



# No Time To Die

- Billie Eilish -

Words and Music by Finneas Baird O'Connell  
and Billie Eilish O'Connell  
Arranged by André Bachmann

ballad ♩ = 72

**A**

Musical score for the first system, measures 1-4. It features five staves: Tenor 1, Tenor 2, Tenor 3, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. Tenor 2 and Bass 1 have vocal lines with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo dum". Tenor 1 and Tenor 3 have rests. Bass 2 has a bass line with lyrics: "dum dum dum dum". Dynamics include *p* (piano).

Musical score for the second system, measures 5-8. It features five staves: T 1, T 2, T 3, B 1, and B 2. The key signature is B-flat major and the time signature is 4/4. T 1 and T 3 have vocal lines with lyrics: "hoo". T 2 and B 1 have vocal lines with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo dum". T 2 and B 1 also have *gliss.* markings. Bass 2 has a bass line with lyrics: "dum dum dum dum". Dynamics include *p* (piano).

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# No Time To Die 3

TTTBB

20

T1 *mm* *hoo* *gliss.*

T2 dum dum dum dum dum dum

T3 Too much to bear. You were my life

B1 doo doo doo doo doo doo doo doo doo doo doo doo

B2 dum dum dum dum dum dum dum dum dum dum dum dum

**D**

23

T1 doo doo doo dum Was I stu - pid to love\_ you? Was I

T2 dum dum dum don don don don

T3 but life\_ is far\_ a - way\_ from fair\_ hoh

B1 doo doo doo doo dum Was I stu - pid to love\_ you? Was I

B2 dum dum don don don don

26

T1 reck - less to help? Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

T2 don don don don don don don don don That I've

T3 Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

B1 reck - less to help? Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

B2 don don don don don don don don don That I've





# No Time To Die 9

TTTBB

61

T 1 *mm.*

T 2 dah dah dah dah dah dah dah dah dah dah dah

T 3 dah dah dah dah dah dah dah dah dah dah dah

B 1 dahndah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn

B 2 dahn dahn dah dah dah dahn dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah

63

T 1 *p* Fool me once,

T 2 dah dah dah dah dah dah dah dah dahn

T 3 dah dah dah dah dah dah dah dah dahn

B 1 dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dah dah dah dahn

B 2 dahn dahn dah dah dah dahn dahn dahn dahn dah dah dah dahn dahn dah dah dahn

**J**

65 *rit.*

T 1 \_\_\_ fool me twice, are you death\_\_\_ or pa - ra - dise? Now you'll ne - ver see me cry,\_\_\_ there's just no time to die. \_\_\_

T 2 *p* hoo. *mm.* hoo

T 3 *p* hoo *mm.* hoo

B 1 *p* hoo. *mm.* hoo

B 2 *p* hoo. *mm.* hoo