



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
89	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
109	Vocals (SSAA)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano advanced
135	Piano moderated
142	Synthesizer
147	Guitar
153	Bassguitar
157	Drumkit
163	Leadsheet in Bb (melody, lyrics, chords)
170	Leadsheet in A (melody, lyrics, chords) orig. key
178	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman 3
SSAA Combo C

23

S1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

S2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A1 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A2 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

C

P.A. G^{m7} E⁷(add2) B^b D^{m7} G^{m7} E⁷(add2) C₇

Synth *Brass sound*

Gtr. 23

Bass

D.S.

Perc.

Chorus 1

31

S1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

C

P.A. E⁷(add2) B^b D^{m7} G^{m7} E⁷(add2) B^b D^{m7} G^{m7}

Synth *Synth strings*

Gtr. 31 *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Wonderwoman 5

SSAA Combo C

58

S 1
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2
mf bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

C

P.A.
G^{m7} E^(add2) B^(add2) D^{m7} G^{m7} E^(add2) B^(add2)

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
Bass
D. S.
Perc.

65

S 1
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

C

P.A.
D^{m7} G^{m7} E⁷(add2) B^(add2) D^{m7} G^{m7} E⁷(add2)

Synth
Brass sound Synth. strings Brass sound

Gtr.
Bass
D. S.
Perc.

Wonderwoman 7

SSAA Combo C

Verse 3

90

S 1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_bm* *F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

103

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? *cresc.*

C _____

P.A. *mf* *C₇* *E₇(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)*

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 103 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SSAA Combo C

128

S 1 *f* Woh oh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh oh — n-n-n-n-n-no!

C

P.A. *D^{m7}* *G^{m7}* *E^(add2)* *B^(add2)* *D^{m7}* *G^{m7}* *E^(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

C

P.A. *B^(add2)* *D^{m7}* *G^{m7}* *E^(add2)* *C₇* *E₇*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo C

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA Combo Bb

Verse 1

S 1
burn-in' up my fuels, fight-ing crime.

S 2
burn-in' up my fuels, fight-ing crime.

A 1
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date ___ with Su-per-man, ___

A 2
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date ___ with Su-per-man, ___

Bb

P.A.
B^(add2) D^{m7} G^{m7} E^(add2) B^(add2) D^{m7}

Synth

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

15 *Whistle*

S 1
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

Bb

P.A.
G^{m7} E^(add2) B^(add2) D^{m7} G^{m7} E^(add2) B^(add2) D^{m7}

Synth

Gtr.
15

Bass

D. S.

Perc.

4 Wonderwoman

SSAA Combo Bb

Interlude 1

40

S 1
more in store for me. — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
more in store for me. — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1
more in store for me. — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
more in store for me. — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.
E^b B^b D^{m7} G^{m7} E^(add2) B^(add2) A^(add2) F^{us4} B^(add2)

Synth

Gtr.
40

Bass

D. S.

Perc.

f

Verse 2

49

S 1
mp Just a lit-tle some - thin'. — *mf* Now why can't I be — just an or-di-nar-y girl,

S 2
mp Just a lit-tle some - thin'. — *mf* Now why can't I be — just an or-di-nar-y girl,

A 1
mp Just a lit-tle some - thin'. — *mf* Now why can't I be — just an or-di-nar-y girl,

A 2
mp Just a lit-tle some - thin'. — *mf* Now why can't I be — just an or-di-nar-y girl,

Bb

P.A.
D^{m7} G^{m7} E^(add2) B^(add2) D^{m7} G^{m7} E^b B^(add2) D^{m7}

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
49

Bass

D. S.

Perc.

mp

6 Wonderwoman

SSAA Combo Bb

Chorus 2

S 1
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A.
C7 E7(add2) Bb Dm7 Gm7 E7(add2) Bb

Synth
Synth strings

Gtr.
72

Bass
72

D.S.

Perc.
72

S 1
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2
oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A.
Dm7 Gm7 E7 Bb Dm7 Gm7 E7(add2) Bb(add2) A7(add2)

Synth

Gtr.
87

Bass
87

D.S.

Perc.
87

8 Wonderwoman

SSAA Combo Bb

111

S 1
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

S 2
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A 1
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A 2
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

Bb

P.A.
B \flat D $^{\flat}m7$ G $^{\flat}m7$ E \flat B \flat D $^{\flat}m7$ G $^{\flat}m7$ E \flat (add2) B \flat (add2)

Synth

Gtr.
111

Bass

D. S.

Perc.

120

Bridge

S 1
up for a lit-tle bit more. break it down now! spend most days,

S 2
up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now! spend most days,

A 1
up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to amp-li-fy my heart and find a

A 2
up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now!

Bb

P.A.
A \flat (add2) F $^{\flat}sus4$ B \flat (add2) D $^{\flat}m7$ G $^{\flat}m7$ E \flat (add2) B \flat (add2)

Synth
Brass sound

Gtr.
120

Bass

D. S.

Perc.

10 Wonderwoman

SSAA Combo Bb

Chorus 4

143

S 1 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A 1 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

Bb

P.A. *f* B \flat D m7 G m7 E \vee (add2) B \flat D m7 G m7 E \vee (add2) B \flat

Synth. strings

Gtr. 143 *f*

Bass *f*

D. S. *f*

Perc. *f*

152

S 1 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2 oh oh oh — Why's my life so bor - - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A. *f* D m7 G m7 E \vee (add2) B \vee (add2) A \vee (add2) B \vee (add2)

Synth. *mf* *f* Brass sound

Gtr. 152 *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Wonderwoman 3

SSAA Combo Eb

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A 1 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

A 2 fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, cresc.

Eb

P.A. G^{m7} E^{b7}(add2) B^b D^{m7} G^{m7} E^{b7}(add2) C⁷

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

31

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

Eb

P.A. E^{b7}(add2) B^b D^{m7} G^{m7} E^b(add2) B^b D^{m7} G^{m7}

Synth *Synth. strings* *mf*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SSAA Combo Eb

58

S 1
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2
mf bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

Eb

P.A.
G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)}

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
58

Bass

D. S.

Perc.

65

S 1
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

Eb

P.A.
D^{m7} G^{m7} E^{7(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{7(Add2)}

Synth
Brass sound Synth. strings Brass sound

Gtr.
65

Bass

D. S.

Perc.

Wonderwoman 7

SSAA Combo Eb

Verse 3

90

S 1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

Eb

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_bm* *F*

Synth

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

102

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

Eb *f*

P.A. *mf* *C₇* *E₇(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)*

Synth *mf* *Brass sound* *Synth strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SSAA Combo Eb

128

S 1 *f* Woh oh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh oh — n-n-n-n-n-no!

P.A. *D^m7* *G^m7* *E^x(add2)* *B^x(add2)* *D^m7* *G^m7* *E^x(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

Eb

P.A. *B^x(add2)* *D^m7* *G^m7* *E^x(add2)* *C7* *E^b7*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo Eb

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA 4 extra staves

12

S1
crime: fly the sky, just because I can. *Whistle*

S2
crime: fly the sky, just because I can.

A1
crime: Kick a bad guy down the garbage can, get on a date with Super-man, fly the sky, just because I can. Till be so pret - ty, never feel shy, 'cause I'm a well respected lady super - he-ro in the ci-ty.

A2
crime: Kick a bad guy down the garbage can, get on a date with Super-man, fly the sky, just because I can. Till be so pret - ty, never feel shy, 'cause I'm a well respected lady super - he-ro in the ci-ty.

1
2
3
4

EA(add2) B7(add2) Dm7 Gm7 EA(add2) B7(add2) Dm7 Gm7 E7(add2)

Synth

Gtr.

Bass

D. S.

Perc.

4 Wonderwoman

SSAA 4 extra staves

Chorus 1

32

S1 same old things. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

S2 same old things. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A1 same old things. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A2 same old things. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

1

2

3

4

PA B \flat Dm 7 Gm 7 E \flat (add2) B \flat Dm 7 Gm 7 E \flat B \flat Dm 7

Synth Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

8 Wonderwoman

SSAA 4 extra staves

Chorus 2

22

S1 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S2 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A1 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A2 *cr:acc.* I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit

1
2
3
4

G7 E7(7(add2)) Bb Dm7 Gm7 E(7(add2)) Bb Dm7 Gm7

Synth *Synth strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

10 Wonderwoman

SSAA 4 extra staves

96

S1 *crusc.* Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *crusc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

S2 Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *crusc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A1 *crusc.* never own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *crusc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A2 Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-tle old me, *crusc.* deah-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

1
2
3
4

P.A. *crusc.* F C^m7 E_b E^bm F C₇ E^b7(add2) B_b

Synth *mf*

Brass sound *mf*

Synth strings *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Chorus 3

I 2 Wonderwoman

SSAA 4 extra staves

Sheet music for I 2 Wonderwoman, SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA).

Vocal Parts:

- S1:** Oh, I'm up for a lit-tle bit more. break it down now!
- S2:** Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b-b-b break it down now!
- A1:** Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I remain in this cra-zy in-ner world is where I spend most days, byin' to am-pi-ty my heart and find a
- A2:** Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b-b-b break it down now!

Instrumental Parts:

- Gtr.:** Includes a *tr* marking.
- Bass:** Includes a *tr* marking.
- D.S.:** Double bar line with repeat sign.
- Perc.:** Includes a *tr* marking.
- Synth:** Includes a *tr* marking.
- PA:** Includes a *tr* marking.

Bridge: A section marked *Op. solo* with a *tr* marking.

Chord Progression:

- B^b(add2)
- A^b(add2)
- F^{sus4}
- B^b(add2)
- D^{m7}
- G^{m7}
- E^b(add2)
- B^b(add2)

Other markings: *Brass sound*, *tr* (trill), *Op. solo*.

16 Wonderwoman

SSAA 4 extra staves

Musical score for '16 Wonderwoman' (SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Arranger (P/A), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "up for a lit - the bit Oh, gim-me just a lit - the bit. Oh, I'm up for a lit - the bit more! up for a lit - the bit Oh, I'm up for a lit - the bit more! up for a lit - the bit Oh, I'm up for a lit - the bit more! up for a lit - the bit more!" The instrumental parts include guitar, bass, drums, and percussion. The score is marked with dynamics such as *f* and *mf*. The score is divided into four systems, numbered 1, 2, 3, and 4. The score is marked with a large watermark 'ORIGINAL DO NOT COPY'.

4 Wonderwoman

SSAA small Combo

Chorus 1

28

S 1 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

S 2 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

A 1 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

A 2 *cresc.* real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

P.A. *E^b7(add2)* *C7* *E^b7(add2)* *B^b*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b* *D^{m7}* *G^{m7}*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SSAA small Combo

Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2

Huh!

P.A. *mp*

Gtr. *mp*

Bass

D. S. *mp*

Perc. *mp*

B^b(add2) *D^{m7}* *G^{m7}* *E^b* *B^b(add2)* *D^{m7}*

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

A 2 *mf* bread and cheese for break-fast e - v'ry day. Show my cook - in' skills off, cause I'm in love with my o - ven glove.

P.A. *G^{m7}* *E^b(add2)* *B^b(add2)* *D^{m7}*

Gtr.

Bass

D. S.

Perc.

8 Wonderwoman

SSAA small Combo

Chorus 2

72 *cresc.* *f*

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

P.A. *f* C7 Eb7(add2) Bb Dm7 Gm7

Gtr. *f*

Bass *f*

D.S.

Perc. *f*

79

S 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A. Eb(add2) Bb Dm7 Gm7 Eb Bb

Gtr. *f*

Bass *f*

D.S.

Perc. *f*

10 Wonderwoman

SSAA small Combo

99 *cresc.*

S 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

S 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

A 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

A 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.*

P.A. *mf* E^b $E^b m$ F C7 $E^b 7(add2)$

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. B^b $D^m 7$ $G^m 7$ $E^b(add2)$ B^b $D^m 7$

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

12 Wonderwoman

SSAA small Combo

125

S 1 spend most days,

S 2 spend most days,

A 1 cra-zy in-ner world is where I spend most days, tryin' to am-ply-fy my heart and find a brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this

A 2

P.A. G^m7 $E^b(add2)$ $B^b(add2)$ D^m7 G^m7

Gtr.

Bass

D. S.

Perc.

130

S 1 *f* Woh oh oh oh oh oh oh__

S 2 *f* Woh oh oh oh oh oh oh__

A 1 cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh__ n - n - n - n - n - no!__

P.A. $E^b(add2)$ $B^b(add2)$ D^m7 G^m7 $E^b(add2)$

Gtr.

Bass

D. S.

Perc.

14 Wonderwoman

SSAA small Combo

147

S 1
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

S 2
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A 1
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A 2
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

P.A.
B \flat D m^7 G m^7 E \flat (add2) B \flat D m^7

Gtr.
Bass
D. S.
Perc.

153

S 1
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A.
G m^7 E \flat (add2) B \flat (add2) A \flat (add2) B \flat (add2)

Gtr.
Bass
D. S.
Perc.

mf *f*

Wonderwoman 3
SSA A small Combo extra staves

1/6

Whistle

S 1 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1 can. I'll be so pret-ty, ne-ver feel shite-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2 can. I'll be so pret-ty, ne-ver feel shite-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

1

2

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7} E7(7)(add2) B^b(add2) D^{m7}

Gtr. 1/6

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5
SSA/A small Combo extra staves

30

S 1 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 *cresc.* lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

E7(9)(add2) B \flat D m 7 G m 7 E \flat (add2) B \flat

mf

Gtr.

30

Bass

mf

D. S.

mf

Perc.

mf

Interlude 1

Wonderwoman 7
SSAA small Combo extra staves

45

S1 Oh, I'm up for a lit-tle bit more.

S2 Oh, I'm up for a lit-tle bit more.

A1 Oh, I'm up for a lit-tle bit more.

A2 Oh, I'm up for a lit-tle bit more.

1

2

P.A. B \flat (add2) A \flat (add2) F \sharp sus4 B \flat (add2) D \flat m7 G \flat m7 E \flat (add2)

Gtr. 45

Bass

D. S.

Perc. *f*

Wonderwoman 9
SSAA small Combo extra staves

59

S 1 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la -

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

1

2

P.A. E \flat (add2) B \flat (add2) D \flat m7 G \flat m7 E \flat (add2) B \flat (add2)

Gtr. Perc. D. S. Bass

Wonderwoman 1 I
 Chorus 2
 SSA A small Combo extra staves

71

S 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

S 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

1

2

P.A. E^b7(add2) C₇ E^b7(add2) B^b D^m7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 3

Wonderwoman 13
SS/A A small Combo extra staves

85

S 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1

2

P.A. D^m7 G^m7 $E^{\flat}(add2)$ $B^{\flat}(add2)$ $A^{\flat}(add2)$ C_m F

Gtr. p

Bass p

D. S.

Perc. p

Chorus 3

Wonderwoman 15
SSA A small Combo extra staves

10/4

cresc.

S1 lit-tle old me, deah-ri' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

S2 lit-tle old me, deah-ri' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A1 lit-tle old me, deah-ri' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A2 lit-tle old me, deah-ri' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

E7(add2) Bb Dm7 Gm7 E7(add2) Bb

Gtr.

10/4

Bass

D.S.

Perc.

Wonderwoman 19
SSA A small Combo extra staves

132

S 1
oh oh oh —

S 2
oh oh oh —

A 1
oh oh oh — meant to be sheep in the herd?

A 2
oh oh oh — That's my word — and the trouble I find. — The world ain't so dull — man, it's

1
2

P.A.
D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr.
132

Bass

D. S.

Perc.

Wonderwoman 21
SSAA small Combo extra staves

145

S 1
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit
more in store for me. — Woh oh oh oh oh

S 2
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit
more in store for me. — Woh oh oh oh oh

A 1
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit
more in store for me. — Woh oh oh oh oh

A 2
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit
more in store for me. — Woh oh oh oh oh

1
2

P.A.
Gm7 Ek(add2) Bb Dm7 Gm7 Ek(add2) Bb

Gtr. 145

Bass

D. S.

Perc.

178

S1
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

S2
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A1
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A2
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1
2

P.A.
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Gtr.
178

Bass
178

D. S.
178

Perc.
178

2 Wonderwoman

SSAA Piano advanced

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7}

16 *Whistle*

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P.A. D^{m7} G^{m7} E^b7(add2) B^b D^{m7} G^{m7}

4 Wonderwoman

SSAA Piano advanced
Interlude 1

48

S 1 *mp* Just a lit-tle some - thin'. _____

S 2 *mp* Just a lit-tle some - thin'. _____

A 1

A 2

P.A. *f* $B^{\flat}(\text{add}2)$ D^{m7} G^{m7} $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ D^{m7}

54

Verse 2

S 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

S 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

Huh!

mf bread and cheese for break-fast e - v'ry

P.A. G^{m7} E^{\flat} $B^{\flat}(\text{add}2)$ D^{m7} G^{m7} *mp*

59

S 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! _____ I'm go-in' cra - zy!

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! _____ I'm go-in' cra - zy!

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! _____ I'm go-in' cra - zy!

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! _____ I'm go-in' cra - zy!

P.A. $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ D^{m7} G^{m7} $E^{\flat}(\text{add}2)$

6 Wonderwoman

SSAA Piano advanced

80

S 1 Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

S 2 Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

A 1 Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

A 2 Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

P.A. B^b $Dm7$ $Gm7$ E^b B^b $Dm7$

86

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste. ___

P.A. $Gm7$ $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ Cm *p*

Verse 3

92

S 1 *mp* Oh ___ *cresc.* Oh ___ *cresc.* can fly and bake you

S 2 *mp* Oh ___ *cresc.* Oh ___ *cresc.* can fly and bake you

A 1 *mp* Oh ___ *cresc.* Oh ___ *cresc.* can fly and bake you

A 2 And I'll ne-ver own a red cape. ___ But still my mind ___ *cresc.* can fly and bake you

P.A. F Cm F $Cm7$ E^b

8 Wonderwoman

SSAA Piano advanced

Bridge

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but

A 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b break it down now!

P.A. *Opt. solo*

B \flat (add2) A \flat (add2) F \sharp sus 4 B \flat (add2)

124

S 1 spend most days,

S 2 spend most days,

A 1 sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P.A. D \flat 7 G \flat 7 E \flat (add2) B \flat (add2)

128

S 1 *f* Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh

A 1 brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh

P.A. D \flat 7 G \flat 7 E \flat (add2) B \flat (add2)

10 Wonderwoman

SSAA Piano advanced

148

S 1
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

S 2
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

A 1
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

A 2
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so

P.A
D^{m7} G^{m7} E^b(add2) B^b D^{m7} G^{m7}

154

S 1
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

S 2
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 1
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 2
bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

P.A
E^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1
up for a lit - tle bit more!

S 2
up for a lit - tle bit more!

A 1
up for a lit - tle bit more!

A 2
up for a lit - tle bit more!

P.A
A^b(add2) B^b(add2)

2 Wonderwoman

SSAA Piano moderated

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P. M. E^b(add2) B^b(add2) D^{m7} G^{m7}

16

S 1 *Whistle* can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P. M. E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P. M. D^{m7} G^{m7} E^b7(add2) B^b D^{m7} G^{m7}

6 Wonderwoman

SSAA Piano moderated

78

S 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

S 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

A 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

A 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

P. M. G^{m7} $E^b(add2)$ B^b D^{m7} G^{m7} E^b

84

S 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M. B^b D^{m7} G^{m7} $E^b(add2)$ $B^b(add2)$ $A^b(add2)$

Verse 3

90

S 1 *mp* Oh — Oh —

S 2 *mp* Oh — Oh —

A 1 *mp* This or-di-na-ry life is a waste. — And I'll ne-ver own a red cape. — But

A 2 *mp* Oh — Oh —

P. M. C_m F C_m F

8 Wonderwoman

SSAA Piano moderated

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. Well I'm a

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P. M. G^{m7} $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ F^{sus4}

Bridge

123

S 1 spend most days,

S 2 spend most days,

A 1 twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P. M. $B^b(add2)$ D^{m7} G^{m7} $E^b(add2)$ $B^b(add2)$

128

S 1 *f* Woh oh oh oh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh oh

A 1 brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh oh

P. M. D^{m7} G^{m7} $E^b(add2)$ $B^b(add2)$ D^{m7}

10 Wonderwoman

SSAA Piano moderated

150

S 1 more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing?

S 2 more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing?

A 1 more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing?

A 2 more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing?

P. M. E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

155

S 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

S 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

P. M. B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1 up for a lit - tle bit more! —

S 2 up for a lit - tle bit more! —

A 1 up for a lit - tle bit more! —

A 2 up for a lit - tle bit more! —

P. M. A^b(add2) B^b(add2)

2 Wonderwoman

SSAA

13

S 1

S 2

A 1

A 2

bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

3 *3*

15

S 1

S 2

A 1

A 2

fly the sky, just be-cause I can.

fly the sky, just be-cause I can.

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

Whistle

19

S 1

S 2

A 1

A 2

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

4 Wonderwoman

SSAA

38

S 1
oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh

S 2
oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh

A 1
oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh

A 2
oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh

42

S 1
oh oh oh ___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
oh oh oh ___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1
oh oh oh ___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
oh oh oh ___ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Interlude 1

48

S 1
3 **2**
mp Just a lit - tle some - thin'. ___ *mf* Now

S 2
3 **2**
mp Just a lit - tle some - thin'. ___ *mf* Now

A 1
3 **2**
mp Just a lit - tle some - thin'. ___ *mf* Now

A 2
3 **2**
mp Just a lit - tle some - thin'. ___ *mf* Now

Huh!

6 Wonderwoman

SSAA

65

S 1
zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful.

S 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 1
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 2
life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

68

S 1
I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2
I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1
I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2
I'm still sing-le, but I feel ditched, ___ I can't be-lieve Ridge real-ly mar-ried that bitch. And

72

S 1
I'm just lit-tle old me, deal - in' with ___ the same ___ old - dah things. *cresc.*

S 2
I'm just lit-tle old me, deal - in' with ___ the same ___ old - dah things. *cresc.*

A 1
I'm just lit-tle old me, deal - in' with ___ the same ___ old - dah things. *cresc.*

A 2
I'm just lit-tle old me, deal - in' with ___ the same ___ old - dah things. *cresc.*

8 Wonderwoman

SSAA

Verse 3

90

S 1 *mp* Oh _____

S 2 *mp* Oh _____

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll

A 2 *mp* Oh _____

95

S 1 *cresc.* Oh _____ can fly and bake you

S 2 *cresc.* Oh _____ can fly and bake you

A 1 *cresc.* never own a red cape. _____ But still my mind _____ can fly and bake you

A 2 *cresc.* Oh _____ can fly and bake you

100

S 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

S 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

A 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

A 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

10 Wonderwoman

SSAA

117

S 1
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b - b - b - b - b - b - b -

A 1
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b - b - b - b - b - b - b -

Bridge

122

S 1
break it down now!

S 2
break it down now!

A 1
opt. solo
Well I'm a twist - ed sis - tah, but sweet I re - main in this

A 2
break it down now!

125

S 1
spend most days,

S 2
spend most days,

A 1
cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

A 2

12 Wonderwoman
SSAA

138

S 1 *cresc.*
we're all lit-tle old me's deal-in' with___ the same__

S 2 *cresc.*
we're all lit-tle old me's deal-in' with___ the same__

A 1 *cresc.*
all in our mind___ where we're all lit-tle old me's deal-in' with___ the same

A 2 *cresc.*
we're all lit-tle old me's deal-in' with___ the same

Chorus 4

142

S 1 *f*
___ old-dah things. *f* Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

S 2 *f*
___ old-dah things. *f* Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

A 1 *f*
___ old-dah things. *f* Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

A 2 *f*
___ old-dah things. *f* Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

147

S 1
Woh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. ___

S 2
Woh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. ___

A 1
Woh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. ___

A 2
Woh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. ___

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3



Bb Instrument

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

$\text{♩} = 182$ $\text{♪} = \overset{\frown}{\text{♪}} = \overset{\frown}{\text{♪}}$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3



E♭ Instrument

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182

Intro

f *3*

B^b(add2) D^m7 G^m7 E^b

Verse 1

3 *mp*

B^b(add2) D^m7 G^m7 E^b B^b(add2)

10

D^m7 G^m7 E^b(add2) B^b(add2) D^m7

15

G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Interlude 1

47 F^{sus4} $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$

57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$

62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$

67 $Eb7(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb7(Add2)$

101 F C7 E \flat 7(add2)

mf

Chorus 3
107 B \flat Dm7 Gm7 E \flat (add2) B \flat

112 Dm7 Gm7 E \flat B \flat Dm7 Gm7

118 E \flat (add2) B \flat (add2) A \flat (add2) F^{sus4}

Bridge
123 B \flat (add2) Dm7 Gm7 E \flat (add2) B \flat (add2)

153

G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

2 Wonderwoman
Piano Moderated

20 E \flat 7(add2) B \flat (add2) D m 7 G m 7 E \flat 7(add2)

25 B \flat D m 7 G m 7 E \flat 7(add2) C7

31 E \flat 7(add2) *Chorus 1* B \flat D m 7 G m 7

36 E \flat (add2) B \flat D m 7 G m 7 E \flat B \flat

42 D m 7 G m 7 E \flat (add2) B \flat (add2) A \flat (add2)

4 Wonderwoman
Piano Moderated

72 *C*₇ *E*_b7(add2) *B*_b *D*^m7

Chorus 2

78 *G*^m7 *E*_b(add2) *B*_b *D*^m7 *G*^m7 *E*_b

84 *B*_b *D*^m7 *G*^m7 *E*_b(add2) *B*_b(add2)

89 *A*_b(add2) *C*_m *F* *C*_m

Verse 3

95 *F* *C*^m7 *E*_b *E*_b^m *F*

6 Wonderwoman
Piano Moderated

129 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

133 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

137 G^m7 $E^b(add2)$ $C7$ E^b7

Chorus 4
142 B^b D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 $\overset{3}{\text{♩}} = \overset{3}{\text{♩}}$

Intro

Synth. strings

B \flat (add2)

D m7

G m7

Brass sound

E \flat

Verse 1

Synth. strings

B \flat (add2)

D m7

G m7

Brass sound

E \flat

Brass sound

B \flat

D m7

G m7

E $\flat7$ (add2)

C 7

Chorus 1

Synth. strings

E $\flat7$ (add2)

B \flat

D m7

G m7

E \flat (add2)

B \flat

66 *Gm7* *E \flat 7(add2)* *Brass sound* *Synth. strings* *B \flat (add2)* *Dm7* *Gm7*

71 *E \flat 7(add2)* *Brass sound* *C7* *E \flat 7(add2)* *Chorus 2* *Synth. strings* *B \flat*

77 *Dm7* *Gm7* *E \flat (add2)* *B \flat* *Dm7* *Gm7* *E \flat*

84 *B \flat* *Dm7* *Gm7* *E \flat (add2)* *B \flat (add2)* *A \flat (add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *E \flat 7(add2)* *Synth. strings* *B \flat* *Dm7*

145 G^{m7} E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

151 B^b D^{m7} G^{m7} E^b(add2) *Brass sound* B^b(add2) A^b(add2) B^b(add2)

158 A^b(add2) B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Guitar

24 Eb7(add2) Bb Dm7 Gm7

28 Eb7(add2) C7 Eb7(add2)

Chorus 1

32 Bb Dm7 Gm7

mf

36 Eb(add2) Bb Dm7 Gm7

40 Eb Bb Dm7 Gm7

44 Eb(add2) Bb(add2) Ab(add2) F sus 4

Interlude 1

48 Bb(add2) Dm7 Gm7 Eb(add2)

f

4 Wonderwoman

Guitar

80 B^b D^{m7} G^{m7} E^b

84 B^b D^{m7} G^{m7} $E^b(\text{add}2)$

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ *Verse 3* C_m

92 F C_m

96 F C^{m7} E^b

100 $E^b m$ F $C7$

Chorus 3
104 $E^b7(\text{add}2)$ B^b

6 Wonderwoman

Guitar

136

D^{m7} G^{m7} E^b(add2) C⁷

140

E^{b7} B^b

Chorus 4

f

144

D^{m7} G^{m7} E^b(add2) B^b

148

D^{m7} G^{m7} E^b(add2) B^b

152

D^{m7} G^{m7} E^b(add2) B^b(add2)

mf

156

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

f

160

A^b(add2) B^b(add2)

2 Wonderwoman

Bass Guitar

49 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7}

54 G^{m7} E^b $B^b(\text{add}2)$ D^{m7} G^{m7}

Verse 2

mp

59 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b(\text{add}2)$

64 $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b7(\text{add}2)$ $B^b(\text{add}2)$

69 D^{m7} G^{m7} $E^b7(\text{add}2)$ C_7

74 $E^b7(\text{add}2)$ B^b D^{m7} G^{m7}

Chorus 2

f

79 $E^b(\text{add}2)$ B^b D^{m7} G^{m7} E^b B^b

85 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$

90 C_m F C_m F

Verse 3

p

97 C^{m7} E^b E^b_m F C_7

mf

4 Wonderwoman

Bass Guitar

146 E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

151 B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

156 A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2)

f *mf*

161 B^b(add2)

2 Wonderwoman

Drum Set

35

42

49

Verse 2

56

mp

63

70

f

77

84

p

91

98

mf

105

mf

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key: A Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells

Claves
Conga High
Conga Low
Quiro
Tambourine

Toms: High 1
High 2
Mid
Low

♩ = 182 ♩ = $\frac{3}{4}$

Intro

Shaken tambourine

f

Verse 1

mp

Wonderwoman 3
Percussion

108

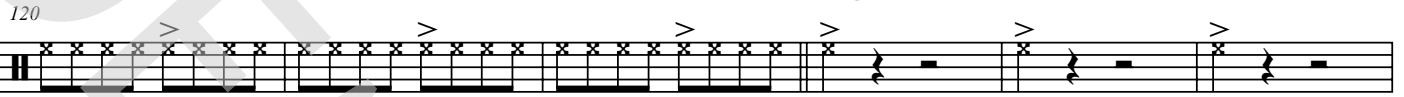


114



Bridge

120




126



132

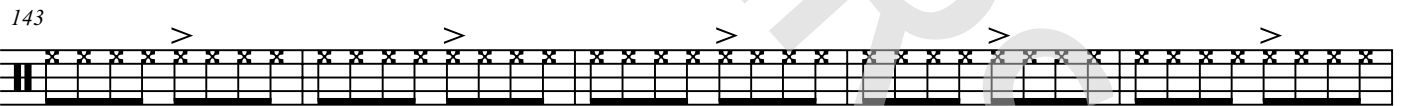


138



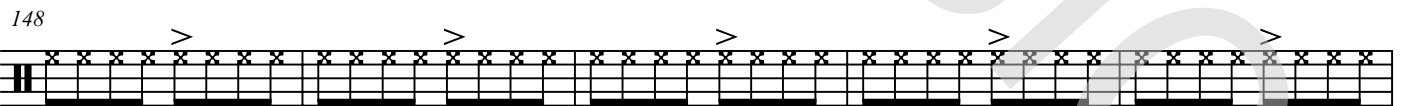
Chorus 4

143



f

148



153



mf

mf

f

158



2 Wonderwoman

Leadsheet

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ D^m7 G^m7

he - ro in the ci - ty. Yes, I'll be do - in' fine. _____

24 $E\flat 7(\text{add}2)$ $B\flat$ D^m7

_____ But then I fall off _____ my cloud a - gain, _____

27 G^m7 $E\flat 7(\text{add}2)$ $C7$

brings me back to who I real - ly am. I'm just lit - tle old me,

31 $E\flat 7(\text{add}2)$ $B\flat$ D^m7 *Chorus 1*

deal - in' _____ with the same old things. Woh oh oh oh oh oh oh oh _____

35 G^m7 $E\flat(\text{add}2)$ $B\flat$ D^m7

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 G^m7 $E\flat$ $B\flat$

got - ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

42 D^m7 G^m7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

oh oh oh _____ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman
Leadsheet

68 $B^b(\text{add}2)$ D^m7 G^m7

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $E^b7(\text{add}2)$ $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74 $E^b7(\text{add}2)$ B^b **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 D^m7 G^m7 $E^b(\text{add}2)$ B^b

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 D^m7 G^m7 E^b

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 B^b D^m7 G^m7 $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ C^m **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman
Leadsheet

Bridge

122 **B^b(add2)** **D^m7**

— Well I'm a, twist-ed sis-tah, but sweet I re-main in this

125 **G^m7** **E^b(add2)**

cra - zy in - ner world is where I spend most days, tryin' to

127 **B^b(add2)** **D^m7**

am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

129 **G^m7** **E^b(add2)**

ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

131 **B^b(add2)** **D^m7** **G^m7**

Woh oh oh oh oh oh oh — Are we meant to be sheep in the

134 **E^b(add2)** **B^b(add2)** **D^m7**

herd? That's my word — and the trou - ble I find. — The

137 **G^m7** **E^b(add2)** **C7**

world ain't so dull — man, it's all in our mind — where we're all

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

Intro

A(add2) C#m7 F#m7 D

5 A(add2) C#m7 F#m7 D

Some-times I

Verse 1

9 A(add2) C#m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 F#m7 D(add2)

burn - in' up my fuels, fight - ing crime. Kick a

13 A(add2) C#m7

bad guy down the gar - bage can, get on a date ___ with Su-per-man, ___

15 F#m7 D(add2) A(add2)

fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

46 **G(add2)** **E^{sus4}** **A(add2)** **C#m7**

up for a lit-tle bit more.

50 **F#m7** **D(add2)** **A(add2)** **C#m7**

Just a lit-tle some-thin'.

54 **F#m7** **D** *Verse 2* **A(add2)**

Now why can't I be — just an

57 **C#m7** **F#m7** **D(add2)**

or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 **A(add2)** **C#m7**

cook - in' skills off, cause I'm in love with my o - ven glove.

62 **F#m7** **D(add2)** **A(add2)**

Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la - zy, oh

88 **A(add2)** **G(add2)** **Verse 3**
B_m




Oh, I'm up for a lit - tle bit... This

91 **E** **B_m**



or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B_m** **D** **D_m**




red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B7** **D7(add2)**



pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3**
A **C#m7** **F#m7**



old-dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C#m7**



bor - ing? Woh oh oh oh oh oh oh There's

113 **F#m7** **D** **A**



got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. ___ The world ain't so dull ___ man, it's

138 **D(add2)** **B7**

all in our mind ___ where we're all lit - tle old me's

Chorus 4
A

141 **D7**

Deal - in' with ___ the same ___ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh ___ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh ___ There's got - ta be a lit - tle bit more in store for me. ___

151 **A** **C#m7** **F#m7** **D(add2)**

___ Woh oh oh oh oh oh oh oh ___ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

Oh, I'm up for a lit - tle bit. Oh,



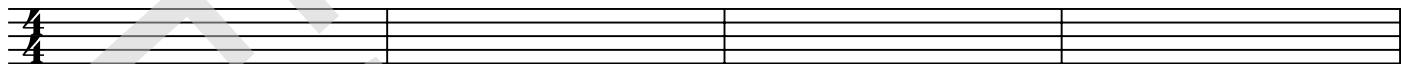
Empty paper

Wonderwoman

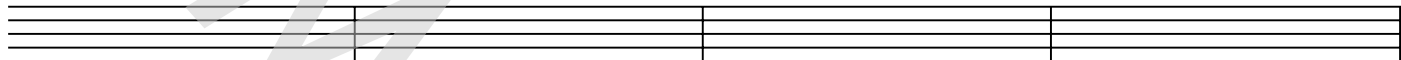
Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182 ♪♪ = ♪♪
♪♪♪ = ♪♪♪

Intro

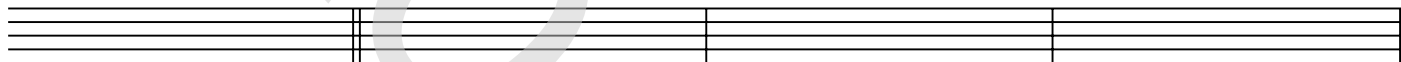


4



Verse 1

8



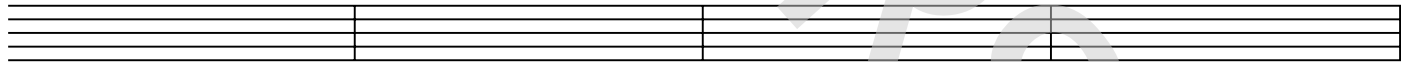
12



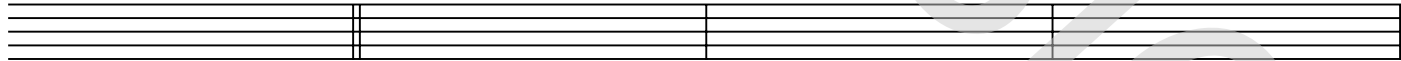
16



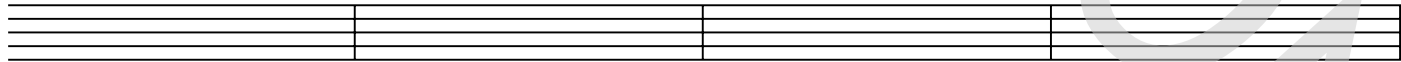
20



24

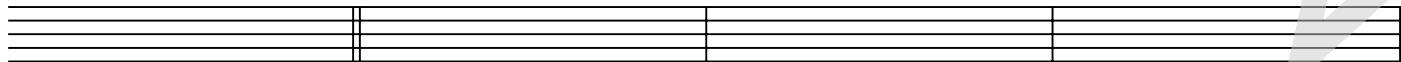


28

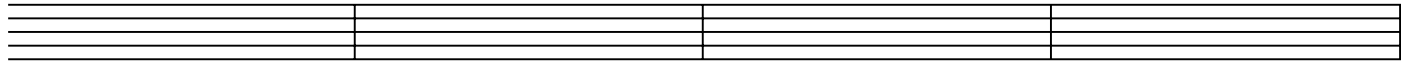


Chorus 1

32



36

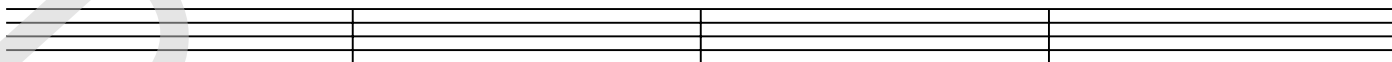


Verse 3

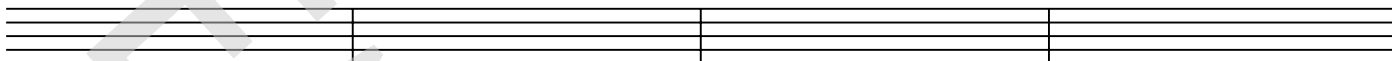
88



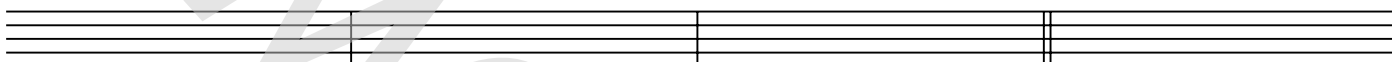
92



96

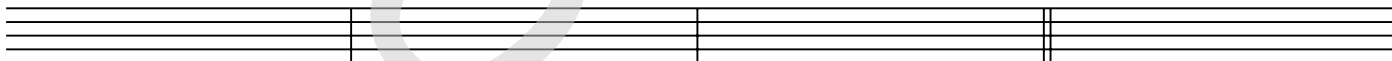


100



Chorus 3

104



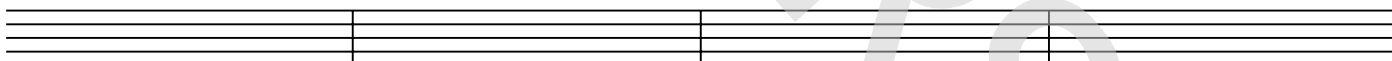
108



112

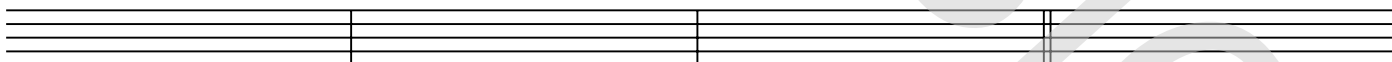


116

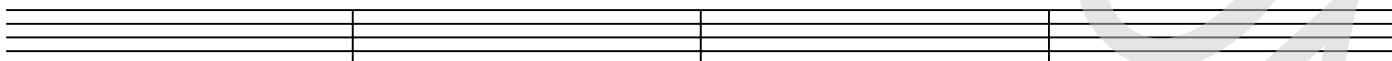


Bridge

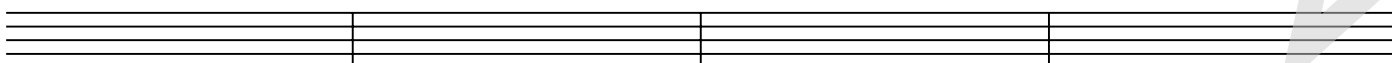
120



124



128



132

