



Writings On The Wall - SSSAA

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01 SSSAA Combo C

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is arranged for a 4-part SSSAA choir and a full band. The instruments and parts are:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr. (with chords: Fm(add9), A^bΔ7, Fm(add9), A^bΔ7)
- Piano Adv. (with dynamics: f)
- Synthesizer (with dynamics: f)
- Guitar (with effects: distortion, quasi pizz)
- Bass Guitar (with dynamics: f)
- Drum Set (with effects: timp. sticks, hi-hat)

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (quasi pizz, distortion, timp. sticks).

15

S1
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

S2
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A1
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A2
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A.
F m(add9) *A* Δ7 *D* Δ7 *C* sus4 *D* Δ7

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S1
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

S2
some-thing I got - ta face _____ *f* If I risk it all _____ Could you break my fall?

A1
some-thing I got - ta face _____ *f* If I risk it all _____ Could you break my fall?

A2
some-thing I got - ta face _____ *f* If I risk it all _____ Could you break my fall?

C

P.A.
C sus4 *C* *F* m *E* b/g *A* b *D* Δ7 *F* m *E* b/g *A* b *C* 7

Synth

Gtr.
distortion

Bass

D. S.

35

S1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

S2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

C
A Δ 7 F m(add9) A Δ 7 D Δ 7 C sus4

P.A.
mf

Synth

Gtr.
Warm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

40

S1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

S2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

C
D Δ 7 C sus4 C F m E \flat /g A \flat D Δ 7 F m E \flat /g A \flat

P.A.

Synth

Gtr.
distortion
f

Bass

D. S.
f

55

S1 wall

S2 wall

A1 wall

A2 wall

C

P.A. $F^m(\text{add}9)$ $A_b\Delta7$ $D_b\Delta7$ $C^{\text{sus}4}$ $D_b\Delta7$

Synth

Gtr.

Bass

D. S. *let ring*

Chorus 3

60

optional solo *p* *mp*

S1 How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

S2

A1 How do I

A2

C

P.A. $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta7$ E_b^6 F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta7$ E_b^6
p *Ac. Grand Piano*

Synth *pp*

Gtr.

Bass *pp*

D. S.



02 SSSAA Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is arranged for a 4-part SSSAA choir and a band. The instruments and parts are:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr. (B-flat instrument)
- Piano Adv. (Piano accompaniment)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Key features of the score include:

- Chords: Fm(add9), A \flat Δ 7, Fm(add9), A \flat Δ 7
- Performance markings: *f*, *quasi pizz*, *timp. sticks*, *distortion*, *mf ring*
- Tempo: Bond Ballad (♩ = 64)



15

S1 *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A2 *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

Bb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S1 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

S2 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A1 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A2 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Bb

P.A. *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

S2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A.
A \flat Δ 7 F m (add9) A \flat Δ 7 D \flat Δ 7 C $\text{sus}4$
mf

Synth

Gtr.
mp Warm full chorus

Bass
mf

D. S.
ride (with stick) *mp* timp. sticks *mp*

40

S1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

S2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

Bb

P.A.
D \flat Δ 7 C $\text{sus}4$ C *f* F m E \flat /G A \flat D \flat Δ 7 F m E \flat /G A \flat

Synth

Gtr.
f distortion

Bass
f

D. S.
f

55

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

Fm(add9) A \flat Δ 7 D \flat Δ 7 C^{sus4} D \flat Δ 7

let ring

let ring

60

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

How do I

C^{sus4} C Fm C m7(add4) / e \flat D \flat Δ 7 E \flat 6 Fm C m7(add4) / e \flat D \flat Δ 7 E \flat 6

Ac. Grand Piano

pp

pp

pp



03 SSSAA Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, quasi pizz), articulation (distortion, timp. sticks), and chord symbols (Fm(add9), AbΔ7). A large 'DEMO' watermark is overlaid diagonally across the page.

15

S1 *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A2 *mf* this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{Δ7} *C*^{sus4} *D*^{Δ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S1 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

S2 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

A1 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

A2 *f* some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

Eb

P.A. *C*^{sus4} *C* *f* *F*^m *E*^b/*G* *A*^b *D*^{Δ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

S2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A1
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A2
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A.
A \flat Δ 7 F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4
mf

Synth

Gtr.
Warm full chorus
mp

Bass
mf

D. S.
ride (with stick) *mp* timp. sticks *mp*

40

S1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

S2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

Eb

P.A.
D \flat Δ 7 C sus4 C F m E \flat /G A \flat D \flat Δ 7 F m E \flat /G A \flat
f

Synth

Gtr.
distortion
f

Bass
f

D. S.
f

55

S1 wall

S2 wall

A1 wall

A2 wall

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) A♭Δ7 D♭Δ7 C sus4 D♭Δ7

60

optional solo

p

mp

S1 How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

S2

A1 Howdo I

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

C sus4 C Fm Cm7(add4)/e♭ D♭Δ7 E♭6 Fm Cm7(add4)/e♭ D♭Δ7 E♭6

Ac. Grand Piano

pp

04 SSSAA 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano arrangement includes Synthesizer, Guitar, Bass Guitar, and Drum Set. The score features lyrics: "I've been here be". Musical notations include dynamics like *mp* and *p*, articulation such as *staccato* and *slurs*, and chord symbols like *Fm(add9)* and *A7*. The score is marked with a tempo of 64 beats per minute.

Verse 2

Sheet music for Verse 2, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The music is in 4/4 time and includes lyrics such as "I'm pre-pared for this... I ne-ver shoot to miss... But I feel like a storm is com-ing".

Vocal Parts:

- S1:** I'm pre-pared for this... to miss... But I feel like a storm is com-ing. If I'm
- S2:** makes me want to stay. I'm pre-pared for this... I ne-ver shoot to miss... But I feel like a storm is com-ing. If I'm
- A1:** makes me want to stay. I'm pre-pared for this... I ne-ver shoot to miss... But I feel like a storm is com-ing. If I'm
- A2:** makes me want to stay. I'm pre-pared for this... I ne-ver shoot to miss... But I feel like a storm is com-ing. If I'm

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Chords: C sus4, C, F m(fadd9), A Δ 7, F m(fadd9), A Δ 7, D Δ 7. Dynamics: mp.
- Synth:** Warm full chords. Dynamics: mp.
- Gtr. (Guitar):** Warm full chords. Dynamics: mp.
- Bass:** Warm full chords. Dynamics: mp.
- D.S. (Drum Set):** mp.

24

S1 *p* How do I live? How do I breathe? When you're not here I'm suf - fo - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

S2 *p* fall? *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A1 *p* fall? *mf* For you I have to risk it

A2 *p* fall? *mf* For you I have to risk it

1

2

3

4

PA

p

C7

Fm

Cm7(added4) / e♭

D♭Δ7

E♭6

Fm

Cm7(added4) / e♭

D♭Δ7

Cm7

B♭m7

Synth

pp

mp

Gtr.

8

pp

Bass

pp

p

D. S.

p

Writing's On The Wall 9
04 SSS/AA 4 extra staves

Interlude 2

48

S1 love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

S2 love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A1 love _____ *mp* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A2 I want to feel love run through my blood I'd give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

1
2
3
4

P.A. *F*^m *C*^{m7}(add4) / *e*^b *D*₉Δ7 *C*^{m7} *B*₉*m*⁷ *C*^{m7} *C*⁷ *F*^m(add9) *Piano & Strings*

Synth *mp* *mf* *ff* *distortion*

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11
04 SSS/AA 4 extra staves

Chorus 3

optional solo -----
p

S1 How do I live? How do I breathe? When you're not here I'm sur - fo - ca - ting I want to feel

S2

A1

A2

1

2

3

4

PA
C sus4 D Δ 7 C sus4 C F \sharp m C \sharp m7(9add) / Eb D \flat Δ 7 E \flat 6
p Ac. Grand Piano

Synth
pp

Git.
8

Bass
pp

D. S.

S1
this where I give it all up?
For you I have to risk it all
Cause the wri - ting's on the wall

S2
this where I give it all up?
For you I have to risk it all
Cause the wri - ting's on the wall

A1
How?
For you I have to risk it all
the wall

A2
this where I give it all up?
For you I have to risk it all
the wall

PA
D₉Δ7 Cm7 Bm7 Cm7 C F5

Synth
mp

Gtr.
8

Bass
mp

D. S.
p mp



05 SSSAA small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. Includes lyrics: "I've been here be -".

Chord progression: F m(add9), A^bΔ7, F m(add9), A^bΔ7, F m(add9)

Performance markings: *f*, *mp*, *quasi pizz*, *distortion*, *timp. sticks*, *lot ring*, *p*

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14 *mp* *mf*

S1 I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mp* *mf*
I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A^{\flat}\Delta^7$ $F^m(add9)$ $A^{\flat}\Delta^7$ $D^{\flat}\Delta^7$

Gtr.

Bass

D. S.

Chorus 1

18 *f*

S1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

S2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

P.A. C^{sus4} $D^{\flat}\Delta^7$ C^{sus4} C F^m E^{\flat}/G^{\flat}

Gtr. *distortion* *f*

Bass *f* *let ring*

D. S. *f*

Writing's On The Wall 5
05 SSSAA small Combo

Interlude 1

Verse 3

32

S1 wall A mil - lion shards of glass _____ *mf*

S2 wall A mil - lion shards of glass _____ *mf*

A1 A mil - lion shards of glass _____ *mf*

A2 A mil - lion shards of glass _____ *mf*

P.A. *f* *mp*
F m(add9) A \flat Δ 7 F m(add9) A \flat Δ 7

Gtr. distortion *f*

Bass *f* *mp*

D. S. *f* *mp* ride (with stick)

36

S1 that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

S2 that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A1 that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A2 that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

P.A. *mf*
F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. timp. sticks *mp*

Writing's On The Wall 7

05 SSSAA small Combo

Interlude 2

49 *mf*

S1 this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on the wall

S2 this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on the wall

A1 _____ For you I have to risk it all _____ Cause the wri - ting's on the wall

A2 _____ For you I have to risk it all _____ Cause the wri - ting's on the wall

I'd give it all up? For you I have to risk it all _____ Cause the wri - ting's on the wall

P.A. *mp* *ff* *Piano & Strings*

Gtr. *distortion* *ff*

Bass *mp* *ff*

D. S. *mp* *ff*

D_bΔ7 *C m7* *B_bm7* *C m7* *C7* *F m(add9)*

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

The wri - ting's on the wall

P.A. *mp* *ff* *let ring*

Gtr. *let ring*

Bass *let ring*

D. S. *let ring*

A_bΔ7 *F m(add9)* *A_bΔ7* *D_bΔ7* *C sus4*

06 SSSAA small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koker
Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is arranged for a small combo and includes the following parts and markings:

- Soprano 1**: Melodic line with notes and rests.
- Soprano 2**: Melodic line with notes and rests.
- Alto 1**: Melodic line with notes and rests.
- Alto 2**: Melodic line with notes and rests.
- Piano Adv.**: Chordal accompaniment with notes and rests. Chords are labeled as $F^m(add9)$, $A^b\Delta7$, and $F^m(add9)$.
- Guitar**: Accompaniment with notes and rests. Markings include "quasi pizz" and "distortion".
- Bass Guitar**: Accompaniment with notes and rests. Markings include "quasi pizz" and "distortion".
- Drum Set**: Percussion part with notes and rests. Markings include "tamp. sticks" and "f".

The score is divided into two systems, labeled 1 and 2. The key signature is one flat (B-flat major or F minor), and the tempo is marked as Bond Ballad (♩ = 64). The piece begins with an Intro.

Verse 2

10

S1
—
oo —————
mp
I'm pre-pared for

S2
al - ways get a - way
But with you I'm feel - ing some - thing
that makes me want to stay
mf
I'm pre - pared for this ———
mp
I'm pre - pared for

A1
al - ways get a - way
But with you I'm feel - ing some - thing
that makes me want to stay
mf
I'm pre - pared for this ———
mp
I'm pre - pared for

A2
—
oo —————
mp
I'm pre-pared for

1
2

P.A.
C sus4 D₉Δ7 C sus4 C F m(add9) A₇Δ7

Gtr.
8
mp
Warm full chorus

Bass
mp

D. S.

Chorus 1

20

S1 some - thing | got - ta face — *f* If | risk it all — *p* Could you break my fall? How do I

S2 some - thing | got - ta face — *f* If | risk it all — *f* Could you break my fall?

A1 some - thing | got - ta face — *f* If | risk it all — *f* Could you break my fall?

A2 some - thing | got - ta face — *f* If | risk it all — *f* Could you break my fall?

1

2

C sus4 C Fm E^b/g A^b D₉Δ7 Fm E^b/g A^b C7

Gtr. *f* *distortion*

Bass *f* *Ind ring*

D. S.

Interlude 1

Verse 3

30

S1 all _____ Cause the wri - ting's on _____ the wall *mf* A mil - lion shards of glass

S2 all _____ Cause the wri - ting's on _____ the wall *mf* A mil - lion shards of glass

A1 all _____ *mf* A mil - lion shards of glass

A2 all _____ *mf* A mil - lion shards of glass

1

2

P.A.

Cm7 C7

Fm(add9)

A1Δ7

Fm(add9)

mp

Gtr.

8

distortion

f

Bass

f

mp

D. S.

f

mp

Interlude 2

50

S1
S2
A1
A2

you I have to risk it all _____
Cause the wri - ting's on _____ the wall

you I have to risk it all _____
Cause the wri - ting's on _____ the wall

you I have to risk it all _____
Cause the wri - ting's on _____ the wall

you I have to risk it all _____
Cause the wri - ting's on _____ the wall

The wri - ting's on _____ the
The wri - ting's on _____ the
The wri - ting's on _____ the
The wri - ting's on _____ the

1
2

P.A.

mp

B_bm7 C_m7 C7

ff

F_m(add9) A_bΔ7

Piano & Strings

distortion

Gtr.

8

mp

ff

Bass

mp

pp

ff

ket ring

Chorus 3

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

60

S1

S2

A1

A2

1

2

P.A.

C sus4

C

F m

C m7(add4) / e_b

D₉Δ7

E₁ 6

F m

C m7(add4) / e_b

D₉Δ7

E₁ 6

p

Ac. Grand Piano

Gtr.

8

Bass

ppp

D. S.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall _____

S2 all _____ Cause the wri - ting's on _____ the wall _____

A1 all _____ the wall _____

A2 all _____ the wall _____

1

2

Gtr. 8

Bass

D. S.

p

mp

Cm7 C F5

mp



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26 *mf*

S1 here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A1

A2

P.A. *mf* For

$D_b\Delta 7$ E_b^6 F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta 7$ C^m7

Interlude 1

29

S1 you I have to risk it all _____ Cause the wri-ting's on the wall

S2 you I have to risk it all _____ Cause the wri-ting's on the wall

A1

A2

P.A. *mp* *f*

B_b^m7 C^m7 C^7 $F^m(\text{add}9)$

Chorus 2

39 *f*

S1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

S2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

A1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

A2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all *f*

P.A. *C*^{sus4} *D*^b*Δ*⁷ *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43 *p*

S1 — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.A. *D*^b*Δ*⁷ *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C* *m*⁷(*add*⁴) / *e*^b

54

S1
The wri - ting's on — the wall

S2
The wri - ting's on — the wall

A1
The wri - ting's on — the wall

A2
The wri - ting's on — the wall

P.A
A \flat 7 Fm(add9) A \flat 7 D \flat 7 C^{sus4}

59

Chorus 3

optional solo

p

S1
How do I live? How do I breathe? When you're not

S2

A1

A2

P.A
D \flat 7 C^{sus4} C Fm C^{m7}(add4)/e \flat

p Ac. Grand Piano

67

S1
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1
How? How? How? For you I have to risk it

A2
mp
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A
F^m F^m/e^b D^bΔ⁷ C^{m7} B^bm⁷

70

freely

S1
all _____ Cause the wri - ting's on _____ the wall. _____

S2
all _____ Cause the wri - ting's on _____ the wall. _____

A1
all _____ the wall. _____

A2
all _____ the wall. _____

P.A
C^{m7} C F₅



08 SSSAA Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Interim.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26 *mf*

S1 here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A1

A2

P.I. *D \flat Δ 7* *E \flat 6* *Fm* *Cm7(add4)/e \flat* *D \flat Δ 7* *Cm7*

Interlude 1

29

S1 you I have to risk it all _____ Cause the wri-ting's on the wall

S2 you I have to risk it all _____ Cause the wri-ting's on the wall

A1

A2

P.I. *B \flat m7* *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2
light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I.
C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

43

S1
— Could you break my fall? How do I live? How do I breathe? When you're not

S2
— Could you break my fall?

A1
— Could you break my fall?

A2
— Could you break my fall?

P.I.
D^bΔ7 F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

S1
The wri - ting's on — the wall

S2
The wri - ting's on — the wall

A1
The wri - ting's on — the wall

A2
The wri - ting's on — the wall

P.I.
A \flat Δ 7 Fm(add9) A \flat Δ 7 D \flat Δ 7 C sus4

59

S1
optional solo
p
How do I live? How do I breathe? When you're not

S2

A1

A2

P.I.
D \flat Δ 7 C sus4 C Fm C m7(add4) / e \flat
p Ac. Grand Piano

Chorus 3

67

S1
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1
How? How? How? For you I have to risk it

A2
mp
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

freely

S1
all _____ Cause the wri - ting's on _____ the wall. _____

S2
all _____ Cause the wri - ting's on _____ the wall. _____

A1
all _____ the wall. _____

A2
all _____ the wall. _____

P.I.
C^m7 C F₅

mp



09 SSSAA

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

I've been here be - fore

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Verse 2

12 *mp*

S1 I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this —

A1 *mf* makes me want to stay I'm pre-pared for this —

A2 *mp* I'm pre-pared for

15 *mf*

S1 this — to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this — to miss But I feel like a storm is com-ing If I'm

24 *p*

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

S2 *p* I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1
A mil-lion shards of glass — that haunt me from my past As the

S2
A mil-lion shards of glass — that haunt me from my past As the

A1
A mil-lion shards of glass — that haunt me from my past As the

A2
A mil-lion shards of glass — that haunt me from my past As the

38

S1
stars be - gin — to ga - ther and the light be - gins to fade When all

S2
stars be - gin — to ga - ther and the light be - gins to fade When all

A1
stars be - gin — to ga - ther and the light be - gins to fade When all

A2
stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love _____ For

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1 live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1 love, run through my blood Tell me is this where I give it all up? How do I

S2 How do I

A1

A2

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Chorus 1

Interlude 1

Verse 3

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of music. Verse 1 begins with a measure rest followed by a melodic line starting on a half note G4. Dynamics include *f* and accents.

Verse 2

Musical notation for Verse 2, starting at measure 13. It features a melodic line with dynamics *mp* and accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a melodic line with dynamics *f* and accents.

Interlude 1

Verse 3

Chorus 2

Musical notation for Interlude 1 (measures 25-26), Verse 3 (measures 27-28), and Chorus 2 (measures 29-30). Dynamics include *f* and accents.

Interlude 2

Musical notation for Interlude 2, starting at measure 44. It features a melodic line with dynamics *ff* and accents.

Chorus 3

Musical notation for Chorus 3, starting at measure 56. It features a melodic line with dynamics *ff* and accents. The section ends with a measure rest, a 10-measure rest, and a 3-measure rest marked 'freely'.

12 Eb Instrument



Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Musical notation for the Intro and the first two verses. The Intro starts with a **f** dynamic. Verse 1 and Verse 2 are marked with an **mp** dynamic. A measure rest of 8 is shown for Verse 2.

Chorus 1

Musical notation for Chorus 1, starting at measure 14. It includes a measure rest of 4.

Interlude 1

Verse 3

Chorus 2

Musical notation for Interlude 1, Verse 3, and Chorus 2, starting at measure 24. Interlude 1 has a measure rest of 7. Verse 3 and Chorus 2 are marked with a **f** dynamic. Chorus 2 has a measure rest of 8.

Interlude 2

Musical notation for Interlude 2, starting at measure 44. It includes a measure rest of 7.

ff

Chorus 3

Musical notation for Chorus 3, starting at measure 56. It includes a triplet of eighth notes and a measure rest of 10.

71 freely

3

Musical notation for the final section, starting at measure 71. It is marked 'freely' and includes a measure rest of 3.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7

Verse 1
F m(add9) A^bΔ7 F m(add9)

A^bΔ7 F m(add9) A^bΔ7

D^bΔ7 C sus4 D^bΔ7

Writing's On The Wall

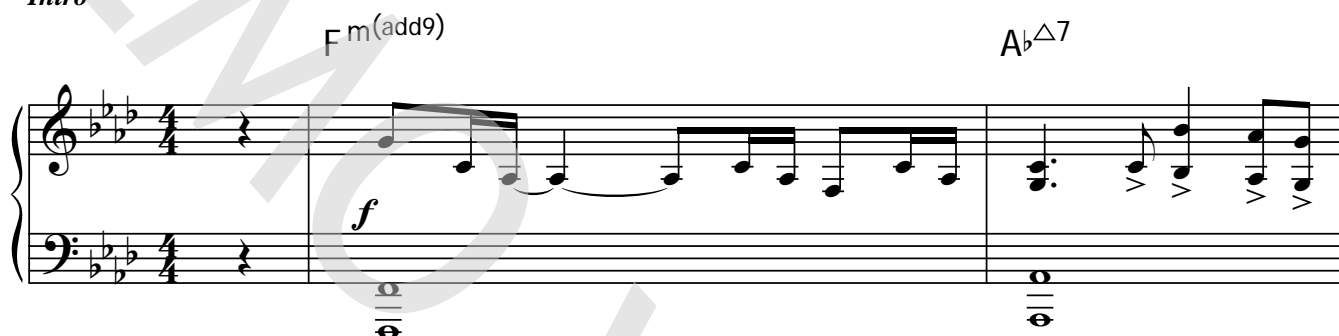
- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

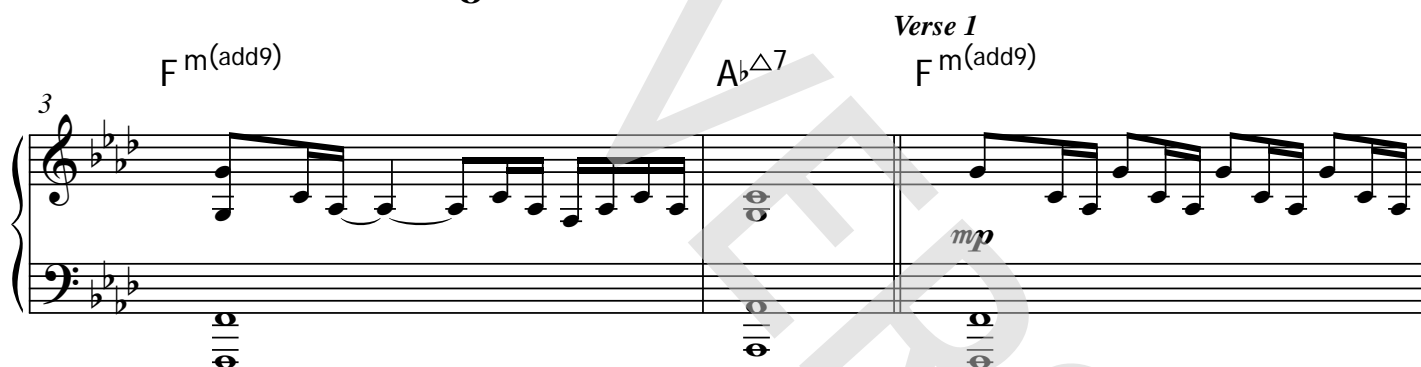
Bond Ballad (♩ = 64)

Intro

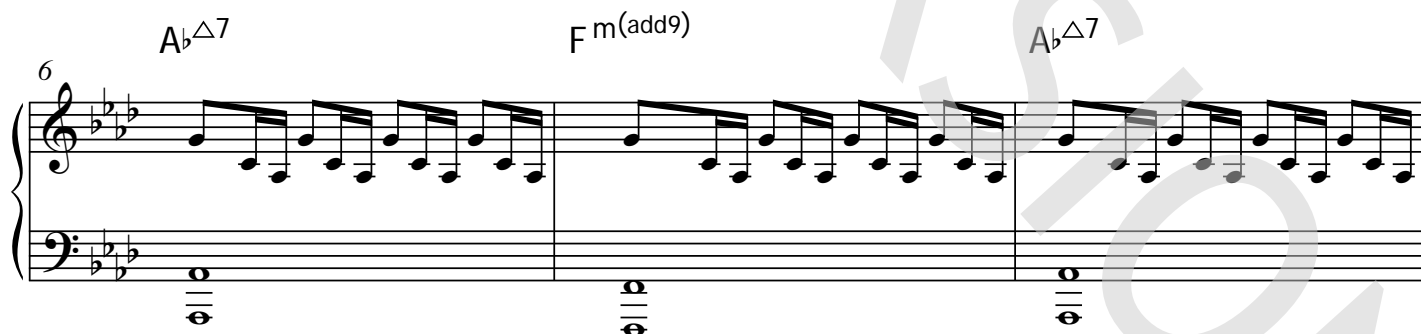
Chords: F m(add9) A^bΔ7



Chords: F m(add9) A^bΔ7 Verse 1 F m(add9)



Chords: A^bΔ7 F m(add9) A^bΔ7



Chords: D^bΔ7 C sus4 D^bΔ7



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Chorus 1



16 Guitar

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) distortion A^bΔ⁷ *f*

Verse 1

3 F m(add9) A^bΔ⁷ *f* 8

Verse 2

13 F m(add9) A^bΔ⁷ F m(add9)

Warm full chorus *mp*

16 A^bΔ⁷ D^bΔ⁷ C sus4

19 D^bΔ⁷ C sus4 C Chorus 1 F m E^b/g A^b

distortion *f*

22 D^bΔ⁷ F m E^b/g A^b C⁷

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks *f* let ring

Verse 1

12 *mp* **3** **3** *f* **7**

Chorus 1

22 **6** *f*

Interlude 1

33 *mp* ride (with stick) *mp* timp. sticks *mp*

Verse 3

39 *f*

Chorus 2

45 damp immediately **5** *pp* *ff* let ring let ring

Interlude 2

55 let ring let ring

Chorus 3

61 **9** *p* freely *mp*

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)


Intro

F m(add9) A^bΔ7 F m(add9) A^bΔ7




Verse 1

5 F m(add9) A^bΔ7 F m(add9) A^bΔ7



I've been here be - fore but al - ways hit the floor I've

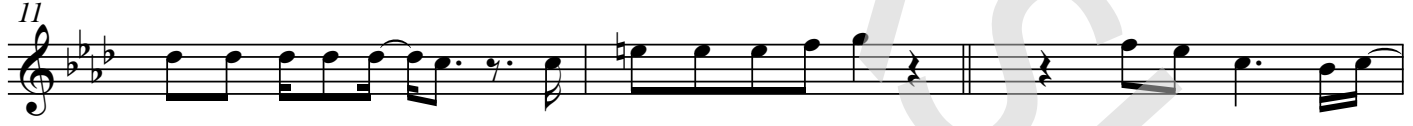
9 D^bΔ7 C sus4



spent a life - time run - ning and I al - ways get a - way But with

11 D^bΔ7 C sus4 C F m(add9)

Verse 2




you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this

14 A^bΔ7 F m(add9) A^bΔ7



— I ne - ver shoot to miss But I

17 D^bΔ7 C sus4



feel like astorm is com - ing If I'm gon - na make it through the day — then there's



Writing's On The Wall

- Sam Smith -

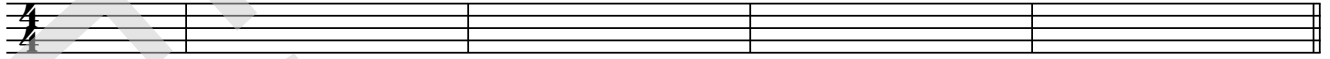
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Arranged by Dirk Kokx

Original Key

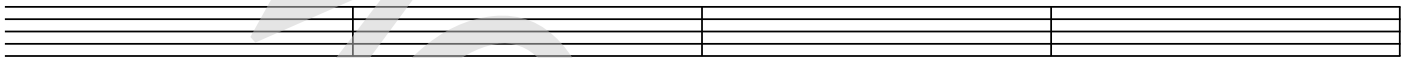
Bond Ballad (♩ = 64)

Intro

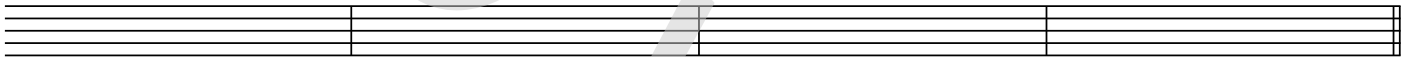


Verse 1

5

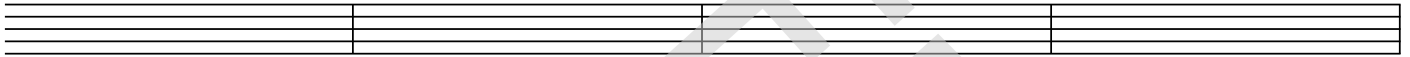


9

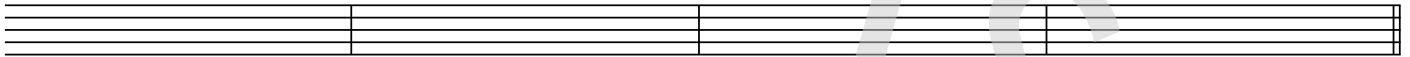


Verse 2

13

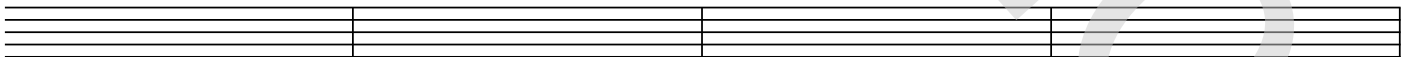


17

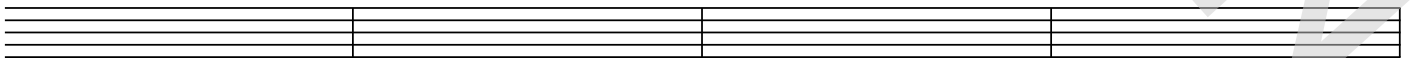


Chorus 1

21

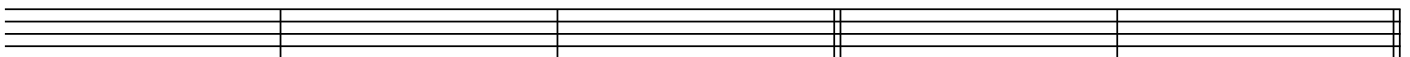


25



Interlude 1

29





Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall