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## Wonderwoman SSAA

Pag.

|     |                                                   |
|-----|---------------------------------------------------|
| 02  | Full score combo C instrument                     |
| 13  | Full score combo Bb instrument                    |
| 24  | Full score combo Eb instrument                    |
| 35  | Full score combo 4 extra staves                   |
| 51  | Full score small combo                            |
| 66  | Full score small combo 2 extra staves             |
| 89  | Full score vocals (SSAA) piano advanced           |
| 99  | Full score vocals (SSAA) piano moderated          |
| 109 | Vocals (SSAA)                                     |
| 122 | C instrument                                      |
| 124 | Bb instrument                                     |
| 126 | Eb instrument                                     |
| 128 | Piano advanced                                    |
| 135 | Piano moderated                                   |
| 142 | Synthesizer                                       |
| 147 | Guitar                                            |
| 153 | Bassguitar                                        |
| 157 | Drumkit                                           |
| 163 | Leadsheet in Bb (melody, lyrics, chords)          |
| 170 | Leadsheet in A (melody, lyrics, chords) orig. key |
| 178 | Empty paper                                       |

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



*Words & Music by M. Konijnenburg*  
*Arranged by Don Henken*  
*Original Key: A Major*

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# Wonderwoman 3

## SSAA Combo C

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

C

P.A. *Gm7 E7(add2) Bb Dm7 Gm7 E7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

31 *Chorus 1*

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

C

P.A. *E7(add2) Bb Dm7 Gm7 E7(add2) Bb Dm7 Gm7*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 2 *mf* bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

C

P.A. *G<sup>m7</sup>* *E<sup>x(add2)</sup>* *B<sup>x(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>x(add2)</sup>* *B<sup>x(add2)</sup>*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

C

P.A. *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>7(add2)</sup>* *B<sup>x(add2)</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>7(add2)</sup>*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

**Verse 3**

90

S1 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

S2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

C \_\_\_\_\_

P.A. *p* *C<sub>m</sub>* *F* *C<sub>m</sub>* *F* *C<sup>m</sup>7* *E<sup>b</sup>* *E<sup>b</sup>m* *F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

**Chorus 3**

102

S1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

C \_\_\_\_\_

P.A. *mf* *C<sub>7</sub>* *E<sup>7</sup>(add2)* *B<sup>b</sup>* *D<sup>m</sup>7* *G<sup>m</sup>7* *E<sup>7</sup>(add2)*

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S1 *f* Woh oh oh oh oh oh oh oh —

S2 *f* Woh oh oh oh oh oh oh oh —

A1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

A2 *f* Woh oh oh oh oh oh oh oh — n-n-n-n-n-nol —

C

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things. *cresc.*

A2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

C

P.A. *B(add2) Dm7 Gm7 E(add2) C7 Eb7*

Synth

Gtr. 135

Bass

D. S.

Perc.

# Wonderwoman 11

SSAA Combo C

158

S 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

P.A.  
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

Synth

Gtr.  
158

Bass

D. S.

Perc.

# 2 Wonderwoman

## SSAA Combo Bb

*Verse 1*

S 1  
burn-in' up my fuels, fight-ing crime.

S 2  
burn-in' up my fuels, fight-ing crime.

A 1  
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

A 2  
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

Bb

P.A.  
B $\flat$ (add2) D $^m7$  G $^m7$  E $\flat$ (add2) B $\flat$ (add2) D $^m7$

Synth

Gtr.  
mp

Bass  
mp

D. S.  
mp

Perc.  
mp

*Whistle*

S 1  
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2  
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1  
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2  
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

Bb

P.A.  
G $^m7$  E $\flat$ (add2) B $\flat$ (add2) D $^m7$  G $^m7$  E $\flat$ 7(add2) B $\flat$ (add2) D $^m7$

Synth

Gtr.  
mp

Bass  
mp

D. S.  
mp

Perc.  
mp

# 4 Wonderwoman

## SSAA Combo Bb

*Interlude 1*

S 1  
more in store for me. \_\_\_\_ Woh oh oh oh oh oh \_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2  
more in store for me. \_\_\_\_ Woh oh oh oh oh oh \_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1  
more in store for me. \_\_\_\_ Woh oh oh oh oh oh \_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2  
more in store for me. \_\_\_\_ Woh oh oh oh oh oh \_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.  
E<sup>b</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) F<sup>us 4</sup> B<sup>b</sup>(add2)

Synth

Gtr.  
f

Bass  
f

D. S.  
f

Perc.  
f

*Verse 2*

S 1  
*mp* Just a lit-tle some - thin'. \_\_\_\_ *mf* Now why can't I be \_\_\_\_ just an or-di-nar-y girl,

S 2  
*mp* Just a lit-tle some - thin'. \_\_\_\_ *mf* Now why can't I be \_\_\_\_ just an or-di-nar-y girl,

A 1  
*mp* Just a lit-tle some - thin'. \_\_\_\_ *mf* Now why can't I be \_\_\_\_ just an or-di-nar-y girl,

A 2  
*mp* Just a lit-tle some - thin'. \_\_\_\_ *mf* Now why can't I be \_\_\_\_ just an or-di-nar-y girl,

Bb

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>(add2) D<sup>m7</sup>

Synth  
Brass sound Synth. strings Brass sound Synth. strings

Gtr.  
*mp*

Bass  
*mp*

D. S.  
*mp*

Perc.  
*mp*

# 6 Wonderwoman

## SSAA Combo Bb

**Chorus 2**

72

*cresc.*

*f*

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. *C7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb*

Synth *Synth. strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *Dm7* *Gm7* *E7* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb(add2)* *A7(add2)*

Synth

Gtr. *f*

Bass

D. S.

Perc.

# 8 Wonderwoman

## SSAA Combo Bb

111

S 1  
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

S 2  
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 1  
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 2  
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

Bb

P.A.  
B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

Synth

Gtr.  
111

Bass

D. S.

Perc.

Bridge

129

S 1  
up for a lit-tle bit more. break it down now! spend most days,

S 2  
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! spend most days,

A 1  
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! *Opt. solo* spend most days,

A 2  
up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this crazy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

Bb

P.A.  
A<sup>b</sup>(add2) F<sup>sus4</sup> B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

Synth  
Brass sound

Gtr.  
129

Bass

D. S.

Perc.

# 10 Wonderwoman

## SSAA Combo Bb

**Chorus 4**

143

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb

P.A. *f* B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>x(add2)</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>x(add2)</sup> B<sup>b</sup>

Synth. strings

Gtr. 143

Bass *f*

D. S. *f*

Perc. *f*

152

S 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

S 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

Bb

P.A. D<sup>m7</sup> G<sup>m7</sup> E<sup>x(add2)</sup> B<sup>b(add2)</sup> A<sup>x(add2)</sup> B<sup>b(add2)</sup> *f*

Synth. Brass sound *mf* *f*

Gtr. 152

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

**Intro**

♩ = 182

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*f* *B♭(add2)* *Dm7* *Gm7* *E♭* *B♭(add2)* *Dm7* *Gm7* *E♭*

*f* *Synth. strings* *Brass sound* *Synth. strings* *Brass sound*

*f* *Finger picked bass*

*f* *Shaken beating*

*mf* Some-times I

*mf* Some-times I

# Wonderwoman 3

## SSAA Combo Eb

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

E♭

P.A. *G<sup>m7</sup> E♭7(add2) B♭ D<sup>m7</sup> G<sup>m7</sup> E♭7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

*Chorus 1*

31

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

E♭

P.A. *E♭7(add2) B♭ D<sup>m7</sup> G<sup>m7</sup> E♭7(add2) B♭ D<sup>m7</sup> G<sup>m7</sup>*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 5

## SSAA Combo Eb

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

A 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! \_\_\_\_\_ I'm go-in' cra - zy! Never la - zy, oh,

*mf*

E♭

P.A. G<sup>m7</sup> E<sup>7</sup>(add2) B<sup>7</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>7</sup>(add2) B<sup>7</sup>(add2)

Synth Brass sound Synth. strings Brass sound Synth. strings

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And

E♭

P.A. D<sup>m7</sup> G<sup>m7</sup> E<sup>7</sup>(add2) B<sup>7</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>7</sup>(add2)

Synth Brass sound Synth. strings Brass sound

Gtr. 65

Bass

D. S.

Perc.

# Wonderwoman 7

## SSAA Combo Eb

**Verse 3**

S 1 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you perfect ap-ple pie. *cresc.*

E♭

P.A. *p* *C<sub>m</sub>* *F* *C<sub>m</sub>* *F* *C<sup>m</sup>7* *E<sup>b</sup>* *E<sup>b</sup>m* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

**Chorus 3**

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

E♭

P.A. *mf* *C<sub>7</sub>* *E<sup>b</sup>7(add2)* *B<sup>b</sup>* *D<sup>m</sup>7* *G<sup>m</sup>7* *E<sup>b</sup>(add2)*

Synth *Brass sound* *Synth. strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S 1 *f* Woh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh — n-n-n-n-n-nol —

Eb

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 *cresc.* That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

Eb

P.A. *B(add2) Dm7 Gm7 E(add2) C7 Eb7*

Synth

Gtr. 135

Bass

D. S.

Perc.

# Wonderwoman 11

SSAA Combo Eb

158

S 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2  
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb  
A(♯add2) B(♯add2) A(♯add2) B(♯add2)

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## SSAA 4 extra staves

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# 4 Wonderwoman

SSAA 4 extra staves

## Chorus 1

32

S1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

S2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

2

3

4

P.A. *mf*  $B_b$   $Dm^7$   $Gm^7$   $E^{\flat}(add2)$   $B_b$   $Dm^7$   $Gm^7$   $E^{\flat}$   $B_b$   $Dm^7$

Synth. strings

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

# 6 Wonderwoman

SSAA 4 extra staves

1st time 2

S1 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

S2 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A1 *mf* Now why can't I be — just an or-dinar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A2 *mf* Huh! bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

1

2

3

4

Gm7 Eb B(Add2) Dm7 Gm7 Eb(Add2) B(Add2) Dm7 Gm7

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth *mp*

Gtr. *mp*

Bass *mp*

D.S. *mp*

Perc. *mp*

# 8 Wonderwoman

SSAA 4 extra staves

## Chorus 2

Sheet music for 8 parts (S1, S2, A1, A2, 1, 2, 3, 4) and 4 extra staves (Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time. The lyrics are: "I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit". The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *crac.*). Chord symbols are provided for the piano part: C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7. The percussion part features a complex rhythmic pattern with many sixteenth notes.

## SSAA 4 extra staves

95

S 1

*cr.frc.*

Oh ———

can fly and bake you perfect ap-ple ———

*mf* I'm just lit-tle old me, deah-ri! with — the same — old-dah things. *f* Woh oh oh oh oh

S 2

Oh ———

can fly and bake you perfect ap-ple ———

*mf* I'm just lit-tle old me, deah-ri! with — the same — old-dah things. *f* Woh oh oh oh oh

A 1

never own a red cape. ———

But still my mind — can fly and bake you perfect ap-ple ———

*mf* I'm just lit-tle old me, deah-ri! with — the same — old-dah things. *f* Woh oh oh oh oh

A 2

Oh ———

can fly and bake you perfect ap-ple ———

*mf* I'm just lit-tle old me, deah-ri! with — the same — old-dah things. *f* Woh oh oh oh oh

# I2 Wonderwoman

SSAA 4 extra staves

SSAA 4 extra staves

Bridge

S1 Oh, I'm up for a lit-tle bit more. break it down now!

S2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now! *Opt. solo*

A1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, spend most days,

A2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now!

1

2

3

4

P.A. B<sup>b</sup>(add2) A<sup>b</sup>(add2) F<sup>sus4</sup> B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

Synth

Gtr.

Bass

D.S.

Perc.

## SSAA 4 extra staves

### Chorus 4

## SSAA 4 extra staves

[illegible]

# 2 Wonderwoman

SSAA small Combo

## Verse 1

7

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

*mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

*mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

*Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7*

*mp*

*mp*

*mp*

*mp*

12

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

crime. fly the sky, just be-cause I

crime. fly the sky, just be-cause I

crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

*Eb(add2)* *Bb(add2)* *Dm7* *Gm7*

*mp*

*mp*

*mp*

*mp*

# 4 Wonderwoman

SSAA small Combo

## Chorus 1

28

S 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

S 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E<sup>b</sup>7(add2)* *C7* *E<sup>b</sup>7(add2)* *B<sup>b</sup>* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# 6 Wonderwoman

SSAA small Combo

## Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2

Huh!

P.A. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

B $\flat$ (add2) D $^{\flat}7$  G $^{\flat}7$  E $\flat$  B $\flat$ (add2) D $^{\flat}7$

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 2 *mf* bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

P.A. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

G $^{\flat}7$  E $\flat$ (add2) B $\flat$ (add2) D $^{\flat}7$

# 8 Wonderwoman

SSAA small Combo

## Chorus 2

72 *cresc.* *f*

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

P.A. *C7* *E<sup>b</sup>7(add2)* *B<sup>b</sup>* *D<sup>m</sup>7* *G<sup>m</sup>7*

Gtr. *f*

Bass *f*

D. S.

Perc. *f*

79

S 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A. *E<sup>b</sup>(add2)* *B<sup>b</sup>* *D<sup>m</sup>7* *G<sup>m</sup>7* *E<sup>b</sup>* *B<sup>b</sup>*

Gtr. *f*

Bass

D. S.

Perc.

# 10 Wonderwoman

SSAA small Combo

99 *cresc.*

S 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

S 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

P.A. *mf* *cresc.*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E $\flat$  E $\flat$ m F C7 E $\flat$ 7(add2)

**Chorus 3**

107

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. *f* B $\flat$  D $^m$ 7 G $^m$ 7 E $\flat$ (add2) B $\flat$  D $^m$ 7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# 12 Wonderwoman

SSAA small Combo

125

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

spend most days,

spend most days,

cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

130

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

*f* Woh oh oh oh oh oh oh oh

*f* Woh oh oh oh oh oh oh oh

cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

*f* Woh oh oh oh oh oh oh oh n - n - n - n - n - no!

E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

# 14 Wonderwoman

SSAA small Combo

147

S 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

S 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

P.A. B $\flat$  D $m7$  G $m7$  E $\flat$ (add2) B $\flat$  D $m7$

Gtr. 147

Bass

D. S.

Perc.

153

S 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A. G $m7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr. 153

Bass

D. S.

Perc.

*mf* *f*

SSAA small Combo extra staves

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

$\text{♩} = 182$

Intro

Verse 1

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1, with musical notation and lyrics.

**Lyrics:**

Sometimes I feel like wonder-woman, kick-in' ass and rais-ing thunder,  
Sometimes I feel like wonder-woman, kick-in' ass and rais-ing thunder,

**Chords:** B(Add2), D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>, B(Add2), D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>, B(Add2), D<sup>m7</sup>.

**Performance Instructions:**

- Piano Adv.:** *f* (forte), *mp* (mezzo-piano).
- Guitar:** *f* (forte), *mp* (mezzo-piano).
- Bass Guitar:** *f* (forte), *mp* (mezzo-piano).
- Drum Set:** *f* (forte), *mp* (mezzo-piano).
- Percussion:** *f* (forte), *mp* (mezzo-piano).

# Wonderwoman 3

SSAA small Combo extra staves

16

Whistle

S 1 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1 can. I'll be so pret - ty, ne-ver feel shi-t-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2 can. I'll be so pret - ty, ne-ver feel shi-t-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

1

2

E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>7(add2) B<sup>b</sup>(add2) D<sup>m7</sup>

P.A.

Gtr. 16

Bass

D. S.

Perc.

# Chorus 1

## Wonderwoman 5 SSAA small Combo extra staves

30

*cresc.*

S 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

*cresc.*

S 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

*cresc.*

A 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

*cresc.*

A 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

*mf*

E7(9add2) B $\flat$  D $\sharp$ 7 G $\sharp$ 7 E $\flat$ (9add2) B $\flat$

Gtr.

30

*mf*

Bass

*mf*

D. S.

*mf*

Perc.

*mf*

Interlude 1

45

S 1 Oh, I'm up for a lit-tle bit more.

S 2 Oh, I'm up for a lit-tle bit more.

A 1 Oh, I'm up for a lit-tle bit more.

A 2 Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

*f*

*mp* Just a lit - tlesome - thin' -

*f*

59

S 1  
day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la -

S 2  
day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 1  
day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 2  
day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

1

2

P.A.  
E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

Gtr.  
59

Bass

D. S.

Perc.

Chorus 2

Wonderwoman 1 I  
SSAA small Combo extra staves

71 *cresc.*

S 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

S 2 married that bitch. And I'm just lit-tle old me, *cresc.* deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 1 married that bitch. And I'm just lit-tle old me, *cresc.* deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A 2 married that bitch. And I'm just lit-tle old me, *cresc.* deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

1  
2

71 *f*

P.A. *E<sup>b</sup>7(add2)* *C<sub>7</sub>* *E<sup>b</sup>7(add2)* *B<sup>b</sup>* *D<sup>m</sup>7*

71 *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Wonderwoman 13  
SSAA small Combo extra staves

Verse 3

85

S 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1

2

P.A. D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) C<sub>m</sub> F

Gtr. 85

Bass

D. S.

Perc.

*p* *p* *p* *mp*

This or-di-na-ry life is a waste. —

# Chorus 3

## Wonderwoman 15 SSAA small Combo extra staves

104

*cresc.*

S 1 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A. *104*

Gtr. *104*

Bass

D. S.

Perc.

*104*

*E7(add2)* *B<sub>b</sub>* *D<sup>m</sup>7* *G<sup>m</sup>7* *E<sup>b</sup>(add2)* *B<sub>b</sub>*

*Bridge*

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# Wonderwoman 19

SSAA small Combo extra staves

132

S 1 oh oh oh —

S 2 oh oh oh —

A 1 oh oh oh — meant to be sheep in the herd?

A 2 oh oh oh — That's my word — and the trouble I find, — The world ain't so dull — man, it's

1 n-n-n-n-n-n-n-no! —

2

P.A. D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

Gtr. 132

Bass

D. S.

Perc.

# Wonderwoman 21

145

S 1

Why's my life so bor - ing?

Woh oh oh oh oh oh

There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh

S 2

Why's my life so bor - ing?

Woh oh oh oh oh oh

There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh

A 1

Why's my life so bor - ing?

Woh oh oh oh oh oh

There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh

A 2

Why's my life so bor - ing?

Woh oh oh oh oh oh

There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh

1

2

G<sup>m</sup>7

E<sup>k</sup>(add2)

B<sup>b</sup>

D<sup>m</sup>7

G<sup>m</sup>7

E<sup>k</sup>(add2)

B<sup>b</sup>

P.A.

145

Gtr.

Bass

D. S.

etc.

158

S 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

1

2

P.A.

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

Gtr.

158

Bass

D. S.

Perc.

## 2 Wonderwoman

SSAA Piano advanced

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E $\flat$ (add2) B $\flat$ (add2) D $^m$ 7 G $^m$ 7

16

Whistle

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P.A. E $\flat$ (add2) B $\flat$ (add2) D $^m$ 7 G $^m$ 7 E $\flat$ 7(add2) B $\flat$ (add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P.A. D $^m$ 7 G $^m$ 7 E $\flat$ 7(add2) B $\flat$  D $^m$ 7 G $^m$ 7

# 4 Wonderwoman

SSAA Piano advanced

## Interlude 1

48

S 1 *mp* Just a lit-tle some - thin'.

S 2 *mp* Just a lit-tle some - thin'.

A 1

A 2

P.A. *f* B $\flat$ (add2) D $^m$ 7 G $^m$ 7 E $\flat$ (add2) B $\flat$ (add2) D $^m$ 7

54

*Verse 2*

S 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

S 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

Huh!

*mf* bread and cheese for break-fast e - v'ry

P.A. G $^m$ 7 E $\flat$  B $\flat$ (add2) D $^m$ 7 G $^m$ 7 *mp*

59

S 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! I'm go-in' cra-zy!

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! I'm go-in' cra-zy!

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! I'm go-in' cra-zy!

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing' to dust off! I'm go-in' cra-zy!

P.A. E $\flat$ (add2) B $\flat$ (add2) D $^m$ 7 G $^m$ 7 E $\flat$ (add2)

# 6 Wonderwoman

SSAA Piano advanced

80

S 1 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

S 2 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 1 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 2 Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

P.A. B $\flat$  D $m7$  G $m7$  E $\flat$  B $\flat$  D $m7$

86

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P.A. G $m7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C $m$

Verse 3

*mp* This or-di-na-ry life is a waste.

92

S 1 *mp* Oh Oh can fly and bake you

S 2 *mp* Oh Oh can fly and bake you

A 1 *mp* Oh Oh can fly and bake you

A 2 *mp* Oh Oh can fly and bake you

P.A. F C $m$  F C $m7$  E $\flat$

*cresc.*

# 8 Wonderwoman

SSAA Piano advanced

*Bridge*

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit b - b - b - b - b - b - b - break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but

A 2 Oh, I'm up for a lit-tle bit b - b - b - b - b - b - b - break it down now!

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$  sus 4 B $\flat$ (add2)

124

S 1 spend most days,

S 2 spend most days,

A 1 sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

128

S 1 *f* Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh

A 1 brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

# 10 Wonderwoman

SSAA Piano advanced

148

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

P.A. D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup>

154

S 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

S 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

P.A. E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P.A. A<sup>b</sup>(add2) B<sup>b</sup>(add2)

## 2 Wonderwoman

SSAA Piano moderated

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P. M. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

16

Whistle

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P. M. E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>7(add2) B<sup>b</sup>(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P. M. D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>7(add2) B<sup>b</sup> D<sup>m</sup>7 G<sup>m</sup>7

## SSAA Piano moderated

### Interlude 1

46

S 1 up for a lit - tle bit more. *mp* Just a lit - tle some - thin'...

S 2 up for a lit - tle bit more. *mp* Just a lit - tle some - thin'...

A 1 up for a lit - tle bit more.

A 2 up for a lit - tle bit more.

P. M. A<sup>b</sup>(add2) F<sup>sus 4</sup> B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

*Verse 2*

[illegible]

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

*mf* bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup>

P. M.

# 6 Wonderwoman

SSAA Piano moderated

78

S 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

S 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>

P. M

84

S 1 — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2)

P. M

Verse 3

90

S 1 *mp* Oh — Oh —

S 2 *mp* Oh — Oh —

A 1 *mp* This or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But

A 2 *mp* Oh — Oh —

C<sub>m</sub> F C<sub>m</sub> F

P. M *p*

# 8 Wonderwoman

SSAA Piano moderated

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

A 1 Well I'm a

A 2 b-b-b-b-b-b-b - break it down now!

P. M.  $G^m7$   $E^b(add2)$   $B^b(add2)$   $A^b(add2)$   $F^{sus4}$

**Bridge**

123

S 1 spend most days,

S 2 spend most days,

A 1 twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

A 2

P. M.  $B^b(add2)$   $D^m7$   $G^m7$   $E^b(add2)$   $B^b(add2)$

128

S 1 *f* Woh oh oh oh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh oh

A 1 brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh oh

P. M.  $D^m7$   $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

# 10 Wonderwoman

SSAA Piano moderated

150

S 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

S 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

P. M. E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

155

S 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

S 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

P. M. B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P. M. A<sup>b</sup>(add2) B<sup>b</sup>(add2)

## 2 Wonderwoman

SSAA

13

S 1

S 2

A 1

A 2

bad guy down the gar - bage can, get on a date with Su - per - man,

bad guy down the gar - bage can, get on a date with Su - per - man,

15

S 1

S 2

A 1

A 2

fly the sky, just be-cause I can.

fly the sky, just be-cause I can.

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

*Whistle*

19

S 1

S 2

A 1

A 2

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.

# 4 Wonderwoman

SSAA

38

S 1  
oh oh oh\_\_\_\_ There's got-ta be a lit-tle bit more in store for me.\_\_\_\_ Woh oh oh oh oh

S 2  
oh oh oh\_\_\_\_ There's got-ta be a lit-tle bit more in store for me.\_\_\_\_ Woh oh oh oh oh

A 1  
oh oh oh\_\_\_\_ There's got-ta be a lit-tle bit more in store for me.\_\_\_\_ Woh oh oh oh oh

A 2  
oh oh oh\_\_\_\_ There's got-ta be a lit-tle bit more in store for me.\_\_\_\_ Woh oh oh oh oh

42

S 1  
oh oh oh\_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2  
oh oh oh\_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1  
oh oh oh\_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2  
oh oh oh\_\_\_\_ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

## Interlude 1

48

S 1  
**3** **2**  
*mp* Just a lit - tle some - thin'.\_\_\_\_ *mf* Now

S 2  
**3** **2**  
*mp* Just a lit - tle some - thin'.\_\_\_\_ *mf* Now

A 1  
**3** **2**  
*mp* Just a lit - tle some - thin'.\_\_\_\_ *mf* Now

A 2  
**3** **2**  
*mp* Just a lit - tle some - thin'.\_\_\_\_ *mf* Now

Huh!

# 6 Wonderwoman

SSAA

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful.

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

68

S 1 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

72

S 1 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

S 2 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

A 1 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

A 2 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

# 8 Wonderwoman

SSAA

## Verse 3

90

S 1 *mp* Oh \_\_\_\_\_

S 2 *mp* Oh \_\_\_\_\_

A 1 *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll

A 2 *mp* Oh \_\_\_\_\_

95

S 1 *cresc.* Oh \_\_\_\_\_ can fly and bake you

S 2 *cresc.* Oh \_\_\_\_\_ can fly and bake you

A 1 *cresc.* never own a red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you

A 2 *cresc.* Oh \_\_\_\_\_ can fly and bake you

100

S 1 *mf* per-fect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *cresc.*

S 2 *mf* per-fect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *cresc.*

A 1 *mf* per-fect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *cresc.*

A 2 *mf* per-fect ap-ple pie. \_\_\_\_\_ *mf* I'm just lit-tle old me, *cresc.*

# 10 Wonderwoman

SSAA

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

## Bridge

122

S 1 break it down now!

S 2 break it down now!

A 1 *opt. solo* Well I'm a twist - ed sis - tah, but sweet I re - main in this

A 2 break it down now!

125

S 1 spend most days,

S 2 spend most days,

A 1 cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

A 2

# 12 Wonderwoman

SSAA

138

S 1 *cresc.*

S 2 *cresc.*

A 1 *cresc.*

A 2 *cresc.*

we're all lit-tle old me's deal-in' with the same

all in our mind where we're all lit-tle old me's deal-in' with the same

we're all lit-tle old me's deal-in' with the same

## Chorus 4

142

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

147

S 1

S 2

A 1

A 2

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182    ♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$

## Intro

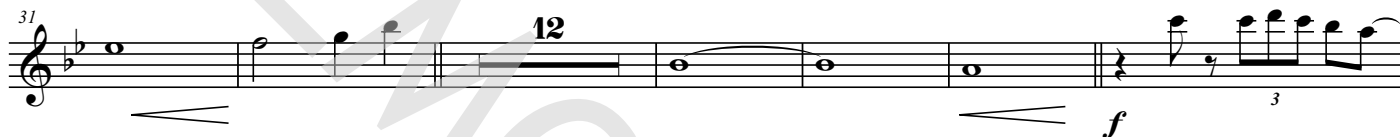


## Verse 1

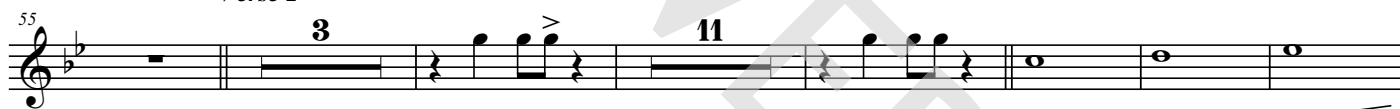


## Chorus 1

## Interlude 1



## Verse 2



## Chorus 2



## Verse 3



## Chorus 3



# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

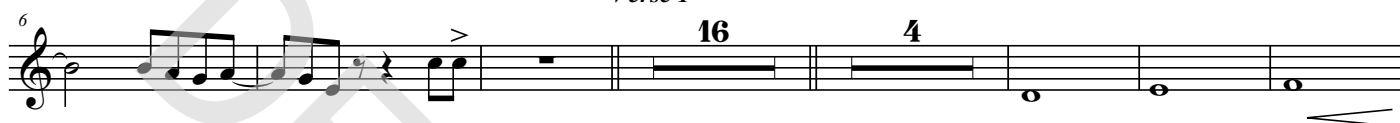
Original Key: A Major

$\text{♩} = 182$   $\text{♩} = \text{♩} = \text{♩}$

## Intro



## Verse 1



## Chorus 1

## Interlude 1



## Verse 2



## Chorus 2



## Verse 3



## Chorus 3



# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

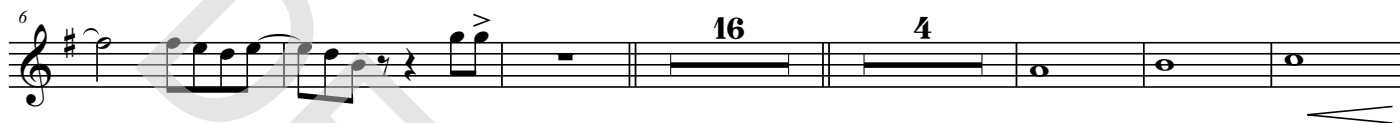
Original Key: A Major

♩ = 182    ♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

## Intro



## Verse 1



## Chorus 1

## Interlude 1



## Verse 2



## Chorus 2



## Verse 3



## Chorus 3



# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182    ♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

## Intro

**B $\flat$ (add2)**    **D $\flat$ 7**    **G $\flat$ 7**    **E $\flat$**

## Verse 1

**B $\flat$ (add2)**    **D $\flat$ 7**    **G $\flat$ 7**    **E $\flat$**     **B $\flat$ (add2)**

**D $\flat$ 7**    **G $\flat$ 7**    **E $\flat$ (add2)**    **B $\flat$ (add2)**    **D $\flat$ 7**

**G $\flat$ 7**    **E $\flat$ (add2)**    **B $\flat$ (add2)**    **D $\flat$ 7**    **G $\flat$ 7**

*Interlude 1*

47  $F^{sus\ 4}$   $B\flat(add2)$   $Dm7$   $Gm7$   $E\flat(add2)$

*Verse 2*

52  $B\flat(add2)$   $Dm7$   $Gm7$   $E\flat$   $B\flat(add2)$

57  $Dm7$   $Gm7$   $E\flat(add2)$   $B\flat(add2)$   $Dm7$

62  $Gm7$   $E\flat(add2)$   $B\flat(add2)$   $Dm7$   $Gm7$

67  $E\flat7(add2)$   $B\flat(add2)$   $Dm7$   $Gm7$   $E\flat7(add2)$

101 F C7 E $\flat$ 7(add2)

Chorus 3

107 B $\flat$  D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$

112 D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$  B $\flat$  D $^{\flat}$ 7 G $^{\flat}$ 7

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F $^{\text{sus}}4$

Bridge

123 B $\flat$ (add2) D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$ (add2)

153

G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

*mf* *f*

158

A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

*mf* *f*

# 2 Wonderwoman

Piano Moderated

20  $E\flat 7(\text{add}2)$   $B\flat(\text{add}2)$   $D^m 7$   $G^m 7$   $E\flat 7(\text{add}2)$

25  $B\flat$   $D^m 7$   $G^m 7$   $E\flat 7(\text{add}2)$   $C 7$

31  $E\flat 7(\text{add}2)$   $B\flat$   $D^m 7$   $G^m 7$

*Chorus 1*

*mf*

36  $E\flat(\text{add}2)$   $B\flat$   $D^m 7$   $G^m 7$   $E\flat$   $B\flat$

42  $D^m 7$   $G^m 7$   $E\flat(\text{add}2)$   $B\flat(\text{add}2)$   $A\flat(\text{add}2)$

4 Wonderwoman  
Piano Moderated

*Chorus 2*

72  $C_7$   $E_b7(\text{add}2)$   $B_b$   $D^m7$

78  $G^m7$   $E_b(\text{add}2)$   $B_b$   $D^m7$   $G^m7$   $E_b$

84  $B_b$   $D^m7$   $G^m7$   $E_b(\text{add}2)$   $B_b(\text{add}2)$

*Verse 3*

89  $A_b(\text{add}2)$   $C_m$   $F$   $C_m$

95  $F$   $C^m7$   $E_b$   $E_b^m$   $F$

6 Wonderwoman  
Piano Moderated

129  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

133  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

137  $G^m7$   $E^b(add2)$   $C7$   $E^b7$

*Chorus 4*  
142  $B^b$   $D^m7$   $G^m7$   $E^b(add2)$   $B^b$

148  $D^m7$   $G^m7$   $E^b(add2)$   $B^b$   $D^m7$

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182    ♩ =  $\overline{\text{♩} \text{♩} \text{♩}}$

## Intro

Synth. strings

B $\flat$ (add2)

D $\flat$ 7

G $\flat$ 7

Brass sound

E $\flat$

## Verse 1

Synth. strings

B $\flat$ (add2)

D $\flat$ 7

G $\flat$ 7

Brass sound

E $\flat$

Brass sound

B $\flat$

D $\flat$ 7

G $\flat$ 7

E $\flat$ 7(add2)

C7

## Chorus 1

Synth. strings

E $\flat$ 7(add2)

B $\flat$

D $\flat$ 7

G $\flat$ 7

E $\flat$ (add2)

B $\flat$

66 *G<sup>m7</sup>* *E<sup>b7</sup>(add2)* *Brass sound* *Synth. strings* *B<sup>b</sup>(add2)* *D<sup>m7</sup>* *G<sup>m7</sup>*

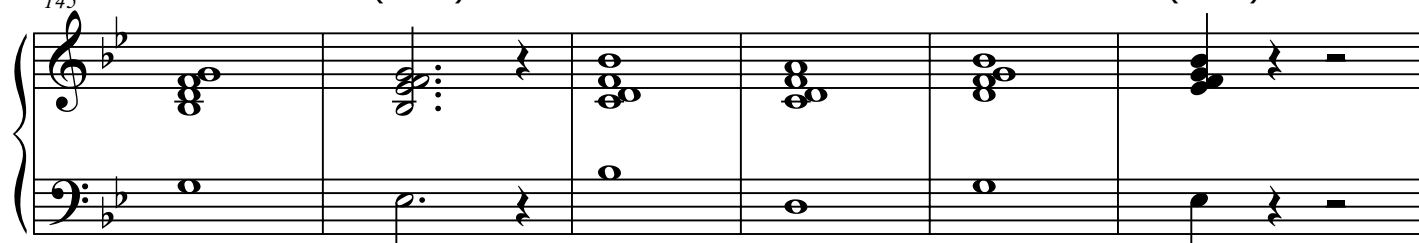
71 *E<sup>b7</sup>(add2)* *Brass sound* *C7* *E<sup>b7</sup>(add2)* *Chorus 2* *Synth. strings* *B<sup>b</sup>*

77 *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>*

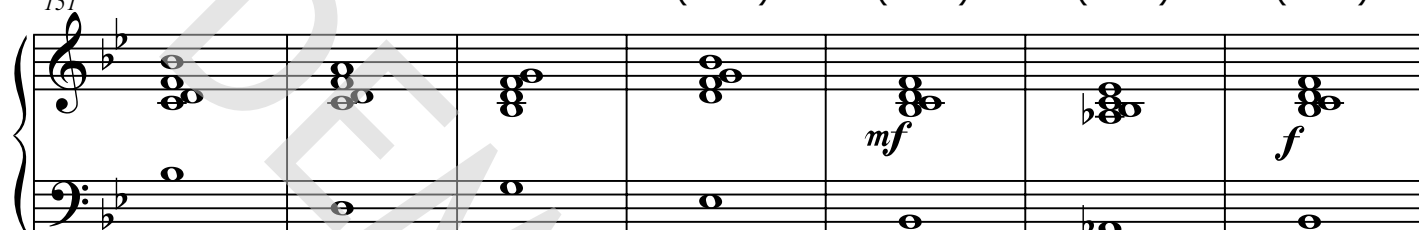
84 *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *C<sub>m</sub>* *Verse 3*

91 *Brass sound* *C7* *E<sup>b7</sup>(add2)* *Synth. strings* *B<sup>b</sup>* *D<sup>m7</sup>*

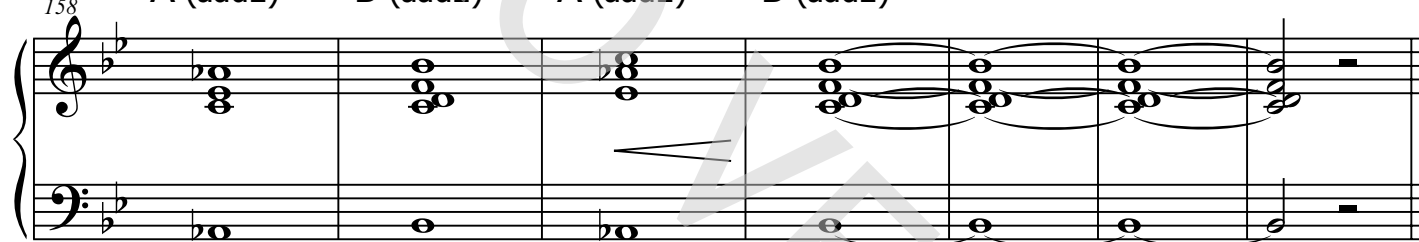
145  $G^m7$   $E^b(\text{add}2)$   $B^b$   $D^m7$   $G^m7$   $E^b(\text{add}2)$



151  $B^b$   $D^m7$   $G^m7$   $E^b(\text{add}2)$  *Brass sound*  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $B^b(\text{add}2)$



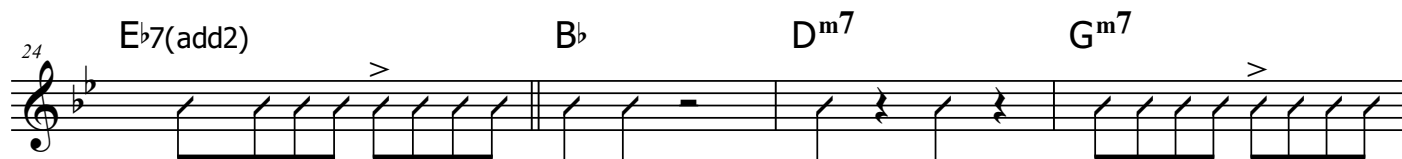
158  $A^b(\text{add}2)$   $B^b(\text{add}2)$   $A^b(\text{add}2)$   $B^b(\text{add}2)$



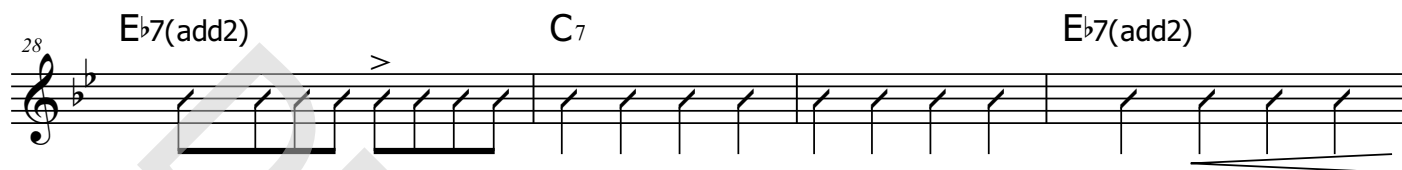
## 2 Wonderwoman

Guitar

24  $E\flat 7(\text{add}2)$   $B\flat$   $D^m 7$   $G^m 7$



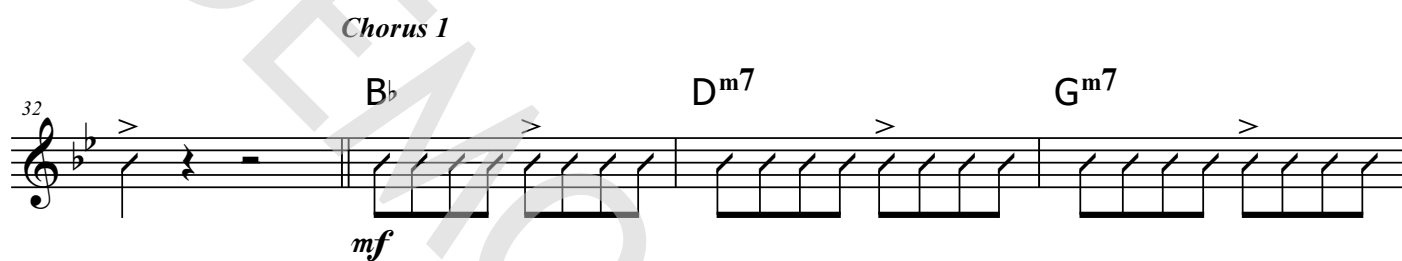
28  $E\flat 7(\text{add}2)$   $C 7$   $E\flat 7(\text{add}2)$



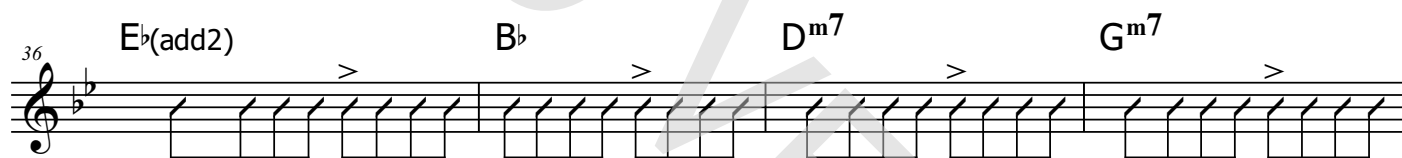
*Chorus 1*

32  $B\flat$   $D^m 7$   $G^m 7$

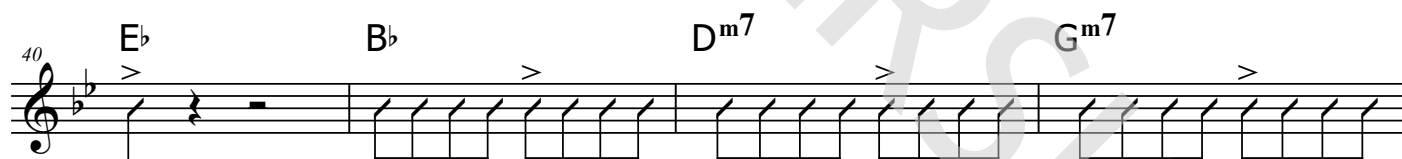
*mf*



36  $E\flat(\text{add}2)$   $B\flat$   $D^m 7$   $G^m 7$



40  $E\flat$   $B\flat$   $D^m 7$   $G^m 7$



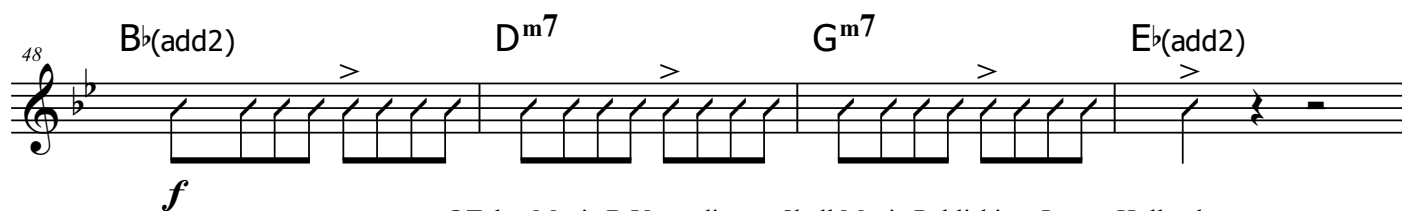
44  $E\flat(\text{add}2)$   $B\flat(\text{add}2)$   $A\flat(\text{add}2)$   $F^{\text{sus} 4}$



### *Interlude 1*

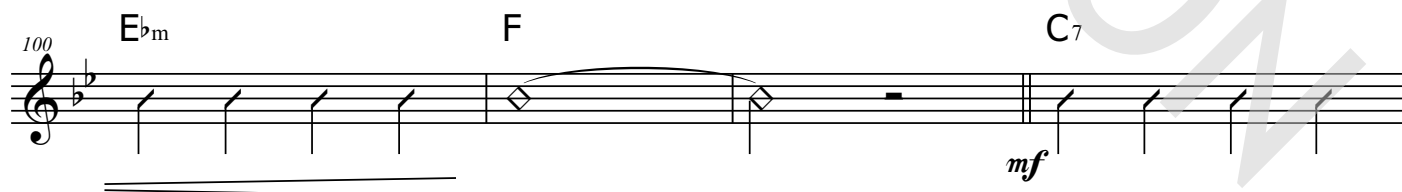
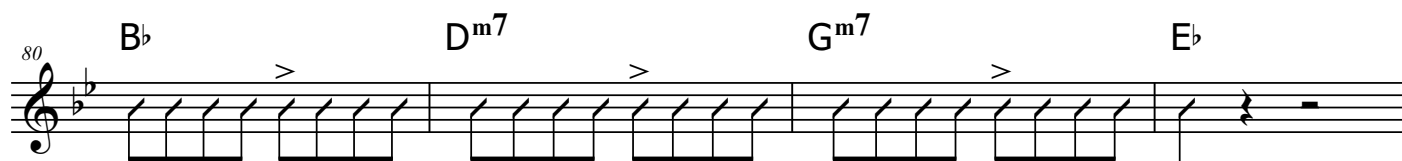
48  $B\flat(\text{add}2)$   $D^m 7$   $G^m 7$   $E\flat(\text{add}2)$

*f*



# 4 Wonderwoman

Guitar



# 6 Wonderwoman

Guitar

136  $D^m7$   $G^m7$   $E^b(add2)$   $C7$

## Chorus 4

140  $E^b7$   $B^b$

144  $D^m7$   $G^m7$   $E^b(add2)$   $B^b$

148  $D^m7$   $G^m7$   $E^b(add2)$   $B^b$

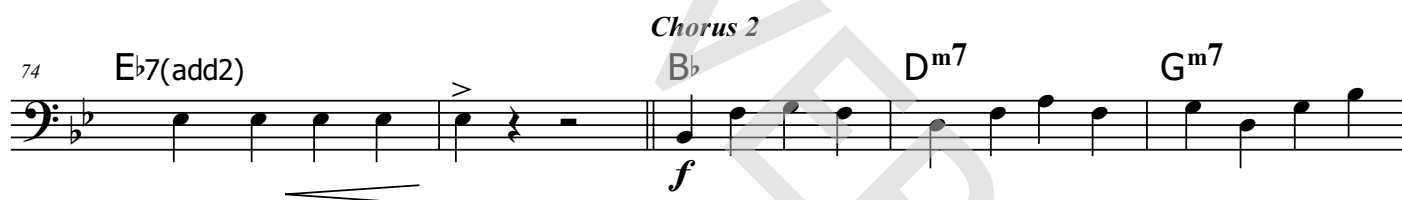
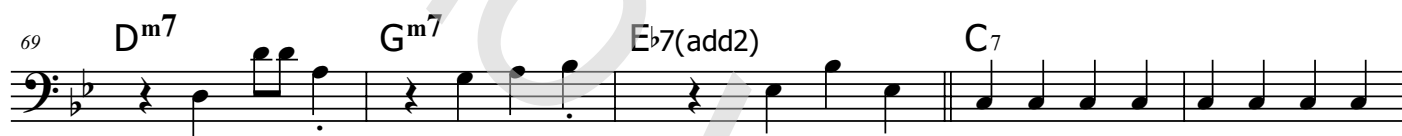
152  $D^m7$   $G^m7$   $E^b(add2)$   $B^b(add2)$

156  $A^b(add2)$   $B^b(add2)$   $A^b(add2)$   $B^b(add2)$

160  $A^b(add2)$   $B^b(add2)$

# 2 Wonderwoman

Bass Guitar



## Verse 3



# 4 Wonderwoman

Bass Guitar

146 E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

151 B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

156 A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2)

161 B<sup>b</sup>(add2)

*mf*

*f*

The image shows four staves of bass guitar notation for the song 'Wonderwoman'. The key signature has two flats (Bb and Eb). The first staff (measures 146-150) contains the notes G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, G150, Ab150, Bb150, C151, D151, Eb151, F151, G151, Ab151, Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, C174, D174, Eb174, F174, G174, Ab174, Bb174, C175, D175, Eb175, F175, G175, Ab175, Bb175, C176, D176, Eb176, F176, G176, Ab176, Bb176, C177, D177, Eb177, F177, G177, Ab177, Bb177, C178, D178, Eb178, F178, G178, Ab178, Bb178, C179, D179, Eb179, F179, G179, Ab179, Bb179, C180, D180, Eb180, F180, G180, Ab180, Bb180, C181, D181, Eb181, F181, G181, Ab181, Bb181, C182, D182, Eb182, F182, G182, Ab182, Bb182, C183, D183, Eb183, F183, G183, Ab183, Bb183, C184, D184, Eb184, F184, G184, Ab184, Bb184, C185, D185, Eb185, F185, G185, Ab185, Bb185, C186, D186, Eb186, F186, G186, Ab186, Bb186, C187, D187, Eb187, F187, G187, Ab187, Bb187, C188, D188, Eb188, F188, G188, Ab188, Bb188, C189, D189, Eb189, F189, G189, Ab189, Bb189, C190, D190, Eb190, F190, G190, Ab190, Bb190, C191, D191, Eb191, F191, G191, Ab191, Bb191, C192, D192, Eb192, F192, G192, Ab192, Bb192, C193, D193, Eb193, F193, G193, Ab193, Bb193, C194, D194, Eb194, F194, G194, Ab194, Bb194, C195, D195, Eb195, F195, G195, Ab195, Bb195, C196, D196, Eb196, F196, G196, Ab196, Bb196, C197, D197, Eb197, F197, G197, Ab197, Bb197, C198, D198, Eb198, F198, G198, Ab198, Bb198, C199, D199, Eb199, F199, G199, Ab199, Bb199, C200, D200, Eb200, F200, G200, Ab200, Bb200, C201, D201, Eb201, F201, G201, Ab201, Bb201, C202, D202, Eb202, F202, G202, Ab202, Bb202, C203, D203, Eb203, F203, G203, Ab203, Bb203, C204, D204, Eb204, F204, G204, Ab204, Bb204, C205, D205, Eb205, F205, G205, Ab205, Bb205, C206, D206, Eb206, F206, G206, Ab206, Bb206, C207, D207, Eb207, F207, G207, Ab207, Bb207, C208, D208, Eb208, F208, G208, Ab208, Bb208, C209, D209, Eb209, F209, G209, Ab209, Bb209, C210, D210, Eb210, F210, G210, Ab210, Bb210, C211, D211, Eb211, F211, G211, Ab211, Bb211, C212, D212, Eb212, F212, G212, Ab212, Bb212, C213, D213, Eb213, F213, G213, Ab213, Bb213, C214, D214, Eb214, F214, G214, Ab214, Bb214, C215, D215, Eb215, F215, G215, Ab215, Bb215, C216, D216, Eb216, F216, G216, Ab216, Bb216, C217, D217, Eb217, F217, G217, Ab217, Bb217, C218, D218, Eb218, F218, G218, Ab218, Bb218, C219, D219, Eb219, F219, G219, Ab219, Bb219, C220, D220, Eb220, F220, G220, Ab220, Bb220, C221, D221, Eb221, F221, G221, Ab221, Bb221, C222, D222, Eb222, F222, G222, Ab222, Bb222, C223, D223, Eb223, F223, G223, Ab223, Bb223, C224, D224, Eb224, F224, G224, Ab224, Bb224, C225, D225, Eb225, F225, G225, Ab225, Bb225, C226, D226, Eb226, F226, G226, Ab226, Bb226, C227, D227, Eb227, F227, G227, Ab227, Bb227, C228, D228, Eb228, F228, G228, Ab228, Bb228, C229, D229, Eb229, F229, G229, Ab229, Bb229, C230, D230, Eb230, F230, G230, Ab230, Bb230, C231, D231, Eb231, F231, G231, Ab231, Bb231, C232, D232, Eb232, F232, G232, Ab232, Bb232, C233, D233, Eb233, F233, G233, Ab233, Bb233, C234, D234, Eb234, F234, G234, Ab234, Bb234, C235, D235, Eb235, F235, G235, Ab235, Bb235, C236, D236, Eb236, F236, G236, Ab236, Bb236, C237, D237, Eb237, F237, G237, Ab237, Bb237, C238, D238, Eb238, F238, G238, Ab238, Bb238, C239, D239, Eb239, F239, G239, Ab239, Bb239, C240, D240, Eb240, F240, G240, Ab240, Bb240, C241, D241, Eb241, F241, G241, Ab241, Bb241, C242, D242, Eb242, F242, G242, Ab242, Bb242, C243, D243, Eb243, F243, G243, Ab243, Bb243, C244, D244, Eb244, F244, G244, Ab244, Bb244, C245, D245, Eb245, F245, G245, Ab245, Bb245, C246, D246, Eb246, F246, G246, Ab246, Bb246, C247, D247, Eb247, F247, G247, Ab247, Bb247, C248, D248, Eb248, F248, G248, Ab248, Bb248, C249, D249, Eb249, F249, G249, Ab249, Bb249, C250, D250, Eb250, F250, G250, Ab250, Bb250, C251, D251, Eb251, F251, G251, Ab251, Bb251, C252, D252, Eb252, F252, G252, Ab252, Bb252, C253, D253, Eb253, F253, G253, Ab253, Bb253, C254, D254, Eb254, F254, G254, Ab254, Bb254, C255, D255, Eb255, F255, G255, Ab255, Bb255, C256, D256, Eb256, F256, G256, Ab256, Bb256, C257, D257, Eb257, F257, G257, Ab257, Bb257, C258, D258, Eb258, F258, G258, Ab258, Bb258, C259, D259, Eb259, F259, G259, Ab259, Bb259, C260, D260, Eb260, F260, G260, Ab260, Bb260, C261, D261, Eb261, F261, 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Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, 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## 2 Wonderwoman

Drum Set

35

42

Interlude 1

49

*f*

Verse 2

56

*mp*

63

70

Chorus 2

*f*

77

84

Verse 3

*p*

91

98

*mf*

Chorus 3

105

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original key: A Major

Legend for percussion notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182    ♩ =  $\frac{3}{4}$  ♩

## Intro

Shaken tambourine

Intro notation (measures 1-5):

*f*

## Verse 1

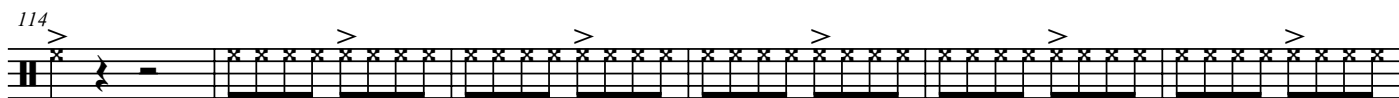
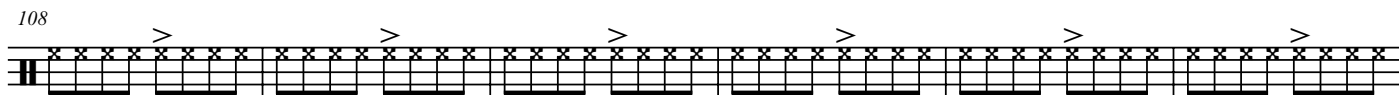
Verse 1 notation (measures 6-11):

*mp*

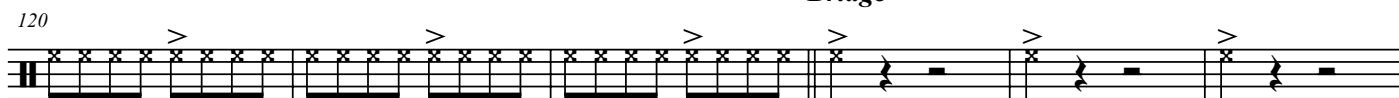
Verse 1 notation (measures 12-17):

Verse 1 notation (measures 18-23):

Verse 1 notation (measures 24-29):



*Bridge*



*Chorus 4*



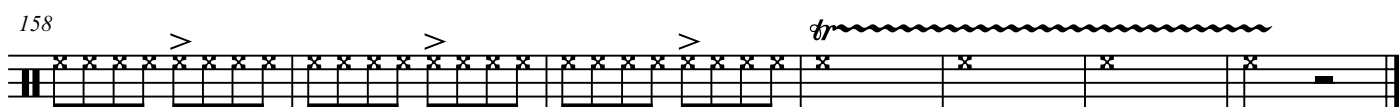
*f*



*mf*

*mf*

*f*



# 2 Wonderwoman

Leadsheet

20  $E\flat 7(\text{add}2)$   $B\flat(\text{add}2)$   $D^m7$   $G^m7$

he - ro in the ci - ty. Yes, I'll be do-in' fine. \_\_\_\_\_

24  $E\flat 7(\text{add}2)$   $B\flat$   $D^m7$

But then I fall off \_\_\_\_\_ my cloud a - gain, \_\_\_\_\_

27  $G^m7$   $E\flat 7(\text{add}2)$   $C7$

brings me back to who I real - ly am. I'm just lit-tle old me,

31  $E\flat 7(\text{add}2)$  *Chorus 1*  $B\flat$   $D^m7$

deal - in' \_\_\_\_\_ with the same old things. Woh oh oh oh oh oh oh oh \_\_\_\_\_

35  $G^m7$   $E\flat(\text{add}2)$   $B\flat$   $D^m7$

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh \_\_\_\_\_ There's

39  $G^m7$   $E\flat$   $B\flat$

got-ta be a lit - tle bit more in store for me. \_\_\_\_\_ Woh oh oh oh oh

42  $D^m7$   $G^m7$   $E\flat(\text{add}2)$   $B\flat(\text{add}2)$

oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Oh, I'm

# 4 Wonderwoman

Leadsheet

68  $B^b(\text{add}2)$   $D^m7$   $G^m7$

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71  $E^b7(\text{add}2)$   $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74  $E^b7(\text{add}2)$   $B^b$  **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77  $D^m7$   $G^m7$   $E^b(\text{add}2)$   $B^b$

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81  $D^m7$   $G^m7$   $E^b$

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84  $B^b$   $D^m7$   $G^m7$   $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $C_m$  **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

# 6 Wonderwoman

Leadsheet

**Bridge**

**B<sup>b</sup>(add2)** **D<sup>m</sup>7**

122 — Well I'm a, twist-ed sis-tah, but sweet I re-main in this

**G<sup>m</sup>7** **E<sup>b</sup>(add2)**

125 cra - zy in - ner world is where I spend most days, tryin' to

**B<sup>b</sup>(add2)** **D<sup>m</sup>7**

127 am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

**G<sup>m</sup>7** **E<sup>b</sup>(add2)**

129 ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

**B<sup>b</sup>(add2)** **D<sup>m</sup>7** **G<sup>m</sup>7**

131 Woh oh oh oh oh oh oh — Are we meant to be sheep in the

**E<sup>b</sup>(add2)** **B<sup>b</sup>(add2)** **D<sup>m</sup>7**

134 herd? That's my word — and the trou - ble I find. — The

**G<sup>m</sup>7** **E<sup>b</sup>(add2)** **C7**

137 world ain't so dull — man, it's all in our mind — where we're all

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original key A major

## Intro

A(add2) C<sup>#</sup>m7 F<sup>#</sup>m7 D  
 5 A(add2) C<sup>#</sup>m7 F<sup>#</sup>m7 D  
 Some-times I

## Verse 1

9 A(add2) C<sup>#</sup>m7  
 feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,  
 11 F<sup>#</sup>m7 D(add2)  
 burn - in' up my fuels, fight - ing crime. Kick a  
 13 A(add2) C<sup>#</sup>m7  
 bad guy down the gar - bage can, get on a date \_\_\_ with Su-per-man, \_\_\_  
 15 F<sup>#</sup>m7 D(add2) A(add2)  
 fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42  $C\sharp m7$   $F\sharp m7$   $D(add2)$   $A(add2)$   
oh oh oh — Why's my life so bor - ing? Oh, I'm

46  $G(add2)$   $E^{sus4}$   $A(add2)$   $C\sharp m7$   
up for a lit-tle bit more.

50  $F\sharp m7$   $D(add2)$   $A(add2)$   $C\sharp m7$   
Just a lit-tle some-thin'.

54  $F\sharp m7$   $D$  *Verse 2*  $A(add2)$   
Now why can't I be — just an

57  $C\sharp m7$   $F\sharp m7$   $D(add2)$   
or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60  $A(add2)$   $C\sharp m7$   
cook - in' skills off, cause I'm in love with my o - ven glove.

62  $F\sharp m7$   $D(add2)$   $A(add2)$   
Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la-zy, oh

88 **A(add2)** **G(add2)** **Verse 3** **B<sub>m</sub>**

Oh, I'm up for a lit - tle bit... This

91 **E** **B<sub>m</sub>**

or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B<sub>m</sub>** **D** **D<sub>m</sub>**

red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B<sub>7</sub>** **D7(add2)**

pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3** **A** **C<sup>#</sup>m7** **F<sup>#</sup>m7**

old - dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C<sup>#</sup>m7**

bor - ing? Woh oh oh oh oh oh oh There's

113 **F<sup>#</sup>m7** **D** **A**

got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. \_\_\_\_ The world ain't so dull \_\_\_\_ man, it's

138 **D(add2)** **B7**

all in our mind \_\_\_\_ where we're all lit - tle old me's

**Chorus 4**  
**A**

141 **D7**

Deal - in' with \_\_\_\_ the same \_\_\_\_ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh \_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh \_\_\_\_ There's got - ta be a lit - tle bit more in store for me. \_\_\_\_

151 **A** **C#m7** **F#m7** **D(add2)**

\_\_\_\_ Woh oh oh oh oh oh oh \_\_\_\_ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

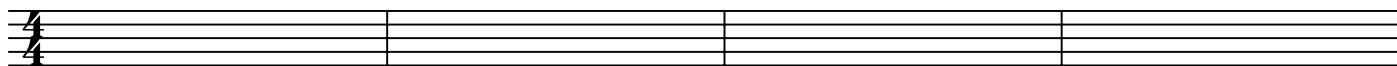
Oh, I'm up for a lit - tle bit. Oh,

# Wonderwoman

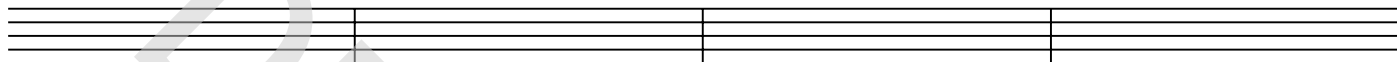
Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

♩ = 182    ♪ =  $\frac{3}{4}$  ♩

## Intro

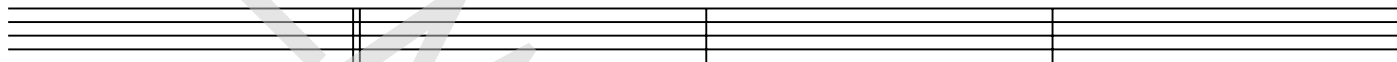


4

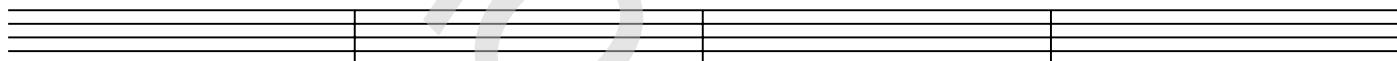


## Verse 1

8



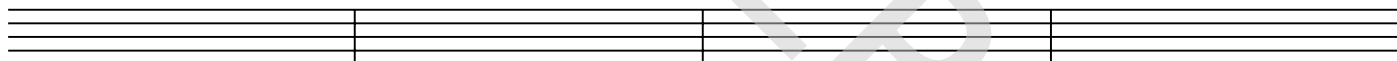
12



16



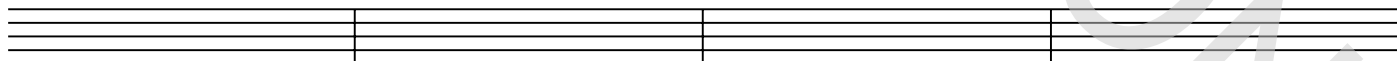
20



24



28

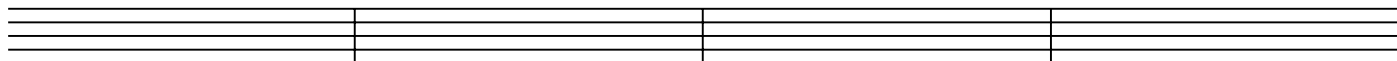


## Chorus 1

32



36

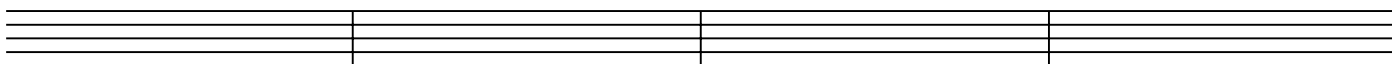


*Verse 3*

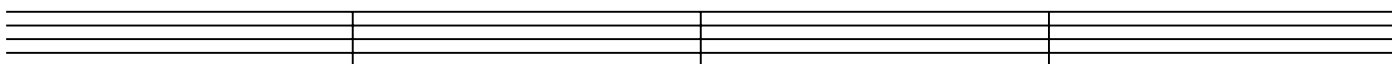
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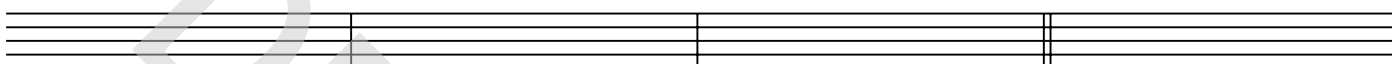
92



96

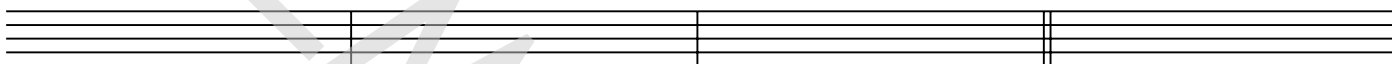


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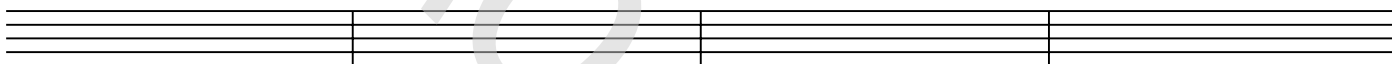


*Chorus 3*

104



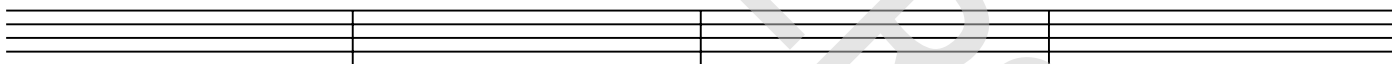
108



112



116

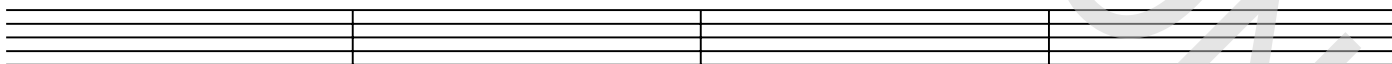


*Bridge*

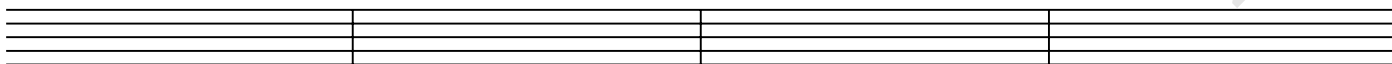
120



124



128



132

