



Sorry – Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

E

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

mf

E^m B^m A E^m B^m G

Synth

p

Halo Pad

Sorry 3

Chorus-LIGHT Combo C

F

49

H. So - ry _____ So - ry _____ So - ry _____ So - ry _____

M. So - ry _____ So - ry _____ So - ry _____ So - ry _____

L. So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

C. B^m D A E^m B^m D A

P.C. *Rock Organ* *p*

Synth *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H. So - ry _____ ah _____ So - ry _____ ah _____

M. So - ry _____ ah _____ So - ry _____ ah _____

L. So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

C. E^m B^m A E^m B^m A

P.C. *Halo Pad* *Rock Organ*

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo C

I

87 *f*

H The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back from.

M The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

C

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed___ to hold you___ back

M — The co-lour I___ would bring,___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

L — The co-lour I___ would co-lour I___ would bring___ o - pen - ing dark - ness I wan - ted___ to hold you___ back from.

C

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo C

113

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Em *G* *Bm*

ff

119

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

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Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

B^m D A E^m B^m D A

B

M

9 *mp*

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

B^m D A E^m B^m D A

P.C.

C

M

17

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

mp

L

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

B^m D A E^m B^m D A

P.C.

D

H

25 *mf*

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

mf

M

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

mf

L

So - ry that I o - pened up my arms, you would ne - ver reach in time

Bb

E^m B^m A E^m B^m G

P.C.

Synth

Halo Pad

p

Sorry 3

Chorus-LIGHT Combo Bb

F

49

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for _____ the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that _____ I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT Combo Bb

I

87

f

H The co-lour I would bring, to en-ding up a-gain, o-pen-ing dark-ness I want-ed to hold you back from.

M The co-lour I would bring, to en-ding up a-gain, o-pen-ing dark-ness I wan-ted to hold you back from.

L The co-lour I would co-lour I would bring o-pen-ing dark-ness I wan-ted to hold you back from.

Bb

E^m G B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

89

ff

H — The co-lour I would bring, to en-ding up a-gain, o-pen-ing dark-ness I want-ed to hold you back

M — The co-lour I would bring, to en-ding up a-gain, o-pen-ing dark-ness I wan-ted to hold you back from.

L — The co-lour I would co-lour I would bring o-pen-ing dark-ness I wan-ted to hold you back from.

Bb

E^m B^m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Bb

113

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

B^m D A E^m B^m D A

B

M

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

M

mp

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

L

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

H

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

M

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

L

mp

So - ry that I o - pened up my arms, you would ne - ver reach in time

Eb

E^m B^m A E^m B^m G

P.C.

mf

Synth

Halo Pad

p

Sorry 3

Chorus-LIGHT Combo Eb

F

49

H So - rry _____ So - rry _____ So - rry _____ So - rry _____

M So - rry _____ So - rry _____ So - rry _____ So - rry _____

L So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

Eb

P.C. B^m D A E^m B^m D A

Synth Rock Organ p

Gtr.

Bass

Dr. mp

Perc. mp

G

57

H So - rry _____ ah _____ So - rry _____ ah _____

M So - rry _____ ah _____ So - rry _____ ah _____

L So - rry that I'm railing up my walls, and when ever you reached over you were thrown back to the start.

Eb

P.C. E^m B^m A E^m B^m A

Synth Halo Pad Rock Organ

Gtr.

Bass

Dr.

Perc.

I

81

f

H The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

M The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *G* *B^m* *A*

Synth *f*

Gtr.

Bass *f*

Dr.

Perc.

89

ff

H ____ The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

M ____ The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

L ____ The co - lour I ____ would co - lour I ____ would bring ____ o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. *E^m* *B^m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
Chorus-LIGHT Combo Eb

113

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Chorus-LIGHT 4 extra staves

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

High

Mid

Low

1

2

3

4

Bm D A Em Bm D A Bm D A Em

mp

So - my for the road that I won't take, for the words that I won't say

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Sorry 3
Chorus-LIGHT 4 extra staves

D

23 *mf*
H So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — be-fore — they closed — a-gain.
mp
M So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — You will for-get
L *mp*
8 So-ry that_ I o - pened up my arms,— you would ne-ver reach in time — and I won't re-mem-ber it— when all I e-ver did— was

E

mf
You will for-get and I won't re-mem-ber it— when all I e-ver did— was

1
2
3
4

Em *Bm* *A* *Em* *Bm* *G* *Gsus2* *Bm*

P.C.

Synth

Halo Pad *p*

Gr.

Bass

Dr.

Perc.

Sorry 5

Chorus-LIGHT 4 extra staves

[F]

49 *p*

H So - ry — So - ry —

M *p* So - ry — So - ry —

L *p* So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

1

2

3

4

B^m D A E^m B^m D A E^m B^m A

P.C. *p*

Synth *p*

Rock Organ

Gr. *p*

Bass

Dr. *mp*

Perc. *mp*

[G]

So - ry that I'm tal - sing up my walls, — and when e ver you — reached o -

So - ry — ah —

So - ry — ah —

So - ry — ah —

So - ry — ah —

Sorry 7
Chorus-LIGHT 4 extra staves

1

H You will for - get and all — there's left will be — a fad - ed — me - mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

M you will for - and all — there's left will be — a fad - ed — me - mo - ry a dream you — woke — up — from. *f* The co - lour I — would bring, — to en - ding up a - gain,

L You will for - get and all — there's left will be — a fad - ed — me - mo - ry a dream you — woke — up — from. The co - lour I — would colour I — would bring —

1 2 3 4

G Gsus2 Bm A Em G

P.C. *f*

Synth *f*

Gr. *f*

Bass *f*

Dr. *f*

Perc. *f*

STARS

Sorry 9

Chorus-LIGHT 4 extra staves

1

97

H and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get— and all— there's left will be—

M *ff* You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

L *ff* You will for-get, you will for-get, when all I e-ver did was race in— cir - des. You will for-get, you will for-get, will be a

1 2 3 4

Em G Bm A Em G

P.C. *ff*

Synth

Gr. *ff*

Bass

Dr. *ff*

Perc.

Sorry 11
Chorus-LIGHT 4 extra staves

117

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

B^m

A

G

G

p

p

p

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A B^m D A E^m B^m D A

Piano Combo

B 9 *mp*

M So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C 17 *mp*

M So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

L So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D 25 *mf*

H So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

M So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

L So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

E *mf*

Sorry 3

Chorus-LIGHT small Combo

F

49

H *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

M *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

L So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

H So - rry ____ ah ____ So - rry ____ ah ____

M So - rry ____ ah ____ So - rry ____ ah ____

L So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

87 *f*

H The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back from.

M The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *G* *B^m* *A*

P.C.

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89 *ff*

H — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ___ to hold you ___ back

M — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

L — The co-lour I ___ would co-lour I ___ would bring ___ o - pen - ing dark - ness I wan-ted ___ to hold you ___ back from.

E^m *B^m* *D* *A*

P.C.

Gtr.

Bass

Dr.

Perc.

113

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

p

A *G* *G*

Chorus-LIGHT small Combo extra staves

Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel ♩ = 67

A

B

High

Mid

Low

1

2

B^m D A E^m B^m D A B^m D

mf

mp

So - rry for _ the road _ that I _ won't take,

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

Chorus-LIGHT small Combo extra staves

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Sorry 5
Chorus-LIGHT small Combo extra staves

[F]

4/4

H
and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

M
and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

L
and all — there's left will be — a fad - ed — me-mo-ry, a dream you — woke — up — from. —

1
So - ry — So - ry —

2
So - ry for — the oath that I — won't take,

G sus2 B m A B m A B m D

P.C.
Gtr.
Bass
Dr.
Perc.
mp
mp
mp

Chorus-LIGHT small Combo extra staves

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Sorry 9
Chorus-LIGHT small Combo extra staves

I

81

H *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

M *f* The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would bring,

L *f* The co-lour I — would bring, — o - pen - ing dark - ness I want-ed — to hold you back from. — The co-lour I — would

1

2

P.C. *f* **E^m** **G** **B^m** **A** **E^m**

Gtr. *f*

Bass *f*

Dr.

Perc.

Sorry 11
Chorus-LIGHT small Combo extra staves

10/

H
when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

M
when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

L
e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1
2

Bm A Em G Bm

P.C.
Gtr.
Bass
Dr.
Perc.

Sorry 13
Chorus-LIGHT small Combo extra staves

119

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

d

d

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B^m D A E^m B^m D

Piano Solo Advanced

mf

Section A is a piano solo in 4/2 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The chords are B minor, D major, A major, E minor, B minor, and D major. The dynamic is mezzo-forte (mf).

B

mp

M

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.A.

Section B is a piano solo in 4/2 time, continuing the melody and bass line from section A. The chords are A major, B minor, D major, A major, and E minor. The dynamic is mezzo-piano (mp).

C

13

M

___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

mp

L

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.A.

Section C is a piano solo in 4/2 time, continuing the melody and bass line. The chords are B minor, D major, A major, B minor, and D major. The dynamic is mezzo-piano (mp).

Sorry 3

Chorus-LIGHT Piano Solo Advanced

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L *mf* You will for - get, and all___ there's left will be___

P.S.A. A G Gsus2

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

P.S.A. B^m A B^m A

49

H *p* So - ry ___ So - ry ___ So - ry ___

M *p* So - ry ___ So - ry ___ So - ry ___

L So - ry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

P.S.A. B^m D A E^m B^m D

Sorry 5

Chorus-LIGHT Piano Solo Advanced

73

H You wil for - get and all there's left will be a fad - ed me-mo-ry, a

M you will for - and all there's left will be a fad - ed me-mo-ry, a

L You will for - get, and all there's left will be a fad - ed me-mo-ry, a

P.S.A. G G^{sus2} B^m

79

H dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

M dream you woke up from. The co-lour I would bring, to en - ding up a-gain,

L dream you woke up from. The co-lour I would co-lour I would bring

P.S.A. A E^m G

85

H o - pen - ing dark - ness I want-ed to hold you back from. The co-lour I would bring,

M o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would bring,

L o - pen - ing dark - ness I wan - ted to hold you back from. The co-lour I would

P.S.A. B^m A E^m

109

H
a fa - ded me-mo - ry, a dream you woke up from.

M
a fa - ded me-mo - ry, a dream you woke up from.

L
fa - ded me-mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

114

H

M

L

P.S.A.
G B^m

119

H

M

L

P.S.A.
A G G

p

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

M

mp

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

M

13

___ for___ the love___ that I___ won't give. ___ *mp* So-rry for___ the heart___ that I___ won't show,

L

8

So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.I.

Sorry 3

Chorus-LIGHT Piano Solo Intermediate

37

H race in___ cir - des. You will for - get, and all___ there's left will be___

M race in___ cir - des. You will for - get, and all___ there's left will be___

L *mf* You will for - get, and all___ there's left will be___

P.S.I. A G Gsus2

43

H a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

M a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

L a fad - ed___ me-mo - ry, a dream you___ woke___ up___ from. ___

P.S.I. B^m A B^m A

49

H *p* So - ry ___ So - ry ___ So - ry ___

M *p* So - ry ___ So - ry ___ So - ry ___

L So - ry for___ the oath that I___ won't take, ___ for the vows___ that I___ will break, ___ for___ the role___ that I___ won't play.

P.S.I. B^m D A E^m B^m D

Sorry 5
Chorus-LIGHT Piano Solo Intermediate

73

H
You wil for - get and all___ there's left will be___ a fad - ed___ me-mo-ry, a

M
you will for - and all___ there's left will be___ a fad - ed___ me-mo-ry, a

L
You will for - get, and all___ there's left will be___ a fad - ed___ me-mo-ry, a

P.S.I.
G Gsus2 B^m

79

H
dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

M
dream you___ woke___ up___ from. The co-lour I___ would bring,___ to en - ding up a-gain,

L
dream you___ woke___ up___ from. The co-lour I___ would co-lour I___ would bring___

P.S.I.
A E^m G

I

85

H
o - pen - ing dark - ness I want-ed___ to hold you___ back from. The co-lour I___ would bring,

M
o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would bring,

L
o - pen - ing dark - ness I wan - ted___ to hold you___ back from. The co-lour I___ would

P.S.I.
B^m A E^m

109

H

M

L

P.S.I.

a fa - ded me-mo - ry, a dream you woke up from.

B^m A E^m

114

H

M

L

P.S.I.

G B^m

119

H

M

L

P.S.I.

A G G

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B

High

8

Mid

8 *mp*

Low

8

So - rry for ___ the road ___ that I ___ won't take, ___ for the words

12

H

M

L

___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

C

17

H

M

L

mp

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

So - rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life

Sorry 3

Chorus-LIGHT

42

H left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

M left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

L left will be _____ a fad - ed _____ me-mo - ry, a dream you _____ woke _____ up _____ from.

47

F

p

H _____ So - rry _____ So - rry _____

M _____ So - rry _____ So - rry _____

L _____ So - rry for _____ the oath that I _____ won't take, _____ for the vows

52

H _____ So - rry _____ So - rry

M _____ So - rry _____ So - rry

L _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

G

57

H So - rry _____ ah _____ So - rry _____

M So - rry _____ ah _____ So - rry _____

L So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown

82

H co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

M co-lour I___ would bring,___ to en-ding up a-gain, o - pen - ing dark-ness I

L co-lour I___ would co-lour I___ would bring___ o - pen - ing dark-ness I

87

H want-ed___ to hold you___ back from. The co-lour I___ would bring,___ to

M wan - ted___ to hold you___ back from. The co-lour I___ would bring,___ to

L wan - ted___ to hold you___ back from. The co-lour I___ would co-lour I___ would bring

92

H en - ding up a-gain, o - pen - ing dark-ness I want - ed___ to hold you___ back *ff*

M en - ding up a-gain, o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

L ___ o - pen - ing dark-ness I wan - ted___ to hold you___ back from.

J

97

H and I won't re - mem - ber it___ when all I

M *ff* You will for - get, and I won't re - mem - ber it___ when all I

L *ff* You will for - get, you will for - get, when all I e - ver

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

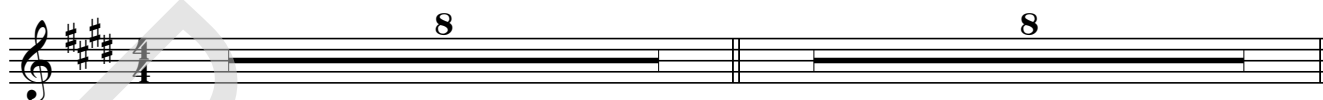
-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

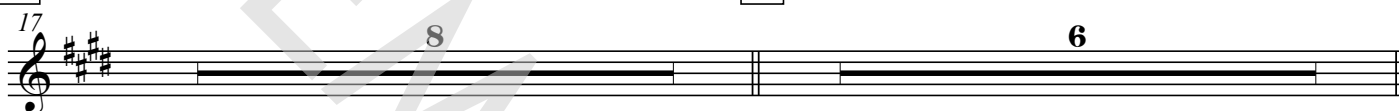
B

Bb Instr.



C

D

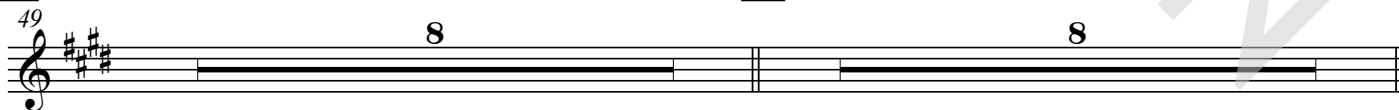


E

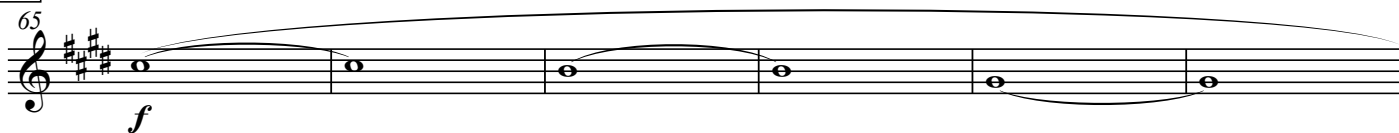


F

G



H



Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key E♭

A With a 4/2 feel ♩ = 67

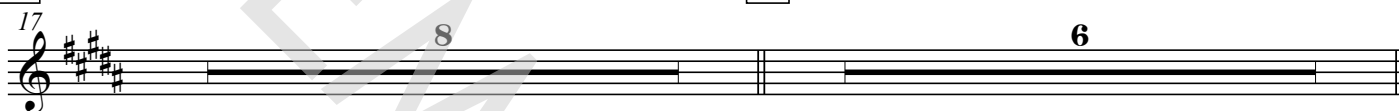
B

E♭ Instr.

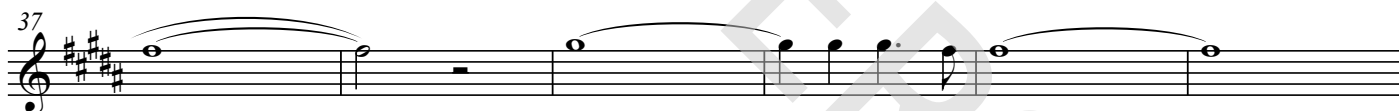
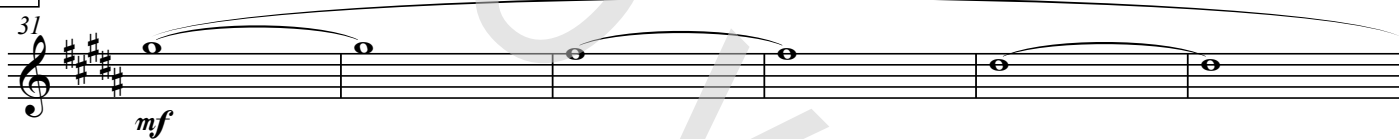


C

D

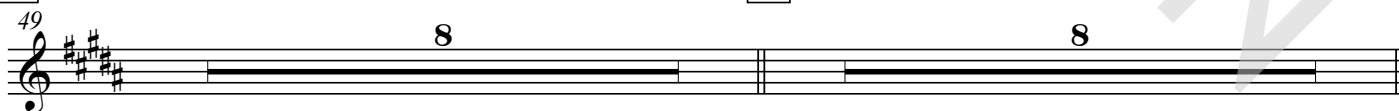


E

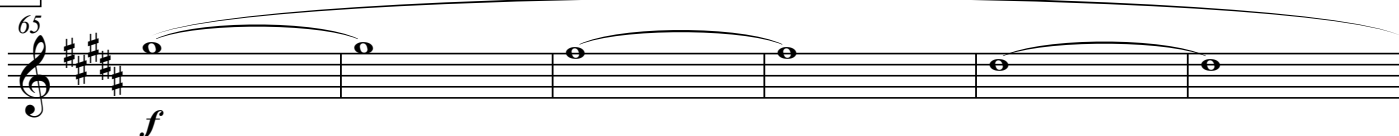


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

5 B^m D A

B 9 B^m D A E^m

13 B^m D A

C 17 B^m D A E^m

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

61

H G G^{sus2}

65

93 D A

J 97 E^m G B^m

ff

102 A E^m

107 G B^m A

112 E^m G B^m

118 A G G

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

B^m D A

B B^m D A E^m

B^m D A

C B^m D A E^m

45 A B^m A

49 B^m D A E^m

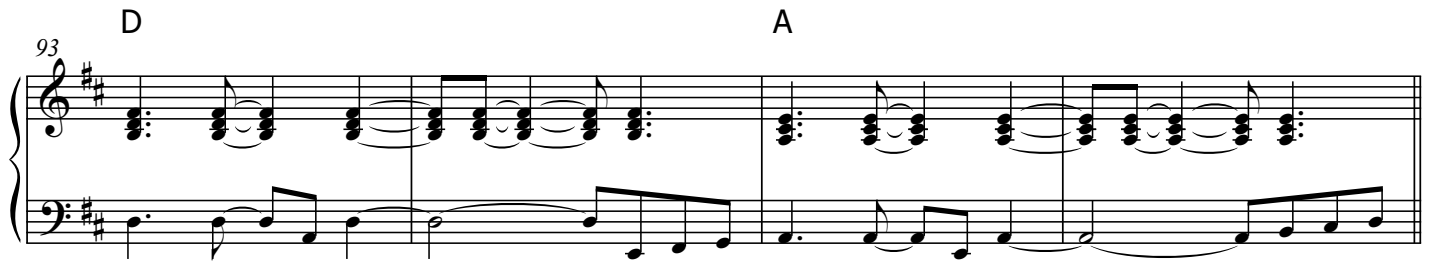
53 B^m D A

57 E^m B^m A

61 E^m B^m A

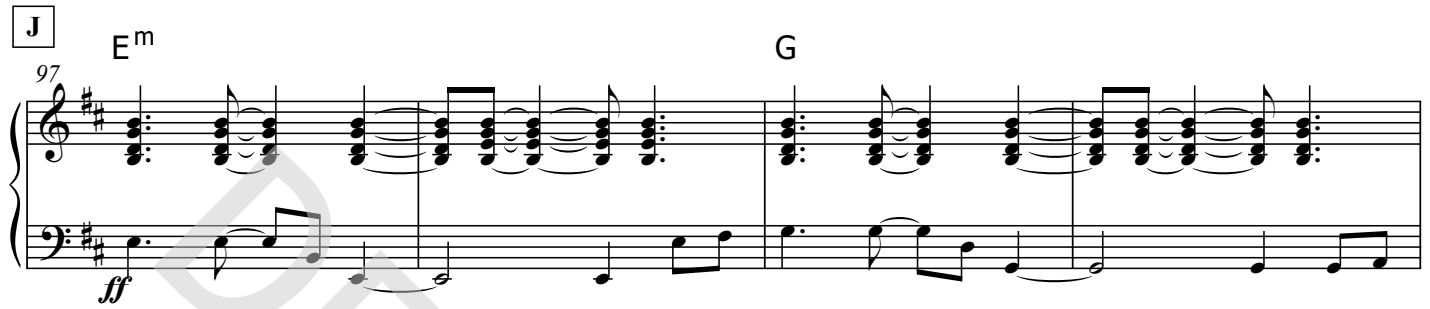
65 G G^{sus2}

93 D A

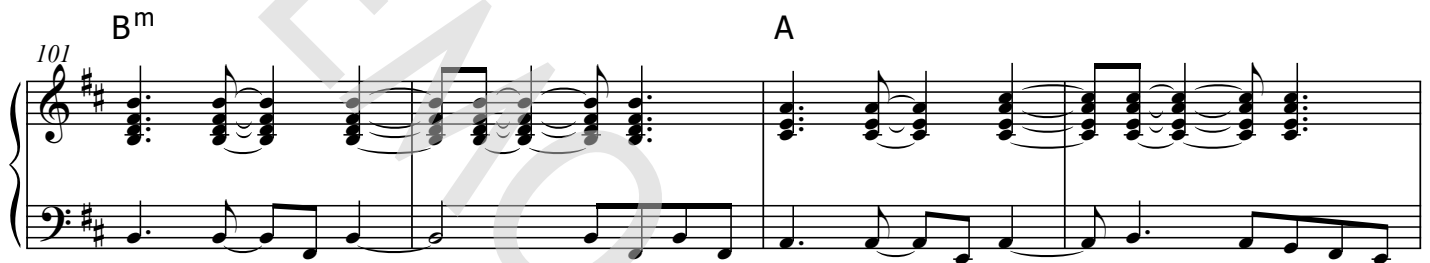


J 97 E^m G

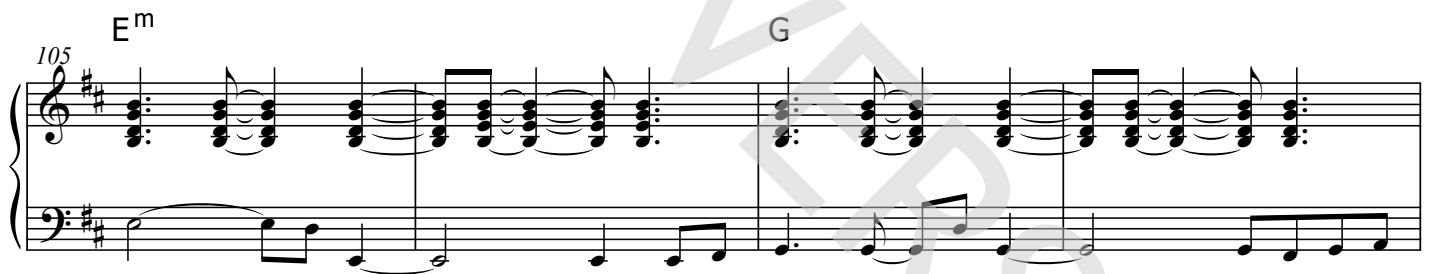
ff



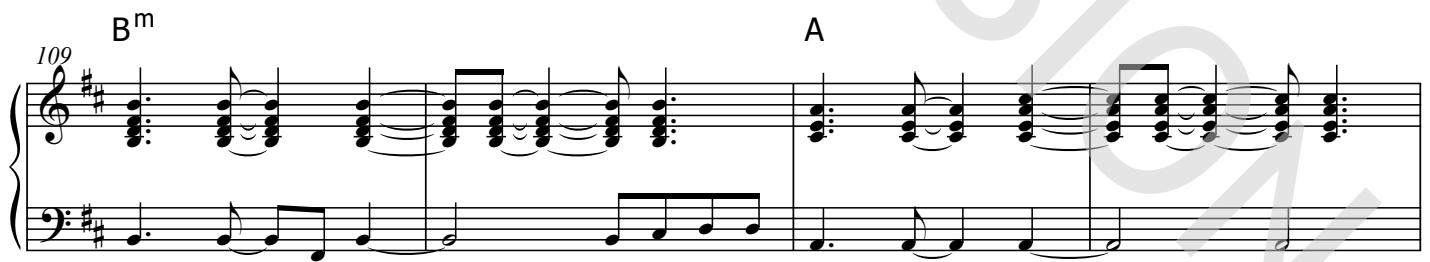
101 B^m A



105 E^m G



109 B^m A



113 E^m G



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

5 B^m D A

B 9 B^m D A E^m

13 B^m D A

C 17 B^m D A E^m

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

Sorry 5

Piano Solo Intermediate

93

D A

The image shows a musical score for two chords, D and A. The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The D chord section consists of two measures. The first measure has a treble staff with a dotted quarter note D5, an eighth note E5, and a dotted quarter note F#5, and a bass staff with a dotted half note D4. The second measure has a treble staff with a dotted quarter note G5, an eighth note A5, and a dotted quarter note B5, and a bass staff with a dotted half note D4. The A chord section also consists of two measures. The first measure has a treble staff with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C#6, and a bass staff with a dotted half note A3. The second measure has a treble staff with a dotted quarter note D6, an eighth note E6, and a dotted quarter note F#6, and a bass staff with a dotted half note A3.

J E^m G

97

ff

101

B^m A

The image shows a musical score for the song 'The Rose Tree'. It is written for piano (indicated by a large curly brace on the left) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections: a B minor section (labeled B^m) and an A section (labeled A). The B^m section consists of two measures, and the A section consists of two measures. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

105

E^m G

The musical score for measures 105-110 of 'The Sound of Silence' is shown. The key signature is D major (two sharps). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass line in the bass clef consists of quarter notes. Chord symbols E^m and G are placed above the staff. A large, faint watermark 'KUPERS' is visible across the score.

109 **B^m** **A**

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113 E^m G

The musical score for measures 113-115 of 'The Sound of Silence' is shown. Measure 113 is in the key of E minor (E^m) and measure 114 is in the key of G major (G). The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef consists of quarter notes. The score is divided into three measures, with measure 115 being a whole note chord in G major.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B

C

D

E Halo Pad

F Rock Organ

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Guitar *Clean* 8 8 8 6

E **F** **G** **H**

31 18 8 8 16

I

81 *f* E^m G B^m A

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 *ff* E^m G B^m

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m G

f

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for snare and tom hits, 'x' marks for cymbals, and specific note heads for other instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snaredrum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Drums

8 8 8 6 18

F

49

mp

G

53

59

H

63

snares off

67

2

73

2

79

snares on

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for snare and tom hits, 'x' marks for cymbals, and specific note heads for other instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snaredrum**
- Bassdrum(Kick)**
- Shaker(eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71 2 2 2 2

I **J**

79 15 28

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B^m D A E^m

5 B^m D A

B

9 B^m D A E^m

So - rry for__ the road__ that I__ won't take,__ for the words__ that I__ won't say,

13 B^m D A

— for__ the love__ that I__ won't give.__

C

17 B^m D A E^m

So - rry for__ the heart__ that I__ won't show,__ for the lengths__ that I__ won't go,

21 B^m D A

— for__ the life__ that you__ won't live.__

D

25 E^m B^m A

So - rry that I o - pened up my arms,__ you would ne - ver reach in time

61 E^m B^m A

- - ver you — were thrown — back to the start.

H

65 G G_{sus2}

You will for - get, and I won't re - mem - ber it —

69 B^m A

when all I e - ver did — was race in — cir - cles.

73 G G_{sus2}

You will for - get, and all — there's left will be —

77 B^m A

a fad - ed — me - mo - ry, a dream you — woke — up — from.

I

81 E^m G

The co - lour I — would bring, — to en - ding up a - gain,

85 B^m A

o - pen - ing dark - ness I want - ed — to hold you — back from.

89 E^m B^m

— The co - lour I — would bring, — to en - ding up a - gain,

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.