



Sorry – Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
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41	Full score small combo 2 extra staves
54	Full score vocals (High - Mid - Low) Piano Solo Advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

mf

E^m B^m A E^m B^m G

P.C.

mf

Synth

p

Halo Pad

F

49

H. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

M. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

L. So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C.

B^m D A E^m B^m D A

P.C.

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H. So - ry _____ ah _____ So - ry _____ ah _____

M. So - ry _____ ah _____ So - ry _____ ah _____

L. So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C.

E^m B^m A E^m B^m A

P.C.

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo C

I

87

f

H The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

H — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo C

113

H

M

L

C

E^m G B^m

P.C.

Synth

Gtr. *ff*

Bass

Dr.

Perc.

119

H

M

L

C

A G G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry

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A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

H

mf

So - rry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time

E

Bb

E^m B^m A E^m B^m G

P.C.

mf

Synth

Halo Pad

p

Sorry 3

Chorus-LIGHT Combo Bb

F

49

H So - ry So - ry So - ry So - ry

M So - ry So - ry So - ry So - ry

L So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - ry ah So - ry ah

M So - ry ah So - ry ah

L So - ry that I'm railing up my walls, and when ever you reached over you were thrown back to the start.

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Bb

I

87

H *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co - lour I___ would co - lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *G* *B^m* *A*

P.C.

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H *ff* — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co - lour I___ would co - lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *B^m* *D* *A*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Bb

113

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

E

Eb

mf

E^m B^m A E^m B^m G

P.C.

mf

Synth

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo Eb

F

49

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

B^m D A E^m B^m D A

P.C.

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb

E^m B^m A E^m B^m A

P.C.

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Eb

I

81

f

H The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

M The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

H — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

M — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L — The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Eb

113

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Chorus-LIGHT 4 extra staves

Sorry
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel $\text{♩} = 67$

B

High

Mid

Low

1

2

3

4

Bm D A Em Bm D A Bm D A Em

mp So - ry for — the road — that I — won't take, — for the words — that I — won't say

Synthesizer

Guitar

Bass Guitar

Drums

Piano Combo

Percussion

Sorry 3

Chorus-LIGHT 4 extra staves

D

E

23 *mf*

H So - ry that_ I o - pened up my arms, — you would ne - ver reach in time — be - fore — they closed — a - gain.

M *mp* So - ry that_ I o - pened up my arms, — you would ne - ver reach in time — You will for - get and I won't re - mem - ber it — when all I e - ver did — was

L *mp* So - ry that_ I o - pened up my arms, — you would ne - ver reach in time —

1 2 3 4

Em Bm A Em Bm G Gsus2 Bm

PC. Synth Halo Pad *p*

Gr. Bass Dr. Perc.

Sorry 5
Chorus-LIGHT 4 extra staves

Sheet music for "Sorry 5" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, Perc., Synth, Rock Organ, P.C.). The key signature is D major (two sharps). The time signature is 8/8. The music is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano).

Lyrics:

So - ry — So - ry — So - ry — So - ry —
So - ry — So - ry — So - ry — So - ry —
So - ry — So - ry — So - ry — So - ry —
So - ry — So - ry — So - ry — So - ry —

Instrumental Parts:

- Gtr. (Guitar):** Plays a series of chords: Bm, D, A, Em, Bm, D, A, Em, Bm, A.
- Bass:** Provides a steady bass line.
- Perc. (Percussion):** Includes a drum kit.
- Synth:** Plays a melodic line.
- Rock Organ:** Plays a melodic line.
- P.C. (Piano/Keyboard):** Plays a melodic line.

Chorus-LIGHT 4 extra staves: Additional staves for the chorus, marked with dynamics such as *mp*.

Sorry 7
Chorus-LIGHT 4 extra staves

1

H You will for - get and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

M you will for - and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

L You will for - get, and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

1 2 3 4

G Gsus2 Bm A Em G

PC. *f*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc. *f*

staccato

Sorry 9

Chorus-LIGHT 4 extra staves

1

97

H and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

M You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

L You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gr.

Bass

Dr.

Perc.

Sorry 11
Chorus-LIGHT 4 extra staves

117

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

Dr.

Perc.

B^m

A

G

G

p

p

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,

Niles Vandenberg & Jan Haker

Arranged by Peter van Lonkhuijsen

Original Key Em

With a 4/2 feel ♩ = 67

A B^m D A E^m B^m D A

Piano Combo

B 9 *mp*

M So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

B^m D A E^m B^m D A

P.C.

C 17 *mp*

M So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

L So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

B^m D A E^m B^m D A

P.C.

D 25 *mf*

H So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

M So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

L So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

E^m B^m A E^m B^m G

P.C.

E *mf*

Sorry 3
Chorus-LIGHT small Combo

F

49

H *p*
So - rry ____ So - rry ____ So - rry ____ So - rry ____

M *p*
So - rry ____ So - rry ____ So - rry ____ So - rry ____

L
So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H
So - rry ____ ah ____ So - rry ____ ah ____

M
So - rry ____ ah ____ So - rry ____ ah ____

L
So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81 *f*

H The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back from.

M The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *G* *B^m* *A*

P.C.

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back

M — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L — The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *B^m* *D* *A*

P.C.

Gtr.

Bass

Dr.

Perc.

113

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

Chorus-LIGHT small Combo extra staves

Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel ♩ = 67

A

B

High

Mid

Low

1

2

B^m D A E^m B^m D A B^m D

mf

mp

So - rry for _ the road _ that I _ won't take,

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

Sorry 3
Chorus-LIGHT small Combo extra staves

D

21

H *mf*

M *mp*

L *mp*

1

2

P.C.

Gtr

Bass

Dr

Perc.

Bm D A Em Bm A Em Bm

for — the life — that you — won't live. —

— for — the life — that you — won't live. —

mf So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

you would ne-ver reach in time — be-fore — they closed — a-gain.

you would ne-ver reach in time —

you would ne-ver reach in time —

Sorry 5
Chorus-LIGHT small Combo extra staves

[F]

4/4

H and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

M and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

L and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

So - ry —

So - ry —

So - ry for — the oath that I — won't take,

1

2

G sus2 B m A B m A B m D

P.C.

Gtr

Bass

Dr

Perc.

mp

mp

mp

Sorry 7
Chorus-LIGHT small Combo extra staves

[H]

mf So - ry — ah —

mf Ah —

f So - ry — ah —

f Ah —

- ver you were thrown — back to the start. You will for-get, and I won't re-mem - ber it — when all I e-ver did —

1

2

Em B m A G G sus2 B m

P.C.

Gtr.

Bass

Dr.

Perc.

snures off

Templeblock with reverb

Sorry 9
Chorus-LIGHT small Combo extra staves

I

8/

H *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

M *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

L *f* The co-lour I — would bring, — o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would

1

2

P.C. *f* **Em** **G** **B m** **A** **Em**

Gtr *f*

Bass *f*

Dr

Perc.

Sorry 11
Chorus-LIGHT small Combo extra staves

101

H When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

M When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

L e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

B m A E m G B m

P.C.

Gtr

Bass

Dr

Perc.

Sorry 13
Chorus-LIGHT small Combo extra staves

119

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

d

d

Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

B^m

D

A

E^m

B^m

D

Piano Solo
Advanced

B

mp

M

So-rry for the road that I won't take, for the words that I won't say,

A

B^m

D

A

E^m

P.S.A.

C

M

for the love that I won't give.

So-rry for the heart that I won't show,

mp

L

So-rry for the heart that I won't show,

B^m

D

A

B^m

D

P.S.A.

Sorry 3

Chorus-LIGHT Piano Solo Advanced

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L You will for - get, and all___ there's left will be___

mf

A G Gsus2

P.S.A.

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

B^m A B^m A

P.S.A.

49

H So - rry ___ So - rry ___ So - rry ___

M So - rry ___ So - rry ___ So - rry ___

L So - rry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

B^m D A E^m B^m D

P.S.A.

Sorry 5

Chorus-LIGHT Piano Solo Advanced

73

H You wil for - get and all there's left will be a fad - ed me-mo-ry, a

M you will for - and all there's left will be a fad - ed me-mo-ry, a

L You will for - get, and all there's left will be a fad - ed me-mo-ry, a

P.S.A. G G^{sus2} B^m

79

H dream you woke up from. **I** *f* The co-lour I would bring, to en - ding up a-gain,

M dream you woke up from. *f* The co-lour I would bring, to en - ding up a-gain,

L dream you woke up from. The co-lour I would co-lour I would bring

P.S.A. A E^m G

85

H o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

M o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

L o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would

P.S.A. B^m A E^m

109

H
a fa - ded me-mo - ry, a dream you woke up from.

M
a fa - ded me-mo - ry, a dream you woke up from.

L
fa - ded me-mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

114

H

M

L

P.S.A.
G B^m

119

H

M

L

P.S.A.
A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

M

mp

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

M

13

for___ the love___ that I___ won't give. ___

mp -rry for___ the heart___ that I___ won't show,

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.I.

8

Sorry 3

Chorus-LIGHT Piano Solo Intermediate

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L *mf* You will for - get, and all___ there's left will be___

P.S.I. A G G_{sus2}

43

H a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

P.S.I. B^m A B^m A

49

H *p* So - ry ___ So - ry ___ So - ry ___

M *p* So - ry ___ So - ry ___ So - ry ___

L So - ry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

P.S.I. B^m D A E^m B^m D

Sorry 5

Chorus-LIGHT Piano Solo Intermediate

73

H

You wil for - get and all___ there's left will be___ a fad - ed___ me-mo-ry, a

M

you will for - and all___ there's left will be___ a fad - ed___ me-mo-ry, a

L

You will for - get, and all___ there's left will be___ a fad - ed___ me-mo-ry, a

P.S.I.

G Gsus2 B^m

79

H

dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

M

dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

L

dream you___ woke___ up___ from. The co-lour I___ would co-lour I___ would bring___

P.S.I.

A E^m G

85

H

o - pen - ing dark - ness I want-ed___ to hold you___ back from. The co-lour I___ would bring,

M

o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would bring,

L

o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would

P.S.I.

B^m A E^m

109

H

M

L

P.S.I.

a fa - ded me-mo - ry, a dream you woke up from.

B^m A E^m

114

H

M

L

P.S.I.

G B^m

119

H

M

L

P.S.I.

A G G

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B

High

8

Mid

8 *mp*

Low

8

So - rry for ___ the road ___ that I ___ won't take, ___ for the words

12

H

M

L

___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

C

17

H

M

L

mp

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

Sorry 3

Chorus-LIGHT

42

H left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

M left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

L left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

47

F

p

H So - rry _____ So - rry _____

p

M So - rry _____ So - rry _____

L So - rry for _____ the oath that I _____ won't take, _____ for the vows

52

H So - rry _____ So - rry

M So - rry _____ So - rry

L _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

G

57

H So - rry _____ ah _____ So - rry _____

M So - rry _____ ah _____ So - rry _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown

Sorry 5
Chorus-LIGHT

82

H co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

M co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

L co-lour I___ would co-lour I___ would bring___ o - pen - ing dark-ness I

87

H want-ed___ to hold you___ back from.___ The co-lour I___ would bring,___ to

M wan - ted___ to hold you___ back from.___ The co-lour I___ would bring,___ to

L wan - ted___ to hold you___ back from.___ The co-lour I___ would co-lour I___ would bring

92

H en - ding up a-gain, o - pen - ing dark-ness I want - ed___ to hold you___ back *ff*

M en - ding up a-gain, o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

L ___ o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

J

97

H and I won't re-mem-ber it___ when all I

M *ff* You will for-get, and I won't re-mem-ber it___ when all I

L *ff* You will for-get, you will for-get, when all I e - ver

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

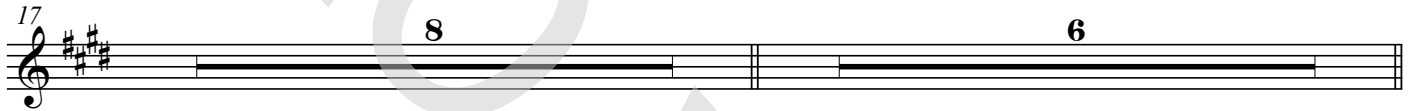
B

Bb Instr.

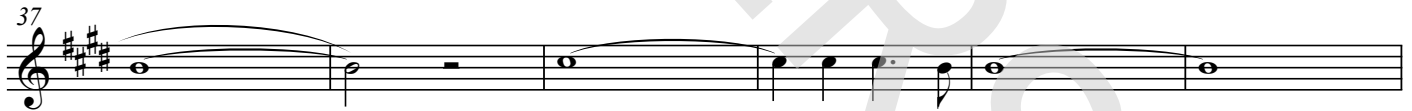
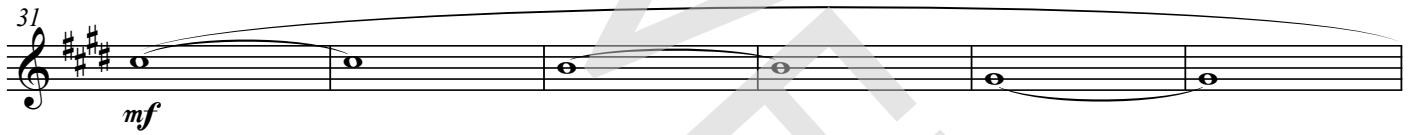


C

D

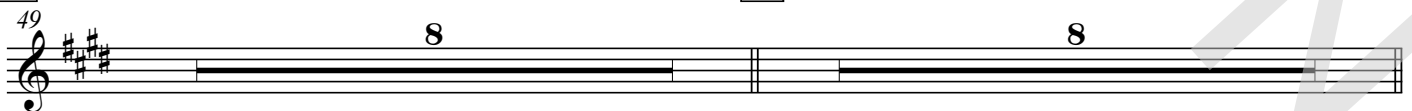


E

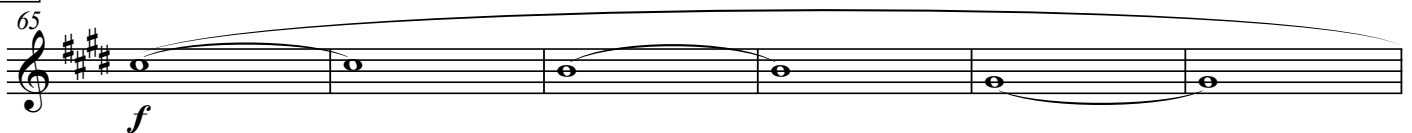


F

G



H



Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭*

A With a 4/2 feel ♩ = 67

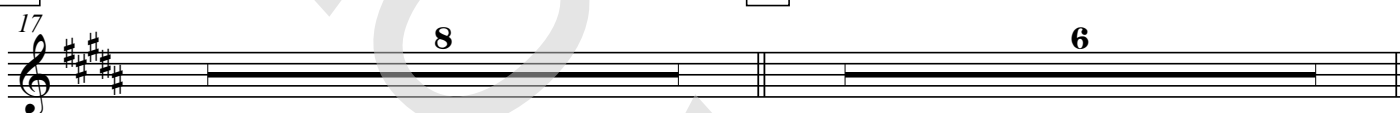
B

E♭ Instr.

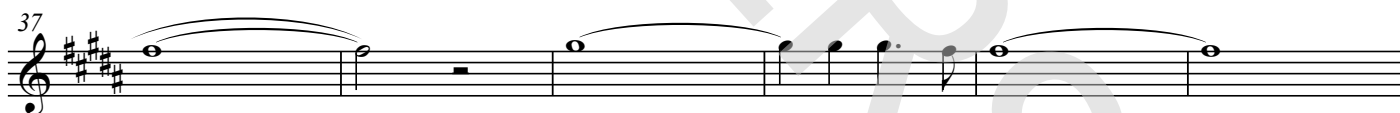
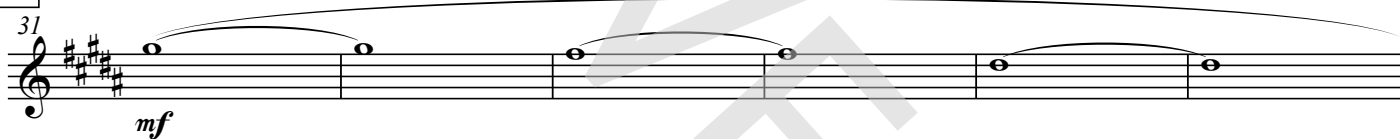


C

D

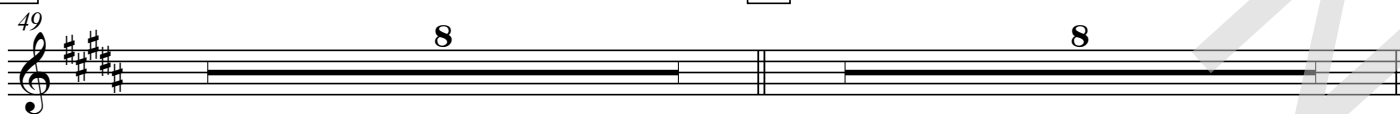


E

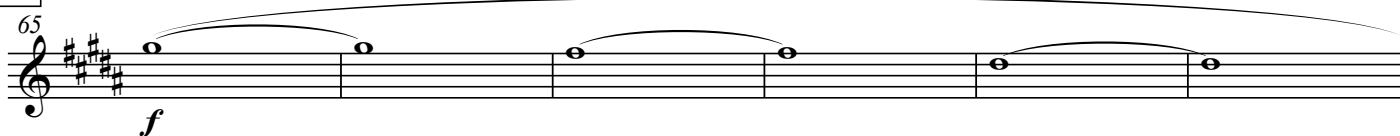


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

B
B^m D A E^m

B^m D A

C
B^m D A E^m

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

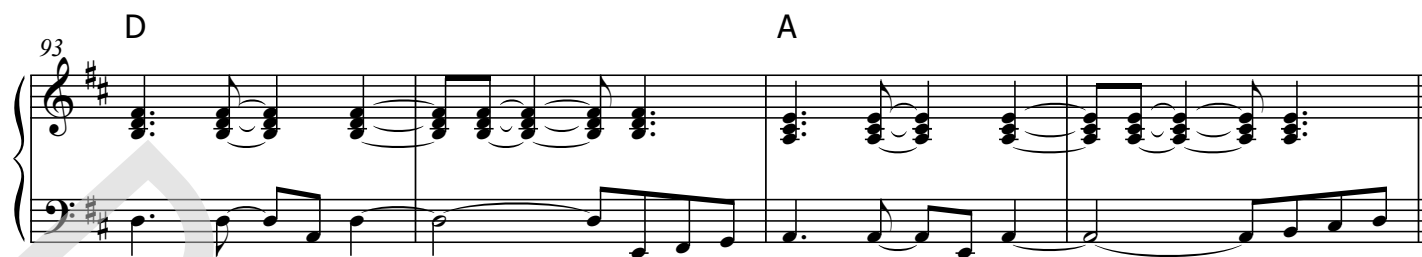
61

H G G^{sus2}

65

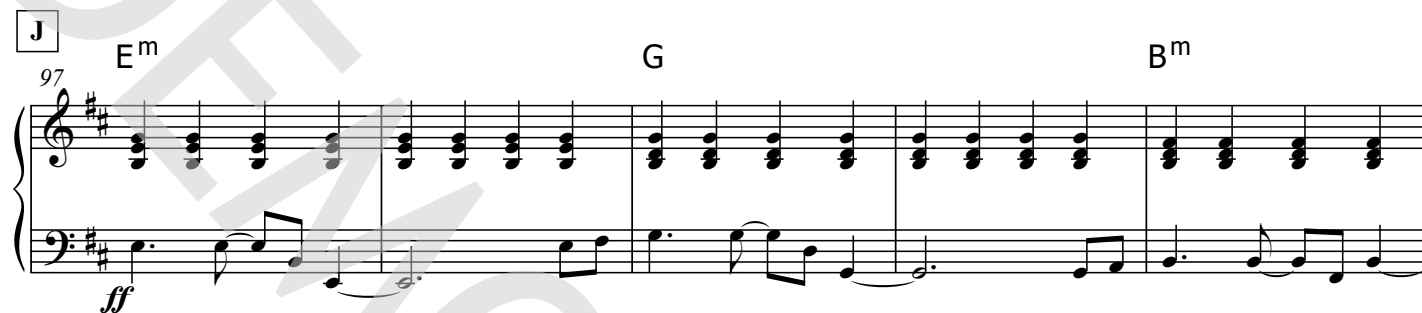
f

93 D A



J 97 E^m G B^m

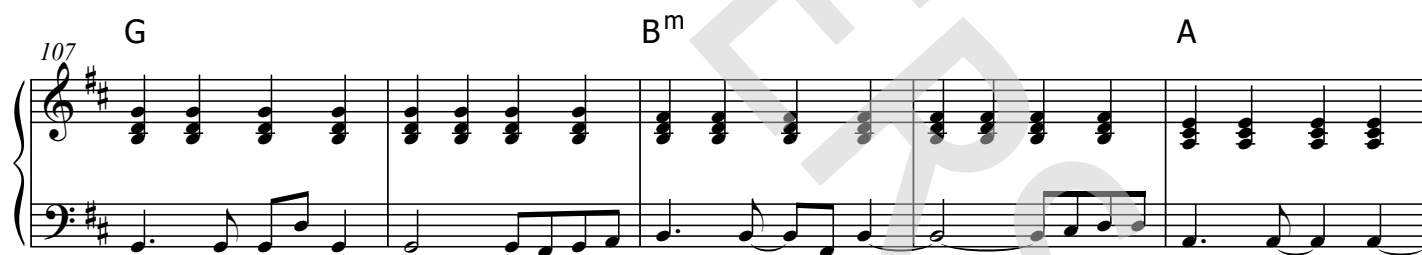
ff



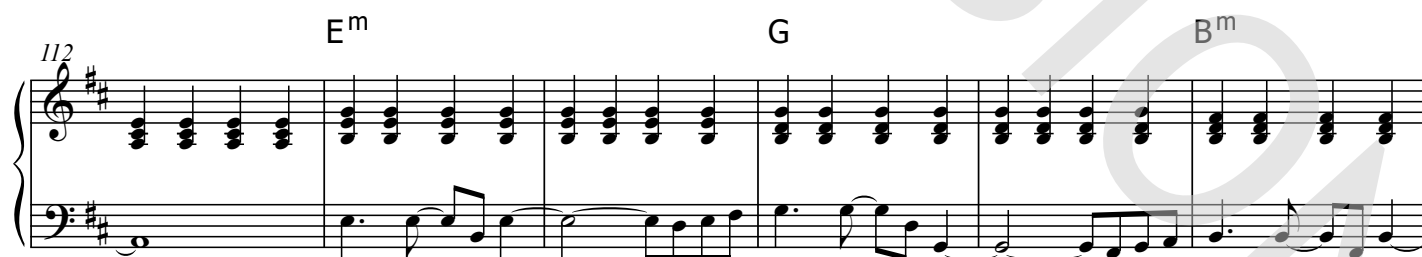
102 A E^m



107 G B^m A

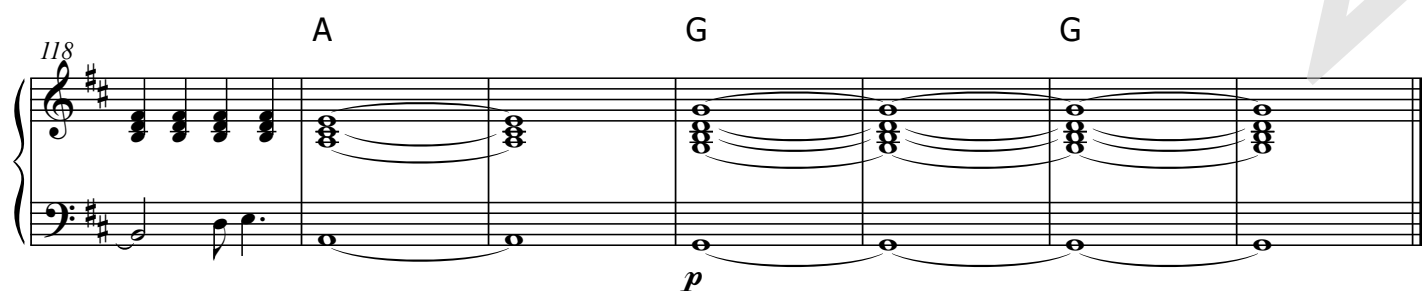


112 E^m G B^m



118 A G G

p



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

5

B^m D A

B **B^m D A E^m**

9

B^m D A

13

C **B^m D A E^m**

17

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

93 94 95 96

J 97 E^m G

97 98 99 100

101 B^m A

101 102 103 104

105 E^m G

105 106 107 108

109 B^m A

109 110 111 112

113 E^m G

113 114 115 116

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

B^m D A

B **B^m D A E^m**

B^m D A

C **B^m D A E^m**

Piano Solo Intermediate

45

A

B^m

A

The image shows a musical score for a piano piece. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into three sections: A, B^m, and A. Section A (measures 45-50) features a melody in the treble staff and a supporting bass line. Section B^m (measures 51-52) is a minor key variation. Section A (measures 53-54) returns to the original key. The score includes various musical notations such as notes, rests, and bar lines.

49 B^m D A E^m

53 B^m D A

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: B^m, D, and A. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady quarter-note accompaniment. The score is marked with a '53' in the top left corner, indicating the measure number.

57

G E^m B^m A

58 59 60

H **G** **G_{sus2}**

65

f

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

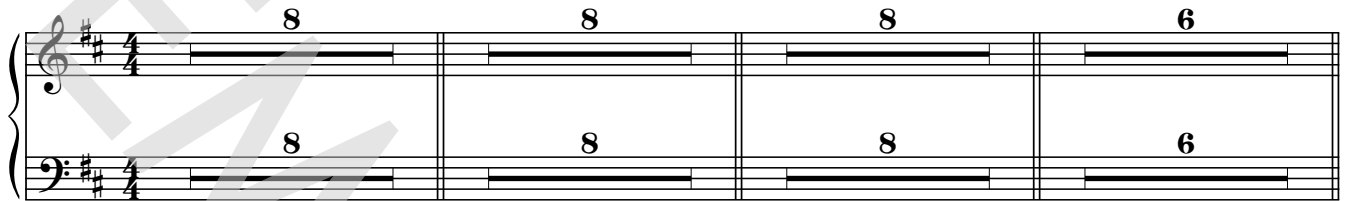
Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

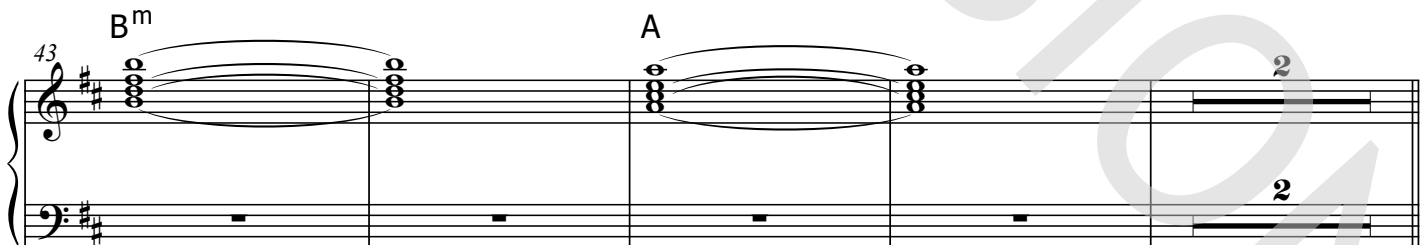
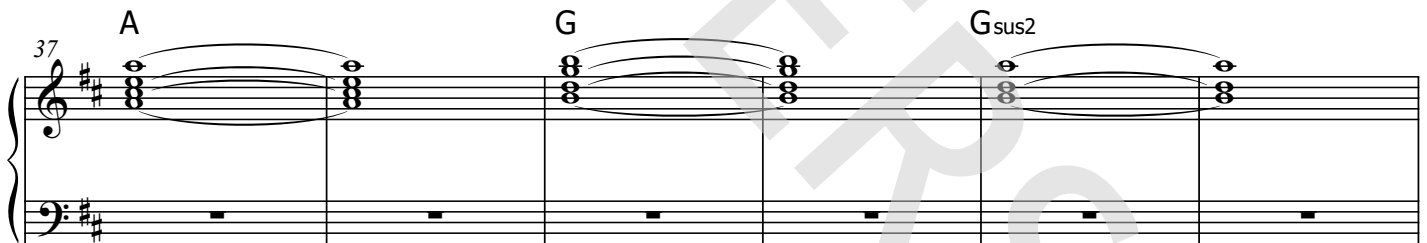
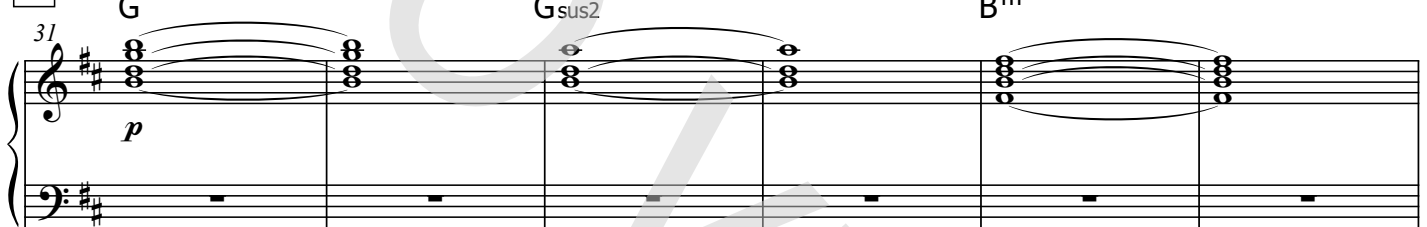
B

C

D



E Halo Pad



F

B^m

D

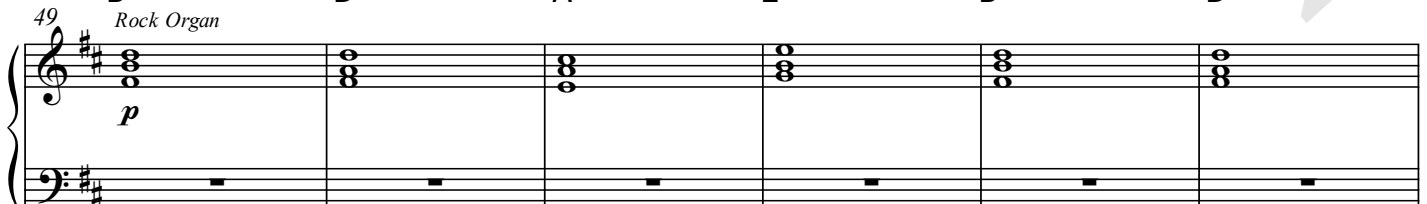
A

E^m

B^m

D

Rock Organ



87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

Guitar

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, eighth notes for hi-hat, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

C

D

E

Drums

8

8

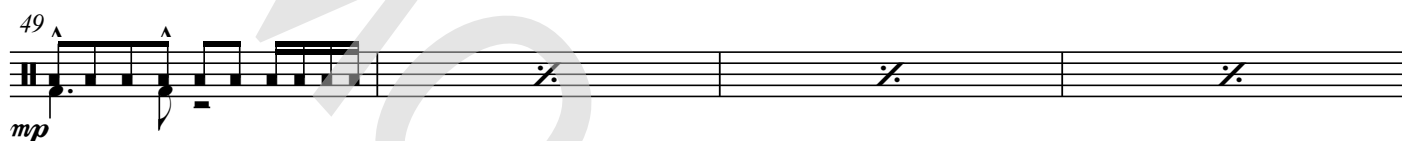
8

6

18

F

49



G

53

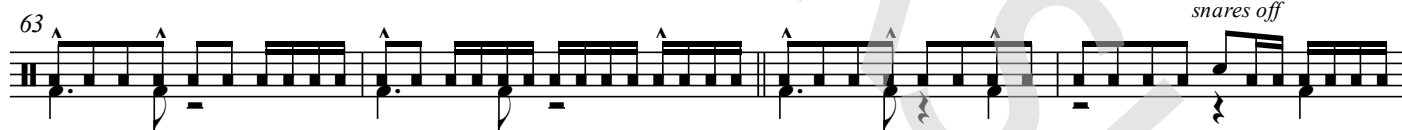


59



H

63



67

2

2

2



73

2

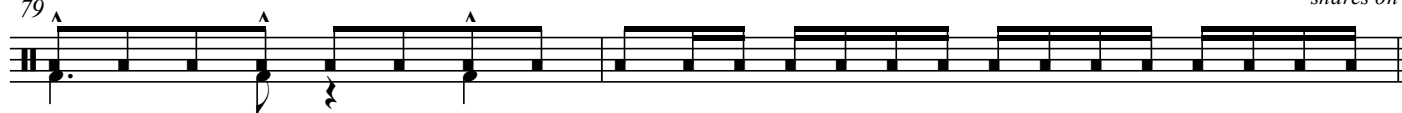
2

2



79

snares on



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71

2 2 2 2

I **J**

79

15 28

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

5

B

9

So - rry for the road that I won't take, for the words that I won't say,
for the love that I won't give.

13

C

17

So - rry for the heart that I won't show, for the lengths that I won't go,
for the life that you won't live.

21

D

25

So - rry that I o - pened up my arms, you would ne - ver reach in time

61 E^m B^m A

- - ver you — were thrown — back to the start.

H

65 G G_{sus2}

You will for - get, and I won't re - mem - ber it —

69 B^m A

when all I e - ver did — was race in — cir - cles.

73 G G_{sus2}

You will for - get, and all — there's left will be —

77 B^m A

a fad - ed — me - mo - ry, a dream you — woke — up — from.

I

81 E^m G

The co - lour I — would bring, — to en - ding up a - gain,

85 B^m A

o - pen - ing dark - ness I want - ed — to hold you — back from.

89 E^m B^m

— The co - lour I — would bring, — to en - ding up a - gain,

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.