



Sorry – Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

E

C

mf

You will for - get,

P.C.

E^m B^m A E^m B^m G

Synth

Halo Pad

p

F

49

H. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

M. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

L. So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C.

B^m D A E^m B^m D A

P.C.

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H. So - ry _____ ah _____ So - ry _____ ah _____

M. So - ry _____ ah _____ So - ry _____ ah _____

L. So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C.

E^m B^m A E^m B^m A

P.C.

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo C

I

87

f

H The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

H — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo C

113

H

M

L

C

E^m G B^m

P.C.

Synth

Gtr. *ff*

Bass

Dr.

Perc.

119

H

M

L

C

A G G

P.C.

p

Synth *p*

Gtr.

Bass *p*

Dr.

Perc.

Sorry

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

H

mf

So - rry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time

E

Bb

E^m B^m A E^m B^m G

P.C.

mf

Synth

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo Bb

F

49

H So - ry So - ry So - ry So - ry

M So - ry So - ry So - ry So - ry

L So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - ry ah So - ry ah

M So - ry ah So - ry ah

L So - ry that I'm railing up my walls, and when ever you reached over you were thrown back to the start.

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Bb

I

87

H *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *G* *B^m* *A*

P.C.

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H ___ The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back *ff*

M ___ The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L ___ The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *B^m* *D* *A*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Bb

113

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel ♩=67

A

B^m D A E^m B^m D A

Piano Combo

Musical notation for section A, piano accompaniment. The score is in 4/2 time with a tempo of 67 beats per minute. It features a piano part with chords and a melody line. The key signature is one sharp (F#).

B

9 *mp*

M So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C. Musical notation for section B, piano accompaniment. The score continues from section A, featuring a piano part with chords and a melody line. The key signature is one sharp (F#).

C

17 *mp*

M So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C. Musical notation for section C, piano accompaniment. The score continues from section B, featuring a piano part with chords and a melody line. The key signature is one sharp (F#).

D

25 *mf*

H So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. *mf* You will for - get,

M So - ry that I o - pened up my arms, you would ne - ver reach in time. *mf* You will for - get,

L So - ry that I o - pened up my arms, you would ne - ver reach in time. *mf* You will for - get,

Eb Musical notation for section D, piano accompaniment. The score continues from section C, featuring a piano part with chords and a melody line. The key signature is one sharp (F#).

E

E^m B^m A E^m B^m G

P.C. Musical notation for section E, piano accompaniment. The score continues from section D, featuring a piano part with chords and a melody line. The key signature is one sharp (F#).

Synth *Halo Pad* *p*

Musical notation for section E, piano accompaniment. The score continues from section D, featuring a piano part with chords and a melody line. The key signature is one sharp (F#).

Sorry 3

Chorus-LIGHT Combo Eb

F

49

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

B^m D A E^m B^m D A

P.C.

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb

E^m B^m A E^m B^m A

P.C.

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Eb

I

81

f

H The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Eb

E^m *G* *B^m* *A*

P.C.

Synth

f

Gtr.

Bass

Dr.

Perc.

89

ff

H — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Eb

E^m *B^m* *D* *A*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Eb

113

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Chorus-LIGHT 4 extra staves

Sorry
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel $\text{♩} = 67$

B

High

Mid

Low

1

2

3

4

Bm D A Em Bm D A Bm D A Em

mp

So - ry for — the road — that I — won't take, — for the words — that I — won't say

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

mf

Sorry 3

Chorus-LIGHT 4 extra staves

D

E

23 *mf*

H So-ry that_ I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

M *mp* So-ry that_ I o - pened up my arms, — you would ne-ver reach in time — You will for-get and I won't re-mem - ber it — when all I e-ver did — was

L *mp* So-ry that_ I o - pened up my arms, — you would ne-ver reach in time —

1 2 3 4

Em Bm A Em Bm G Gsus2 Bm

PC.

Synth

Halo Pad *p*

Gr.

Bass

Dr.

Perc.

Sorry 5
Chorus-LIGHT 4 extra staves

Sheet music for "Sorry 5" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes lyrics.

Lyrics:

So - ry — So - ry — So - ry — So - ry —
So - ry — So - ry — So - ry — So - ry —
So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —
So - ry that I'm rai - sing up my walls, — and when e ver you — reached o -

Instrumental Parts:

- H: Horns (Horns 1 & 2)
- M: Melody (Lead)
- L: Lyrics (Lead)
- 1: First Staff (Empty)
- 2: Second Staff (Empty)
- 3: Third Staff (Empty)
- 4: Fourth Staff (Empty)
- PC: Piano/Chorus (Piano/Chorus)
- Synth: Synthesizer (Synthesizer)
- Rock Organ: Rock Organ
- Gtr.: Guitar (Guitar)
- Bass: Bass (Bass)
- Perc.: Percussion (Percussion)

Chords: Bm, D, A, Em, Bm, D, A, Em, Bm, A

Tempo/Style: mp (Moderato)

Sorry 7
Chorus-LIGHT 4 extra staves

1

H You will for - get and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

M you will for - and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

L You will for - get, and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

1 2 3 4

G Gsus2 Bm A Em G

PC. *f*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc. *f*

staccato

Sorry 9

Chorus-LIGHT 4 extra staves

1

97

H and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

M You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

L You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gr.

Bass

Dr.

Perc.

Sorry 11
Chorus-LIGHT 4 extra staves

117

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

Dr.

Perc.

B^m

A

G

G

p

p

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A B^m D A E^m B^m D A

Piano Combo

B 9 *mp*

M So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C 17 *mp*

M So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

L So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D 25 *mf*

H So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

M So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

L So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

E *mf*

F

49 *p*

H So - rry ____ So - rry ____ So - rry ____ So - rry ____

M So - rry ____ So - rry ____ So - rry ____ So - rry ____

L So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry ____ ah ____ So - rry ____ ah ____

M So - rry ____ ah ____ So - rry ____ ah ____

L So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81 *f*

H The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back from.

M The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *G* *B^m* *A*

P.C.

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back

M — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L — The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *B^m* *D* *A*

P.C.

Gtr.

Bass

Dr.

Perc.

113

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

Chorus-LIGHT small Combo extra staves

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Sturreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩ = 67

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

mp

So - rry for _ the road _ that I _ won't take,

B^m D A E^m B^m D A B^m D

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Sorry 3
Chorus-LIGHT small Combo extra staves

D

21

H *mf*

M *mp*

L *mp*

1

2

P.C.

Gtr

Bass

Dr

Perc.

Bm D A Em Bm A Em Bm

for — the life — that you — won't live. —

— for — the life — that you — won't live. —

mf So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

you would ne-ver reach in time — be-fore — they closed — a-gain.

you would ne-ver reach in time —

you would ne-ver reach in time —

Sorry 5
Chorus-LIGHT small Combo extra staves

[F]

4/4

H and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

M and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

L and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

1 So - ry — So - ry — So - ry — So - ry — So - ry for — the oath that I — won't take,

2

G sus2 B m A B m A B m D

P.C.

Gtr

Bass

Dr

Perc.

mp

mp

mp

Sorry 7
Chorus-LIGHT small Combo extra staves

H

mf So - ry — ah —

mf Ah —

M

So - ry — ah —

f Ah —

L

- ver you were thrown — back to the start. You will for-get, and I won't re-mem - ber it — when all I e-ver did —

1

2

E m **B m** **A** **G** **G sus2** **B m**

P.C.

Gtr.

Bass

Dr.

Perc.

snures off

Templeblock with reverb

Sorry 9
Chorus-LIGHT small Combo extra staves

I

8/

H *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

M *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I wan - ted — to hold you back from. — The co-lour I — would bring,

L *f* The co-lour I — would bring, — o - pen - ing dark - ness I wan - ted — to hold you back from. — The co-lour I — would

1

2

P.C. *f* **Em** **G** **B m** **A** **Em**

Gtr *f*

Bass *f*

Dr

Perc.

Sorry 11
Chorus-LIGHT small Combo extra staves

101

H When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

M When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

L e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

B m A E m G B m

P.C.

Gtr

Bass

Dr

Perc.

Sorry 13
Chorus-LIGHT small Combo extra staves

119

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

d

d

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B^m D A E^m B^m D

Piano Solo Advanced

mf

B

mp

M

7

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.A.

C

13

M

___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

mp

L

8

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.A.

Sorry 3

Chorus-LIGHT Piano Solo Advanced

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L You will for - get, and all___ there's left will be___

mf

A G Gsus2

P.S.A.

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

B^m A B^m A

P.S.A.

49

H So - rry ___ So - rry ___ So - rry ___

M So - rry ___ So - rry ___ So - rry ___

L So - rry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

B^m D A E^m B^m D

P.S.A.

Sorry 5

Chorus-LIGHT Piano Solo Advanced

73

H You wil for - get and all there's left will be a fad - ed me-mo-ry, a

M you will for - and all there's left will be a fad - ed me-mo-ry, a

L You will for - get, and all there's left will be a fad - ed me-mo-ry, a

P.S.A. G G^{sus2} B^m

79

H dream you woke up from. **I** *f* The co-lour I would bring, to en - ding up a-gain,

M dream you woke up from. *f* The co-lour I would bring, to en - ding up a-gain,

L dream you woke up from. The co-lour I would co-lour I would bring

P.S.A. A E^m G

85

H o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

M o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

L o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would

P.S.A. B^m A E^m

109

H
a fa - ded me-mo - ry, a dream you woke up from.

M
a fa - ded me-mo - ry, a dream you woke up from.

L
fa - ded me-mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

114

H

M

L

P.S.A.
G B^m

119

H

M

L

P.S.A.
A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

M

mp

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

M

13

___ for___ the love___ that I___ won't give. ___ *mp* -rry for___ the heart___ that I___ won't show,

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

L

P.S.I.

Sorry 3

Chorus-LIGHT Piano Solo Intermediate

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L *mf* You will for - get, and all___ there's left will be___

P.S.I. A G G_{sus2}

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

P.S.I. B^m A B^m A

49

H *p* So - ry ___ So - ry ___ So - ry ___

M *p* So - ry ___ So - ry ___ So - ry ___

L So - ry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

P.S.I. B^m D A E^m B^m D

Sorry 5

Chorus-LIGHT Piano Solo Intermediate

73

H

You wil for - get and all___ there's left will be___ a fad - ed___ me-mo-ry, a

M

you will for - and all___ there's left will be___ a fad - ed___ me-mo-ry, a

L

8 You will for - get, and all___ there's left will be___ a fad - ed___ me-mo-ry, a

P.S.I.

G Gsus2 B^m

79

H

dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

M

dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

L

8 dream you___ woke___ up___ from. The co-lour I___ would co-lour I___ would bring___

P.S.I.

A E^m G

85

H

o - pen - ing dark - ness I want-ed___ to hold you___ back from. The co-lour I___ would bring,

M

o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would bring,

L

8 o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would

P.S.I.

B^m A E^m

109

H

M

L

P.S.I.

a fa - ded me-mo - ry, a dream you woke up from.

B^m A E^m

114

H

M

L

P.S.I.

G B^m

119

H

M

L

P.S.I.

A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

B

High

8

Mid

8 *mp*

Low

8

So - rry for ___ the road ___ that I ___ won't take, ___ for the words

12

H

M

L

___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

C

17

H

M

L

mp

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

Sorry 3

Chorus-LIGHT

42

H left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

M left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

L left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

47

F

p

H So - rry _____ So - rry _____

p

M So - rry _____ So - rry _____

L So - rry for _____ the oath that I _____ won't take, _____ for the vows

52

H So - rry _____ So - rry

M So - rry _____ So - rry

L _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

G

57

H So - rry _____ ah _____ So - rry _____

M So - rry _____ ah _____ So - rry _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown

Sorry 5
Chorus-LIGHT

82

H co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

M co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

L co-lour I___ would co-lour I___ would bring___ o - pen - ing dark-ness I

87

H want-ed___ to hold you___ back from.___ The co-lour I___ would bring,___ to

M wan - ted___ to hold you___ back from.___ The co-lour I___ would bring,___ to

L wan - ted___ to hold you___ back from.___ The co-lour I___ would co-lour I___ would bring

92

H en - ding up a-gain, o - pen - ing dark-ness I want - ed___ to hold you___ back *ff*

M en - ding up a-gain, o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

L ___ o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

J

97

H and I won't re-mem-ber it___ when all I

M *ff* You will for-get, and I won't re-mem-ber it___ when all I

L *ff* You will for-get, you will for-get, when all I e - ver

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

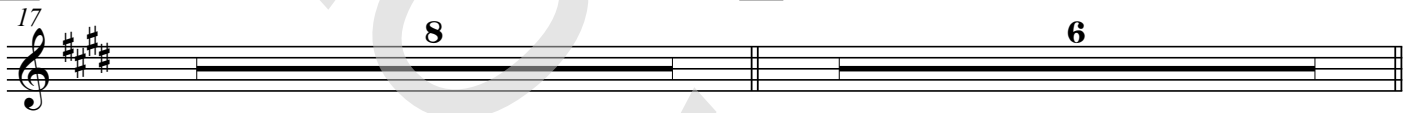
B

Bb Instr.

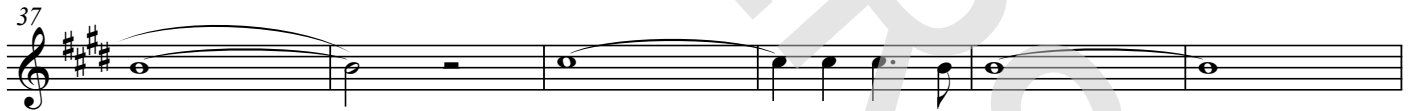
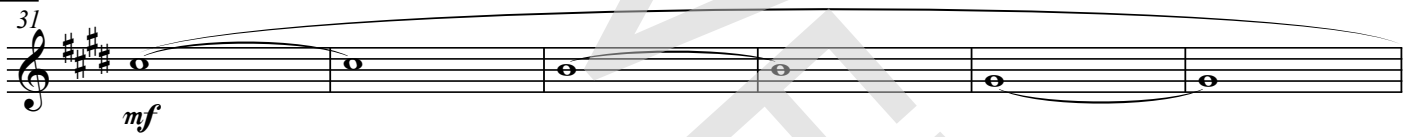


C

D

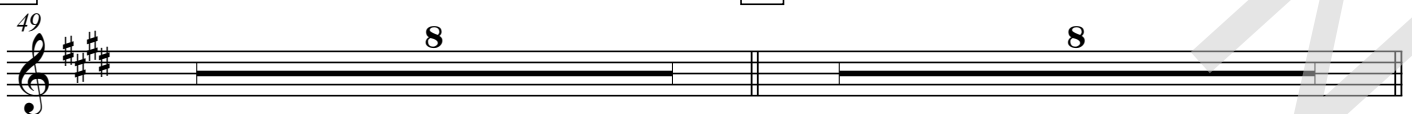


E

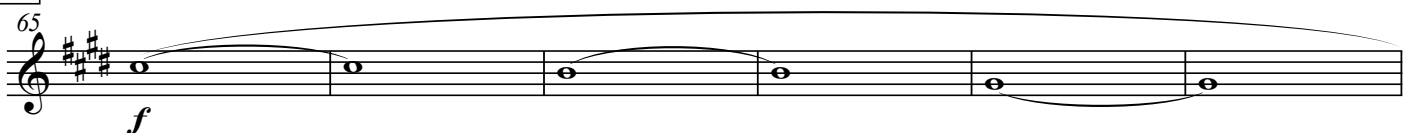


F

G



H



Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭*

A With a 4/2 feel ♩ = 67

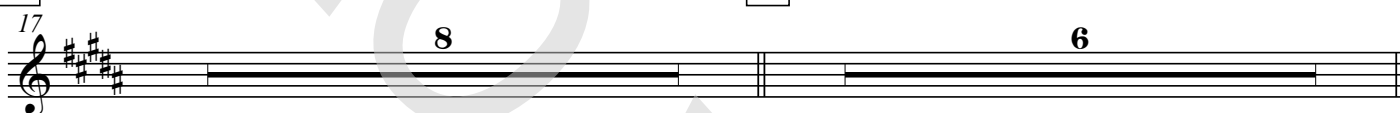
B

E♭ Instr.

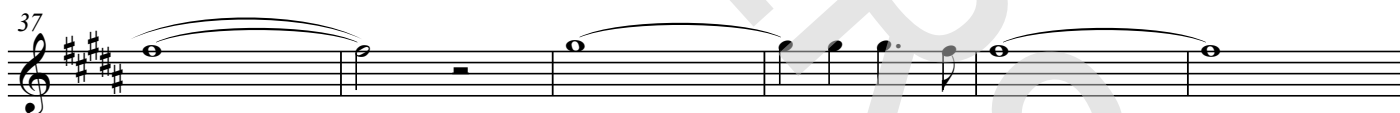
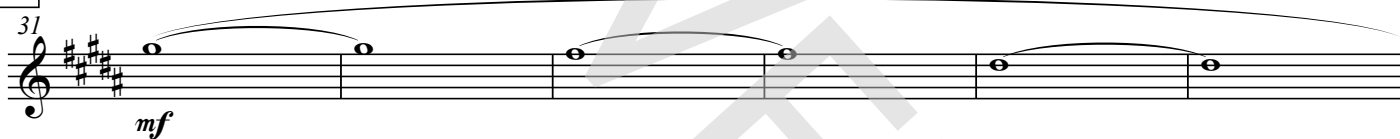


C

D

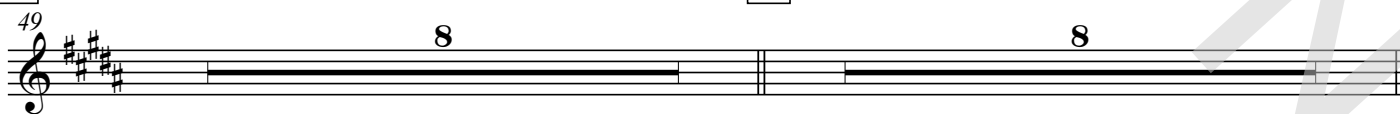


E

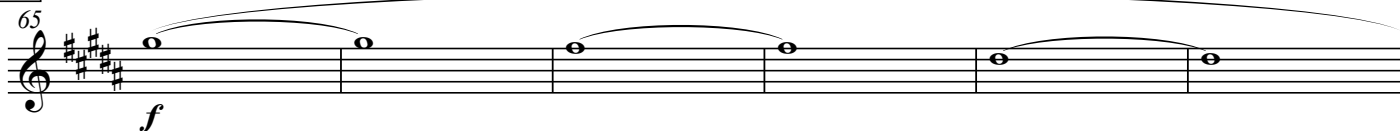


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m **D** **A** **E^m**

5 **B^m** **D** **A**

B 9 **B^m** **D** **A** **E^m**

13 **B^m** **D** **A**

C 17 **B^m** **D** **A** **E^m**

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

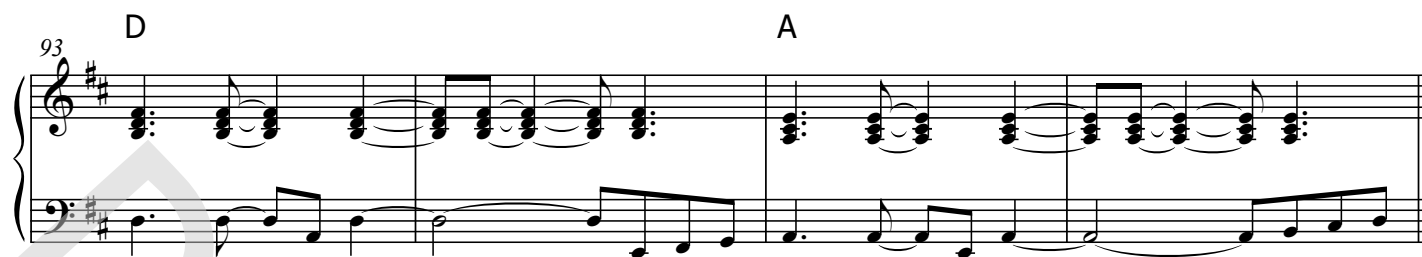
61

H G G^{sus2}

65

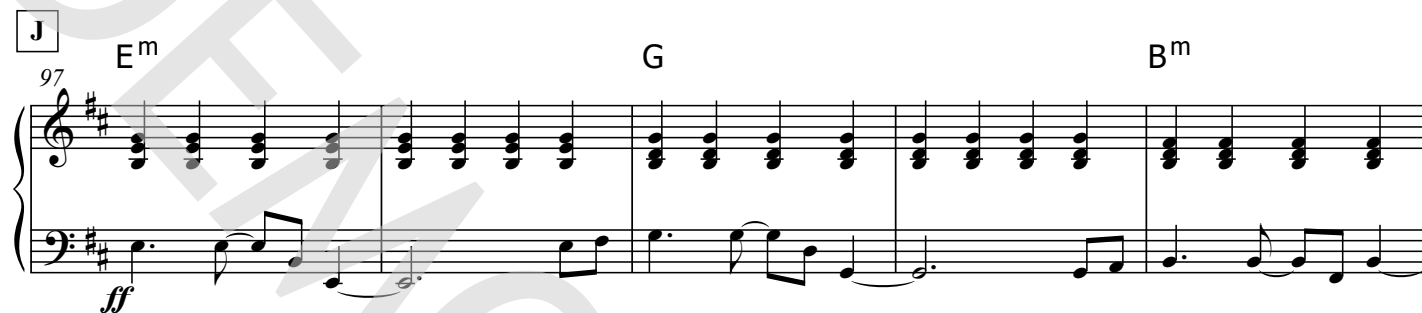
f

93 D A



J 97 E^m G B^m

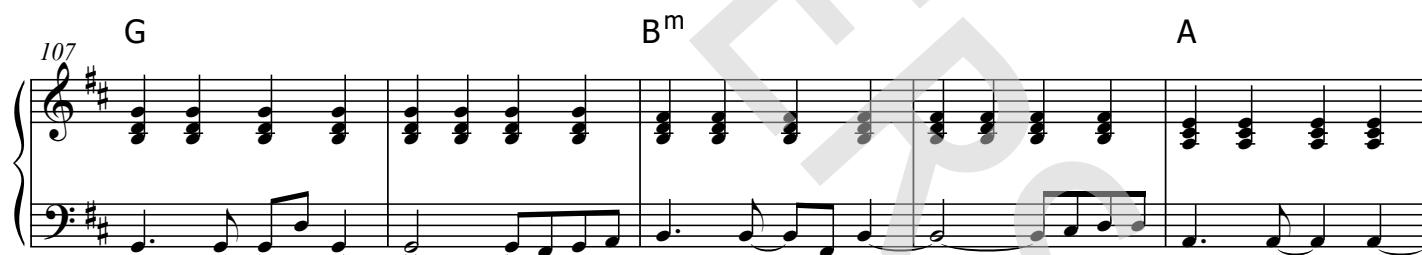
ff



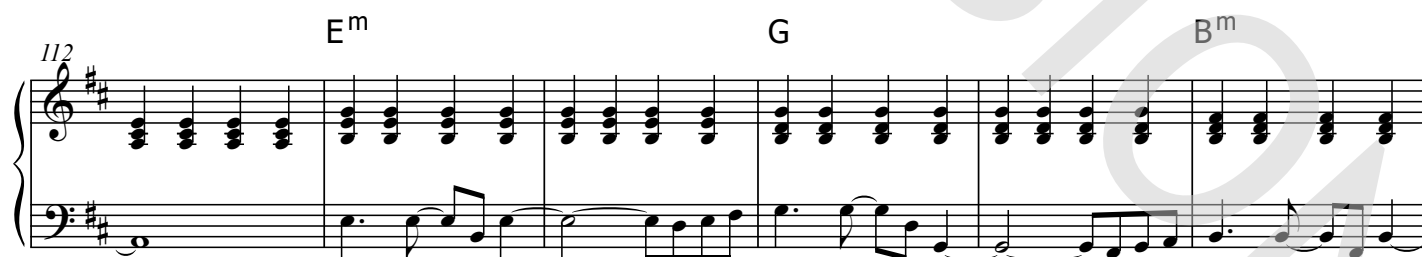
102 A E^m



107 G B^m A

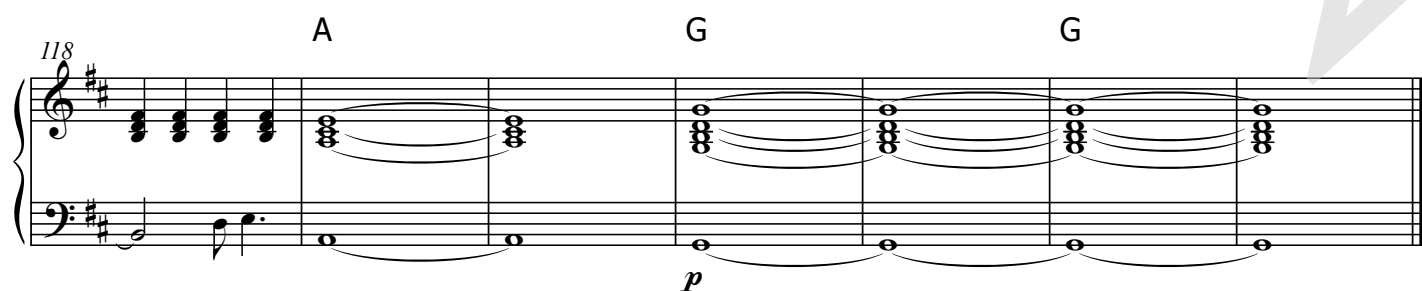


112 E^m G B^m



118 A G G

p



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

B **B^m D A E^m**

B^m D A

C **B^m D A E^m**

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

93 94 95 96

J 97 E^m G

97 98 99 100

101 B^m A

101 102 103 104

105 E^m G

105 106 107 108

109 B^m A

109 110 111 112

113 E^m G

113 114 115 116

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m **D** **A** **E^m**

B^m **D** **A**

B **B^m** **D** **A** **E^m**

B^m **D** **A**

C **B^m** **D** **A** **E^m**

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

93 94 95 96

J 97 E^m G

ff

97 98 99 100

101 B^m A

101 102 103 104

105 E^m G

105 106 107 108

109 B^m A

109 110 111 112

113 E^m G

113 114 115 116

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

Measures 1-4 of section A. Treble and bass staves show chords with durations 8, 8, 8, 6.

E Halo Pad

Measures 31-36 of section E. Treble staff shows chords G, Gsus2, Bm with Halo Pad effect. Bass staff shows rests.

Measures 37-42 of section E. Treble staff shows chords A, G, Gsus2 with Halo Pad effect. Bass staff shows rests.

Measures 43-48 of section E. Treble staff shows chords Bm, A with Halo Pad effect. Bass staff shows rests.

F

B^m

D

A

E^m

B^m

D

Measures 49-54 of section F. Treble staff shows chords Bm, D, A, Em, Bm, D with Rock Organ effect. Bass staff shows rests.

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

C

D

E

Drums

8

8

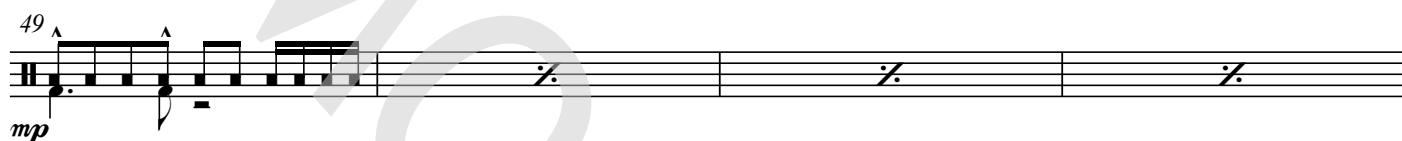
8

6

18

F

49



G

53

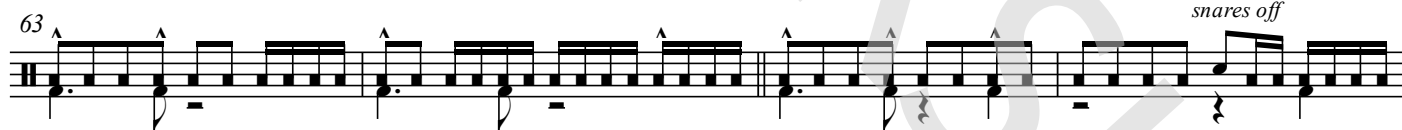


59



H

63



67

2

2

2



73

2

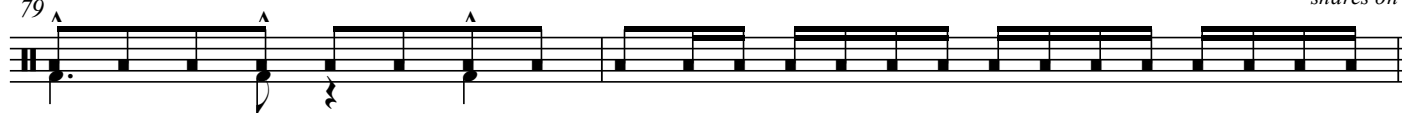
2

2



79

snares on



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71

2 2 2 2

I **J**

79

15 28

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

5

B

9

So - rry for the road that I won't take, for the words that I won't say,
for the love that I won't give.

13

C

17

So - rry for the heart that I won't show, for the lengths that I won't go,
for the life that you won't live.

21

D

25

So - rry that I o - pened up my arms, you would ne - ver reach in time

61 **E^m** **B^m** **A**

- - ver you — were thrown — back to the start.

H

65 **G** **G^{sus2}**

You will for - get, and I won't re - mem - ber it —

69 **B^m** **A**

when all I e - ver did — was race in — cir - cles.

73 **G** **G^{sus2}**

You will for - get, and all — there's left will be —

77 **B^m** **A**

a fad - ed — me - mo - ry, a dream you — woke — up — from.

I

81 **E^m** **G**

The co - lour I — would bring, — to en - ding up a - gain,

85 **B^m** **A**

o - pen - ing dark - ness I want - ed — to hold you — back from.

89 **E^m** **B^m**

— The co - lour I — would bring, — to en - ding up a - gain,

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.