



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Wonderwoman SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
89	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
109	Vocals (SSAA)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano advanced
135	Piano moderated
142	Synthesizer
147	Guitar
153	Bassguitar
157	Drumkit
163	Leadsheet in Bb (melody, lyrics, chords)
170	Leadsheet in A (melody, lyrics, chords) orig. key
178	Empty paper

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



# Wonderwoman 3

SSAA Combo C

23

S1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

S2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A1 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A2 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

C

P.A.  $G^{m7}$   $E^{\flat 7}(\text{add}2)$   $B^{\flat}$   $D^{m7}$   $G^{m7}$   $E^{\flat 7}(\text{add}2)$   $C_7$

Synth *Brass sound*

Gtr. 23

Bass

D.S.

Perc.

## Chorus 1

31

S1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

C

P.A.  $E^{\flat 7}(\text{add}2)$   $B^{\flat}$   $D^{m7}$   $G^{m7}$   $E^{\flat}(\text{add}2)$   $B^{\flat}$   $D^{m7}$   $G^{m7}$

Synth *Synth strings*

Gtr. 31 *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

# Wonderwoman 5

SSAA Combo C

58

S 1  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la -

S 2  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 1  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 2  
*mf* bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

C

P.A.  
G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup>

Synth  
*Brass sound Synth. strings Brass sound Synth. strings*

Gtr.  
Bass  
D. S.  
Perc.

65

S 1  
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

C

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>7</sup>(add2) B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>7</sup>(add2)

Synth  
*Brass sound Synth. strings Brass sound*

Gtr.  
Bass  
D. S.  
Perc.

# Wonderwoman 7

SSAA Combo C

**Verse 3**

90

S 1 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

C \_\_\_\_\_

P.A. *p*  $C_m$   $F$   $C_m$   $F$   $C^{m7}$   $E_b$   $E_b^m$   $F$

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

**Chorus 3**

103

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

C \_\_\_\_\_

P.A. *mf*  $C_7$   $E_7(\text{add}2)$   $B_b$   $D^{m7}$   $G^{m7}$   $E^{\flat}(\text{add}2)$

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 103 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 9

SSAA Combo C

128

S 1 *f* Woh oh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh oh — n-n-n-n-n-no!

C

P.A. *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>* *B<sup>(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

C

P.A. *B<sup>(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>* *C<sub>7</sub>* *E<sub>7</sub>*

Synth

Gtr. 135

Bass

D. S.

Perc.

# Wonderwoman 11

SSAA Combo C

158

S 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

P.A.  
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.  
158

Bass

D. S.

Perc.

# 2 Wonderwoman

SSAA Combo Bb

## Verse 1

S 1  
burn-in' up my fuels, fight-ing crime.

S 2  
burn-in' up my fuels, fight-ing crime.

A 1  
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date \_\_\_ with Su-per-man, \_\_\_

A 2  
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date \_\_\_ with Su-per-man, \_\_\_

Bb

P.A.  
B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup>

Synth

Gtr.  
mp

Bass  
mp

D. S.  
mp

Perc.  
mp

15 *Whistle*

S 1  
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2  
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1  
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2  
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

Bb

P.A.  
G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup>

Synth

Gtr.  
15

Bass

D. S.

Perc.

# 4 Wonderwoman

SSAA Combo Bb

Interlude 1

40

S 1  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.  
E<sup>b</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> A<sup>(add2)</sup> F<sup>us4</sup> B<sup>(add2)</sup>

Synth

Gtr.

Bass

D. S.

Perc.

*f*

Verse 2

49

S 1  
*mp* Just a lit-tle some - thin'. *mf* Now why can't I be just an or-di-nar-y girl,

S 2  
*mp* Just a lit-tle some - thin'. *mf* Now why can't I be just an or-di-nar-y girl,

A 1  
*mp* Just a lit-tle some - thin'. *mf* Now why can't I be just an or-di-nar-y girl,

A 2  
*mp* Just a lit-tle some - thin'. *mf* Now why can't I be just an or-di-nar-y girl,

Bb

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup> B<sup>(add2)</sup> D<sup>m7</sup>

Synth  
Brass sound Synth. strings Brass sound Synth. strings

Gtr.

Bass

D. S.

Perc.

*mp*

# 6 Wonderwoman

SSAA Combo Bb

## Chorus 2

S 1  
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2  
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1  
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2  
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb  
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

P.A.  
C7 E7(add2) Bb Dm7 Gm7 E7(add2) Bb

Synth  
Synth strings

Gtr.  
72

Bass  
72

D. S.  
72

Perc.  
72

S 1  
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2  
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1  
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2  
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb  
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P.A.  
Dm7 Gm7 E7 Bb Dm7 Gm7 E7(add2) Bb(add2) A7(add2)

Synth  
87

Gtr.  
87

Bass  
87

D. S.  
87

Perc.  
87

# 8 Wonderwoman

SSAA Combo Bb

111

S 1  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

S 2  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A 1  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A 2  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

Bb

P.A.  
B> Dm7 Gm7 Eb B> Dm7 Gm7 E(add2) B(add2)

Synth

Gtr.  
111

Bass

D. S.

Perc.

120

*Bridge*

S 1  
up for a lit-tle bit more. break it down now! spend most days,

S 2  
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! spend most days,

A 1  
up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to amp-li-fy my heart and find a

A 2  
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

Bb

P.A.  
A(add2) F sus4 B(add2) Dm7 Gm7 E(add2) B(add2)

Synth  
*Brass sound*

Gtr.  
120

Bass

D. S.

Perc.

# 10 Wonderwoman

## SSAA Combo Bb

**Chorus 4**  
143

S 1 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A 1 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

Bb *f*

P.A. *f*  
B $\flat$  D $^{\flat}7$  G $^{\flat}7$  E $\flat$ (add2) B $\flat$  D $^{\flat}7$  G $^{\flat}7$  E $\flat$ (add2) B $\flat$

Synth. strings *f*

Gtr. 143 *f*

Bass *f*

D. S. *f*

Perc. *f*

152

S 1 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

Bb *f*

P.A. *mf* *f*  
D $^{\flat}7$  G $^{\flat}7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Synth. *mf* *f*  
Brass sound

Gtr. 152 *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*



# Wonderwoman 3

SSAA Combo Eb

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A 1 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A 2 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

Eb

P.A. G<sup>m7</sup> E<sup>b7</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b7</sup>(add2) C<sup>7</sup>

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

## Chorus 1

31

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

Eb

P.A. E<sup>b7</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup>

Synth *Synth. strings* *mf*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 5

SSAA Combo Eb

58

S 1  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la -

S 2  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh,

A 1  
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh,

A 2  
*mf* bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh,

Eb

P.A.  
G<sup>m7</sup> E<sup>x(Add2)</sup> B<sup>x(Add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>x(Add2)</sup> B<sup>x(Add2)</sup>

Synth  
Brass sound Synth. strings Brass sound Synth. strings

Gtr.  
Bass  
D. S.  
Perc.

65

S 1  
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

Eb

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>7(Add2)</sup> B<sup>x(Add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>7(Add2)</sup>

Synth  
Brass sound Synth. strings Brass sound

Gtr.  
Bass  
D. S.  
Perc.

# Wonderwoman 7

SSAA Combo Eb

**Verse 3**

90

S 1 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

Eb

P.A. *p* *C<sub>m</sub>* *F* *C<sub>m</sub>* *F* *C<sup>m</sup>7* *E<sub>b</sub>* *E<sub>b</sub>m* *F*

Synth

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

**Chorus 3**

102

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

Eb *f*

P.A. *mf* *C<sub>7</sub>* *E<sub>7</sub>(add2)* *B<sub>b</sub>* *D<sup>m</sup>7* *G<sup>m</sup>7* *E<sub>b</sub>(add2)*

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 9

SSAA Combo Eb

128

S 1 *f* Woh oh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh oh — n-n-n-n-n-no!

P.A. *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>* *B<sup>(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

Eb

P.A. *B<sup>(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>(add2)</sup>* *C7* *E<sup>b7</sup>*

Synth

Gtr. 135

Bass

D. S.

Perc.

# Wonderwoman 11

SSAA Combo Eb

158

S 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.  
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.  
158

Bass

D. S.

Perc.

# 2 Wonderwoman

SSAA 4 extra staves

12

S1  
crime: fly the sky, just because I can. *Whistle*

S2  
crime: fly the sky, just because I can.

A1  
crime: Kick a bad guy down the garbage can, get on a date with Super-man, fly the sky, just because I can. Till be so pret - ty, never feel shik-ty, 'cause I'm a well re-spect-ed lad-y surper - he-ro in the ci-ty.

A2  
crime: Kick a bad guy down the garbage can, get on a date with Super-man, fly the sky, just because I can. Till be so pret - ty, never feel shik-ty, 'cause I'm a well re-spect-ed lad-y surper - he-ro in the ci-ty.

1  
2  
3  
4

EA(Add2) B(Add2) Dm7 Gm7 EA(Add2) B(Add2) Dm7 Gm7 E7(Add2)

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Wonderwoman

SSAA 4 extra staves

## Chorus 1

32

S1 same old things. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

S2 same old things. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A1 same old things. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A2 same old things. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

1

2

3

4

PA B $\flat$  Dm $^7$  Gm $^7$  E $\flat$ (add2) B $\flat$  Dm $^7$  Gm $^7$  E $\flat$  B $\flat$  Dm $^7$

Synth Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# 6 Wonderwoman

SSAA 4 extra staves

## Verse 2

S1 *mf* Now why can't I be \_\_\_ just an or-dinar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off.

S2 *mf* Now why can't I be \_\_\_ just an or-dinar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off.

A1 *mf* Now why can't I be \_\_\_ just an or-dinar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off.

A2 *mf* Huh! bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off.

1

2

3

4

PA *Gm7* *E* *B(Add2)* *Dm7* *Gm7* *E(Add2)* *B(Add2)* *Dm7* *Gm7*

*Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*



# 8 Wonderwoman

SSAA 4 extra staves

## Chorus 2

22

S1 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S2 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A1 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A2 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

1  
2  
3  
4

G7 E7(7(add2)) Bb Dm7 Gm7 E(7(add2)) Bb Dm7 Gm7

Synth *Synth strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# 10 Wonderwoman

SSAA 4 extra staves

96

S1 *crusc.* Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *crusc.* deah-in' with \_\_\_\_\_ the same \_\_\_\_\_ old-dah things. *f* Woh oh oh oh oh

S2 Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *crusc.* deah-in' with \_\_\_\_\_ the same \_\_\_\_\_ old-dah things. *f* Woh oh oh oh oh

A1 *crusc.* never own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you perfect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *crusc.* deah-in' with \_\_\_\_\_ the same \_\_\_\_\_ old-dah things. *f* Woh oh oh oh oh

A2 Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *crusc.* deah-in' with \_\_\_\_\_ the same \_\_\_\_\_ old-dah things. *f* Woh oh oh oh oh

1  
2  
3  
4

P.A. *crusc.* F C<sup>m</sup>7 E<sub>b</sub> E<sup>b</sup>m F C<sub>7</sub> E<sup>b</sup>7(add2) B<sub>b</sub>

Synth *mf*

Brass sound *mf*

Synth strings *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Chorus 3

# I 2 Wonderwoman

SSAA 4 extra staves

Sheet music for I 2 Wonderwoman, SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA).

**Vocal Parts:**

- S1:** Oh, I'm up for a lit-tle bit more. break it down now!
- S2:** Oh, I'm up for a lit-tle bit more. break it down now!
- A1:** Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I remain in this cra-zy in-ner world is where I spend most days, byin' to am-pi-ty my heart and find a
- A2:** Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I remain in this cra-zy in-ner world is where I spend most days, byin' to am-pi-ty my heart and find a

**Instrumental Parts:**

- Gtr.:** Includes a *tr* marking.
- Bass:** Includes a *tr* marking.
- D.S.:** Double bar line with repeat sign.
- Perc.:** Includes a *tr* marking.
- Synth:** Includes a *tr* marking.
- PA:** Includes a *tr* marking.

**Bridge:** A section marked *Op. solo* with a *tr* marking.

**Chord Progression:**

- B<sup>b</sup>(add2)
- A<sup>b</sup>(add2)
- F<sup>sus4</sup>
- B<sup>b</sup>(add2)
- D<sup>m7</sup>
- G<sup>m7</sup>
- E<sup>b</sup>(add2)
- B<sup>b</sup>(add2)

**Other markings:** *Brass sound*, *tr* (trill), *Op. solo*, *Bridge*.







# 4 Wonderwoman

SSAA small Combo

## Chorus 1

28

S 1 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

S 2 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

A 1 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

A 2 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

P.A. *E<sup>b</sup>7(add2)* *C7* *E<sup>b</sup>7(add2)* *B<sup>b</sup>*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# 6 Wonderwoman

SSAA small Combo

## Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2

Huh!

P.A. *mp*

Gtr. *mp*

Bass

D. S. *mp*

Perc. *mp*

*B<sup>b</sup>(add2)* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>* *B<sup>b</sup>(add2)* *D<sup>m7</sup>*

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

A 2 *mf* bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

P.A. *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *D<sup>m7</sup>*

Gtr.

Bass

D. S.

Perc.

# 8 Wonderwoman

SSAA small Combo

## Chorus 2

72 *cresc.* *f*

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

P.A. *f* C7 Eb7(add2) Bb Dm7 Gm7

Gtr. *f*

Bass *f*

D.S.

Perc. *f*

79

S 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A. Eb(add2) Bb Dm7 Gm7 Eb Bb

Gtr. *f*

Bass *f*

D.S.

Perc. *f*

# 10 Wonderwoman

SSAA small Combo

99 *cresc.*

S 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

S 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

A 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

A 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

P.A. *mf* E $\flat$  E $\flat$ m F C7 E $\flat$ 7(add2)

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

## Chorus 3

107

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. B $\flat$  D $^{\flat}$ m7 G $^{\flat}$ m7 E $\flat$ (add2) B $\flat$  D $^{\flat}$ m7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# 12 Wonderwoman

SSAA small Combo

125

S 1 spend most days,

S 2 spend most days,

A 1 cra-zy in-ner world is where I spend most days, tryin' to am-ply-fy my heart and find a brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this

A 2

P.A.  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$   $G^m7$

Gtr.

Bass

D. S.

Perc.

130

S 1 *f* Woh oh oh oh oh oh oh\_\_

S 2 *f* Woh oh oh oh oh oh oh\_\_

A 1 cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh\_\_ n - n - n - n - n - no!\_\_

P.A.  $E^b(add2)$   $B^b(add2)$   $D^m7$   $G^m7$   $E^b(add2)$

Gtr.

Bass

D. S.

Perc.

# 14 Wonderwoman

SSAA small Combo

147

S 1  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

S 2  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A 1  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A 2  
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

P.A.  
B $\flat$  D $m^7$  G $m^7$  E $\flat$ (add2) B $\flat$  D $m^7$

Gtr.  
Bass  
D. S.  
Perc.

153

S 1  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A.  
G $m^7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr.  
Bass  
D. S.  
Perc.

*mf* *f*



Wonderwoman 3  
SSA A small Combo extra staves

1/6

Whistle

S 1 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1 can. I'll be so pret-ty, ne-ver feel shite-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2 can. I'll be so pret-ty, ne-ver feel shite-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

1

2

P.A. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E7(7)(add2) B<sup>b</sup>(add2) D<sup>m7</sup>

Gtr. 1/6

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5  
SSA/A small Combo extra staves

30

S 1 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

E7(9)(add2) B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ (add2) B $\flat$

*mf*

Gtr.

30

Bass

*mf*

D. S.

*mf*

Perc.

*mf*

Interlude 1

Wonderwoman 7  
SSAA small Combo extra staves

45

S1 Oh, I'm up for a lit-tle bit more.

S2 Oh, I'm up for a lit-tle bit more.

A1 Oh, I'm up for a lit-tle bit more.

A2 Oh, I'm up for a lit-tle bit more.

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D.S.

Perc. *f*

59

S 1 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la -

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

1

2

P.A. E $\flat$ (add2) B $\flat$ (add2) D $m7$  G $m7$  E $\flat$ (add2) B $\flat$ (add2)

Gtr. Perc. D. S. Bass

Wonderwoman 1 I  
 Chorus 2  
 SSA A small Combo extra staves

71

S 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

S 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

1

2

P.A. E<sup>b</sup>7(add2) C<sub>7</sub> E<sup>b</sup>7(add2) B<sup>b</sup> D<sup>m</sup>7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 3

Wonderwoman 13  
SS/A A small Combo extra staves

85

S 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1

2

P.A. *p* *mp* This or-di-na-ry life is a waste. —

Gtr. *p*

Bass *p*

D. S.

Perc.

*p*

D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) C<sub>m</sub> F





Wonderwoman 19  
SSA A small Combo extra staves

132

S 1  
oh oh oh —

S 2  
oh oh oh —

A 1  
oh oh oh — meant to be sheep in the herd?

A 2  
oh oh oh — That's my word — and the trouble I find. — The world ain't so dull — man, it's

1  
2

P.A.  
D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

Gtr.  
132

Bass

D. S.

Perc.

Wonderwoman 21  
SSAA small Combo extra staves

145

S1  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit  
more in store for me. — Woh oh oh oh oh

S2  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit  
more in store for me. — Woh oh oh oh oh

A1  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit  
more in store for me. — Woh oh oh oh oh

A2  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit  
more in store for me. — Woh oh oh oh oh

1  
2

P.A.  
Gm7 Ek(add2) Bb Dm7 Gm7 Ek(add2) Bb

Gtr. 145

Bass

D. S.

Perc.

178

S1 gim-me just a lit-tle bit. Oh, I'm up for a lit-tle bit more!

S2 gim-me just a lit-tle bit. Oh, I'm up for a lit-tle bit more!

A1 gim-me just a lit-tle bit. Oh, I'm up for a lit-tle bit more!

A2 gim-me just a lit-tle bit. Oh, I'm up for a lit-tle bit more!

Gtr. A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

D.S.

Bass

Perc.

178

# 2 Wonderwoman

SSAA Piano advanced

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

16 *Whistle*

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P.A. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>7(add2) B<sup>b</sup>(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P.A. D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>7(add2) B<sup>b</sup> D<sup>m</sup>7 G<sup>m</sup>7

# 4 Wonderwoman

SSAA Piano advanced  
Interlude 1

48

S 1 *mp* Just a lit - tle some - thin'. \_\_\_\_\_

S 2 *mp* Just a lit - tle some - thin'. \_\_\_\_\_

A 1

A 2

P.A. *f*  $B^{\flat}(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^{\flat}(\text{add}2)$   $B^{\flat}(\text{add}2)$   $D^{m7}$

54

**Verse 2**

S 1 *mf* Now why can't I be just an or - di - nar - y girl, bread and cheese for break - fast e - v'ry

S 2 *mf* Now why can't I be just an or - di - nar - y girl, bread and cheese for break - fast e - v'ry

A 1 *mf* Now why can't I be just an or - di - nar - y girl, bread and cheese for break - fast e - v'ry

A 2 *mf* Now why can't I be just an or - di - nar - y girl, bread and cheese for break - fast e - v'ry

Huh!

*mf* bread and cheese for break - fast e - v'ry

P.A.  $G^{m7}$   $E^{\flat}$   $B^{\flat}(\text{add}2)$   $D^{m7}$   $G^{m7}$  *mp*

59

S 1 day. Show my cook - in' skills off, cause I'm in love with my o - ven glove. Give me some - thin' to dust off! \_\_\_\_\_ I'm go - in' cra - zy!

S 2 day. Show my cook - in' skills off, cause I'm in love with my o - ven glove. Give me some - thin' to dust off! \_\_\_\_\_ I'm go - in' cra - zy!

A 1 day. Show my cook - in' skills off, cause I'm in love with my o - ven glove. Give me some - thin' to dust off! \_\_\_\_\_ I'm go - in' cra - zy!

A 2 day. Show my cook - in' skills off, cause I'm in love with my o - ven glove. Give me some - thin' to dust off! \_\_\_\_\_ I'm go - in' cra - zy!

P.A.  $E^{\flat}(\text{add}2)$   $B^{\flat}(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^{\flat}(\text{add}2)$

# 6 Wonderwoman

SSAA Piano advanced

80

S 1 Woh oh oh oh oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh oh oh \_\_\_

S 2 Woh oh oh oh oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh oh oh \_\_\_

A 1 Woh oh oh oh oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh oh oh \_\_\_

A 2 Woh oh oh oh oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh oh oh \_\_\_

P.A.  $B^b$   $Dm7$   $Gm7$   $E^b$   $B^b$   $Dm7$

86

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste. \_\_\_

P.A.  $Gm7$   $E^b(add2)$   $B^b(add2)$   $A^b(add2)$   $Cm$  *p*

*Verse 3*

92

S 1 *mp* Oh \_\_\_ *cresc.* Oh \_\_\_ *cresc.* can fly and bake you

S 2 *mp* Oh \_\_\_ *cresc.* Oh \_\_\_ *cresc.* can fly and bake you

A 1 *mp* Oh \_\_\_ *cresc.* Oh \_\_\_ *cresc.* can fly and bake you

A 2 And I'll ne-ver own a red cape. \_\_\_ But still my mind \_\_\_ *cresc.* can fly and bake you

P.A.  $F$   $Cm$   $F$   $Cm7$   $E^b$

# 8 Wonderwoman

SSAA Piano advanced

## Bridge

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but

A 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now!

P.A. *Opt. solo*

B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2)

124

S 1 spend most days,

S 2 spend most days,

A 1 sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

128

S 1 *f* Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh

A 1 brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

# 10 Wonderwoman

SSAA Piano advanced

148

S 1  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

S 2  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

A 1  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

A 2  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

P.A  
D<sup>m7</sup> G<sup>m7</sup> E<sup>b(add2)</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup>

154

S 1  
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

S 2  
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 1  
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 2  
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

P.A  
E<sup>b(add2)</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup>

160

S 1  
up for a lit - tle bit more!

S 2  
up for a lit - tle bit more!

A 1  
up for a lit - tle bit more!

A 2  
up for a lit - tle bit more!

P.A  
A<sup>b(add2)</sup> B<sup>b(add2)</sup>

# 2 Wonderwoman

SSAA Piano moderated

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P. M. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

16

S 1 *Whistle* can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P. M. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>7(add2) B<sup>b</sup>(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P. M. D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>7(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup>



# 6 Wonderwoman

SSAA Piano moderated

78

S 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

S 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

A 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

A 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

P. M.  $G^{m7}$   $E^b(add2)$   $B^b$   $D^{m7}$   $G^{m7}$   $E^b$

84

S 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M.  $B^b$   $D^{m7}$   $G^{m7}$   $E^b(add2)$   $B^b(add2)$   $A^b(add2)$

Verse 3

90

S 1 *mp* Oh — Oh —

S 2 *mp* Oh — Oh —

A 1 *mp* This or-di-na-ry life is a waste. — And I'll ne-ver own a red cape. — But

A 2 *mp* Oh — Oh —

P. M.  $C_m$   $F$   $C_m$   $F$

# 8 Wonderwoman

SSAA Piano moderated

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. Well I'm a

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P. M.  $G^{m7}$   $E^b(add2)$   $B^b(add2)$   $A^b(add2)$   $F^{sus4}$

**Bridge**

123

S 1 spend most days,

S 2 spend most days,

A 1 twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P. M.  $B^b(add2)$   $D^{m7}$   $G^{m7}$   $E^b(add2)$   $B^b(add2)$

128

S 1 *f* Woh oh oh oh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh oh

A 1 brain that works. I'm calling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh oh

P. M.  $D^{m7}$   $G^{m7}$   $E^b(add2)$   $B^b(add2)$   $D^{m7}$

# 10 Wonderwoman

SSAA Piano moderated

150

S 1  
S 2  
A 1  
A 2

more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing?

P. M

E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

155

S 1  
S 2  
A 1  
A 2

*mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

*mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

*mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

*mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

P. M

B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

160

S 1  
S 2  
A 1  
A 2

up for a lit - tle bit more! —

up for a lit - tle bit more! —

up for a lit - tle bit more! —

up for a lit - tle bit more! —

P. M

A<sup>b</sup>(add2) B<sup>b</sup>(add2)

# 2 Wonderwoman

SSAA

13

S 1

S 2

A 1

A 2

bad guy down the gar - bage can, get on a date \_\_\_ with Su - per - man, \_\_\_

bad guy down the gar - bage can, get on a date \_\_\_ with Su - per - man, \_\_\_

*3* *3*

15

S 1

S 2

A 1

A 2

fly the sky, just be-cause I can.

fly the sky, just be-cause I can.

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

*Whistle*

19

S 1

S 2

A 1

A 2

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_\_\_

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_\_\_

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_\_\_

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_\_\_

# 4 Wonderwoman

SSAA

38

S 1  
oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh

S 2  
oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh

A 1  
oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh

A 2  
oh oh oh \_\_\_ There's got-ta be a lit-tle bit more in store for me. \_\_\_ Woh oh oh oh oh

42

S 1  
oh oh oh \_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2  
oh oh oh \_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1  
oh oh oh \_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2  
oh oh oh \_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

## Interlude 1

48

S 1  
**3** **2**  
*mp* Just a lit - tle some - thin'. \_\_\_ *mf* Now

S 2  
**3** **2**  
*mp* Just a lit - tle some - thin'. \_\_\_ *mf* Now

A 1  
**3** **2**  
*mp* Just a lit - tle some - thin'. \_\_\_ *mf* Now

A 2  
**3** **2**  
*mp* Just a lit - tle some - thin'. \_\_\_ *mf* Now

Huh!

# 6 Wonderwoman

SSAA

65

S 1  
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful.

S 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 1  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 2  
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

68

S 1  
I'm still sing-le, but I feel ditched, \_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2  
I'm still sing-le, but I feel ditched, \_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1  
I'm still sing-le, but I feel ditched, \_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2  
I'm still sing-le, but I feel ditched, \_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

72

S 1  
I'm just lit-tle old me, deal - in' with \_\_\_ the same \_\_\_ old - dah things.

S 2  
I'm just lit-tle old me, deal - in' with \_\_\_ the same \_\_\_ old - dah things.

A 1  
I'm just lit-tle old me, deal - in' with \_\_\_ the same \_\_\_ old - dah things.

A 2  
I'm just lit-tle old me, deal - in' with \_\_\_ the same \_\_\_ old - dah things.

# 8 Wonderwoman

SSAA

## Verse 3

90

S 1 *mp* Oh \_\_\_\_\_

S 2 *mp* Oh \_\_\_\_\_

A 1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll

A 2 *mp* Oh \_\_\_\_\_

95

S 1 *cresc.* Oh \_\_\_\_\_ can fly and bake you

S 2 *cresc.* Oh \_\_\_\_\_ can fly and bake you

A 1 *cresc.* never own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you

A 2 *cresc.* Oh \_\_\_\_\_ can fly and bake you

100

S 1 *mf* per - fect ap - ple pie. \_\_\_\_\_ *mf* I'm just lit - tle old me, *cresc.*

S 2 *mf* per - fect ap - ple pie. \_\_\_\_\_ *mf* I'm just lit - tle old me, *cresc.*

A 1 *mf* per - fect ap - ple pie. \_\_\_\_\_ *mf* I'm just lit - tle old me, *cresc.*

A 2 *mf* per - fect ap - ple pie. \_\_\_\_\_ *mf* I'm just lit - tle old me, *cresc.*

10 Wonderwoman  
SSAA

117

S 1  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

A 1  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

*Bridge*

122

S 1  
break it down now!

S 2  
break it down now!

A 1  
*opt. solo*  
Well I'm a twist - ed sis - tah, but sweet I re - main in this

A 2  
break it down now!

125

S 1  
spend most days,

S 2  
spend most days,

A 1  
cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

A 2

12 Wonderwoman  
SSAA

138

S 1 *cresc.*  
we're all lit-tle old me's deal-in' with the same

S 2 *cresc.*  
we're all lit-tle old me's deal-in' with the same

A 1 *cresc.*  
all in our mind where we're all lit-tle old me's deal-in' with the same

A 2 *cresc.*  
we're all lit-tle old me's deal-in' with the same

Chorus 4

142

S 1 *f*  
old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing?

S 2 *f*  
old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 1 *f*  
old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 2 *f*  
old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing?

147

S 1  
Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

S 2  
Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

A 1  
Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

A 2  
Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

*Intro*

*Verse 1*

*Chorus 1*

*Interlude 1*

*Verse 2*

*Chorus 2*

*Verse 3*

*Chorus 3*



Bb Instrument

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

$\text{♩} = 182$   $\text{♪} = \text{♪} = \text{♪}$

## Intro

## Verse 1

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Verse 3

## Chorus 3



E♭ Instrument

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

## Intro

## Verse 1

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Verse 3

## Chorus 3

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

♩ = 182   

*Intro*

*f*    *3*

B<sup>b</sup>(add2)    D<sup>m</sup>7    G<sup>m</sup>7    E<sup>b</sup>

*Verse 1*

*5*    *3*    *mp*

B<sup>b</sup>(add2)    D<sup>m</sup>7    G<sup>m</sup>7    E<sup>b</sup>    B<sup>b</sup>(add2)

*10*

D<sup>m</sup>7    G<sup>m</sup>7    E<sup>b</sup>(add2)    B<sup>b</sup>(add2)    D<sup>m</sup>7

*15*

G<sup>m</sup>7    E<sup>b</sup>(add2)    B<sup>b</sup>(add2)    D<sup>m</sup>7    G<sup>m</sup>7

Interlude 1

47  $F^{sus4}$   $Bb(Add2)$   $Dm7$   $Gm7$   $Eb(Add2)$

Verse 2

52  $Bb(Add2)$   $Dm7$   $Gm7$   $Eb$   $Bb(Add2)$

57  $Dm7$   $Gm7$   $Eb(Add2)$   $Bb(Add2)$   $Dm7$

62  $Gm7$   $Eb(Add2)$   $Bb(Add2)$   $Dm7$   $Gm7$

67  $Eb7(Add2)$   $Bb(Add2)$   $Dm7$   $Gm7$   $Eb7(Add2)$

101 F C7 E $\flat$ 7(add2)

*mf*

Chorus 3  
107 B $\flat$  Dm7 Gm7 E $\flat$ (add2) B $\flat$

112 Dm7 Gm7 E $\flat$  B $\flat$  Dm7 Gm7

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F<sup>sus4</sup>

Bridge  
123 B $\flat$ (add2) Dm7 Gm7 E $\flat$ (add2) B $\flat$ (add2)

153

G<sup>m</sup>7      E<sup>b</sup>(add2)      B<sup>b</sup>(add2)      A<sup>b</sup>(add2)      B<sup>b</sup>(add2)

*mf*      *f*

158

A<sup>b</sup>(add2)      B<sup>b</sup>(add2)      A<sup>b</sup>(add2)      B<sup>b</sup>(add2)

*mf*      *f*

2 Wonderwoman  
Piano Moderated

20 E $\flat$ 7(add2) B $\flat$ (add2) D $m$ 7 G $m$ 7 E $\flat$ 7(add2)

25 B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) *Chorus 1* B $\flat$  D $m$ 7 G $m$ 7

36 E $\flat$ (add2) B $\flat$  D $m$ 7 G $m$ 7 E $\flat$  B $\flat$

42 D $m$ 7 G $m$ 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman  
Piano Moderated

72 *C*<sub>7</sub> *E*<sub>b</sub>7(add2) *B*<sub>b</sub> *D*<sup>m</sup>7

*Chorus 2*

78 *G*<sup>m</sup>7 *E*<sub>b</sub>(add2) *B*<sub>b</sub> *D*<sup>m</sup>7 *G*<sup>m</sup>7 *E*<sub>b</sub>

84 *B*<sub>b</sub> *D*<sup>m</sup>7 *G*<sup>m</sup>7 *E*<sub>b</sub>(add2) *B*<sub>b</sub>(add2)

89 *A*<sub>b</sub>(add2) *C*<sub>m</sub> *F* *C*<sub>m</sub>

*Verse 3*

95 *F* *C*<sup>m</sup>7 *E*<sub>b</sub> *E*<sub>b</sub><sup>m</sup> *F*

6 Wonderwoman  
Piano Moderated

129  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

133  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

137  $G^m7$   $E^b(add2)$   $C7$   $E^b7$

*Chorus 4*  
142  $B^b$   $D^m7$   $G^m7$   $E^b(add2)$   $B^b$

148  $D^m7$   $G^m7$   $E^b(add2)$   $B^b$   $D^m7$

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182     $\overset{3}{\text{♩}} = \overset{3}{\text{♩}}$

**Intro**

Synth. strings

B $\flat$ (add2)

D $^m7$

G $^m7$

Brass sound

E $\flat$

**Verse 1**

Synth. strings

B $\flat$ (add2)

D $^m7$

G $^m7$

Brass sound

E $\flat$

Brass sound

B $\flat$

D $^m7$

G $^m7$

E $\flat7$ (add2)

C $7$

**Chorus 1**

Synth. strings

E $\flat7$ (add2)

B $\flat$

D $^m7$

G $^m7$

E $\flat$ (add2)

B $\flat$

66 *Gm7* *Eb7(add2)* *Brass sound* *Synth. strings* *Bb(add2)* *Dm7* *Gm7*

71 *Eb7(add2)* *Brass sound* *C7* *Eb7(add2)* *Chorus 2* *Synth. strings* *Bb*

77 *Dm7* *Gm7* *Eb(add2)* *Bb* *Dm7* *Gm7* *Eb*

84 *Bb* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Ab(add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *Eb7(add2)* *Chorus 3* *Synth. strings* *Bb* *Dm7*

145  $G^{m7}$   $E^b(\text{add}2)$   $B^b$   $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$

151  $B^b$   $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$  *Brass sound*  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $B^b(\text{add}2)$

158  $A^b(\text{add}2)$   $B^b(\text{add}2)$   $A^b(\text{add}2)$   $B^b(\text{add}2)$

# 2 Wonderwoman

Guitar

24  $E\flat 7(\text{add}2)$   $B\flat$   $Dm7$   $Gm7$

28  $E\flat 7(\text{add}2)$   $C7$   $E\flat 7(\text{add}2)$

### Chorus 1

32  $B\flat$   $Dm7$   $Gm7$

*mf*

36  $E\flat(\text{add}2)$   $B\flat$   $Dm7$   $Gm7$

40  $E\flat$   $B\flat$   $Dm7$   $Gm7$

44  $E\flat(\text{add}2)$   $B\flat(\text{add}2)$   $A\flat(\text{add}2)$   $F^{\text{sus}4}$

### Interlude 1

48  $B\flat(\text{add}2)$   $Dm7$   $Gm7$   $E\flat(\text{add}2)$

*f*

# 4 Wonderwoman

Guitar

80  $B^b$   $D^{m7}$   $G^{m7}$   $E^b$

84  $B^b$   $D^{m7}$   $G^{m7}$   $E^b(add2)$

88  $B^b(add2)$   $A^b(add2)$  *Verse 3*  $C_m$

92  $F$   $C_m$

96  $F$   $C^{m7}$   $E^b$

100  $E^b_m$   $F$   $C_7$

*Chorus 3*  
104  $E^b7(add2)$   $B^b$

# 6 Wonderwoman

Guitar

136 *Dm7* *Gm7* *E<sup>b</sup>(add2)* *C7*

140 *E<sup>b</sup>7* *B<sup>b</sup>*

*Chorus 4*

*f*

144 *Dm7* *Gm7* *E<sup>b</sup>(add2)* *B<sup>b</sup>*

148 *Dm7* *Gm7* *E<sup>b</sup>(add2)* *B<sup>b</sup>*

152 *Dm7* *Gm7* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

*mf*

156 *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

*f*

160 *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

# 2 Wonderwoman

Bass Guitar

49  $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{m7}$

54  $G^{m7}$   $E^b$   $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$

*Verse 2*

*mp*

59  $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$

64  $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^b7(\text{add}2)$   $B^b(\text{add}2)$

69  $D^{m7}$   $G^{m7}$   $E^b7(\text{add}2)$   $C_7$

74  $E^b7(\text{add}2)$   $B^b$   $D^{m7}$   $G^{m7}$

*Chorus 2*

*f*

79  $E^b(\text{add}2)$   $B^b$   $D^{m7}$   $G^{m7}$   $E^b$   $B^b$

85  $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $A^b(\text{add}2)$

90  $C_m$   $F$   $C_m$   $F$

*Verse 3*

*p*

97  $C^{m7}$   $E^b$   $E^b_m$   $F$   $C_7$

*mf*

# 4 Wonderwoman

Bass Guitar

146 Eb(add2) Bb Dm7 Gm7 Eb(add2)

Musical staff for measures 146-150. Bass clef, key signature of two flats. Chords: Eb(add2), Bb, Dm7, Gm7, Eb(add2). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G36

# 2 Wonderwoman

Drum Set

35

42

### Interlude 1

49

### Verse 2

56

*mp*

63

70

*f*

### Chorus 2

77

84

*p*

### Verse 3

91

98

*mf*

### Chorus 3

105

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original key: A Major

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)

Toms: High 1  
High 2  
Mid  
Low

Ride heavy  
Ride light  
Ride cup

Cymbal Crash  
Cymbal Splash

Triangle Open  
Triangle Closed

Claves  
Conga High  
Conga Low

Quiro  
Tambourine

Shakers (Maracas)  
Bells

♩ = 182    ♩ =  $\frac{3}{4}$

**Intro**

*Shaken tambourine*

*f*

**Verse 1**


*mp*

Wonderwoman 3  
Percussion

108

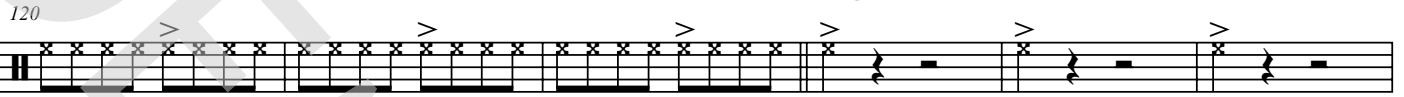


114

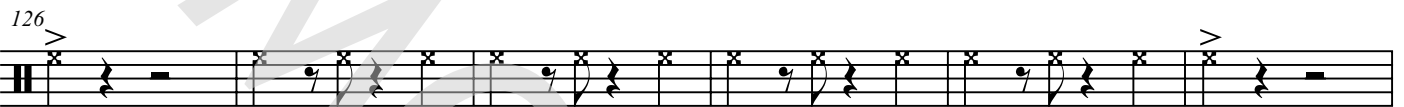


*Bridge*

120




126



132

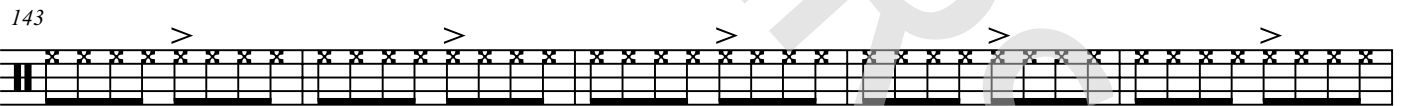


138



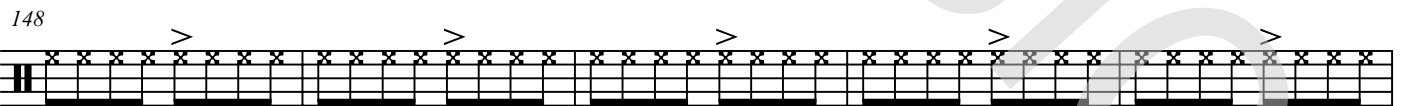
*Chorus 4*

143

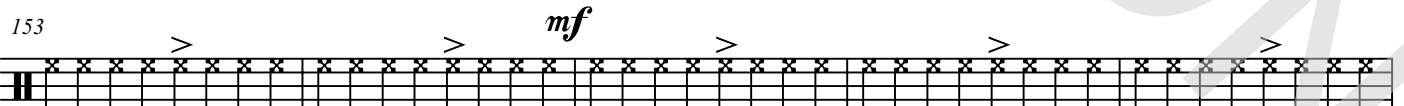


*f*

148



153



*mf*

*mf*

*f*

158



2 Wonderwoman  
Leadsheet

20  $E\flat 7(\text{add}2)$   $B\flat(\text{add}2)$   $D^m7$   $G^m7$

he - ro in the ci - ty. Yes, I'll be do-in' fine. \_\_\_\_\_

24  $E\flat 7(\text{add}2)$   $B\flat$   $D^m7$

\_\_\_\_\_ But then I fall off \_\_\_\_\_ my cloud a - gain, \_\_\_\_\_

27  $G^m7$   $E\flat 7(\text{add}2)$   $C7$

brings me back to who I real - ly am. I'm just lit - tle old me,

31  $E\flat 7(\text{add}2)$   $B\flat$   $D^m7$  *Chorus 1*

deal - in' \_\_\_\_\_ with the same old things. Woh oh oh oh oh oh oh oh \_\_\_\_\_

35  $G^m7$   $E\flat(\text{add}2)$   $B\flat$   $D^m7$

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh \_\_\_\_\_ There's

39  $G^m7$   $E\flat$   $B\flat$

got - ta be a lit - tle bit more in store for me. \_\_\_\_\_ Woh oh oh oh oh

42  $D^m7$   $G^m7$   $E\flat(\text{add}2)$   $B\flat(\text{add}2)$

oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman  
Leadsheet

68  $B^b(\text{add}2)$   $D^m7$   $G^m7$

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71  $E^b7(\text{add}2)$   $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74  $E^b7(\text{add}2)$   $B^b$  **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77  $D^m7$   $G^m7$   $E^b(\text{add}2)$   $B^b$

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81  $D^m7$   $G^m7$   $E^b$

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84  $B^b$   $D^m7$   $G^m7$   $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $C^m$  **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman  
Leadsheet

*Bridge*

122 **B<sup>b</sup>(add2)** **D<sup>m7</sup>**

Well I'm a, twist-ed sis-tah, but sweet I re-main in this

125 **G<sup>m7</sup>** **E<sup>b</sup>(add2)**

cra - zy in - ner world is where I spend most days, tryin' to

127 **B<sup>b</sup>(add2)** **D<sup>m7</sup>**

am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

129 **G<sup>m7</sup>** **E<sup>b</sup>(add2)**

ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

131 **B<sup>b</sup>(add2)** **D<sup>m7</sup>** **G<sup>m7</sup>**

Woh oh oh oh oh oh oh\_\_\_ Are we meant to be sheep in the

134 **E<sup>b</sup>(add2)** **B<sup>b</sup>(add2)** **D<sup>m7</sup>**

herd? That's my word\_\_\_ and the trou-ble I find. The

137 **G<sup>m7</sup>** **E<sup>b</sup>(add2)** **C7**

world ain't so dull\_\_\_ man, it's all in our mind\_\_\_ where we're all

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

*Intro*

A(add2) C#m7 F#m7 D

5 A(add2) C#m7 F#m7 D

Some-times I

*Verse 1*

9 A(add2) C#m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 F#m7 D(add2)

burn - in' up my fuels, fight - ing crime. Kick a

13 A(add2) C#m7

bad guy down the gar - bage can, get on a date \_\_\_ with Su-per-man, \_\_\_

15 F#m7 D(add2) A(add2)

fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

46 **G(add2)** **E<sup>sus4</sup>** **A(add2)** **C#m7**

up for a lit-tle bit more.

50 **F#m7** **D(add2)** **A(add2)** **C#m7**

Just a lit-tle some-thin'.

54 **F#m7** **D** *Verse 2* **A(add2)**

Now why can't I be — just an

57 **C#m7** **F#m7** **D(add2)**

or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 **A(add2)** **C#m7**

cook - in' skills off, cause I'm in love with my o - ven glove.

62 **F#m7** **D(add2)** **A(add2)**

Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la - zy, oh

88 **A(add2)** **G(add2)** **Verse 3**  
**B<sub>m</sub>**




Oh, I'm up for a lit - tle bit... This

91 **E** **B<sub>m</sub>**



or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B<sub>m</sub>** **D** **D<sub>m</sub>**




red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B7** **D7(add2)**



pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3**  
**A** **C#m7** **F#m7**



old-dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C#m7**



bor - ing? Woh oh oh oh oh oh oh There's

113 **F#m7** **D** **A**



got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. \_\_\_ The world ain't so dull \_\_\_ man, it's

138 **D(add2)** **B7**

all in our mind \_\_\_ where we're all lit - tle old me's

**Chorus 4**  
**A**

141 **D7**

Deal - in' with \_\_\_ the same \_\_\_ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh \_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh \_\_\_ There's got - ta be a lit - tle bit more in store for me. \_\_\_

151 **A** **C#m7** **F#m7** **D(add2)**

\_\_\_ Woh oh oh oh oh oh oh oh \_\_\_ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

Oh, I'm up for a lit - tle bit. Oh,



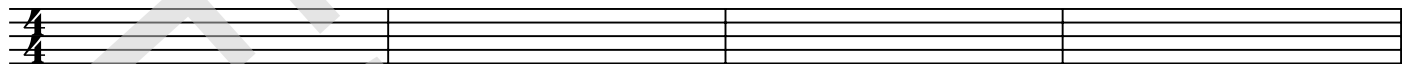
Empty paper

# Wonderwoman

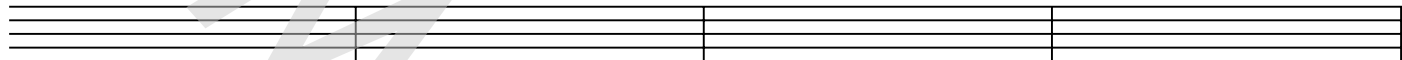
Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

♩ = 182    ♪♪ = ♪♪<sup>3</sup>

## Intro

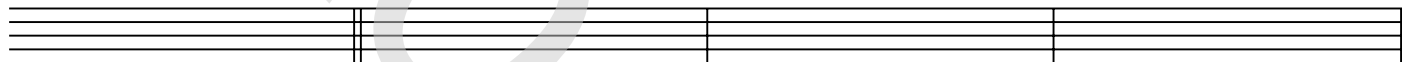


4



## Verse 1

8



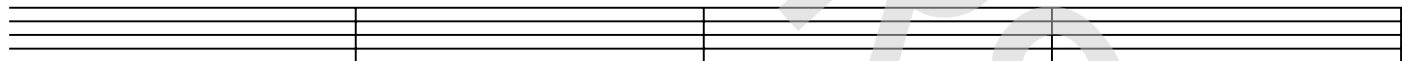
12



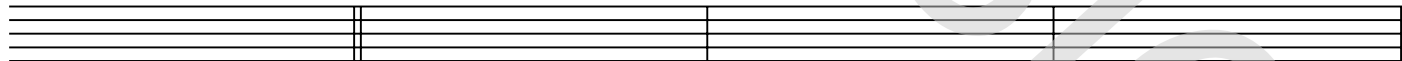
16



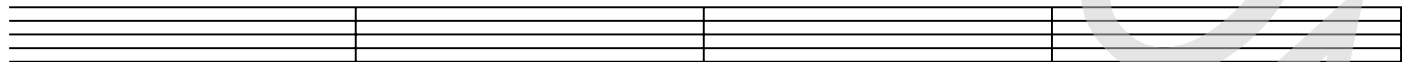
20



24



28

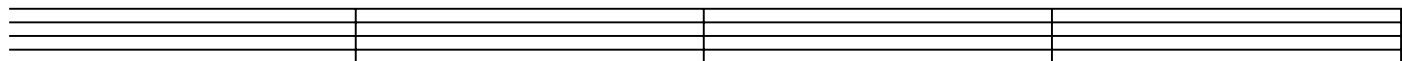


## Chorus 1

32



36

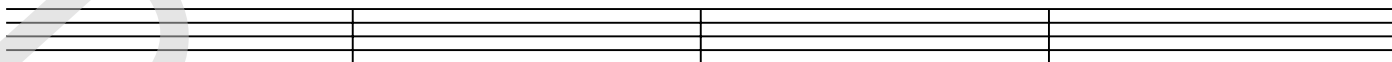


*Verse 3*

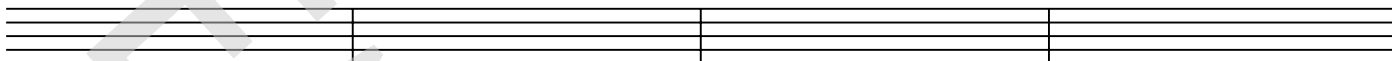
88



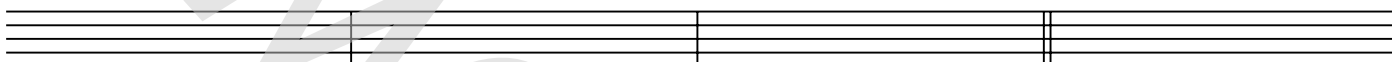
92



96

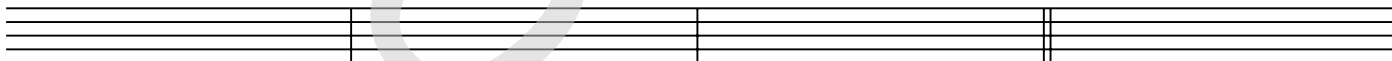


100



*Chorus 3*

104



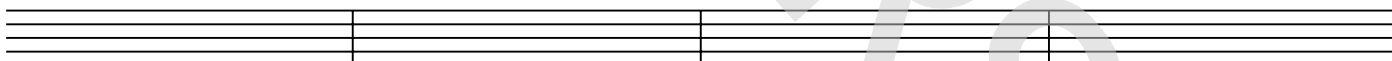
108



112

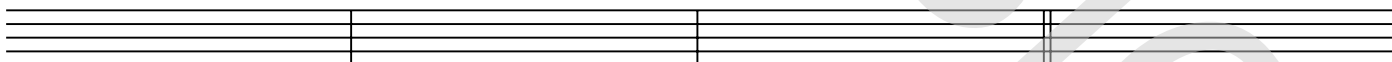


116

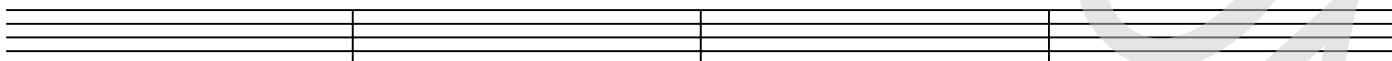


*Bridge*

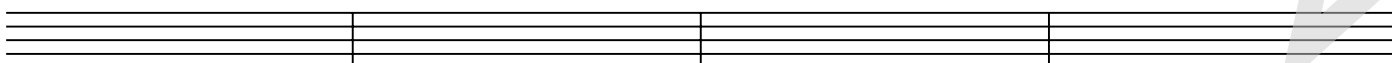
120



124



128



132

