

# Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

Soprano  
na na naa na na naa na na naa

Alto  
naa run-ning up that hill.

Tenor  
naa run-ning up that hill.

Bass  
naa run-ning up that hill.

7  
S na a - haa na na naa na na naa

A a - haa naa

T a - haa naa

B a - haa naa

Running Up That Hill 3  
SAATB

19

S You \_\_\_\_\_ It's you and me. \_\_\_\_\_ And

A You and me It's you and you and me \_\_\_\_\_ And

T You and me It's you and you and me \_\_\_\_\_

B You and me It's you and you and me \_\_\_\_\_ and

C

23

S if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

A if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

T yoh \_\_\_\_\_ and I'd get him to swap our

B yoh \_\_\_\_\_ and I'd get him to swap our

26

S - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

A - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

T pla - ces. run-ning up that road, \_\_\_\_\_ run-ning up that hill, \_\_\_\_\_ run-ning up that build -

B pla - ces. run-ning up that road, \_\_\_\_\_ run-ning up that hill, \_\_\_\_\_ run-ning up that build -

39

S But see how deep the bull-et lies. — Unis. Div. Un-a-ware I'm tear-ing you a-sun-

A — yeah yeah yeah yoh —

T But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

B — yeah yeah yeah yoh —

42

S - der. Unis. Div. Oh, there is thund - er in our hearts. — Unis. Div.

A — yeah yeah yeah yoh — yeah yeah yeah yoh

T - der. Oh, there is thund - er in our hearts. —

B — yeah yeah yeah yoh —

**E**

45

S Is there so much hate — for the ones we love? — Unis. Div. Oh tell me, we both mat

A — Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

T Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

B — Is there so much hate — for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7  
SAATB

58

S  
ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

A  
ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

T  
8  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build-

B  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ run-ning up that build-

G

61

S  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

A  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

T  
8  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

B  
- ing, a-haa \_\_\_ come-on ba-by, come on dar-ling let me steal this mo-

66

S  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

A  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

T  
8  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

B  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

# Running Up That Hill 9

SAATB

84

S — with no pro - blems. — And if I on - ly — could.

A — be run - ning up that build - ing, with no pro - blems. — And

T — run - ning up that build - ing,

B — run - ning up that build - ing,

**I**

and more and more

87

S — I'd make a deal with God, — and I'd get him to swap

A if I on - ly — could. — I'd make a deal with God, and I'd

T I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S — our pla - ces. Be run - ning up that road,

A get him to swap — our pla - ces. Be run - ning up that road,

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11  
SAATB

99

S — be run-ning up that hill, — with no

A — be run-ning up that hill, — be run-ning up that build -

T 8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

**K**

101

S pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

A - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

T 8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

B I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:  
you can repeat section K over and over... acappella  
Perform the fermata only last time.*

105

S — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —

T 8 — If I on - ly could, — I'd be run-ning up that hill. —

B — If I on - ly could, — I'd be run-ning up that hill. —