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Legal arrangements

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Our team consists of the best choir/vocal group arrangers



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* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
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89	Full score vocals (SSAA) piano advanced
99	Full score vocals (SSAA) piano moderated
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170	Leadsheet in A (melody, lyrics, chords) orig. key
178	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

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Wonderwoman 3

SSAA Combo C

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

C

P.A. *Gm7 E7(add2) Bb Dm7 Gm7 E7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

31 *Chorus 1*

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

C

P.A. *E7(add2) Bb Dm7 Gm7 E7(add2) Bb Dm7 Gm7*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2 *mf* bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

C

P.A. *Gm7 E(add2) B(add2) Dm7 Gm7 E(add2) B(add2)*

Synth *Brass sound Synth. strings Brass sound Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

C

P.A. *Dm7 Gm7 E7(add2) B(add2) Dm7 Gm7 E7(add2)*

Synth *Brass sound Synth. strings Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Verse 3

90

S1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E^b* *E^bm* *F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

102

S1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

C _____

P.A. *mf* *C₇* *E⁷(add2)* *B^b* *D^m7* *G^m7* *E⁷(add2)*

Synth *mf* *Brass sound* *Synth. strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S1 *f* Woh oh oh oh oh oh oh —

S2 *f* Woh oh oh oh oh oh oh —

A1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A2 *f* Woh oh oh oh oh oh oh — n-n-n-n-n-nol —

C

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A1 That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things. *cresc.*

A2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

C

P.A. *B(add2) Dm7 Gm7 E(add2) C7 Eb7*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo C

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

P.A.
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA Combo Bb

Verse 1

S 1
burn-in' up my fuels, fight-ing crime.

S 2
burn-in' up my fuels, fight-ing crime.

A 1
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

A 2
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man,

Bb

P.A.
B $\flat$ (add2) D m7 G m7 E $\flat$ (add2) B $\flat$ (add2) D m7

Synth

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

Whistle

S 1
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2
fly the sky, just be-cause I can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

Bb

P.A.
G m7 E $\flat$ (add2) B $\flat$ (add2) D m7 G m7 E $\flat$ 7(add2) B $\flat$ (add2) D m7

Synth

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

4 Wonderwoman

SSAA Combo Bb

Interlude 1

S 1
more in store for me. ____ Woh oh oh oh oh oh ____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
more in store for me. ____ Woh oh oh oh oh oh ____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1
more in store for me. ____ Woh oh oh oh oh oh ____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
more in store for me. ____ Woh oh oh oh oh oh ____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{us4} B^b(add2)

Synth

Gtr.
40

Bass

D. S.

Perc.

Verse 2

S 1
mp Just a lit-tle some - thin'. ____ *mf* Now why can't I be ____ just an or-di-nar-y girl,

S 2
mp Just a lit-tle some - thin'. ____ *mf* Now why can't I be ____ just an or-di-nar-y girl,

A 1
mp Just a lit-tle some - thin'. ____ *mf* Now why can't I be ____ just an or-di-nar-y girl,

A 2
mp Just a lit-tle some - thin'. ____ *mf* Now why can't I be ____ just an or-di-nar-y girl,

Bb

P.A.
D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^b B^b(add2) D^{m7}

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
40

Bass

D. S.

Perc.

mp

6 Wonderwoman

SSAA Combo Bb

Chorus 2

72

cresc.

f

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. *C7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb*

Synth *Synth. strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *Dm7* *Gm7* *E7* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb(add2)* *A7(add2)*

Synth

Gtr. *f*

Bass

D. S.

Perc.

8 Wonderwoman

SSAA Combo Bb

111

S 1
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

S 2
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 1
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A 2
Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

Bb

P.A.
B^b D^{m7} G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth

Gtr.
111

Bass

D. S.

Perc.

120

Bridge

S 1
up for a lit-tle bit more. break it down now! spend most days,

S 2
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! spend most days,

A 1
up for a lit-tle bit b-b-b-b-b-b-b-b break it down now! *Opt. solo* spend most days,

A 2
up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this crazy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

Bb

P.A.
A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth
Brass sound

Gtr.
120

Bass

D. S.

Perc.

10 Wonderwoman

SSAA Combo Bb

Chorus 4

143

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb

P.A. *f* B $\flat$ D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$ D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$

Synth. strings

Gtr. 143

Bass *f*

D. S. *f*

Perc. *f*

152

S 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

S 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 1 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A 2 oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

Bb

P.A. D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2) *f*

Synth. Brass sound *mf* *f*

Gtr. 152

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

♩ = 182

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *B♭(add2)* *Dm7* *Gm7* *E♭* *B♭(add2)* *Dm7* *Gm7* *E♭*

f *Synth. strings* *Brass sound* *Synth. strings* *Brass sound*

f *Finger picked bass*

f *Shaken beating*

mf Some-times I

mf Some-times I

Wonderwoman 3

SSAA Combo Eb

23

S 1 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

S 2 fine. brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 1 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

A 2 fine. But then I fall off my cloud a - gain, brings me back to who I real-ly am. I'm just lit-tle old me, *cresc.*

Eb

P.A. *Gm7 E7(add2) Bb Dm7 Gm7 E7(add2) C7*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

31

S 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

Eb

P.A. *E7(add2) Bb Dm7 Gm7 E7(add2) Bb Dm7 Gm7*

Synth *Synth. strings*

Gtr. 31 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SSAA Combo Eb

58

S 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la -

S 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 1 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

A 2 bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _____ I'm go-in' cra - zy! Never la - zy, oh,

mf

E♭

P.A. G^m7 $E\chi(Add2)$ $B\chi(Add2)$ D^m7 G^m7 $E\chi(Add2)$ $B\chi(Add2)$

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And

E♭

P.A. D^m7 G^m7 $E7\chi(Add2)$ $B\chi(Add2)$ D^m7 G^m7 $E7\chi(Add2)$

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SSAA Combo Eb

Verse 3

90

S 1 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

S 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

Eb

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E^b* *E^bm* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

102

S 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

S 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 1 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

A 2 *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? *cresc.*

Eb

P.A. *mf* *C₇* *E^b7(add2)* *B^b* *D^m7* *G^m7* *E^b(add2)*

Brass sound

Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S 1 *f* Woh oh oh oh oh oh oh —

S 2 *f* Woh oh oh oh oh oh oh —

A 1 brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh meant to be sheep in the herd?

A 2 *f* Woh oh oh oh oh oh oh — n-n-n-n-n-nol —

Eb

P.A. *Dm7 Gm7 E(add2) B(add2) Dm7 Gm7 E(add2)*

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S 1 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

S 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

A 1 *cresc.* That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

A 2 *cresc.* we're all lit-tle old me's deal-in' with the same old-dah things.

Eb

P.A. *B(add2) Dm7 Gm7 E(add2) C7 Eb7*

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SSAA Combo Eb

158

S 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb
A(♯add2) B(♯add2) A(♯add2) B(♯add2)

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

SSAA 4 extra staves

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4 Wonderwoman

SSAA 4 extra staves

Chorus 1

32

S1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

S2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A2 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

1 same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

2

3

4

P.A. *mf* B_b Dm^7 Gm^7 $E^{\flat}(add2)$ B_b Dm^7 Gm^7 $E^{\flat}$ B_b Dm^7

Synth. strings

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

6 Wonderwoman

SSAA 4 extra staves

1st time 2

S1 *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

S2 *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A1 *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A2 *mf* Huh! bread and cheese for break-fast e-y-y day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

1

2

3

4

Gm7 Eb B(Add2) Dm7 Gm7 Eb(Add2) B(Add2) Dm7 Gm7

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth *mp*

Gtr. *mp*

Bass *mp*

D.S. *mp*

Perc. *mp*

8 Wonderwoman

SSAA 4 extra staves

Chorus 2

Sheet music for 8 parts (S1, S2, A1, A2, 1, 2, 3, 4) and 4 extra staves (Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time. The lyrics are: "I'm just like the old me, dear-hi' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit". The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *crec.*). Chord symbols are provided for the piano part: C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7. The percussion part features a complex rhythmic pattern with many sixteenth notes.

SSAA 4 extra staves

Synth. strings

I2 Wonderwoman

SSAA 4 extra staves

SSAA 4 extra staves

Bridge

S1 Oh, I'm up for a lit-tle bit more. break it down now!

S2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now! *Opt. solo*

A1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, spend most days,

A2 Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now!

1

2

3

4

P.A. B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth

Gtr.

Bass

D.S.

Perc.

SSAA 4 extra staves

Chorus 4

SSAA 4 extra staves

[illegible]

2 Wonderwoman

SSAA small Combo

Verse 1

7

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

mf Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

mf Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

Gm7 *Eb* *Bb(add2)* *Dm7* *Gm7*

mp

mp

mp

mp

12

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

crime. fly the sky, just be-cause I

crime. fly the sky, just be-cause I

crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

Eb(add2) *Bb(add2)* *Dm7* *Gm7*

mp

mp

mp

mp

4 Wonderwoman

SSAA small Combo

Chorus 1

28

S 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

S 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 1 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A 2 real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E^b7(add2)* *C7* *E^b7(add2)* *B^b* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

S 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 1 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A 2 oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b* *D^{m7}* *G^{m7}*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SSAA small Combo

Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2

Huh!

P.A. *B^b(add2)* *D^{m7}* *G^{m7}* *E^b* *B^b(add2)* *D^{m7}* *mp*

Gtr. *mp*

Bass

D. S. *mp*

Perc. *mp*

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A 2 *mf* bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

P.A. *G^{m7}* *E^b(add2)* *B^b(add2)* *D^{m7}*

Gtr.

Bass

D. S.

Perc.

8 Wonderwoman

SSAA small Combo

Chorus 2

72 *cresc.* *f*

S 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

S 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 1 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

A 2 I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

P.A. *C7* *E^b7(add2)* *B^b* *D^m7* *G^m7*

Gtr. *f*

Bass *f*

D. S.

Perc. *f*

79

S 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

S 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 1 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A 2 bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A. *E^b(add2)* *B^b* *D^m7* *G^m7* *E^b* *B^b*

Gtr. *f*

Bass

D. S.

Perc.

10 Wonderwoman

SSAA small Combo

99 *cresc.*

S 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

S 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 1 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A 2 fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

P.A. *E_b* *E_bm* *F* *C7* *E_b7(add2)*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

S 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 1 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A 2 *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. *B_b* *D^{m7}* *G^{m7}* *E_b(add2)* *B_b* *D^{m7}*

Gtr. 107

Bass

D. S.

Perc.

12 Wonderwoman

SSAA small Combo

125

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

spend most days,

spend most days,

cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

130

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

f Woh oh oh oh oh oh oh oh

f Woh oh oh oh oh oh oh oh

cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh meant to be sheep in the herd?

f Woh oh oh oh oh oh oh oh n - n - n - n - n - no!

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

14 Wonderwoman

SSAA small Combo

147

S 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

S 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 1 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A 2 Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

P.A. B $\flat$ D $m7$ G $m7$ E $\flat$ (add2) B $\flat$ D $m7$

Gtr. 147

Bass

D. S.

Perc.

153

S 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

S 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 1 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A 2 Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A. G $m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr. 153

Bass

D. S.

Perc.

mf *f*

SSAA small Combo extra staves

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

$\text{♩} = 182$

Intro

Verse 1

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1, with musical notation and lyrics.

Lyrics:

Sometimes I feel like wonder-woman, kick-in' ass and rais-ing thunder,
Sometimes I feel like wonder-woman, kick-in' ass and rais-ing thunder,

Chords: B(Add2), Dm7, Gm7, Eb, B(Add2), Dm7, Gm7, Eb, B(Add2), Dm7.

Performance Notes:

- Piano Adv.:** *f* (forte), *mp* (mezzo-piano).
- Guitar:** *f* (forte), *mp* (mezzo-piano).
- Bass Guitar:** *f* (forte), *mp* (mezzo-piano).
- Drum Set:** *f* (forte), *mp* (mezzo-piano).
- Percussion:** *f* (forte), *mp* (mezzo-piano).

Wonderwoman 3

SSAA small Combo extra staves

16

Whistle

S 1 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

S 2 can. well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 1 can. I'll be so pret - ty, ne-ver feel shi-t-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A 2 can. I'll be so pret - ty, ne-ver feel shi-t-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

1

2

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7}

P.A.

Gtr. 16

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5 SSAA small Combo extra staves

30

cresc.

S 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

S 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 1 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

cresc.

A 2 lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

mf

E7(9add2) B $\flat$ D $\sharp$ 7 G $\sharp$ 7 E $\flat$ (add2) B $\flat$

Gtr.

30

mf

Bass

mf

D. S.

mf

Perc.

mf

Interlude 1

45

S 1 Oh, I'm up for a lit-tle bit more.

S 2 Oh, I'm up for a lit-tle bit more.

A 1 Oh, I'm up for a lit-tle bit more.

A 2 Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - tlesome - thin' -

mp Just a lit - tlesome - thin' -

59

S 1 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la -

S 2 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 1 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

A 2 Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh,

1

2

P.A. E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2)

Gtr. 59

Bass

D. S.

Perc.

Chorus 2

Wonderwoman 1 I
SSAA small Combo extra staves

71 *cresc.*

S 1 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

S 2 married that bitch. And I'm just lit-tle old me, *cresc.* deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

A 1 married that bitch. And I'm just lit-tle old me, *cresc.* deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

A 2 married that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

1
2

71

P.A. *f*

E $\flat$ 7(add2) C $\flat$ 7 E $\flat$ 7(add2) B $\flat$ D $\flat$ 7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 3

Wonderwoman 13
SSAA small Combo extra staves

85

S 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Gtr. 85

Bass

D. S.

Perc.

p

mp This or-di-na-ry life is a waste. —

Chorus 3

Wonderwoman 15
SSAA small Combo extra staves

104 *cresc.*

S 1 lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

S 2 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 1 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A 2 *cresc.* lit-tle old me, dea-h'n' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A.

E^b7(add2) B^b D^m7 G^m7 E^b(add2) B^b

Gtr. 104

Bass

D. S.

Perc.

Bridge

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Wonderwoman 19
SSAA small Combo extra staves

132

S 1 oh oh oh —

S 2 oh oh oh —

A 1 oh oh oh — meant to be sheep in the herd?

A 2 oh oh oh — That's my word — and the trouble I find, — The world ain't so dull — man, it's

1 n - n - n - n - n - n - no! —

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr. 132

Bass

D. S.

Perc.

Wonderwoman 21

145

S 1

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

S 2

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

A 1

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

A 2

Why's my life so bor - ing?

Woh oh oh oh oh oh oh —

There's got'ta be a lit-tle bit more in store for me. —

Woh oh oh oh oh oh oh —

1

2

G^{m7} E^k(add2) B^b D^{m7} G^{m7} E^k(add2) B^b

P.A.

145

Gtr.

Bass

D. S.

erc.

158

S 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

S 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 1

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A 2

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

1

2

P.A.

A^b(add2)

B^b(add2)

A^b(add2)

B^b(add2)

Gtr.

158

Bass

D. S.

Perc.

2 Wonderwoman

SSAA Piano advanced

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P.A. E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7

16

Whistle

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P.A. E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ (add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P.A. D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7

4 Wonderwoman

SSAA Piano advanced

Interlude 1

48

S 1 *mp* Just a lit-tle some - thin'.

S 2 *mp* Just a lit-tle some - thin'.

A 1

A 2

P.A. *f* B $\flat$ (add2) D m7 G m7 E $\flat$ (add2) B $\flat$ (add2) D m7

54

S 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

S 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 1 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A 2 *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

Huh!

P.A. *mp* G m7 E $\flat$ B $\flat$ (add2) D m7 G m7

59

S 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

S 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

A 1 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

A 2 day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

P.A. E $\flat$ (add2) B $\flat$ (add2) D m7 G m7 E $\flat$ (add2)

6 Wonderwoman

SSAA Piano advanced

80

S 1

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

S 2

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 1

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A 2

Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

B $\flat$ D m7 G m7 E $\flat$ B $\flat$ D m7

P.A.

86

Verse 3

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste. —

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

G^{m7} E^b(add2) B^b(add2) A^b(add2) C^m

P.A. *p*

92

S 1 *mp* Oh _____ Oh _____ *cresc.* can fly and bake you

S 2 *mp* Oh _____ Oh _____ *cresc.* can fly and bake you

A 1 _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you *cresc.*

A 2 *mp* Oh _____ Oh _____ can fly and bake you

P.A. F C_m F C_m⁷ E_b

8 Wonderwoman

SSAA Piano advanced

Bridge

119

S 1 Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

A 1 Oh, I'm up for a lit-tle bit more. Well I'm a twist-ed sis-tah, but

A 2 Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2)

124

S 1 spend most days,

S 2 spend most days,

A 1 sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

A 2

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

128

S 1 *f* Woh oh oh oh oh

S 2 *f* Woh oh oh oh oh

A 1 brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh

A 2 *f* Woh oh oh oh oh

P.A. D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

10 Wonderwoman

SSAA Piano advanced

148

S 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

S 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 1 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

A 2 oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so

P.A. D^{m7} G^{m7} E^b(add2) B^b D^{m7} G^{m7}

154

S 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

S 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 1 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

A 2 bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit. Oh, I'm

P.A. E^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P.A. A^b(add2) B^b(add2)

2 Wonderwoman

SSAA Piano moderated

12

S 1 crime. fly the sky, just be-cause I

S 2 crime. fly the sky, just be-cause I

A 1 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A 2 crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

P. M. E^b(add2) B^b(add2) D^m7 G^m7

16

Whistle

S 1 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

S 2 can. well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 1 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A 2 can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

P. M. E^b(add2) B^b(add2) D^m7 G^m7 E^b7(add2) B^b(add2)

22

S 1 I'll be do-in' fine. brings me back to who I

S 2 I'll be do-in' fine. brings me back to who I

A 1 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

A 2 I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

P. M. D^m7 G^m7 E^b7(add2) B^b D^m7 G^m7

4 Wonderwoman

SSAA Piano moderated

Interlude 1

46

S 1 up for a lit-tle bit more. *mp* Just a lit-tle some - thin'...

S 2 up for a lit-tle bit more. *mp* Just a lit-tle some - thin'...

A 1 up for a lit-tle bit more.

A 2 up for a lit-tle bit more.

P. M. *f* *3* *mp*

A $\flat$ (add2) F^{sus4} B $\flat$ (add2) D^{m7} G^{m7} E $\flat$ (add2)

Verse 2

52

S 1 *mf* Now why can't I be just an or-di-nar-y girl,

S 2 *mf* Now why can't I be just an or-di-nar-y girl,

A 1 *mf* Now why can't I be just an or-di-nar-y girl,

A 2 *mf* Now why can't I be just an or-di-nar-y girl,

Huh!

P. M. *mp*

B $\flat$ (add2) D^{m7} G^{m7} E $\flat$ B $\flat$ (add2) D^{m7}

58

S 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

S 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A 1 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A 2 bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

mf bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

P. M. *mp*

G^{m7} E $\flat$ (add2) B $\flat$ (add2) D^{m7}

6 Wonderwoman

SSAA Piano moderated

78

S 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

S 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 1 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A 2 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

G^{m7} E^{b(add2)} B^b D^{m7} G^{m7} E^b

P. M

84

S 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

S 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 1 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A 2 — Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B^b D^{m7} G^{m7} E^{b(add2)} B^{b(add2)} A^{b(add2)}

P. M

Verse 3

90

S 1 *mp* Oh — Oh —

S 2 *mp* Oh — Oh —

A 1 *mp* This or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But

A 2 *mp* Oh — Oh —

C_m F C_m F

P. M

8 Wonderwoman

SSAA Piano moderated

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. break it down now!

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A 1 Well I'm a

A 2 b-b-b-b-b-b-b-b - break it down now!

P. M. G^m7 $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ F^{sus4}

Bridge

123

S 1 spend most days,

S 2 spend most days,

A 1 twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

A 2

P. M. $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ $B^b(add2)$

128

S 1 *f* Woh oh oh oh oh oh oh oh

S 2 *f* Woh oh oh oh oh oh oh oh

A 1 brain that works. I'm call-ing on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. *f* Woh oh oh oh oh oh oh oh

A 2 *f* Woh oh oh oh oh oh oh oh

P. M. D^m7 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

10 Wonderwoman

SSAA Piano moderated

150

S 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

S 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 1 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

A 2 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing?

P. M. E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

155

S 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

S 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 1 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

A 2 *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit. Oh, I'm

P. M. B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

160

S 1 up for a lit - tle bit more!

S 2 up for a lit - tle bit more!

A 1 up for a lit - tle bit more!

A 2 up for a lit - tle bit more!

P. M. A^b(add2) B^b(add2)

2 Wonderwoman

SSAA

13

S 1

S 2

A 1

A 2

bad guy down the gar - bage can, get on a date with Su - per - man, _____

bad guy down the gar - bage can, get on a date with Su - per - man, _____

15

S 1

S 2

A 1

A 2

fly the sky, just be-cause I can. *Whistle*

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

19

S 1

S 2

A 1

A 2

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. _____

4 Wonderwoman

SSAA

38

S 1
oh oh oh____ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

S 2
oh oh oh____ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

A 1
oh oh oh____ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

A 2
oh oh oh____ There's got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh

42

S 1
oh oh oh____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2
oh oh oh____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 1
oh oh oh____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2
oh oh oh____ Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Interlude 1

48

S 1
3 *mp* Just a lit - tle some - thin'.____ **2** *mf* Now

S 2
3 *mp* Just a lit - tle some - thin'.____ **2** *mf* Now

A 1
3 *mp* Just a lit - tle some - thin'.____ **2** *mf* Now

A 2
3 *mp* Just a lit - tle some - thin'.____ **2** *mf* Now

Huh!

6 Wonderwoman

SSAA

65

S 1 zy, oh, life is won-der - ful, two su-gars an the Bold and the Beau-ti - ful.

S 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 1 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

A 2 life is won-der - ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful.

68

S 1 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

S 2 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 1 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

A 2 I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly mar-ried that bitch. And

72

S 1 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

S 2 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

A 1 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

A 2 I'm just lit-tle old me, deal - in' with — the same — old - dah things. *cresc.*

8 Wonderwoman

SSAA

Verse 3

90

S 1 *mp* Oh _____

S 2 *mp* Oh _____

A 1 *mp* This or-di-na-ry life is a waste. _____ And I'll

A 2 *mp* Oh _____

95

S 1 *cresc.* Oh _____ can fly and bake you

S 2 *cresc.* Oh _____ can fly and bake you

A 1 *cresc.* never own a red cape. _____ But still my mind _____ can fly and bake you

A 2 *cresc.* Oh _____ can fly and bake you

100

S 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

S 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

A 1 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

A 2 *mf* per - fect ap - ple pie. _____ *mf* I'm just lit - tle old me, *cresc.*

10 Wonderwoman

SSAA

117

S 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

S 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

A 1 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A 2 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-

Bridge

122

S 1 break it down now!

S 2 break it down now!

A 1 *opt. solo* Well I'm a twist - ed sis - tah, but sweet I re - main in this

A 2 break it down now!

125

S 1 spend most days,

S 2 spend most days,

A 1 cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

A 2

12 Wonderwoman

SSAA

138

S 1 *cresc.*

S 2 *cresc.*

A 1 *cresc.*

A 2 *cresc.*

we're all lit-tle old me's deal-in' with the same

all in our mind where we're all lit-tle old me's deal-in' with the same

we're all lit-tle old me's deal-in' with the same

Chorus 4

142

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

old-dah things. Woh oh oh oh oh oh oh Why's my life so bor - ing?

147

S 1

S 2

A 1

A 2

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

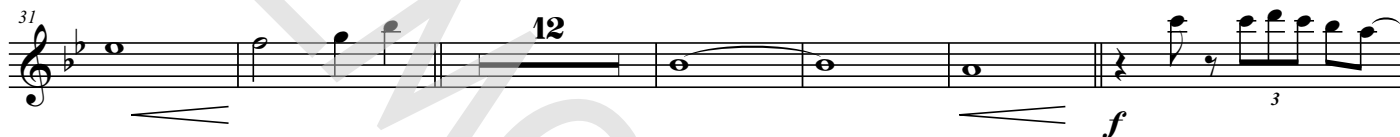
Intro



Verse 1



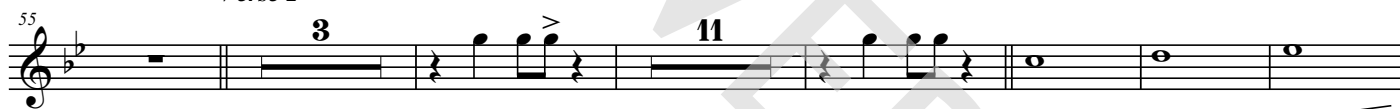
Chorus 1



Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

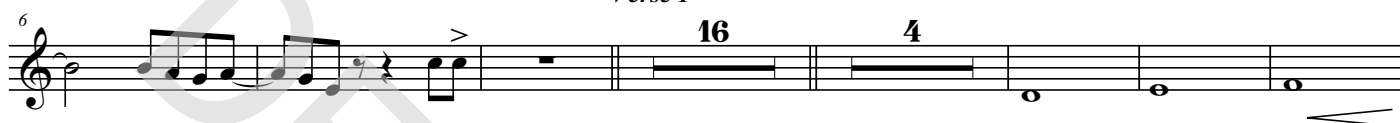
Original Key: A Major

$\text{♩} = 182$ $\text{♩} = \text{♩} = \text{♩}$

Intro



Verse 1



Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

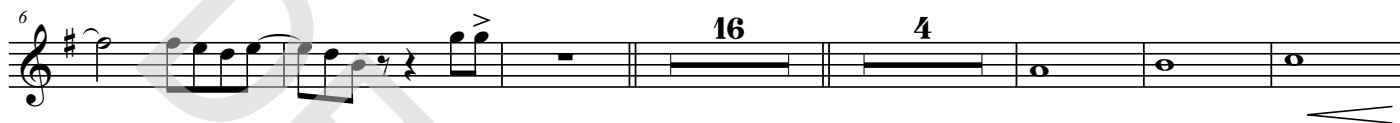
Original Key: A Major

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro



Verse 1



Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

f 3

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$

Verse 1

5 3 *mp*

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ B $\flat$ (add2)

10

D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7

15

G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Interlude 1

47 $F^{sus 4}$ $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat(add2)$

Verse 2

52 $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat$ $B\flat(add2)$

57 $Dm7$ $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$

62 $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$

67 $E\flat7(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat7(add2)$

101 F C7 E $\flat$ 7(add2)

Chorus 3

107 B $\flat$ Dm7 Gm7 E $\flat$ (add2) B $\flat$

112 Dm7 Gm7 E $\flat$ B $\flat$ Dm7 Gm7

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F^{sus4}

Bridge

123 B $\flat$ (add2) Dm7 Gm7 E $\flat$ (add2) B $\flat$ (add2)

153

G^{m7} $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

mf *f*

158

$A^b(add2)$ $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

2 Wonderwoman

Piano Moderated

20 E $\flat$ 7(add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2)

25 B $\flat$ D m 7 G m 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) Chorus 1 B $\flat$ D m 7 G m 7

36 E $\flat$ (add2) B $\flat$ D m 7 G m 7 E $\flat$ B $\flat$

42 D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman
Piano Moderated

Chorus 2

72 C_7 $E_b7(\text{add}2)$ B_b D^m7

78 G^m7 $E_b(\text{add}2)$ B_b D^m7 G^m7 E_b

84 B_b D^m7 G^m7 $E_b(\text{add}2)$ $B_b(\text{add}2)$

Verse 3

89 $A_b(\text{add}2)$ C_m F C_m

95 F C^m7 E_b E_b^m F

6 Wonderwoman
Piano Moderated

129 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

133 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

137 G^m7 $E^b(add2)$ $C7$ E^b7

Chorus 4
142 B^b D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

Intro

Synth. strings **B $\flat$ (add2)** **D $m7$** **G $m7$** *Brass sound* **E $\flat$**

f

Verse 1

Synth. strings **B $\flat$ (add2)** **D $m7$** **G $m7$** *Brass sound* **E $\flat$**

5 16 16

Brass sound

25 **B $\flat$** **D $m7$** **G $m7$** **E $\flat$ 7(add2)** **C7**

Chorus 1

Synth. strings **E $\flat$ 7(add2)** **B $\flat$** **D $m7$** **G $m7$** **E $\flat$ (add2)** **B $\flat$**

31 *mf*

66 *Gm7* *Eb7(add2)* *Brass sound* *Synth. strings* *Bb(add2)* *Dm7* *Gm7*

71 *Eb7(add2)* *Brass sound* *C7* *Eb7(add2)* *Chorus 2* *Synth. strings* *Bb*

77 *Dm7* *Gm7* *Eb(add2)* *Bb* *Dm7* *Gm7* *Eb*

84 *Bb* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Ab(add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *Eb7(add2)* *Chorus 3* *Synth. strings* *Bb* *Dm7*

145 G^m7 $E^b(\text{add}2)$ B^b D^m7 G^m7 $E^b(\text{add}2)$

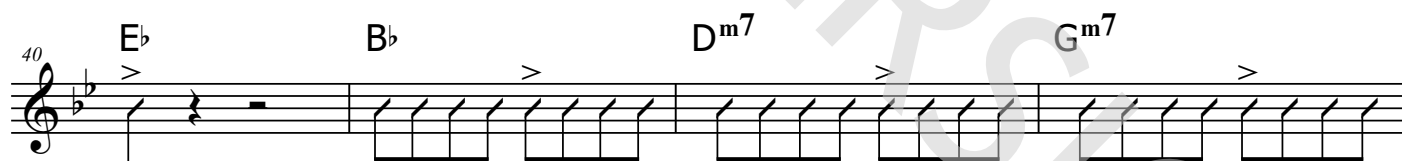
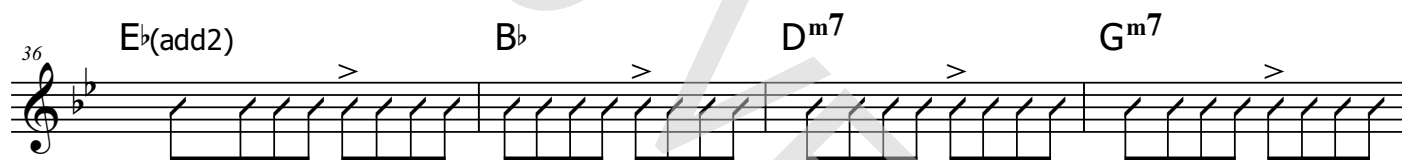
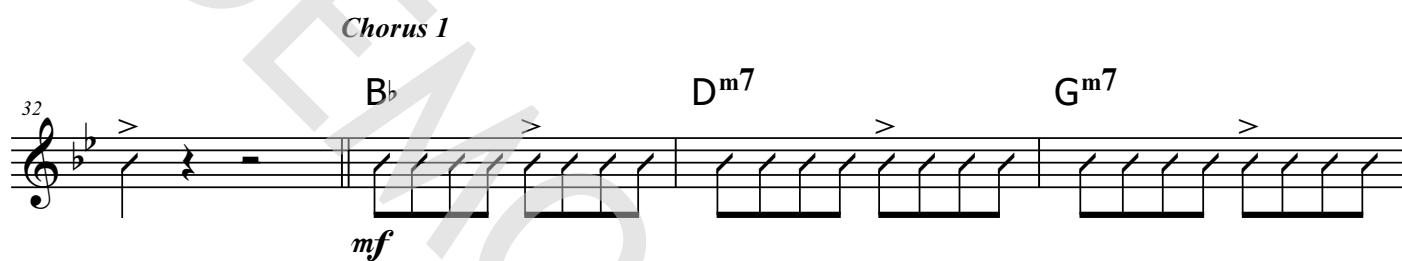
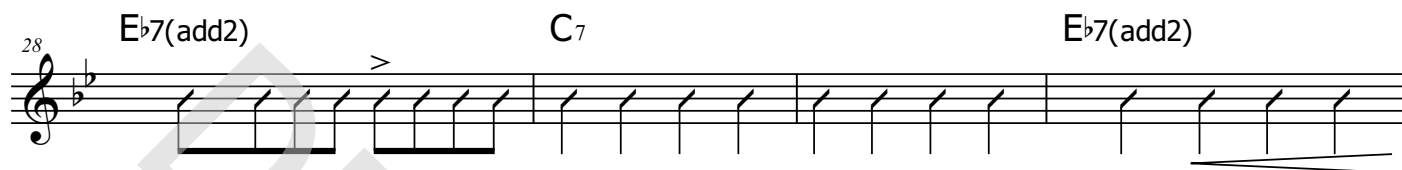
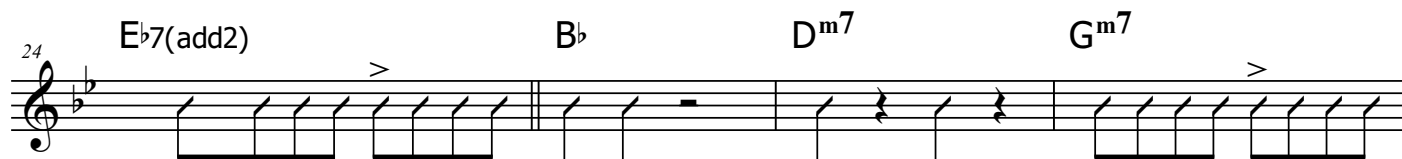
151 B^b D^m7 G^m7 $E^b(\text{add}2)$ *Brass sound* $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

mf *f*

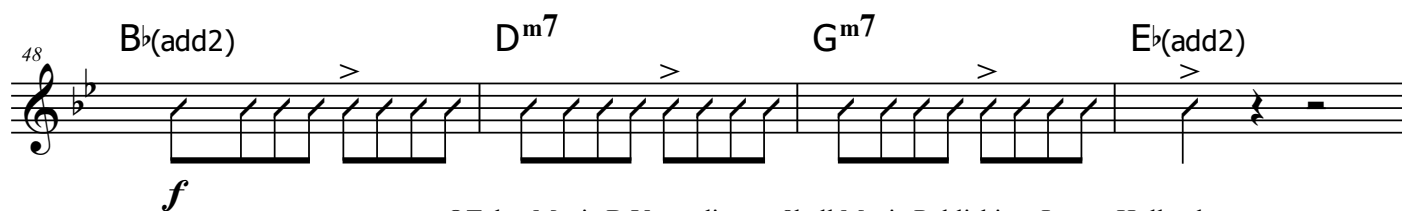
158 $A^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

2 Wonderwoman

Guitar

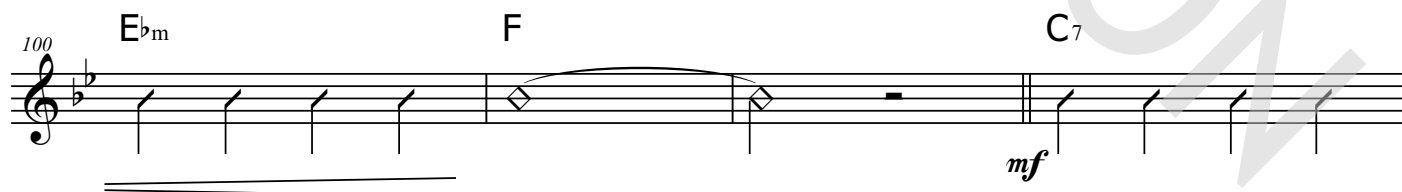
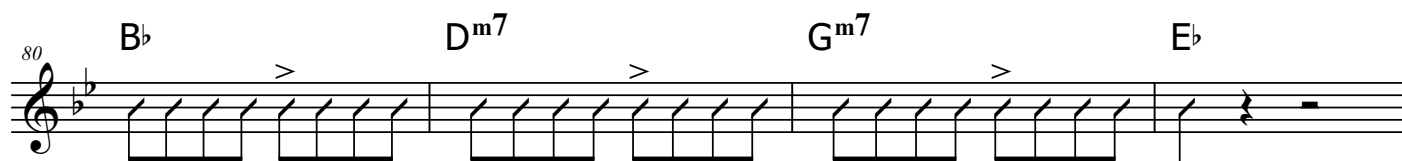


Interlude 1



4 Wonderwoman

Guitar



6 Wonderwoman

Guitar

136 D^m7 G^m7 $E^b(add2)$ $C7$

Chorus 4

140 E^b7 B^b

144 D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b

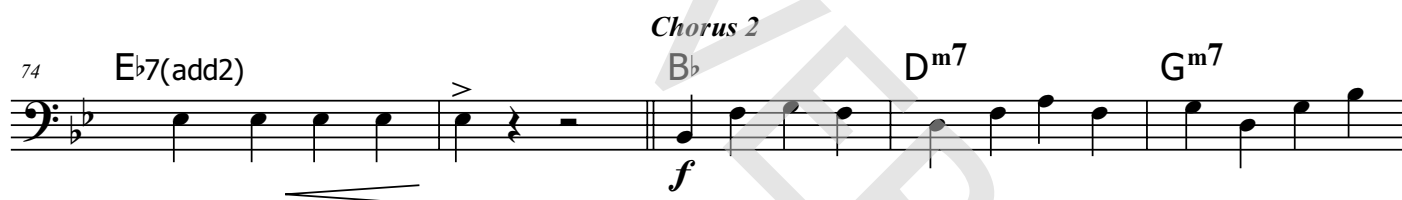
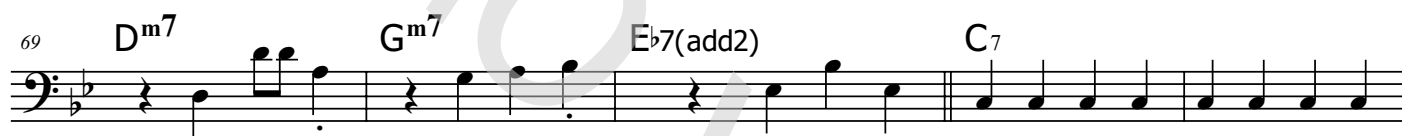
152 D^m7 G^m7 $E^b(add2)$ $B^b(add2)$

156 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

160 $A^b(add2)$ $B^b(add2)$

2 Wonderwoman

Bass Guitar



Verse 3



4 Wonderwoman

Bass Guitar

146 E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

151 B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

156 A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2)

161 B^b(add2)

mf

f

The image shows a bass guitar sheet music for the song 'Wonderwoman'. It consists of four staves of music in a key with two flats (B-flat major or D-flat minor). The first staff (measures 146-150) has chords E^b(add2), B^b, D^{m7}, G^{m7}, and E^b(add2). The second staff (measures 151-155) has chords B^b, D^{m7}, G^{m7}, E^b(add2), and B^b(add2). The third staff (measures 156-160) has chords A^b(add2), B^b(add2), A^b(add2), B^b(add2), and A^b(add2). The fourth staff (measures 161-165) has a B^b(add2) chord. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'DEMO VERSION' watermark is diagonally across the page.

2 Wonderwoman

Drum Set

35

42

Interlude 1

49

f

Verse 2

56

mp

63

70

Chorus 2

f

77

84

Verse 3

p

91

98

mf

Chorus 3

105

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key: A Major

Legend for percussion notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$ ♩

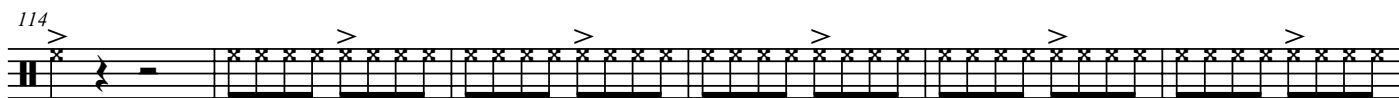
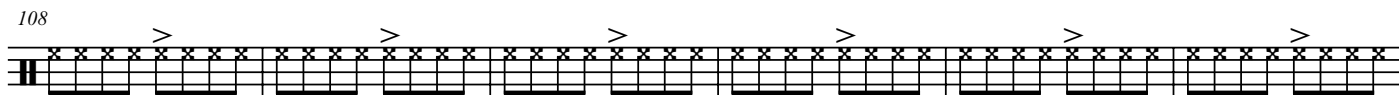
Intro

Shaken tambourine

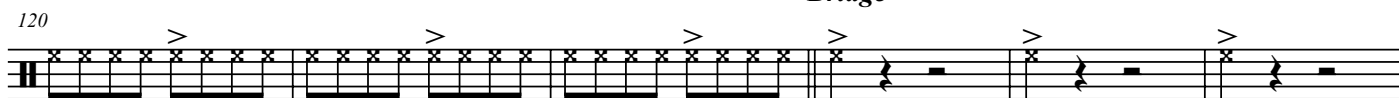
Intro musical notation: Shaken tambourine. Measure 1 starts with a forte (*f*) dynamic.

Verse 1

Verse 1 musical notation: Measures 6 through 24. The dynamic changes to mezzo-piano (*mp*) at measure 6. The notation includes various percussion symbols and rests.



Bridge



Chorus 4



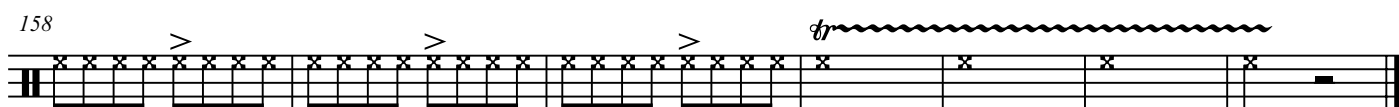
f



mf

mf

f



2 Wonderwoman

Leadsheet

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ D^m7 G^m7

he - ro in the ci - ty. Yes, I'll be do-in' fine. _____

24 $E\flat 7(\text{add}2)$ $B\flat$ D^m7

But then I fall off _____ my cloud a - gain, _____

27 G^m7 $E\flat 7(\text{add}2)$ $C7$

brings me back to who I real - ly am. I'm just lit-tle old me,

31 $E\flat 7(\text{add}2)$ *Chorus 1* $B\flat$ D^m7

deal - in' _____ with the same old things. Woh oh oh oh oh oh oh oh _____

35 G^m7 $E\flat(\text{add}2)$ $B\flat$ D^m7

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 G^m7 $E\flat$ $B\flat$

got-ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

42 D^m7 G^m7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

oh oh oh _____ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman
Leadsheet

68 $B^b(\text{add}2)$ D^m7 G^m7

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $E^b7(\text{add}2)$ $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74 $E^b7(\text{add}2)$ B^b **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 D^m7 G^m7 $E^b(\text{add}2)$ B^b

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 D^m7 G^m7 E^b

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 B^b D^m7 G^m7 $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ C_m **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman

Leadsheet

Bridge

B^b(add2) **D^m7**

122 — Well I'm a, twist-ed sis-tah, but sweet I re-main in this

G^m7 **E^b(add2)**

125 cra - zy in - ner world is where I spend most days, tryin' to

B^b(add2) **D^m7**

127 am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

G^m7 **E^b(add2)**

129 ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

B^b(add2) **D^m7** **G^m7**

131 Woh oh oh oh oh oh oh — Are we meant to be sheep in the

E^b(add2) **B^b(add2)** **D^m7**

134 herd? That's my word — and the trou - ble I find. — The

G^m7 **E^b(add2)** **C7**

137 world ain't so dull — man, it's all in our mind — where we're all

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

Intro

A(add2) C[#]m7 F[#]m7 D
 5 A(add2) C[#]m7 F[#]m7 D
 Some-times I

Verse 1

9 A(add2) C[#]m7
 feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,
 11 F[#]m7 D(add2)
 burn - in' up my fuels, fight - ing crime. Kick a
 13 A(add2) C[#]m7
 bad guy down the gar - bage can, get on a date ___ with Su-per-man, ___
 15 F[#]m7 D(add2) A(add2)
 fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 $C\sharp m7$ $F\sharp m7$ $D(add2)$ $A(add2)$
oh oh oh — Why's my life so bor - ing? Oh, I'm

46 $G(add2)$ E^{sus4} $A(add2)$ $C\sharp m7$
up for a lit-tle bit more.

50 $F\sharp m7$ $D(add2)$ $A(add2)$ $C\sharp m7$
Just a lit-tle some-thin'.

54 $F\sharp m7$ D *Verse 2* $A(add2)$
Now why can't I be — just an

57 $C\sharp m7$ $F\sharp m7$ $D(add2)$
or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 $A(add2)$ $C\sharp m7$
cook - in' skills off, cause I'm in love with my o - ven glove.

62 $F\sharp m7$ $D(add2)$ $A(add2)$
Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la-zy, oh

88 **A(add2)** **G(add2)** **Verse 3** **B_m**

Oh, I'm up for a lit - tle bit... This

91 **E** **B_m**

or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B_m** **D** **D_m**

red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B₇** **D7(add2)**

pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3** **A** **C[♯]m₇** **F[♯]m₇**

old - dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C[♯]m₇**

bor - ing? Woh oh oh oh oh oh oh There's

113 **F[♯]m₇** **D** **A**

got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. ____ The world ain't so dull ____ man, it's

138 **D(add2)** **B7**

all in our mind ____ where we're all lit - tle old me's

Chorus 4
A

141 **D7**

Deal - in' with ____ the same ____ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh ____ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh ____ There's got - ta be a lit - tle bit more in store for me. ____

151 **A** **C#m7** **F#m7** **D(add2)**

____ Woh oh oh oh oh oh oh ____ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

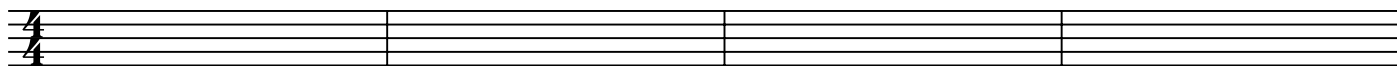
Oh, I'm up for a lit - tle bit. Oh,

Wonderwoman

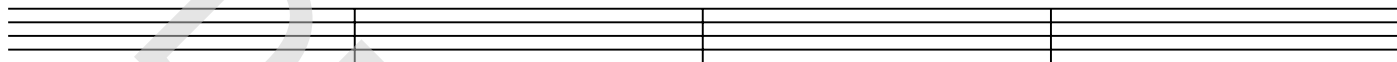
Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182 ♪ = $\frac{3}{4}$ ♩

Intro

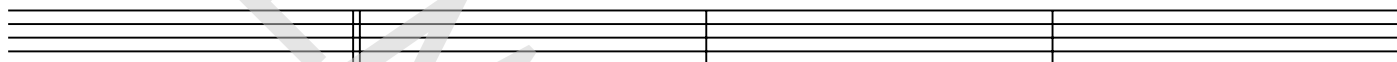


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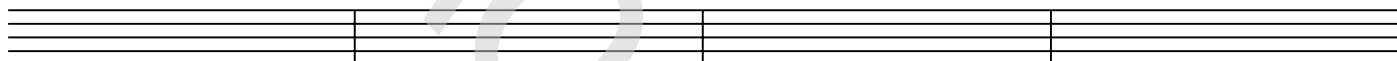


Verse 1

8



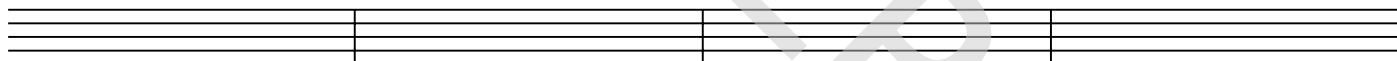
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16



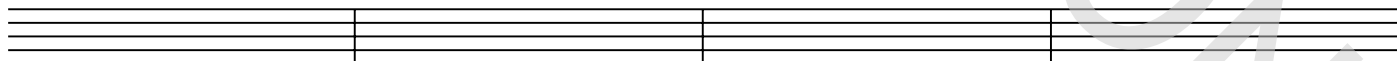
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24

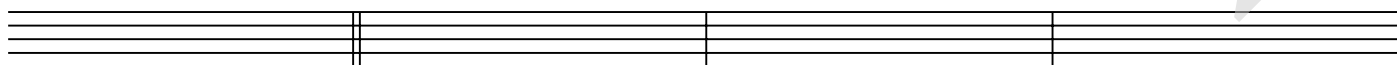


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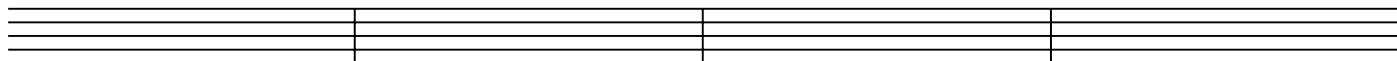


Chorus 1

32



36

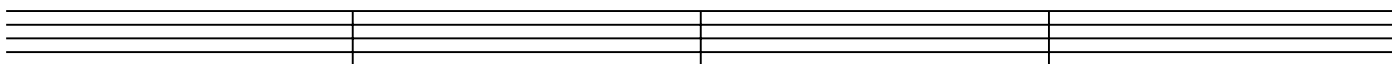


Verse 3

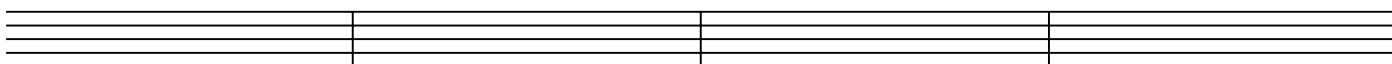
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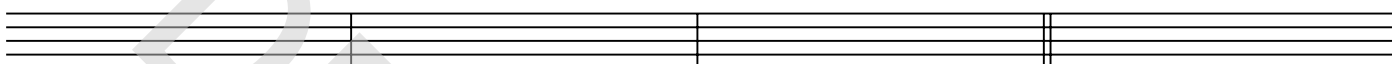
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96

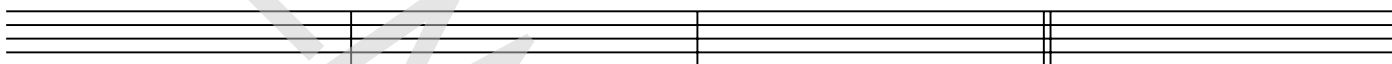


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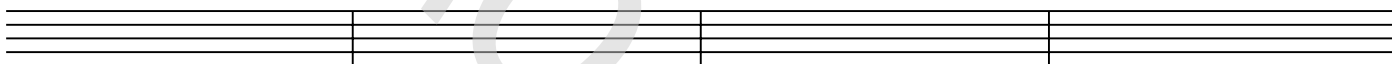


Chorus 3

104



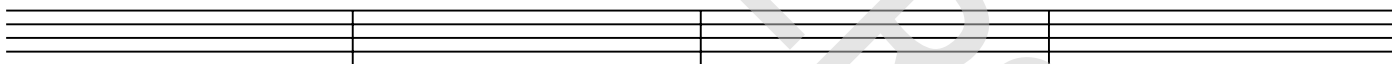
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112



116

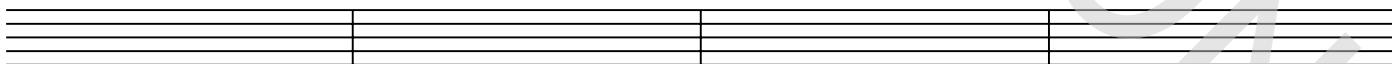


Bridge

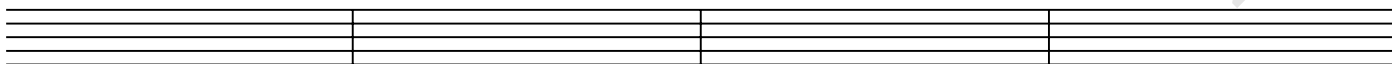
120



124



128



132

