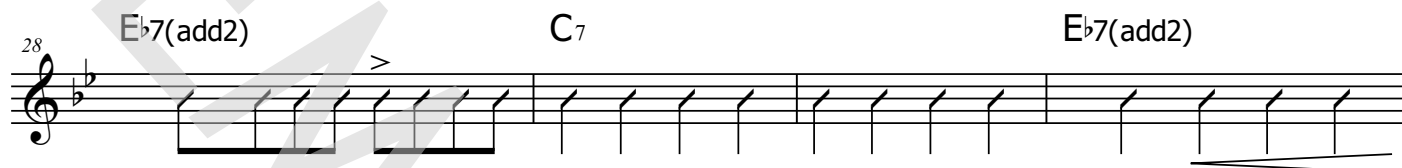
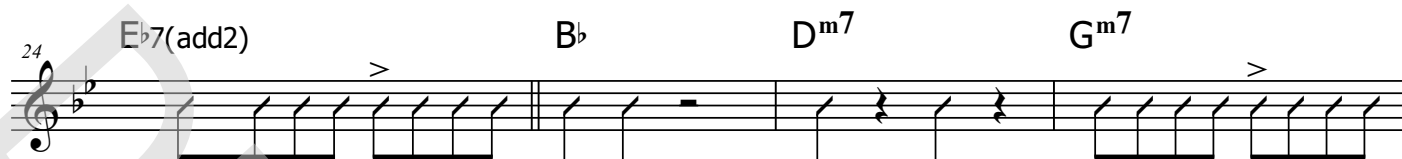


158 $A^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

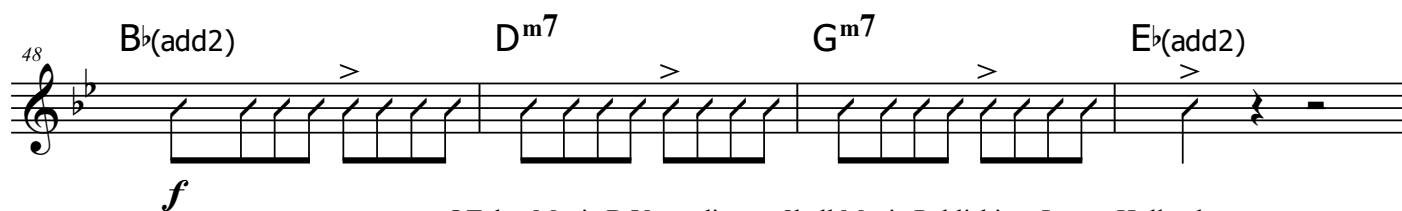


2 Wonderwoman

Guitar

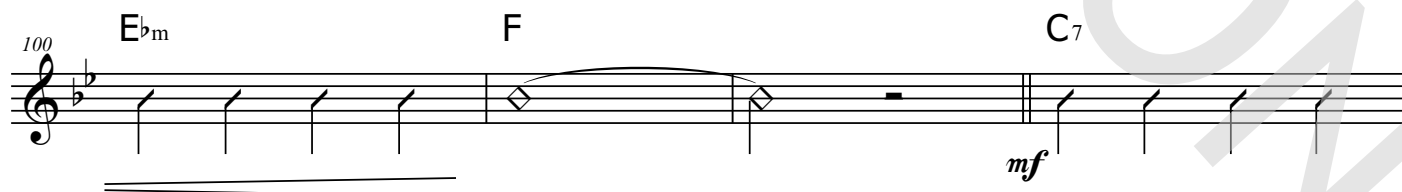
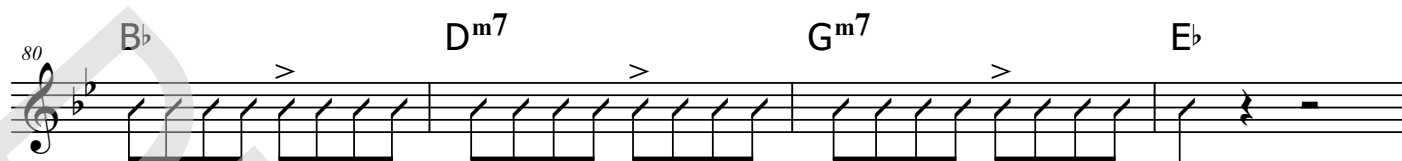


Interlude 1



4 Wonderwoman

Guitar



6 Wonderwoman

Guitar

136 D^m7 G^m7 $E^b(add2)$ $C7$

140 E^b7 B^b

Chorus 4

f

144 D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b

152 D^m7 G^m7 $E^b(add2)$ $B^b(add2)$

mf

156 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

f

160 $A^b(add2)$ $B^b(add2)$

2 Wonderwoman

Bass Guitar

49 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7}

54 G^{m7} E^b $B^b(\text{add}2)$ D^{m7} G^{m7}

mp

59 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b(\text{add}2)$

64 $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b7(\text{add}2)$ $B^b(\text{add}2)$

69 D^{m7} G^{m7} $E^b7(\text{add}2)$ C_7

74 $E^b7(\text{add}2)$ B^b D^{m7} G^{m7}

f

79 $E^b(\text{add}2)$ B^b D^{m7} G^{m7} E^b B^b

85 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$

Verse 3

90 C_m F C_m F

p

97 C^{m7} E^b E^b_m F C_7

mf

Bass Guitar

161 B $\flat$ (add2)

The image shows a single measure of music on a five-line staff. The staff begins with a bass clef and a key signature of one flat (B-flat). The measure contains a single note, B-flat, which is marked with a chord symbol 'B $\flat$ (add2)' above it. The note is a half note, indicated by a vertical stem and a horizontal line through the center of the note head. The measure ends with a double bar line.

2 Wonderwoman

Drum Set

35

42

Interlude 1

49

f

Verse 2

56

mp

63

70

Chorus 2

77

84

Verse 3

91

98

p

mf

105

Chorus 3

Wonderwoman

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Original key: A Major

Legend for percussion notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$ ♩

Intro

Shaken tambourine

Intro musical notation: Shaken tambourine. Measure 1 starts with a forte (*f*) dynamic.

Verse 1

Verse 1 musical notation: Measures 6, 12, 18, and 24. The dynamic is mezzo-piano (*mp*).

108



114



Bridge

120



126



132

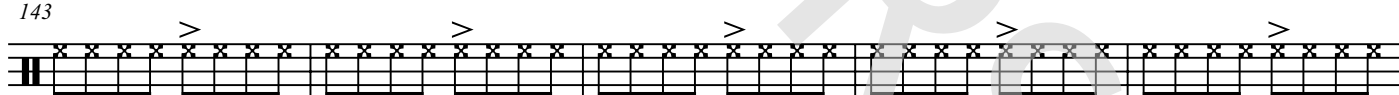


138



Chorus 4

143

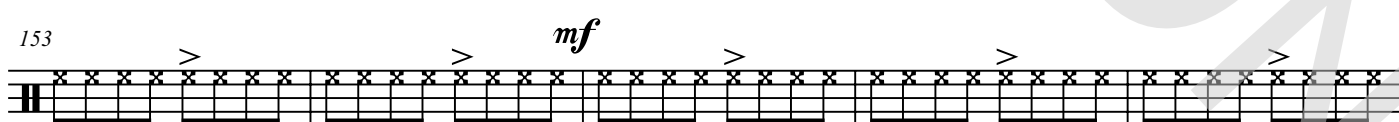


f

148



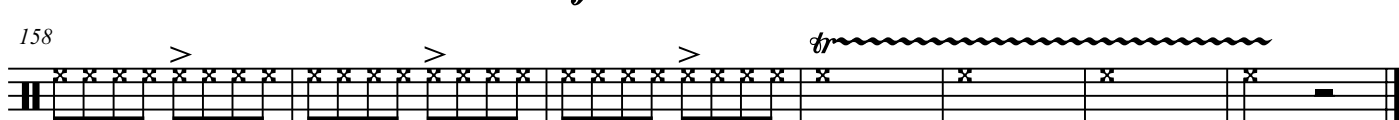
153



mf

f

158



2 Wonderwoman

Leadsheet

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ $D^m 7$ $G^m 7$
he - ro in the ci - ty. Yes, I'll be do-in' fine. _____

24 $E\flat 7(\text{add}2)$ $B\flat$ $D^m 7$
_____ But then I fall off _____ my cloud a - gain, _____

27 $G^m 7$ $E\flat 7(\text{add}2)$ $C 7$
brings me back to who I real - ly am. I'm just lit-tle old me,

31 $E\flat 7(\text{add}2)$ $B\flat$ $D^m 7$
deal - in' _____ with the same old things. Woh oh oh oh oh oh oh oh _____

35 $G^m 7$ $E\flat(\text{add}2)$ $B\flat$ $D^m 7$
Why's my life so bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 $G^m 7$ $E\flat$ $B\flat$
got-ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

42 $D^m 7$ $G^m 7$ $E\flat(\text{add}2)$ $B\flat(\text{add}2)$
oh oh oh _____ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman

Leadsheet

68 $B^b(\text{add}2)$ D^m7 G^m7

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $E^b7(\text{add}2)$ $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74 $E^b7(\text{add}2)$ **Chorus 2** B^b

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 D^m7 G^m7 $E^b(\text{add}2)$ B^b

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 D^m7 G^m7 E^b

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 B^b D^m7 G^m7 $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ **Verse 3** C_m

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman

Leadsheet

Bridge

122 **B^b(add2)** **D^m7**

Well I'm a, twist-ed sis-tah, but sweet I re-main in this

125 **G^m7** **E^b(add2)**

cra - zy in - ner world is where I spend most days, tryin' to

127 **B^b(add2)** **D^m7**

am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

129 **G^m7** **E^b(add2)**

ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

131 **B^b(add2)** **D^m7** **G^m7**

Woh oh oh oh oh oh oh Are we meant to be sheep in the

134 **E^b(add2)** **B^b(add2)** **D^m7**

herd? That's my word and the trou - ble I find. The

137 **G^m7** **E^b(add2)** **C7**

world ain't so dull man, it's all in our mind where we're all

Wonderwoman

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Original key A major

Intro

5

A(add2) C#m7 F#m7 D

Some-times I

Verse 1

9

A(add2) C#m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11

F#m7 D(add2)

burn - in' up my fuels, fight - ing crime. Kick a

13

A(add2) C#m7

bad guy down the gar - bage can, get on a date ___ with Su-per-man, ___

15

F#m7 D(add2) A(add2)

fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 $C\sharp m7$ $F\sharp m7$ $D(add2)$ $A(add2)$
oh oh oh — Why's my life so bor - ing? Oh, I'm

46 $G(add2)$ E^{sus4} $A(add2)$ $C\sharp m7$
up for a lit-tle bit more.

50 $F\sharp m7$ $D(add2)$ $A(add2)$ $C\sharp m7$
Just a lit-tle some-thin'.

54 $F\sharp m7$ D *Verse 2* $A(add2)$
Now why can't I be — just an

57 $C\sharp m7$ $F\sharp m7$ $D(add2)$
or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 $A(add2)$ $C\sharp m7$
cook - in' skills off, cause I'm in love with my o - ven glove.

62 $F\sharp m7$ $D(add2)$ $A(add2)$
Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la-zy, oh

88 **A(add2)** **G(add2)** **Verse 3**
B_m

Oh, I'm up for a lit - tle bit... This

91 **E** **B_m**

or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B_m** **D** **D_m**

red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B₇** **D7(add2)**

pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3**
A **C[♯]m7** **F[♯]m7**

old - dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C[♯]m7**

bor - ing? Woh oh oh oh oh oh oh There's

113 **F[♯]m7** **D** **A**

got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. ____ The world ain't so dull ____ man, it's

138 **D(add2)** **B7**

all in our mind ____ where we're all lit - tle old me's

141 **D7** **Chorus 4**
A

Deal - in' with ____ the same ____ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh ____ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh ____ There's got - ta be a lit - tle bit more in store for me. ____

151 **A** **C#m7** **F#m7** **D(add2)**

____ Woh oh oh oh oh oh oh ____ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

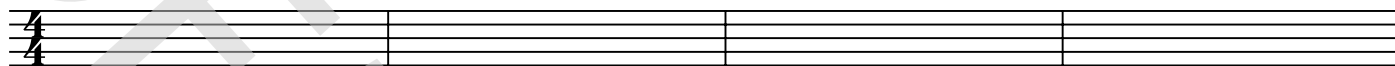
Oh, I'm up for a lit - tle bit. Oh,

Wonderwoman

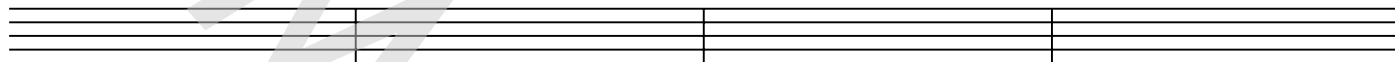
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♩ = 182 ♪ = $\frac{3}{4}$ ♩

Intro



4



Verse 1

8



12



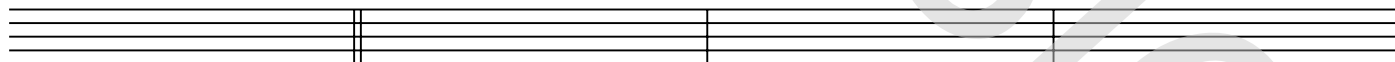
16



20



24



28

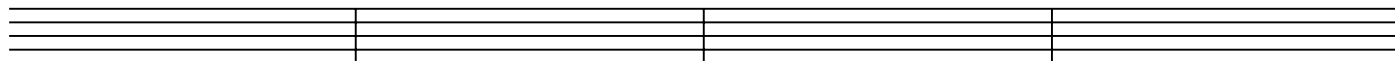


Chorus 1

32



36

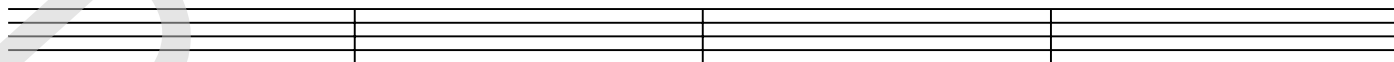


Verse 3

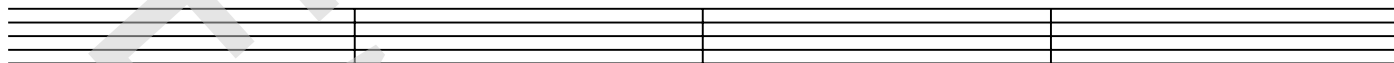
88



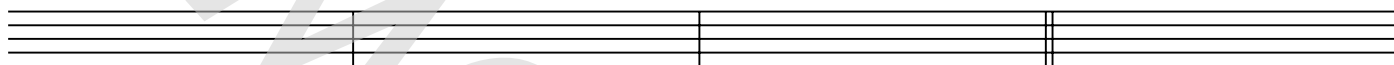
92



96

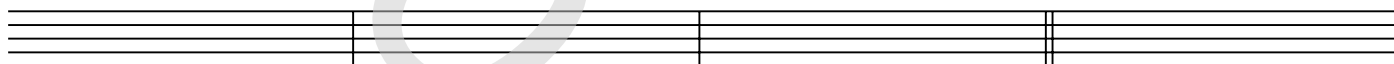


100



Chorus 3

104



108



112



116

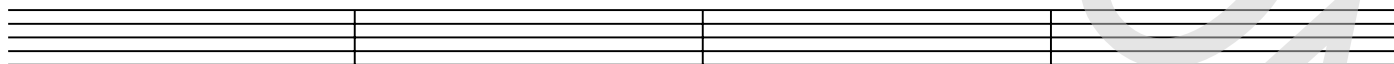


Bridge

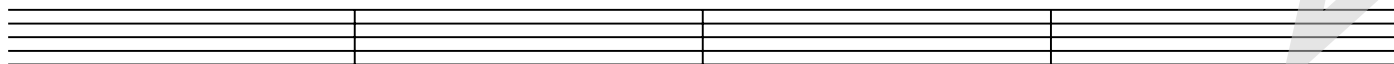
120



124



128



132

