

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano

Alto

Tenor

Bass

na na naa na na naa na na naa

naa run-ning up that hill.

naa run-ning up that hill.

naa run-ning up that hill.

7

S

A

T

B

na a - haa na na naa na na naa

a - haa naa

a - haa naa

a - haa naa

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SAATB

19

S You _____ It's you and me. _____ And

A You and me It's you and you and me _____ And

T You and me It's you and you and me _____

B You and me It's you and you and me _____ and

C

23

S if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

T yoh _____ and I'd get him to swap our

B yoh _____ and I'd get him to swap our

26

S - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

T pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

B pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S But see how deep the bull-et lies.____ Unis. Div. Un-a-ware I'm tear-ing you a-sun-

A _____ yeah yeah yeah yoh____

T But see how deep the bull-et lies.____ Un-a-ware I'm tear-ing you a-sun-

B _____ yeah yeah yeah yoh____

42

S - der. Oh, there is thund - er in our hearts.____ Unis. Div.

A yeah yeah yeah yoh____ yeah yeah yeah yoh

T - der. Oh, there is thund - er in our hearts.____

B yeah yeah yeah yoh____ yeah yeah yeah yoh

E

45

S Is there so much hate____ for the ones we love?____ Unis. Div. Oh tell me, we both mat

A _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

T Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

B _____ Is there so much hate____ for the ones we love?____ yeah yeah yeah yoh____

58

S - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

A - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build -

T 8 pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

B pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build -

G

61

S - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

T 8 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

B - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

T 8 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

B - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

84

S — with no pro - blems. — And if I on - ly — could.

A — be run - ning up that build - ing, with no pro - blems. — And

T — run - ning up that build - ing,

B — run - ning up that build - ing,

I

87

S — and more and more
I'd make a deal with God, — and I'd get him to swap

A if I on - ly — could. — I'd make a deal with God, and I'd

T I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S — our pla - ces. Be run - ning up that road,

A get him to swap — our pla - ces. Be run - ning up that road,

T I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

B I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S — be run-ning up that hill, — with no

A — be run-ning up that hill, — be run-ning up that build -

T 8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

B I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

A - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

T 8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

B I'd be run-ning that build - ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —

T 8 — If I on - ly could, — I'd be run-ning up that hill. —

B — If I on - ly could, — I'd be run-ning up that hill. —