



Sorry – Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

E

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

E^m B^m A E^m B^m G

P.C.

Synth

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo C

F

49

H
So - ry _____ So - ry _____ So - ry _____ So - ry _____

M
So - ry _____ So - ry _____ So - ry _____ So - ry _____

L
So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C

P.C.
B^m D A E^m B^m D A

Synth
Rock Organ
p

Gtr.

Bass

Dr.
mp

Perc.
mp

G

57

H
So - ry _____ ah _____ So - ry _____ ah _____

M
So - ry _____ ah _____ So - ry _____ ah _____

L
So - ry that I'm raising up my walls, and when ever you reached o - ver you were thrown back to the start.

C

P.C.
E^m B^m A E^m B^m A

Synth
Halo Pad
Rock Organ

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo C

I

87 *f*

H The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo C

113

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

p

A *G* *G*

Chorus-LIGHT Combo Bb

Sorry

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

E

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

Bb

E^m B^m A E^m B^m G

P.C.

Synth

mf

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo Bb

F

49

H
So - rry _____ So - rry _____ So - rry _____ So - rry _____

M
So - rry _____ So - rry _____ So - rry _____ So - rry _____

L
So - rry for _____ the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

Bb
B^m D A E^m B^m D A

P.C.
Rock Organ

Synth
p

Gtr.

Bass

Dr.
mp

Perc.
mp

G

57

H
So - rry _____ ah _____ So - rry _____ ah _____

M
So - rry _____ ah _____ So - rry _____ ah _____

L
So - rry that _____ I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

Bb

P.C.
E^m B^m A E^m B^m A

Synth
Halo Pad
Rock Organ

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Bb

I

87

H *f* The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M *f* The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co - lour I___ would co - lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb

P.C. *f* E^m G B^m A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H *ff* — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co - lour I___ would co - lour I___ would bring___ The o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb

P.C. *ff* E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Bb

113

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

Chorus-LIGHT Combo Eb



Sorry

-Kensington-

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

E

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

E^m B^m A E^m B^m G

P.C.

Synth

p

Halo Pad

Sorry 3
Chorus-LIGHT Combo Eb

F

49

H So - rry So - rry So - rry So - rry

M So - rry So - rry So - rry So - rry

L So-rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* p

Gtr.

Bass

Dr. mp

Perc. mp

G

57

H So - rry ah So - rry ah

M So - rry ah So - rry ah

L So-rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb

P.C. E^m B^m A E^m B^m A

Synth Halo Pad Rock Organ

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Eb

I

87

H *f* The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M *f* The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Eb

P.C. *f* E^m G B^m A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H *ff* — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a-gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Eb

P.C. *f* E^m B^m D A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

Sorry 7

Chorus-LIGHT Combo Eb

113

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Chorus-LIGHT 4 extra staves

Sorry
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuisen
Original Key Em*

A With a 4/2 feel $\text{♩} = 67$

B

High

Mid

Low

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp So - ry for the road that I won't take, for the words that I won't say

Bm D A Em Bm D A Bm D A Em

Sorry 3
Chorus-LIGHT 4 extra staves

D

E

23 *mf*
H So - ry that I o - pened up my arms, — you would ne - ver reach in time — be - fore — they closed — a - gain. *mf*
M *mp* So - ry that I o - pened up my arms, — you would ne - ver reach in time — You will for - get *mf*
L *mp* So - ry that I o - pened up my arms, — you would ne - ver reach in time — and I won't re - mem - ber it — when all I e - ver did — was

1
2
3
4

Em Bm A Em Bm G Gsus2 Bm

PC.
Synth
Halo Pad *p*

Gr.
Bass
Dr.
Perc.

Sorry 5
Chorus-LIGHT 4 extra staves

F

G

49 *p*

H So - ry — So - ry — So - ry — So - ry —

M So - ry — So - ry — So - ry — So - ry —

L So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

So - ry that I'm rail - sing up my walls, — and when e ver you — reached o -

1 Bm D A Em Bm D A Em Bm A

2

3

4

RC.

Synth *p*

Git.

Bass

Dr. *mp*

Perc. *mp*

Sorry 7
Chorus-LIGHT 4 extra staves

7/8

H You will for-get and all there's left will be a fad-ed me-mo-ry a dream you woke up from. *f* The co-lour I would bring, to en-ding up a-gain,

M you will for - and all there's left will be a fad-ed me-mo-ry a dream you woke up from. *f* The co-lour I would bring, to en-ding up a-gain,

L You will for-get and all there's left will be a fad-ed me-mo-ry a dream you woke up from. *f* The co-lour I would bring, to en-ding up a-gain,

1
2
3
4

PC. G Gsus2 Bm A Em G

Synth

Dr. Perc.

Bass

Gtr. *f*

staccato

f

1

Sorry 9
Chorus-LIGHT 4 extra staves

1

97

H and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

M You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all — there's left will be —

L You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1
2
3
4

Em G Bm A Em G

PC. *ff*

Synth

Gr.

Bass

Dr.

Perc.

Sorry 11
Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with staves from top to bottom: H (Soprano), M (Mezzo), L (Tenor), Gtr. (Guitar), Bass, Dr. (Drums), Perc. (Percussion), and Synth. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four measures. Measure 1 contains the vocal parts and guitar accompaniment. Measure 2 contains the vocal parts and guitar accompaniment. Measure 3 contains the vocal parts and guitar accompaniment. Measure 4 contains the vocal parts and guitar accompaniment. Chord diagrams are provided for the guitar part: Bm in measure 1, A in measure 2, G in measure 3, and G in measure 4. The guitar part is marked with a dynamic of *p* (piano). The vocal parts are marked with a dynamic of *mf* (mezzo-forte). The bass part is marked with a dynamic of *p* (piano). The drums and percussion parts are marked with a dynamic of *mf* (mezzo-forte). The synth part is marked with a dynamic of *p* (piano).



Chorus-LIGHT small Combo

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel ♩ = 67

A

B^m D A E^m B^m D A

Piano Combo

mf

B

M

9 *mp*

So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

B^m D A E^m B^m D A

P.C.

C

M

17

So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

L

mp

So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

B^m D A E^m B^m D A

P.C.

D

H

25 *mf*

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

M

mp

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

L

mp

So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

E^m B^m A E^m B^m G

P.C.

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Sorry 3
Chorus-LIGHT small Combo

F

49 *p*

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for _____ the oath _____ that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

B^m *D* *A* *E^m* *B^m* *D* *A*

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

E^m *B^m* *A* *E^m* *B^m* *A*

P.C.

Gtr.

Bass

Dr.

Perc.

Sorry 5
Chorus-LIGHT small Combo

I

81

H *f*
The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back from.

M *f*
The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L
The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you back from.

P.C. *E^m* *G* *B^m* *A*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H *ff*
— The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back

M
— The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L
— The co-lour I ___ would co-lour I ___ would bring ___ The o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

P.C. *E^m* *B^m* *D* *A*

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT small Combo

113

H

M

L

P.C.

E^m G B^m

Gtr. *ff*

Bass

Dr.

Perc.

119

H

M

L

P.C.

A G G

p

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mpf

mp

So - rry for _ the road _ that I _ won't take,

Bm D A Em Bm D A Bm D

Sorry 5
Chorus-LIGHT small Combo extra staves

[F]

4/4

H and all there's left will be a fad-ed me-mo-ry a dream you woke up from.

M and all there's left will be a fad-ed me-mo-ry a dream you woke up from.

L and all there's left will be a fad-ed me-mo-ry a dream you woke up from.

1 So-ry for the oath that I won't take,

2 So-ry for the oath that I won't take,

Gtr Gsus2 Bm A Bm A Bm D

Bass

Dr.

Perc. *mp* *mp* *mp*

FloorTom

Sorry 7
Chorus-LIGHT small Combo extra staves

6/1

H *mf* So - ry — ah —

M *mf* So - ry — ah —

L *f* So - ry — ah —

1 *f* Ah —

2 *f* Ah —

1 You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

2 - ver you were thrown — back to the start.

Em Bm A G Gsus2 Bm

Gtr. Perc. Dr. Bass

snare off

Templeblock with reverb

[H]

Sorry 11
Chorus-LIGHT small Combo extra staves

101

H
When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry a

M
When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry a

L
e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry a

1
2

P.C.
B m A E m G B m

Gtr.
8

Bass

Dr.
8

Perc.



Chorus-LIGHT Piano Solo Advanced

Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Advanced

mf

B^m D A E^m B^m D

B

M

mp

7

So-ry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

P.S.A.

A B^m D A E^m

C

M

13

___ for___ the love___ that I___ won't give. ___ So-ry for___ the heart___ that I___ won't show,

L

mp

8

So-ry for___ the heart___ that I___ won't show,

P.S.A.

B^m D A B^m D

Sorry 3

Chorus-LIGHT Piano Solo Advanced

37

H
race in cir - des. You will for - get, and all there's left will be

M
race in cir - des. You will for - get, and all there's left will be

L
mf
You will for - get, and all there's left will be

P.S.A.
A G Gsus2

43

H
a fad - ed me - mo - ry, a dream you woke up from.

M
a fad - ed me - mo - ry, a dream you woke up from.

L
a fad - ed me - mo - ry, a dream you woke up from.

P.S.A.
B^m A B^m A

F

49

H
p
So - ry So - ry So - ry

M
p
So - ry So - ry So - ry

L
So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

P.S.A.
B^m D A E^m B^m D

Sorry 5
Chorus-LIGHT Piano Solo Advanced

73

H
You wil for - get and all__ there's left will be__ a fad - ed__ me-mo-ry, a

M
you will for - and all__ there's left will be__ a fad - ed__ me-mo-ry, a

L
You will for - get, and all__ there's left will be__ a fad - ed__ me-mo-ry, a

P.S.A.
G Gsus2 B^m

79

H
dream you__ woke__ up__ from. *f* The co-lour I__ would bring,__ to en - ding up a-gain,

M
dream you__ woke__ up__ from. *f* The co-lour I__ would bring,__ to en - ding up a-gain,

L
dream you__ woke__ up__ from. The co-lour I__ would co-lour I__ would bring__

P.S.A.
A E^m G

I

85

H
o - pen - ing dark - ness I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

M
o - pen - ing dark - ness I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

L
o - pen - ing dark - ness I wan - ted__ to hold you__ back from.__ The co-lour I__ would

P.S.A.
B^m A E^m

Sorry 7
Chorus-LIGHT Piano Solo Advanced

109

H
a fa - ded me - mo - ry, a dream you woke up from.

M
a fa - ded me - mo - ry, a dream you woke up from.

L
fa - ded me - mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

114

H

M

L

P.S.A.
G B^m

119

H

M

L

P.S.A.
A G G p



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

M

mp

So-ry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

P.S.I.

A B^m D A E^m

C

M

___ for___ the love___ that I___ won't give. ___ *mp* -ry for___ the heart___ that I___ won't show,

L

So-ry for___ the heart___ that I___ won't show,

P.S.I.

B^m D A B^m D

Sorry 3

Chorus-LIGHT Piano Solo Intermediate

37

H
race in cir - des. You will for - get, and all there's left will be

M
race in cir - des. You will for - get, and all there's left will be

L
mf
You will for - get, and all there's left will be

P.S.I.
A G G_{sus2}

43

H
a fad - ed me - mo - ry, a dream you woke up from.

M
a fad - ed me - mo - ry, a dream you woke up from.

L
a fad - ed me - mo - ry, a dream you woke up from.

P.S.I.
B^m A B^m A

F

49

H
p
So - rry So - rry So - rry

M
p
So - rry So - rry So - rry

L
So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

P.S.I.
B^m D A E^m B^m D

Sorry 5
Chorus-LIGHT Piano Solo Intermediate

73

H
You wil for - get and all___ there's left will be___ a fad - ed___ me-mo-ry, a

M
you will for - and all___ there's left will be___ a fad - ed___ me-mo-ry, a

L
You will for - get, and all___ there's left will be___ a fad - ed___ me-mo-ry, a

P.S.I.
G Gsus2 B^m

79

H
dream you ___ woke ___ up ___ from. The co-lour I ___ would bring, ___ to en - ding up a-gain,

M
dream you ___ woke ___ up ___ from. The co-lour I ___ would bring, ___ to en - ding up a-gain,

L
dream you ___ woke ___ up ___ from. The co-lour I ___ would co-lour I ___ would bring ___

P.S.I.
A E^m G

I

85

H
o - pen - ing dark - ness I want-ed___ to hold you___ back from. ___ The co-lour I ___ would bring,

M
o - pen - ing dark - ness I wan - ted___ to hold you___ back from. ___ The co-lour I ___ would bring,

L
o - pen - ing dark - ness I wan - ted___ to hold you___ back from. ___ The co-lour I ___ would

P.S.I.
B^m A E^m

Sorry 7
Chorus-LIGHT Piano Solo Intermediate

109

H
a fa - ded me - mo - ry, a dream you woke up from.

M
a fa - ded me - mo - ry, a dream you woke up from.

L
fa - ded me - mo - ry, a dream you woke up from.

P.S.I.
B^m A E^m

114

H

M

L

P.S.I.
G B^m

119

H

M

L

P.S.I.
A G G p



Chorus-LIGHT

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B

High

Mid

Low

8

8

mp

So - rry for ___ the road ___ that I ___ won't take, ___ for the words

8

H

M

L

12

___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

C

H

M

L

17

mp

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

Sorry 3
Chorus-LIGHT

42

H left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

M left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

L left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

F

47 *p*

H — So - rry _____ So - rry _____

M — So - rry _____ So - rry _____

L — So - rry for _____ the oath that I _____ won't take, _____ for the vows

52

H So - rry _____ So - rry

M So - rry _____ So - rry

L — that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

G

57

H So - rry _____ ah _____ So - rry _____

M So - rry _____ ah _____ So - rry _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown

Sorry 5
Chorus-LIGHT

82

H
co-lour I ___ would bring, ___ to en-ding up a-gain, o - pen - ing dark-ness I

M
co-lour I ___ would bring, ___ to en-ding up a-gain, o - pen - ing dark-ness I

L
co-lour I ___ would colour I ___ would bring ___ o - pen - ing dark-ness I

87

H
want-ed ___ to hold you ___ back from. ___ The co-lour I ___ would bring, ___ to

M
wan - ted ___ to hold you ___ back from. ___ The co-lour I ___ would bring, ___ to

L
wan - ted ___ to hold you ___ back from. ___ The co-lour I ___ would colour I ___ would bring

92

H
en - ding up a-gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back *ff*

M
en - ding up a-gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

L
___ o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

J

97

H
and I won't re - mem - ber it ___ when all I

M
ff You will for - get, and I won't re - mem - ber it ___ when all I

L
ff You will for - get, you will for - get, when all I e - ver

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$ **B**

C Instr.

C **D**

E

F **G**

H

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B

Bb Instr.

Musical staff A and B. Staff A starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. It contains a whole note chord with a fermata, marked with an '8'. Staff B continues with another whole note chord with a fermata, also marked with an '8'.

C

D

Musical staff C and D. Staff C starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a whole note chord with a fermata, marked with an '8'. Staff D continues with another whole note chord with a fermata, marked with a '6'.

E

Musical staff E. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a fermata, marked with an 'mf'.

Musical staff continuation. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a fermata, followed by a quarter note chord, and then a quarter note chord.

Musical staff continuation. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a fermata, followed by a quarter note chord, and then a quarter note chord.

F

G

Musical staff F and G. Staff F starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a whole note chord with a fermata, marked with an '8'. Staff G continues with another whole note chord with a fermata, marked with an '8'.

H

Musical staff H. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a fermata, marked with an 'f'.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

E♭ Instr.

C **D**

E

mf

F **G**

H

f

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m D A E^m

Musical notation for the first system of the A section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords are B^m, D, A, and E^m.

5 B^m D A

Musical notation for the second system of the A section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords are B^m, D, and A. A fermata is placed over the final chord in measure 8.

B 9 B^m D A E^m

Musical notation for the first system of the B section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords are B^m, D, A, and E^m.

13 B^m D A

Musical notation for the second system of the B section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords are B^m, D, and A. A fermata is placed over the final chord in measure 16.

C 17 B^m D A E^m

Musical notation for the first system of the C section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords are B^m, D, A, and E^m.

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

53 B^m D A

G E^m B^m A

57

61 E^m B^m A

H G G^{sus2}

65

93 D A

Musical notation for measures 93-96. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are D and A.

J 97 E^m G B^m

ff

Musical notation for measures 97-101. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are E minor, G, and B minor. Dynamic marking is *ff*.

102 A E^m

Musical notation for measures 102-106. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are A and E minor.

107 G B^m A

Musical notation for measures 107-111. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are G, B minor, and A.

112 E^m G B^m

Musical notation for measures 112-117. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are E minor, G, and B minor.

118 A G G

p

Musical notation for measures 118-122. Treble clef has chords and eighth notes. Bass clef has a walking bass line. Chords are A, G, and G. Dynamic marking is *p*.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m **D** **A** **E^m**

mf

5 **B^m** **D** **A**

B **B^m** **D** **A** **E^m**

9

B^m **D** **A**

13

C **B^m** **D** **A** **E^m**

17

Sorry 3
Piano Solo Advanced

45 A B^m A

Musical notation for measures 45-48. Measure 45 starts with chord A. Measures 46-47 continue with A. Measure 48 changes to Bm. Measure 49 changes back to A.

49 B^m D A E^m

Musical notation for measures 49-52. Measure 49 starts with chord Bm. Measure 50 changes to D. Measure 51 changes to A. Measure 52 changes to Em.

53 B^m D A

Musical notation for measures 53-56. Measure 53 starts with chord Bm. Measure 54 changes to D. Measure 55 changes to A. Measure 56 continues with A.

57 G E^m B^m A

Musical notation for measures 57-60. Measure 57 starts with chord G. Measure 58 changes to Em. Measure 59 changes to Bm. Measure 60 changes to A.

61 E^m B^m A

Musical notation for measures 61-64. Measure 61 starts with chord Em. Measure 62 changes to Bm. Measure 63 changes to A. Measure 64 continues with A.

65 H G G^{sus2}

Musical notation for measures 65-68. Measure 65 starts with chord G. Measure 66 changes to G. Measure 67 changes to Gsus2. Measure 68 continues with Gsus2.

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

B^m D A

B B^m D A E^m

B^m D A

C B^m D A E^m

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

E Halo Pad

F B^m D A E^m B^m D
Rock Organ

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$ **B** **C** **D**

Clean 8 8 8 6

Guitar

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A
f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m
ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

8 8

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m G

f

85 B^m A

89 E^m B^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Drums

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Drums

F

49

mp

G

53

59

H

63

snares off

67

73

79

snares on

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Snareclick
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Conga
Cabasa
Handclap
Güiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Sorry

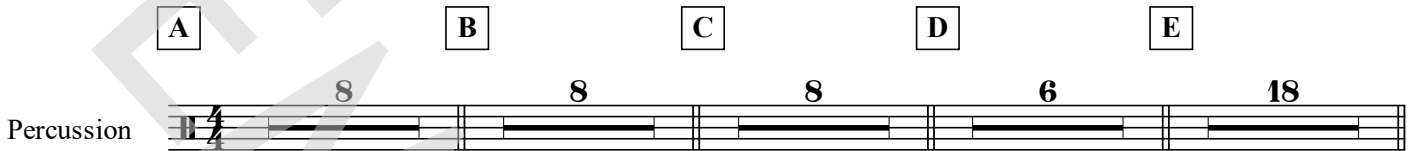
-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

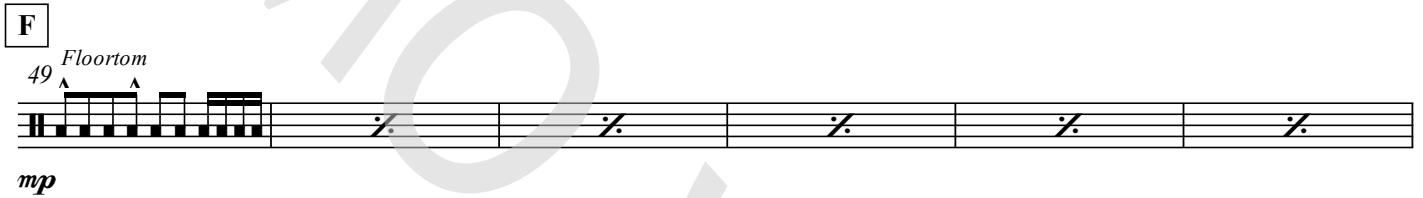
A **B** **C** **D** **E**

Percussion



F

49 *Floortom*



mp

G

55



61



H

65 *Templeblock with reverb*

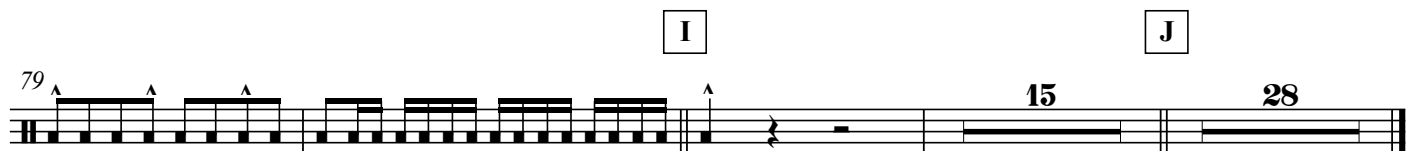


71



I **J**

79



15 28

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B^m D A E^m

5 B^m D A

B

9 B^m D A E^m

So - rry for__ the road__ that I__ won't take,__ for the words__ that I__ won't say,

13 B^m D A

__ for__ the love__ that I__ won't give.__

C

17 B^m D A E^m

So - rry for__ the heart__ that I__ won't show,__ for the lengths__ that I__ won't go,

21 B^m D A

__ for__ the life__ that you__ won't live.__

D

25 E^m B^m A

So - rry that I o - pened up my arms,__ you would ne - ver reach in time

61 **E^m** **B^m** **A**

ver you were thrown back to the start.

H

65 **G** **G^{sus2}**

You will forget, and I won't remember it

69 **B^m** **A**

when all I ever did was race in circles.

73 **G** **G^{sus2}**

You will forget, and all there's left will be

77 **B^m** **A**

a faded memory, a dream you woke up from.

I

81 **E^m** **G**

The colour I would bring, to ending up again,

85 **B^m** **A**

opening darkness I wanted to hold you back from.

89 **E^m** **B^m**

The colour I would bring, to ending up again,

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.