



Sorry – Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

mf

E^m B^m A E^m B^m G

P.C.

mf

Synth

p

Halo Pad

F

49

H. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

M. *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

L. So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H. So - ry _____ ah _____ So - ry _____ ah _____

M. So - ry _____ ah _____ So - ry _____ ah _____

L. So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C. *E^m* *B^m* *A* *E^m* *B^m* *A*

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo C

I

87

f

H The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

H — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted to hold you___ back from.

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo C

II3

H

M

L

C

E^m G B^m

P.C.

Synth

Gtr. *ff*

Bass

Dr.

Perc.

II9

H

M

L

C

A G G

P.C.

p

Synth

p

Gtr.

Bass

p

Dr.

Perc.

Sorry

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A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

H

mf

So - rry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - rry that I o - pened up my arms, you would ne - ver reach in time

E

Bb

E^m B^m A E^m B^m G

P.C.

mf

Synth

Halo Pad

p

Sorry 3

Chorus-LIGHT Combo Bb

F

49

H So - ry So - ry So - ry So - ry

M So - ry So - ry So - ry So - ry

L So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - ry ah So - ry ah

M So - ry ah So - ry ah

L So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Bb

I

87

H *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M *f* The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *G* *B^m* *A*

P.C.

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

H *ff* — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

Bb *E^m* *B^m* *D* *A*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Bb

113

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

Sorry

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

E

Eb

mf

You will for - get,

P.C.

E^m B^m A E^m B^m G

Synth

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo Eb

F

49

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

B^m D A E^m B^m D A

P.C.

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

Eb

E^m B^m A E^m B^m A

P.C.

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Eb

I

81

f

H The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

M The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

ff

H — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

M — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L — The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Eb

113

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Chorus-LIGHT 4 extra staves

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuisen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B

High

Mid

Low

1

2

3

4

Bm D A Em Bm D A Bm D A Em

mp

So - ry for — the road — that I — won't take, — for the words — that I — won't say

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Sorry 3

Chorus-LIGHT 4 extra staves

D

E

23 *mf*

H So - ry that_ I o - pened up my arms, — you would ne - ver reach in time — be - fore — they closed — a - gain.

M *mp* So - ry that_ I o - pened up my arms, — you would ne - ver reach in time — You will for - get and I won't re - mem - ber it — when all I e - ver did — was

L *mp* So - ry that_ I o - pened up my arms, — you would ne - ver reach in time —

1 2 3 4

Em Bm A Em Bm G Gsus2 Bm

PC.

Synth

Halo Pad *p*

Gr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT 4 extra staves

[F]

H *p* ⁴⁹ So - my —

M *p* So - my —

L *p* So - my for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

1

2

3

4

[G]

H So - my — ah —

M So - my — ah —

L So - my that I'm rail - sing up my walls, — and when e ver you — reached o -

Rock Organ *p*

PC. *p*

Dr. *mp*

Bass

Gr. *g*

Perc. *mp*

Bm D A Em Bm D A Em Bm A

Sorry 7
Chorus-LIGHT 4 extra staves

1

H You will for - get and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

M you will for - and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

L You will for - get, and all — there's left will be — a fad - ed — me-mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

1 2 3 4

G Gsus2 Bm A Em G

PC. *f*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc. *f*

staccato

Sorry 9

Chorus-LIGHT 4 extra staves

1

97

H and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

M You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

L You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gr.

Bass

Dr.

Perc.

Sorry 11
Chorus-LIGHT 4 extra staves

117

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

Dr.

Perc.

B^m

A

G

G

p

p

p

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A B^m D A E^m B^m D A

Piano Combo

B 9 *mp*

M So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C 17 *mp*

M So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

L So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D 25 *mf*

H So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

M So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

L So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

E *mf*

F

49 *p*

H So - rry ____ So - rry ____ So - rry ____ So - rry ____

M So - rry ____ So - rry ____ So - rry ____ So - rry ____

L So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry ____ ah ____ So - rry ____ ah ____

M So - rry ____ ah ____ So - rry ____ ah ____

L So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81 *f*

H The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back from.

M The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *G* *B^m* *A*

P.C.

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back

M — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L — The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *B^m* *D* *A*

P.C.

Gtr.

Bass

Dr.

Perc.

113

H

M

L

P.C.

E^m G B^m

Gtr.

Bass

Dr.

Perc.

ff

119

H

M

L

P.C.

A G G

Gtr.

Bass

Dr.

Perc.

p

Chorus-LIGHT small Combo extra staves

Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel ♩ = 67

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf

mp

So - rry for _ the road _ that I _ won't take,

B^m D A E^m B^m D A B^m D

Sorry 3
Chorus-LIGHT small Combo extra staves

D

21

H *mf*

M *mp*

L *mp*

1

2

P.C.

Gtr

Bass

Dr

Perc.

Bm D A Em Bm A Em Bm

for — the life — that you — won't live. —

— for — the life — that you — won't live. —

mf So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

mp So-rry that — I o - - pened up my arms, —

you would ne-ver reach in time — be-fore — they closed — a-gain.

you would ne-ver reach in time —

you would ne-ver reach in time —

Sorry 5
Chorus-LIGHT small Combo extra staves

F

4/4

H and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

M and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

L and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

1 So - ry — So - ry — So - ry —

2 So - ry for — the oath that I — won't take,

G sus2 B m A B m A B m D

P.C.

Gtr

Bass

Dr

Perc.

mp

mp

mp

Sorry 7
Chorus-LIGHT small Combo extra staves

[H]

mf So - ry — ah —

mf Ah —

f So - ry — ah —

f Ah —

- ver you were thrown — back to the start. You will for-get, and I won't re-mem - ber it — when all I e-ver did —

1

2

Em B m A G G sus2 B m

P.C.

Gtr.

Bass

Dr.

Perc.

snures off

Templeblock with reverb

Sorry 9
Chorus-LIGHT small Combo extra staves

I

8/

H *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

M *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I wan - ted — to hold you back from. — The co-lour I — would bring,

L *f* The co-lour I — would bring, — o - pen - ing dark - ness I wan - ted — to hold you back from. — The co-lour I — would

1

2

P.C. *f* **Em** **G** **B m** **A** **Em**

Gtr *f*

Bass *f*

Dr

Perc.

Sorry 11
Chorus-LIGHT small Combo extra staves

101

H When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

M when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

L e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

B m A E m G B m

P.C.

Gtr

Bass

Dr

Perc.

119

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

d

d

Sorry

-Kensington-

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Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B^m

D

A

E^m

B^m

D

Piano Solo
Advanced

B

mp

P.S.A.

A

B^m

D

A

E^m

C

L

B^m

D

A

B^m

D

P.S.A.

Sorry 3

Chorus-LIGHT Piano Solo Advanced

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L You will for - get, and all___ there's left will be___

mf

A G Gsus2

P.S.A.

43

H a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo-ry, a dream you___ woke___ up___ from. ___

B^m A B^m A

P.S.A.

49

H So - rry ___ So - rry ___ So - rry ___

M So - rry ___ So - rry ___ So - rry ___

L So - rry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

B^m D A E^m B^m D

P.S.A.

Sorry 5

Chorus-LIGHT Piano Solo Advanced

73

H You wil for - get and all there's left will be a fad - ed me-mo-ry, a

M you will for - and all there's left will be a fad - ed me-mo-ry, a

L You will for - get, and all there's left will be a fad - ed me-mo-ry, a

P.S.A. G G^{sus2} B^m

79

H dream you woke up from. **I** *f* The co-lour I would bring, to en - ding up a-gain,

M dream you woke up from. *f* The co-lour I would bring, to en - ding up a-gain,

L dream you woke up from. The co-lour I would co-lour I would bring

P.S.A. A E^m G

85

H o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

M o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

L o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would

P.S.A. B^m A E^m

109

H
a fa - ded me-mo - ry, a dream you woke up from.

M
a fa - ded me-mo - ry, a dream you woke up from.

L
fa - ded me-mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

114

H

M

L

P.S.A.
G B^m

119

H

M

L

P.S.A.
A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

M

mp

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

M

13

for___ the love___ that I___ won't give. ___

mp -rry for___ the heart___ that I___ won't show,

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.I.

8

Sorry 3

Chorus-LIGHT Piano Solo Intermediate

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L *mf* You will for - get, and all___ there's left will be___

P.S.I. A G G_{sus2}

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

P.S.I. B^m A B^m A

49

H *p* So - ry ___ So - ry ___ So - ry ___

M *p* So - ry ___ So - ry ___ So - ry ___

L So - ry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

P.S.I. B^m D A E^m B^m D

Sorry 5

Chorus-LIGHT Piano Solo Intermediate

73

H You wil for - get and all___ there's left will be___ a fad - ed___ me-mo-ry, a

M you will for - and all___ there's left will be___ a fad - ed___ me-mo-ry, a

L You will for - get, and all___ there's left will be___ a fad - ed___ me-mo-ry, a

P.S.I. G G^{sus2} B^m

79

H dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

M dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

L dream you___ woke___ up___ from. The co-lour I___ would co-lour I___ would bring___

P.S.I. A E^m G

85

H o - pen - ing dark - ness I want-ed___ to hold you___ back from. The co-lour I___ would bring,

M o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would bring,

L o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would

P.S.I. B^m A E^m

109

H

M

L

P.S.I.

a fa - ded me-mo - ry, a dream you woke up from.

B^m A E^m

114

H

M

L

P.S.I.

G B^m

119

H

M

L

P.S.I.

A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

B

High

8

Mid

8 *mp*

Low

8

So - rry for ___ the road ___ that I ___ won't take, ___ for the words

12

H

M

L

___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

C

17

H

M

L

mp

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

Sorry 3

Chorus-LIGHT

42

H left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

M left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

L left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

47

F

p

H — So - rry _____ So - rry _____

p

M — So - rry _____ So - rry _____

L — So - rry for _____ the oath that I _____ won't take, _____ for the vows

52

H So - rry _____ So - rry

M So - rry _____ So - rry

L — that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

G

57

H So - rry _____ ah _____ So - rry _____

M So - rry _____ ah _____ So - rry _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown

Sorry 5
Chorus-LIGHT

82

H co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

M co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

L co-lour I___ would co-lour I___ would bring___ o - pen - ing dark-ness I

87

H want-ed___ to hold you___ back from. The co-lour I___ would bring,___ to

M wan - ted___ to hold you___ back from. The co-lour I___ would bring,___ to

L wan - ted___ to hold you___ back from. The co-lour I___ would co-lour I___ would bring

92

H en - ding up a-gain, o - pen - ing dark-ness I want - ed___ to hold you___ back *ff*

M en - ding up a-gain, o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

L ___ o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

J

97

H and I won't re-mem-ber it___ when all I

M *ff* You will for-get, and I won't re-mem-ber it___ when all I

L *ff* You will for-get, you will for-get, when all I e - ver

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

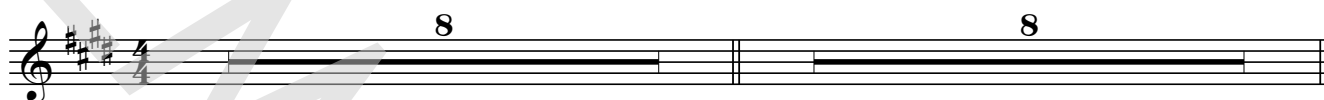
-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

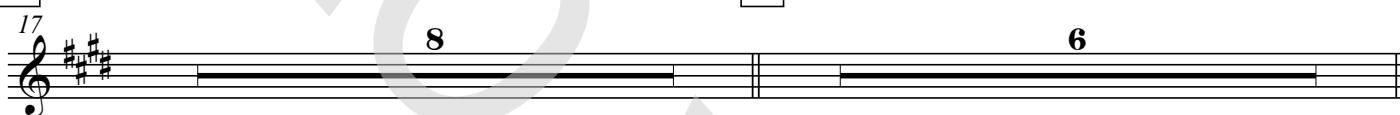
B

Bb Instr.



C

D

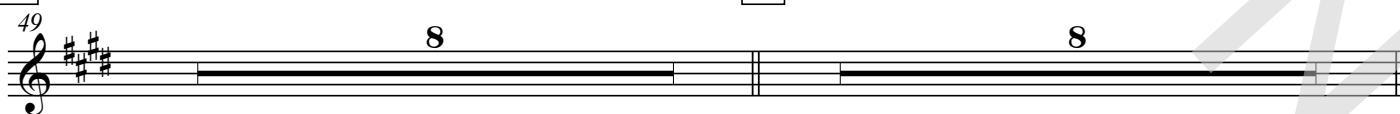


E

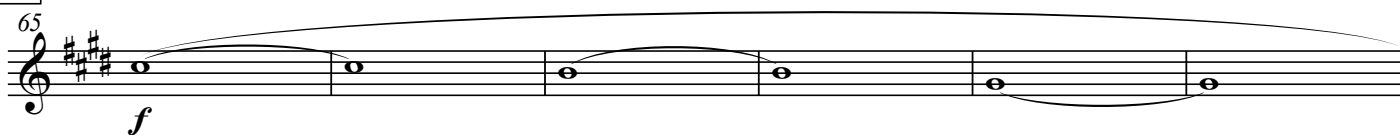


F

G



H



Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭*

A With a 4/2 feel ♩ = 67

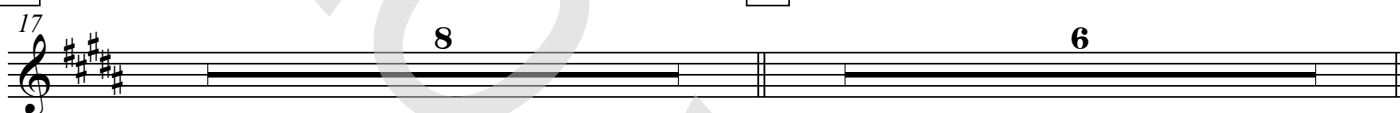
B

E♭ Instr.

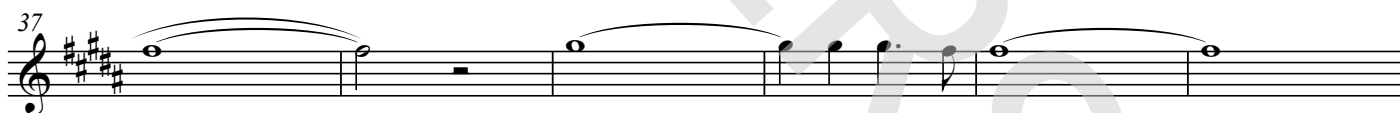
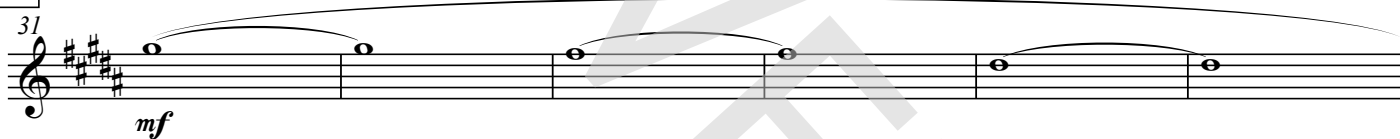


C

D

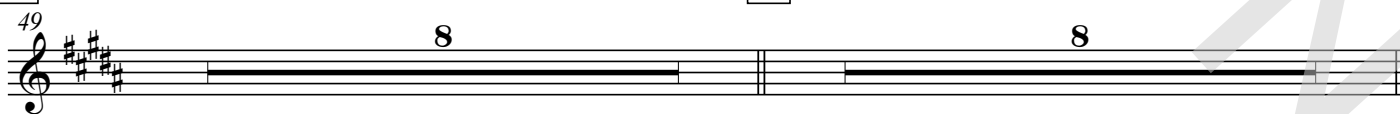


E

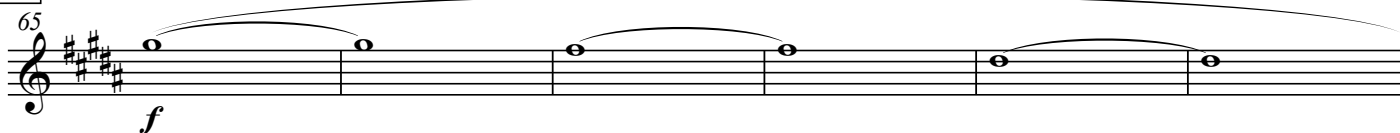


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

B
B^m D A E^m

B^m D A

C
B^m D A E^m

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

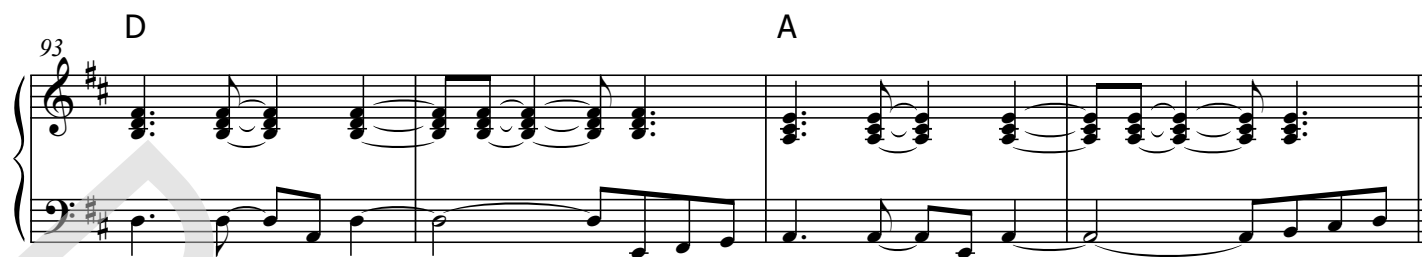
61

H G G^{sus2}

65

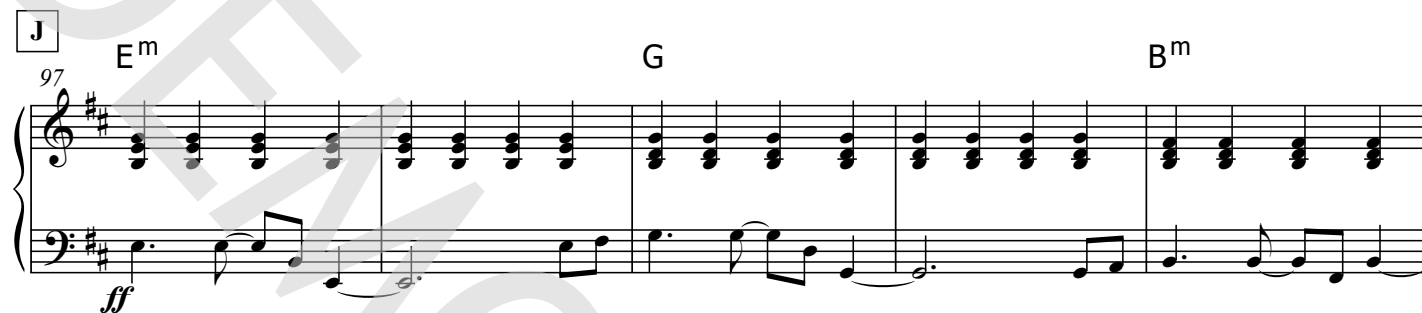
f

93 D A



J 97 E^m G B^m

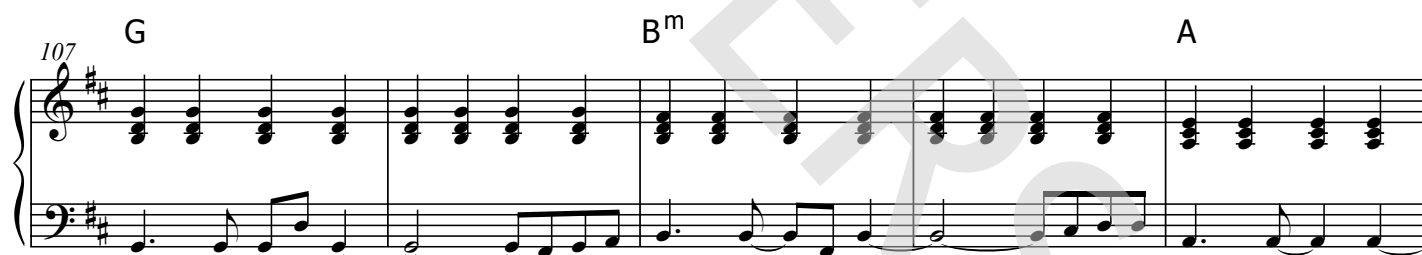
ff



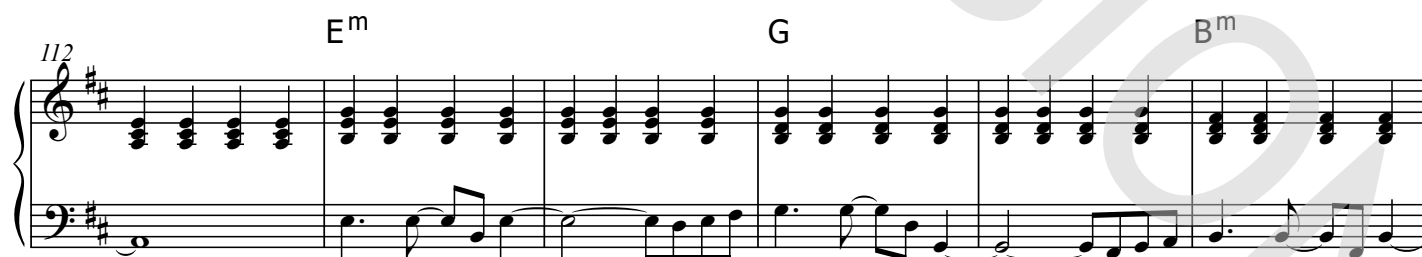
102 A E^m



107 G B^m A

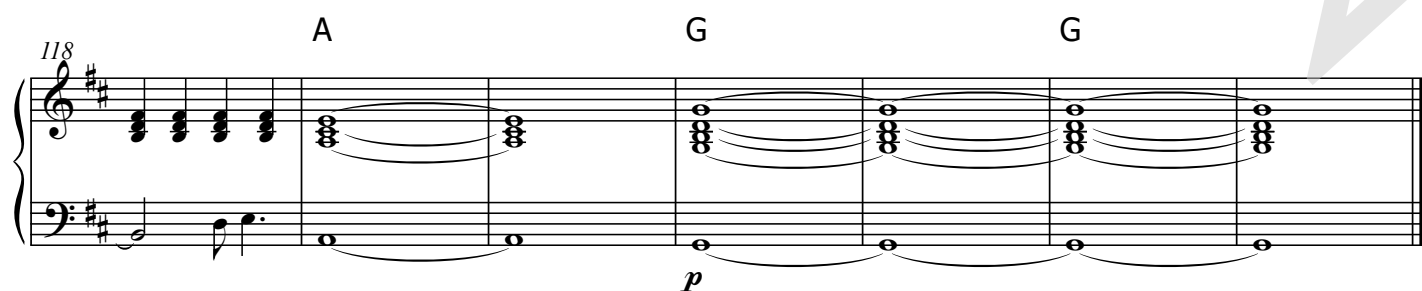


112 E^m G B^m



118 A G G

p



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

5

B **B^m D A E^m**

9

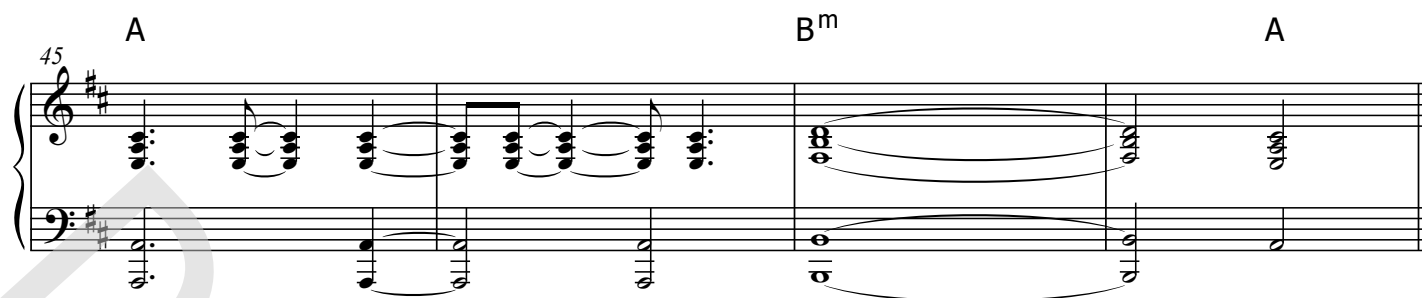
B^m D A

13

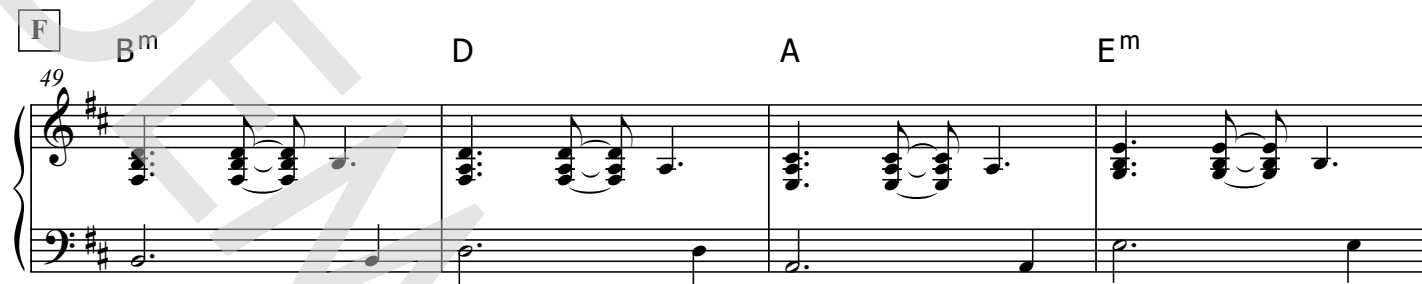
C **B^m D A E^m**

17

45 A B^m A



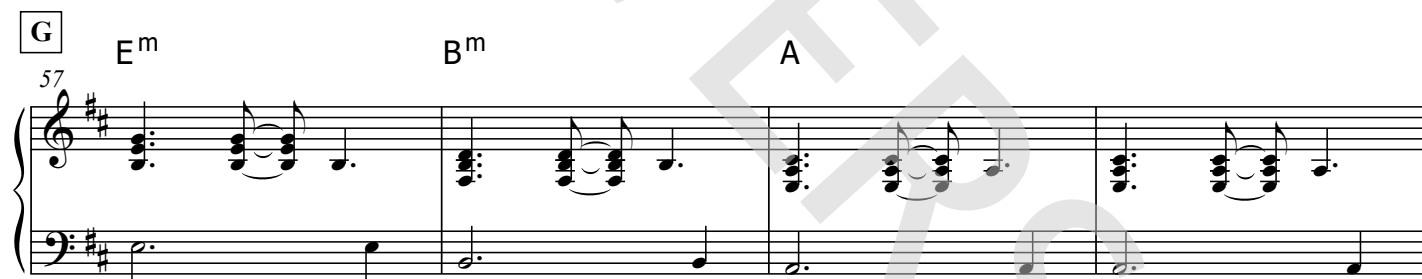
49 B^m D A E^m



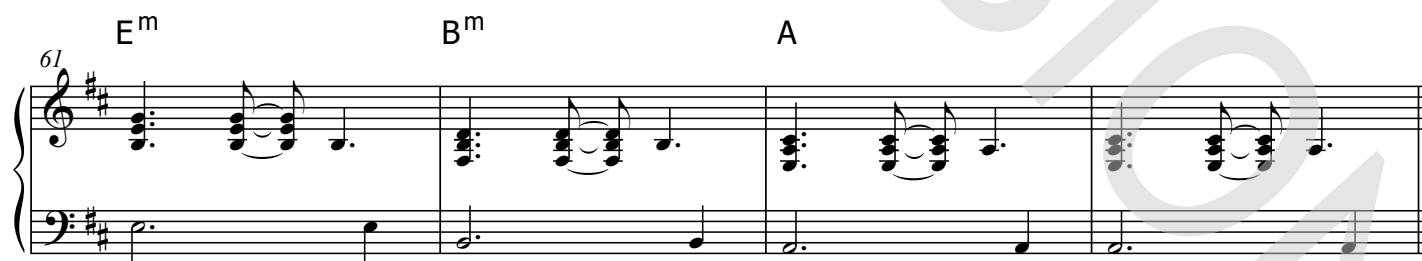
53 B^m D A



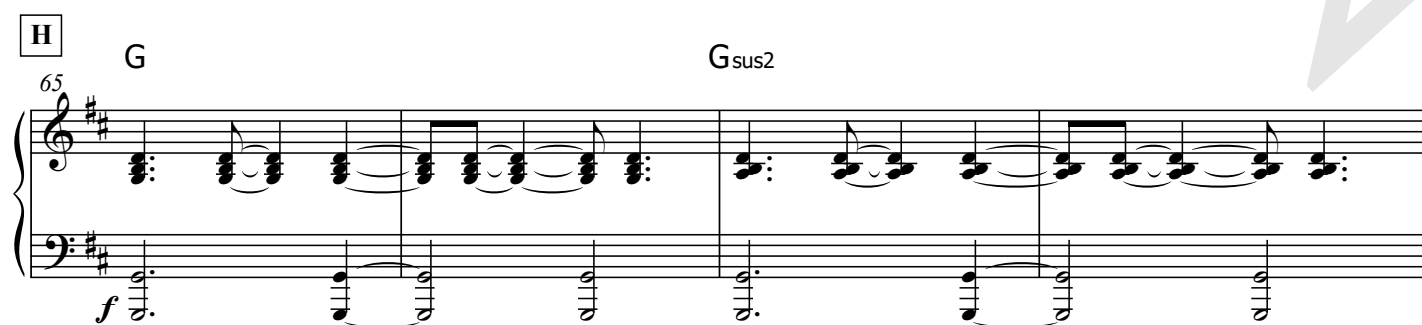
57 E^m B^m A



61 E^m B^m A



65 G G^{sus2}



Sorry 5

Piano Solo Advanced

93

D A

The musical score for measures 93-96 is as follows:

Measure 93 (D): The piano accompaniment consists of a series of chords: D major (F#4, A4, C#5), E major (G#4, B4, D5), F# major (A4, C#5, E5), G major (B3, D4, F#4), A major (C#4, E4, G#4), B major (D4, F#4, A4), and C# major (E4, G#4, B4). The melody line starts on D4, moves to E4, then F#4, and continues with a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124,

97 **J** **E^m** **G**

ff

This musical score shows measures 97 through 100 of the song. Measure 97 begins with a piano dynamic marking of *ff* (fortissimo) in the bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes. Chord symbols **E^m** and **G** are placed above the staff. A 'J' icon is located at the top left of the score.

101

B^m A

The image shows a musical score for the song 'The Rose Tree'. It is written for piano (indicated by a grand staff with treble and bass clefs) and is in the key of D major (two sharps). The score is divided into two systems. The first system is marked with a '101' and a 'B^m' (B minor) chord symbol. The second system is marked with an 'A' (A major) chord symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a simple, folk-like melody with a steady accompaniment. The score is presented on a white background with black musical notation.

109

B^m A

The image shows a musical score for a piano piece. It consists of two systems of music. The first system is marked with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system is marked with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is in the key of D major (two sharps). The first system is marked with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system is marked with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is in the key of D major (two sharps).

113

E^m G

The musical score for measures 113-116 of 'The Sound of Silence' is shown. The key signature is D major (two sharps). The score is in 4/4 time. The treble clef part features a series of chords, with a change from E^m to G between measures 113 and 114. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes. A grey arrow points to the final chord in measure 116.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

B^m D A

B **B^m D A E^m**

B^m D A

C **B^m D A E^m**

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

ff

97 E^m G

ff

101 B^m A

ff

105 E^m G

ff

109 B^m A

ff

113 E^m G

ff

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B

C

D

Measures 1-4 of section A. Treble and bass staves show chords with durations 8, 8, 8, 6.

E Halo Pad

Measures 31-36 of section E. Treble staff shows chords G, Gsus2, Bm with Halo Pad effect. Bass staff shows rests.

Measures 37-42 of section E. Treble staff shows chords A, G, Gsus2 with Halo Pad effect. Bass staff shows rests.

Measures 43-48 of section E. Treble staff shows chords Bm, A with Halo Pad effect. Bass staff shows rests.

F Rock Organ

Measures 49-54 of section F. Treble staff shows chords Bm, D, A, Em, Bm, D with Rock Organ effect. Bass staff shows rests.

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

Guitar

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

C

D

E

Drums

8

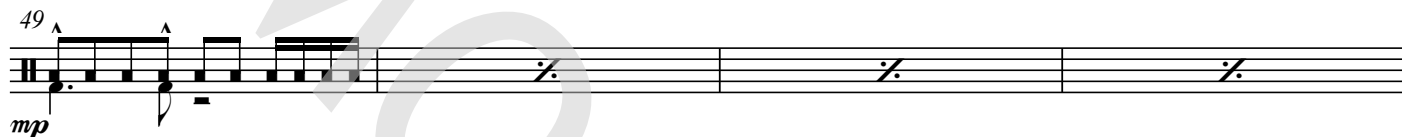
8

8

6

18

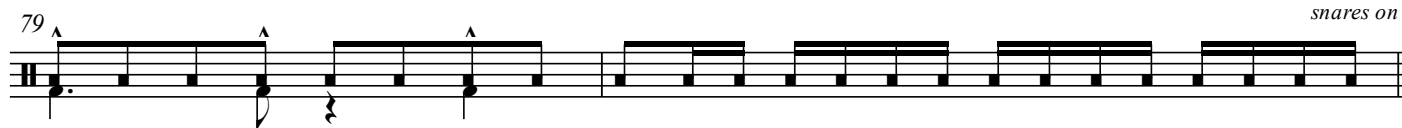
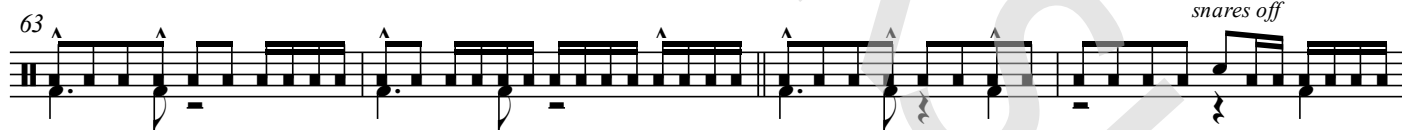
F



G



H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71

2 2 2 2

I **J**

79

15 28

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

5

B

9

So - rry for the road that I won't take, for the words that I won't say,
for the love that I won't give.

13

C

17

So - rry for the heart that I won't show, for the lengths that I won't go,
for the life that you won't live.

21

D

25

So - rry that I o - pened up my arms, you would ne - ver reach in time

61 **E^m** **B^m** **A**

- - ver you — were thrown — back to the start.

H 65 **G** **G_{sus2}**

You will for - get, and I won't re - mem - ber it —

69 **B^m** **A**

when all I e - ver did — was race in — cir - cles.

73 **G** **G_{sus2}**

You will for - get, and all — there's left will be —

77 **B^m** **A**

a fad - ed — me - mo - ry, a dream you — woke — up — from.

I 81 **E^m** **G**

The co - lour I — would bring, — to en - ding up a - gain,

85 **B^m** **A**

o - pen - ing dark - ness I want - ed — to hold you — back from.

89 **E^m** **B^m**

— The co - lour I — would bring, — to en - ding up a - gain,

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.