



Writings On The Wall - SSSAA

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15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

C

Fm(add9) *A₆Δ7* *D₉Δ7* *C₆sus4* *D₉Δ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f

S1 some-thing I got - ta face__ If I risk it all ____ Could you break my fall? How do I

f

S2 some-thing I got - ta face__ If I risk it all ____ Could you break my fall?

f

A1 some-thing I got - ta face__ If I risk it all ____ Could you break my fall?

f

A2 some-thing I got - ta face__ If I risk it all ____ Could you break my fall?

C

C₆sus4 *C* *F_m* *E_b/g A₆* *D₉Δ7* *F_m* *E_b/g A₆* *C₇*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

Synth

Synth

55

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

$F^m(add9)$ $A_b\Delta7$ $D_b\Delta7$ C^{sus4} $D_b\Delta7$

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

How do I

C^{sus4} C F^m $C^m7(add4)/e_b$ $D_b\Delta7$ E_b^6 F^m $C^m7(add4)/e_b$ $D_b\Delta7$ E_b^6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Key: Bb (three flats). Time Signature: 4/4.

Tempo: Bond Ballad (♩ = 64).

Chords: Fm(add9), A^bΔ7, Fm(add9), A^bΔ7.

Performance markings: *f*, *quasi pizz*, *timp. sticks*, *distortion*, *let ring*.

15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C_{sus4}* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

S2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

A1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

A2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C_{sus4} *C* *F_m* *E_b/G A_b* *D_bΔ7* *f* *F_m* *E_b/G A_b* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f* *not long*

35

S1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *mf* Warm full chorus

Bass *mf*

D. S. *mp* ride (with stick) *mp* timp. sticks

40

S1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

Bb

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$ *f*

Synth *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

Chorus 2

55

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C^{sus4} D $\flat$ Δ 7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C^{sus4} C Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Key signature: Bb (two flats). Time signature: 4/4.

Tempo: Bond Ballad (♩ = 64).

Chords indicated: Fm(add9), AbΔ7, Fm(add9), AbΔ7.

Performance markings: *f*, *quasi pizz*, *timp. sticks*, *distortion*, *let ring*.

15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

Eb

P.A. $F^{m(add9)}$ $A_6\Delta7$ $D_9\Delta7$ C^{sus4} $D_9\Delta7$

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

S2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. C^{sus4} C F^m E^b/g A_6 $D_9\Delta7$ F^m E^b/g A_6 C^7

Synth

Gtr. *distortion*

Bass

D. S.

35

S1
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

Eb

P.A.
A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4
mf

Synth
(Gtr.)

Gtr.
Worm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

40

S1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

Eb

P.A.
D $\flat$ Δ 7 C sus4 C F $\flat$ E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F $\flat$ E $\flat$ /g A $\flat$
f

Synth
f

Gtr.
distortion
f

Bass
f

D. S.
f

55

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

Fm(add9) A♭Δ7 D♭Δ7 C sus4 D♭Δ7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C sus4 C Fm C m7(add4) / e♭ D♭Δ7 E♭6 Fm C m7(add4) / e♭ D♭Δ7 E♭6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/B, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Key: F major (Fm(adi9) is indicated in the score).

Tempo: 64 BPM.

Score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/B, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Lyrics for Verse 1:

I've been here be -

Score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *p*).

Verse 2

12

S1 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

S2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

A1 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

A2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss *mf* But I feel like a storm is com - ing If I'm

1

2

3

4

P.A. *mp* C sus4 C F m(ad9) A_bΔ7 F m(ad9) A_bΔ7 D_bΔ7

Synth *mp* Warm full chorus

Strings

Gtr. *mp* 8

Bass *mp*

D. S. *mp*

24

S1 *p* How do I live? How do I breathe? When you're not here I'm suf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A1 *mf* For you I have to risk it

A2 *mf* For you I have to risk it

1

2

3

4

P.A. *p* *C*7 *F*^m *C* m7 (add4) / e_b *D*_bΔ7 *E*_b6 *F*^m *C* m7 (add4) / e_b *D*_bΔ7 *C* m7 *B*_bm7 *mp*

Synth *pp* *mp*

Gtr. 8 *pp*

Bass *pp* *p*

D. S. *p*

36

S1 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

S2 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A1 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A2 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

1

2

3

4

P.A. $Fm(ead9)$ $A_9\Delta 7$ $D_9\Delta 7$ C_{sus4} $D_9\Delta 7$ C_{sus4} C

Synth (δ^{9m}) mf Warm full chorus mp

Gtr. mp

Bass mf *trimp sticks* mp

D. S. mp

Interlude 2

48

S1 *mf* love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

S2 love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A1 love _____ *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A2 *mp* I want to feel love run through my blood I'd give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

1

2

3

4

P.A. *F*^m *C* m7(add4) / e^b *D*_b Δ7 *C* m7 *B*_b m7 *C* m7 *C*7 *F* m(add9) *Piano & Strings*

Synth *mp* *ff* *distortion*

Gtr. 8 *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11

04 SSS/AA 4 extra staves

Chorus 3

optional solo ----- 1

p
How do I live? How do I breathe? When you're not here I'm surf - fo - ca - ting I want to feel

58

S1

S2

A1

A2

1

2

3

4

C sus4

D₉Δ7

C sus4

C

F^m

C m7(♭add) / e₉

D₉Δ7

E₉6

p

Ac. Grand Piano

Synth

Gtr.

Bass

D. S.

8

pp

pp

68

S1 this where I give it all up? For you I have to risk it all _____ freely Cause the wri - tings on _____ the wall _____

S2 this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall _____

A1 How? For you I have to risk it all _____ the wall _____

A2 this where I give it all up? For you I have to risk it all _____ the wall _____

1

2

3

4

P.A. D₉Δ7 C^{m7} B^{m7} C^{m7} C F₅

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 SSSAA small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

The musical score is for the song "I've Been Here Before" by The Police. It is written in 4/4 time and the key of B-flat major (three flats). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Guitar, Bass Guitar, and Drum Set. The vocal parts for Soprano 1 and 2 enter in the second measure with the lyrics "I've been here be -". The instrumental parts, including Piano, Guitar, Bass Guitar, and Drum Set, begin in the first measure. The Piano part features a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The Guitar part provides harmonic support with chords and a distorted lead line. The Bass Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Drum Set part includes a snare drum pattern and a kick drum pattern. The score is marked with various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like *distortion* and *quasi pizz.* (quasi pizzicato). The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

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ORIGINAL DO NOT COPY

14 *mp* *mf*

S1 I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mp* *mf* I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

A $\flat\Delta 7$ F $m(add9)$ A $\flat\Delta 7$ D $\flat\Delta 7$

P.A.

Gtr.

Bass

D. S.

18 *f* *f* *f* *f*

S1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

S2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

C $sus4$ D $\flat\Delta 7$ C $sus4$ C F m E $\flat/gA\flat$

P.A.

Gtr.

Bass

D. S.

distortion *f* *f* *f* *f*

Interlude 1

Verse 3

32

S1 wall *mf* A mil - lion shards of glass ____

S2 wall *mf* A mil - lion shards of glass ____

A1 *mf* A mil - lion shards of glass ____

A2 *mf* A mil - lion shards of glass ____

P.A. *f* *mp*
F^{m(add9)} A^{bΔ7} F^{m(add9)} A^{bΔ7}

Gtr. *f* distortion

Bass *f* *mp*

D. S. *f* *mp* ride (with stick)

36

S1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

S2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7} C^{sus4}

Gtr. *mp* Warm full chorus

Bass *mf*

D. S. *mp* timp. sticks

Interlude 2

49

mf

S1 this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

mf

S2 this where I give it all up? For you I have to risk it all Cause the wri - ting's on the wall

mf

A1 For you I have to risk it all Cause the wri - ting's on the wall

mf

A2 I'd give it all up? For you I have to risk it all Cause the wri - ting's on the wall

mp

P.A. *ff* Piano & Strings

Gtr. *ff* distortion

Bass *mp* *ff*

D. S. *pp* *ff*

Chords: $D\flat\Delta 7$, $Cm7$, $B\flat m7$, $Cm7$, $C7$, $Fm(add9)$

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

P.A. *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Chords: $A\flat\Delta 7$, $Fm(add9)$, $A\flat\Delta 7$, $D\flat\Delta 7$, $Csus4$

Verse 2

10

S1 ———— 00 ———— *mp* I'm pre-pared for

S2 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp* I'm pre - pared for

A1 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp* I'm pre - pared for

A2 ———— 00 ———— *mp* I'm pre - pared for

1

2

P.A. *p* C sus4 D_bΔ7 C sus4 C F m(add9) A_bΔ7 *mp*

Gtr. 8 Warm full chorus *mp*

Bass *mp*

D. S. *mp*

Chorus 1

20

S1 *f* some-thing | got - ta face — *p*
If | risk it all — How do I

S2 *f* some-thing | got - ta face —
If | risk it all — Could you break my fall?

A1 *f* some-thing | got - ta face —
If | risk it all — Could you break my fall?

A2 *f* some-thing | got - ta face —
If | risk it all — Could you break my fall?

1
2

C sus4 C F^m E^b/G A^b D⁹Δ⁷ F^m E^b/G A^b C⁷

P.A. *f* *distortion*

Gtr. 8 *f*

Bass *f*

D. S. *f* *belting*

Interlude 1

Vers 3

30

S1 *mf* Cause the wri - tings on — the wall of glass

S2 *mf* Cause the wri - tings on — the wall of glass

A1 *mf* A mil - lion shards of glass

A2 *mf* A mil - lion shards of glass

all —

all —

all —

1

2

P.A. *f* *mp*

Gtr. *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

disortion

hit ring

Cm7 C7

Fm(add9)

A_bΔ7

Fm(add9)

Chorus 2

40

S1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

S2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

A1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

A2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

1

2

P.A.

Gtr. 8

Bass

D.S.

$D_9\Delta 7$ C_{sus4} C F^m $E^b/g A^b$ $D_9\Delta 7$ F^m $E^b/g A^b$

distortion

f

Interlude 2

50

S1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

S2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

1

2

P.A. *mp* $B_b m7$ $C m7$ C^7 $F m(add9)$ $A_b \Delta^7$

Piano & Strings

distortion

Gtr. 8

Bass *mp*

D. S. *pp* *ff*

06 SSSAA small Combo extra staves

Chorus 3

optional solo

60

p

S1 How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

S2 How do I

mp

A1

A2

1

2

C sus4 C

Fm C m7(add4) / e^b

D₉Δ7 E₉6

Fm C m7(add4) / e^b D₉Δ7 E₉6

Ac. Grand Piano

Gtr.

Bass

D. S.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall _____

S2 all _____ Cause the wri - ting's on _____ the wall _____

A1 all _____ the wall _____

A2 all _____ the wall _____

1

2

Cm7 C

F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

$F^{\flat}m(add9)$ $A^{\flat}\Delta7$ $F^{\flat}m(add9)$ $A^{\flat}\Delta7$

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C *sus4* *C* *Fm(add9)* *A $\flat$ Δ 7*

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *Fm(add9)* *A $\flat$ Δ 7* *D $\flat$ Δ 7*

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
For

A2 *mf*
For

P.A. *For*
 $D_b\Delta^7$ E_b^6 F^m $C^{m7(add4)}/e_b$ $D_b\Delta^7$ C^{m7}

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.A. *mp* *f*
 B_b^m7 C^{m7} C^7 $F^{m(add9)}$

Chorus 2

39

f

S1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

f

C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

P.A.

43

p

S1 — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

D^bΔ7 F^m E^b/g A^b C⁷ F^m C^{m7(add4)}/e^b

P.A.

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

P.A. $A^b\Delta 7$ $F^m(\text{add}9)$ $A^b\Delta 7$ $D^b\Delta 7$ $C^{\text{sus}4}$

Chorus 3

optional solo

59

S1 *p* How do I live? How do I breathe? When you're not

S2

A1

A2

P.A. $D^b\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^b$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/e^b D^bΔ⁷ C^{m7} B^bm⁷

P.A.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

C^{m7} C F₅

P.A.

mp



08 SSSAA Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intern.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

f

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *mp*

C^{sus4} C $F^{m(add9)}$ $A^b\Delta^7$

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *mf*

$F^{m(add9)}$ $A^b\Delta^7$ $D^b\Delta^7$

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
For

A2 *mf*
For

P.I.
D $\flat$ Δ 7 *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.I.
B $\flat$ m7 *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I. *C*^{sus4} *D*^b*Δ*7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall? —

A1 — Could you break my fall? —

A2 — Could you break my fall? —

P.I. *D*^b*Δ*7 *F*^m *E*^b/*g* *A*^b *C*7 *F*^m *C*^m7(*add*4) *E*^b

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

P.I. $A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

Chorus 3

optional solo

59

S1 *p* How do I live? How do I breathe? When you're not

S2

A1

A2

P.I. $D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$
Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta^7$ C^m7 B^b^m7

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

P.I. C^m7 C F_5 *mp*

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mp

I've been here be - fore

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this—

A1 *mf* makes me want to stay I'm pre-pared for this—

A2 *mp* I'm pre-pared for

15

S1 *mf* this— to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this— to miss But I feel like a storm is com-ing If I'm

24 *p*

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26 *p*

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

S2 I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1 A mil-lion shards of glass — that haunt me from my past As the

S2 A mil-lion shards of glass — that haunt me from my past As the

A1 A mil-lion shards of glass — that haunt me from my past As the

A2 A mil-lion shards of glass — that haunt me from my past As the

38

S1 stars be - gin — to ga - ther and the light be - gins to fade When all

S2 stars be - gin — to ga - ther and the light be - gins to fade When all

A1 stars be - gin — to ga - ther and the light be - gins to fade When all

A2 stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1

live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1

love, run through my blood Tell me is this where I give it all up? How do I

S2

How do I

A1

A2

mp

mp

69 **freely**

S1 you I have to risk it all _____ Cause the wri - ting's

S2 you I have to risk it all _____ Cause the wri - ting's

A1 you I have to risk it all _____

A2 you I have to risk it all _____

72

S1 on _____ the wall. _____

S2 on _____ the wall. _____

A1 the wall. _____

A2 the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

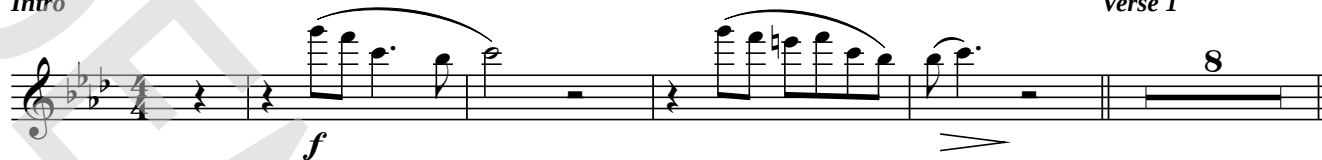
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

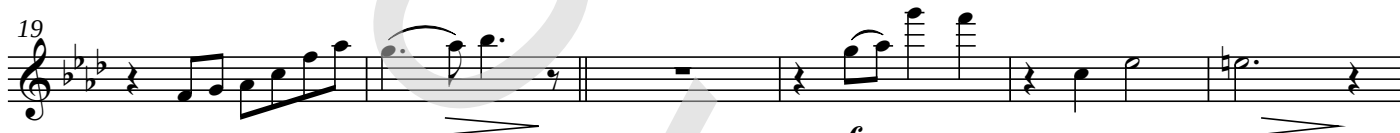
Verse 1



Verse 2

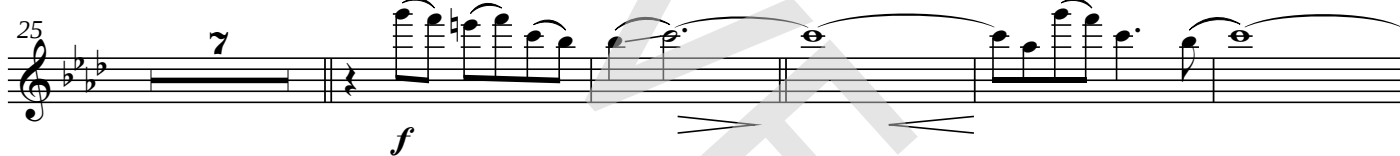


Chorus 1



Interlude 1

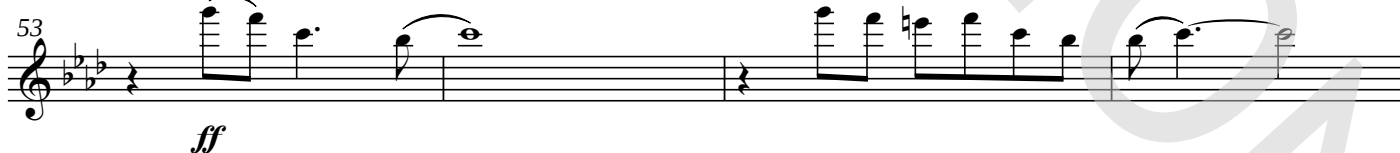
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

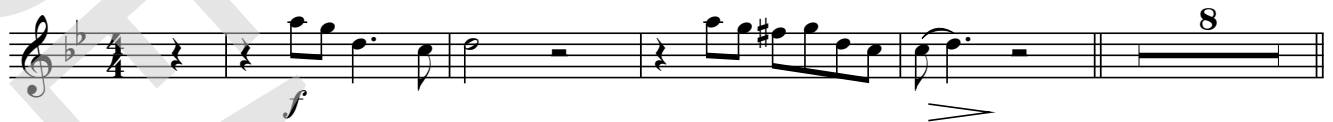
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

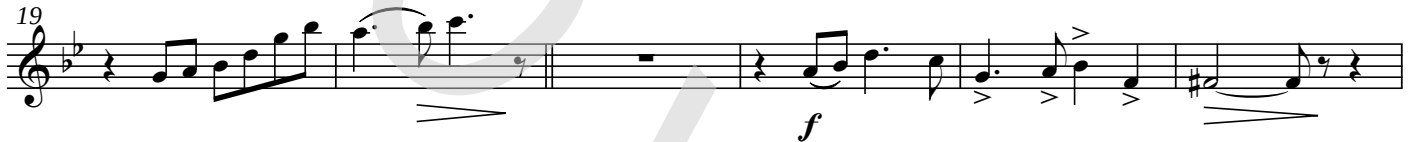
Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



10

freely 3

12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

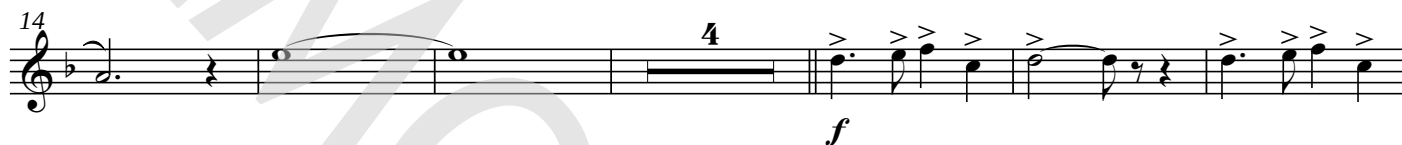
Intro

Verse 1

Verse 2



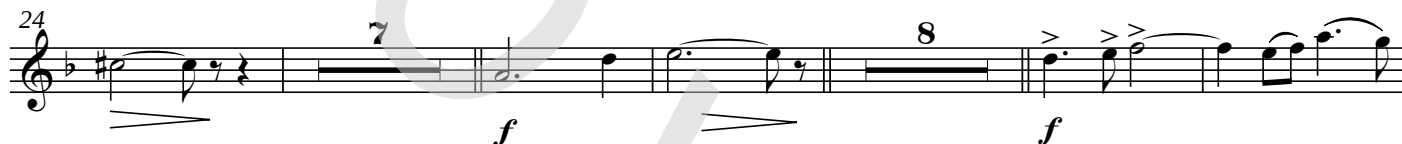
Chorus 1



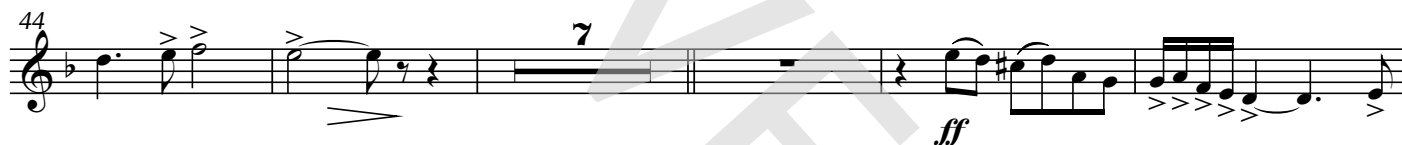
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f $Fm(add9)$ $A\flat\Delta7$

mp $Fm(add9)$ $A\flat\Delta7$ **Verse 1** $Fm(add9)$

$A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

$D\flat\Delta7$ $C\text{ sus}4$ $D\flat\Delta7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f $F m(add9)$ $A^b\Delta7$

mp $F m(add9)$ $A^b\Delta7$ **Verse 1** $F m(add9)$

$A^b\Delta7$ $F m(add9)$ $A^b\Delta7$

$D^b\Delta7$ $C sus4$ $D^b\Delta7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

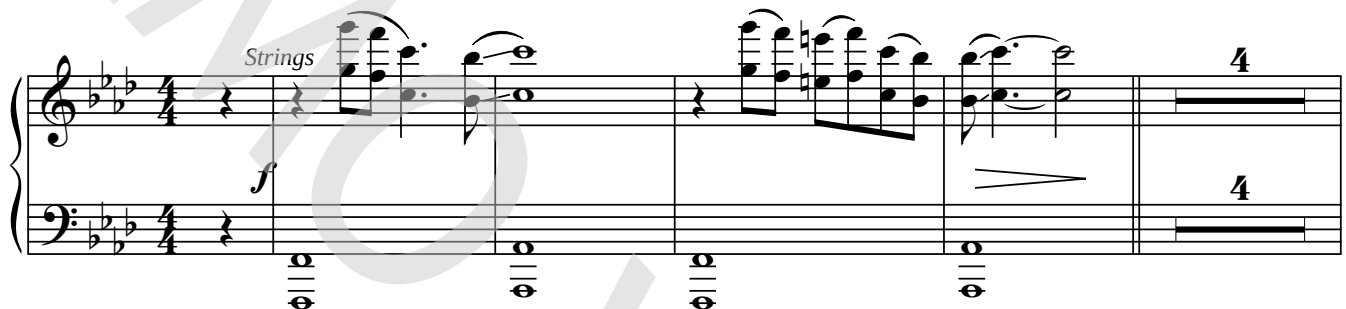
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

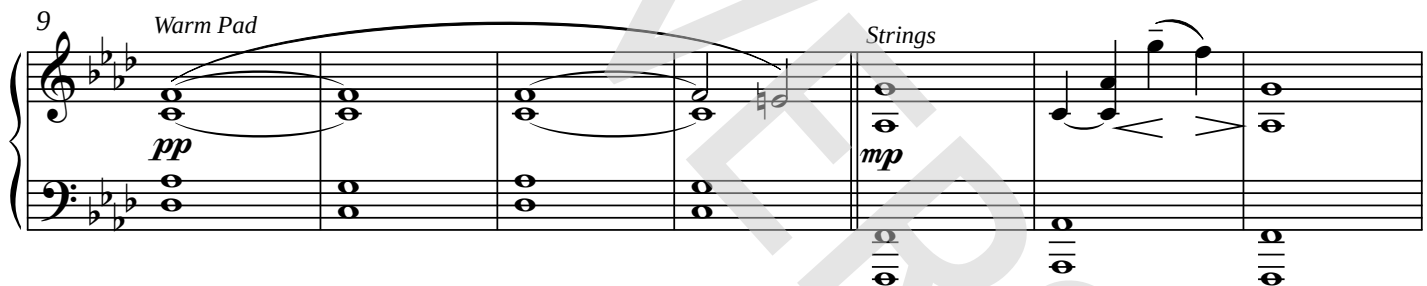
Intro

Verse 1

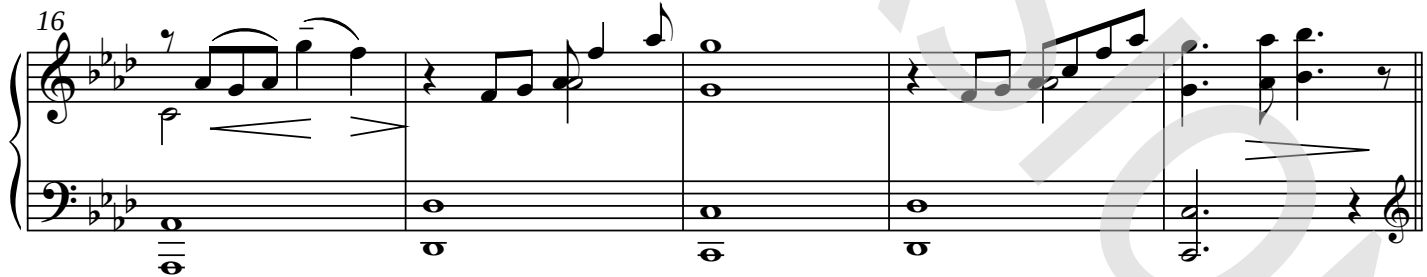


Musical score for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The Verse 1 section begins with a four-measure rest, followed by a four-measure melody in the right hand, also marked with a forte (f) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Verse 2

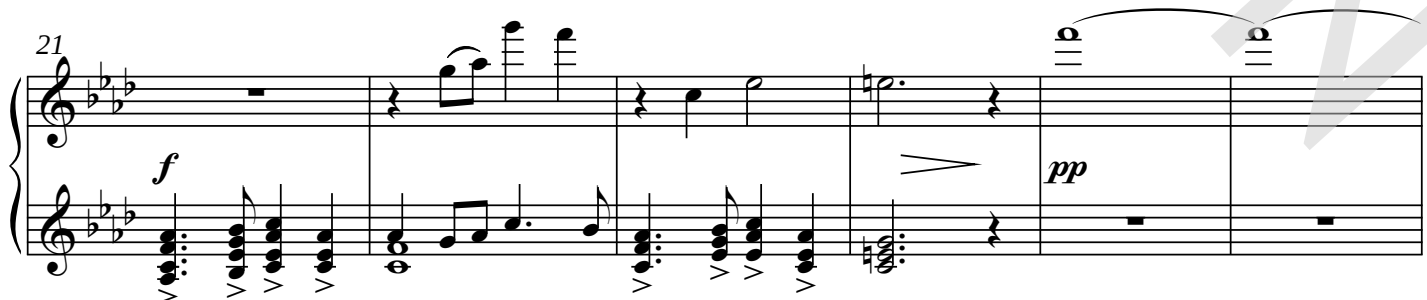


Musical score for the Verse 2. The section begins with a nine-measure rest, followed by a nine-measure melody in the right hand, marked with a piano (pp) dynamic. The melody is marked with a warm pad. The Verse 2 section begins with a four-measure rest, followed by a four-measure melody in the right hand, marked with a mezzo-forte (mp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).



Musical score for the Chorus 1. The section begins with a sixteen-measure rest, followed by a sixteen-measure melody in the right hand, marked with a forte (f) dynamic. The Chorus 1 section begins with a four-measure rest, followed by a four-measure melody in the right hand, marked with a piano (pp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Chorus 1



Musical score for the Chorus 1. The section begins with a twenty-one-measure rest, followed by a twenty-one-measure melody in the right hand, marked with a forte (f) dynamic. The Chorus 1 section begins with a four-measure rest, followed by a four-measure melody in the right hand, marked with a piano (pp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Writing's On The Wall

- Sam Smith -

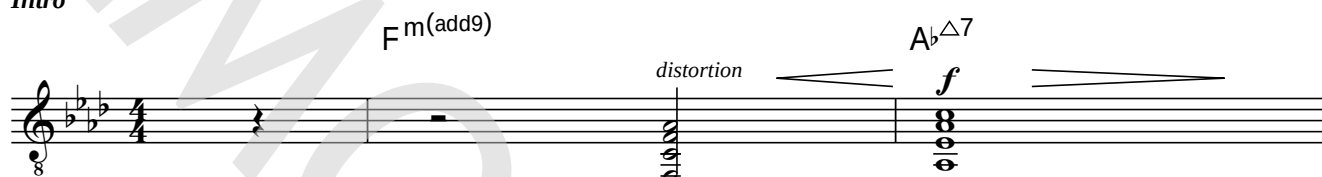
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

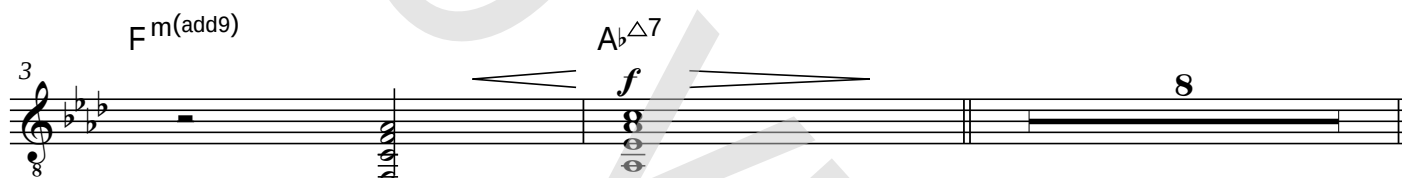
Original Key

Bond Ballad (♩ = 64)

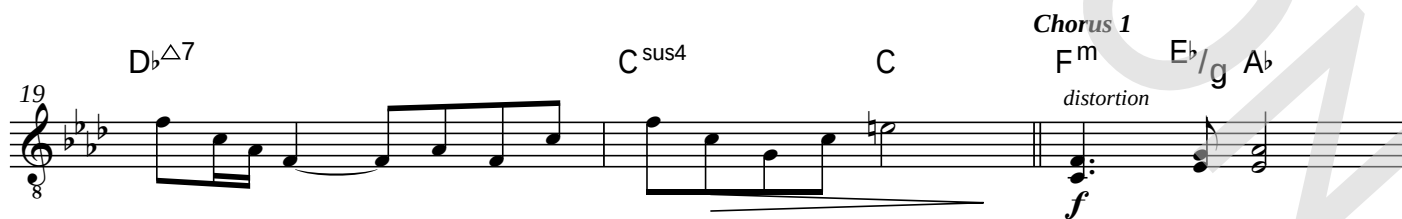
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

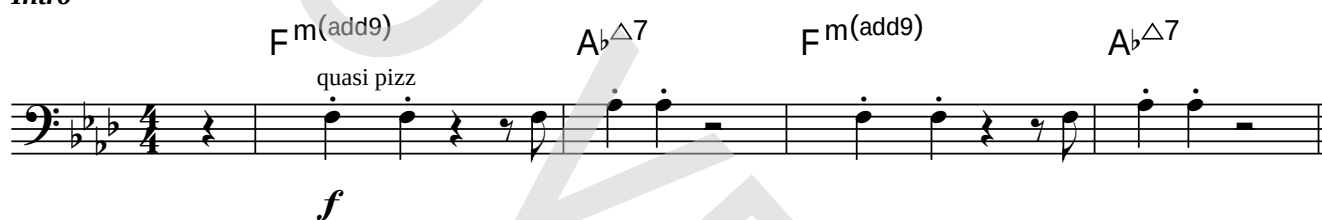
Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: Fm(add9), A $\flat$ Δ 7, Fm(add9), A $\flat$ Δ 7

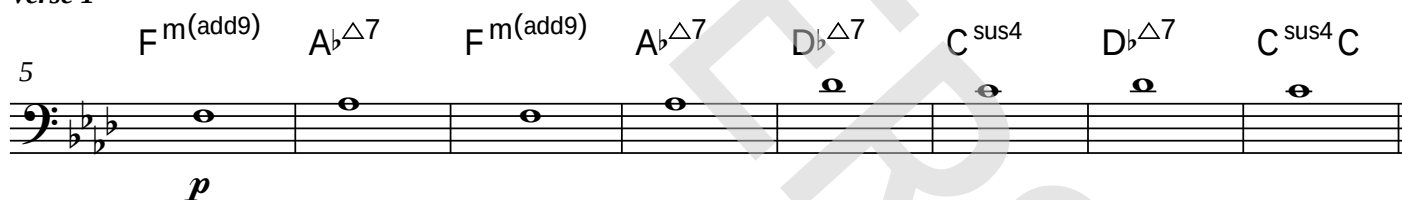


Verse 1

5

p

Chords: Fm(add9), A $\flat$ Δ 7, Fm(add9), A $\flat$ Δ 7, D $\flat$ Δ 7, C sus4, D $\flat$ Δ 7, C sus4, C



Verse 2

13

mp

Chords: Fm(add9), A $\flat$ Δ 7, Fm(add9), A $\flat$ Δ 7, D $\flat$ Δ 7, C sus4

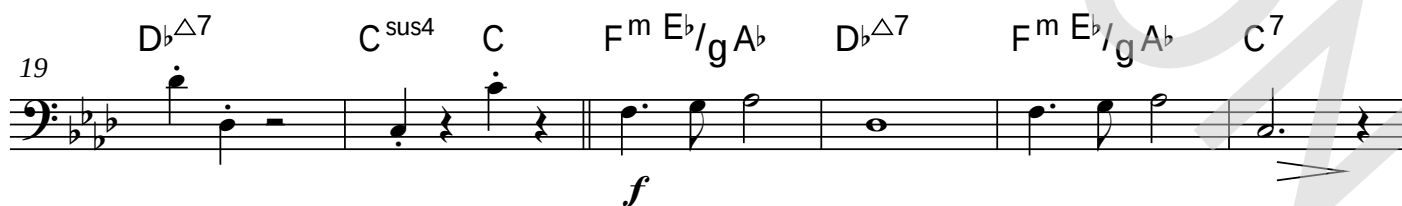


Chorus 1

19

f

Chords: D $\flat$ Δ 7, C sus4, C, Fm E $\flat$ /g A $\flat$, D $\flat$ Δ 7, Fm E $\flat$ /g A $\flat$, C⁷



25

pp

Chords: Fm C^{m7}(add4)/e $\flat$, D $\flat$ Δ 7, E $\flat$ ⁶, Fm C^{m7}(add4)/e $\flat$, D $\flat$ Δ 7, C^{m7}, B $\flat$ ^{m7}

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Writing's On The Wall

- Sam Smith -

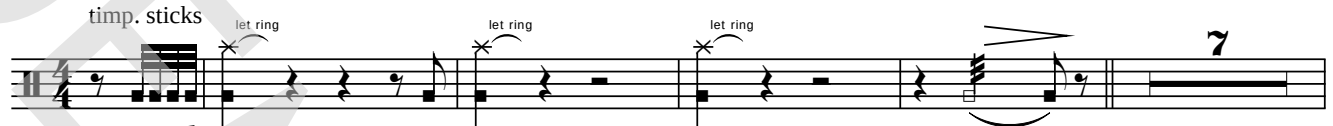
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

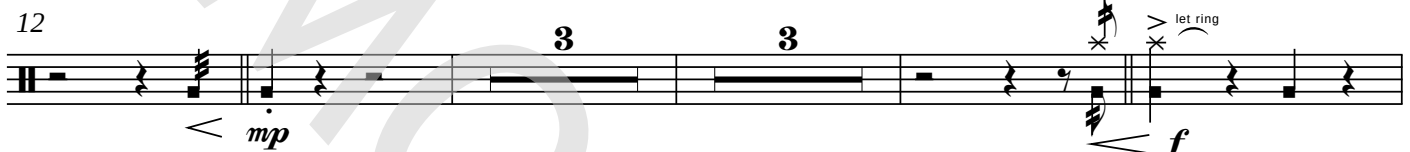
Bond Ballad (♩ = 64)

Intro

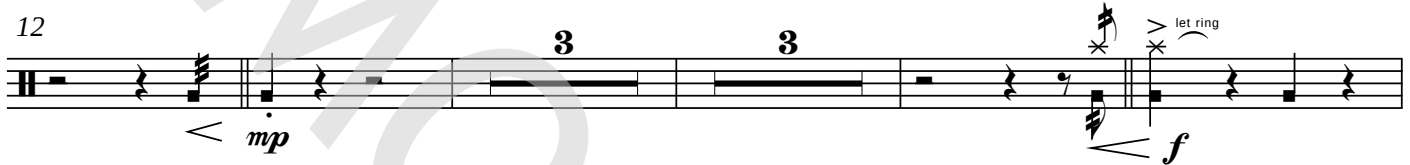


Verse 1

Verse 2



Chorus 1



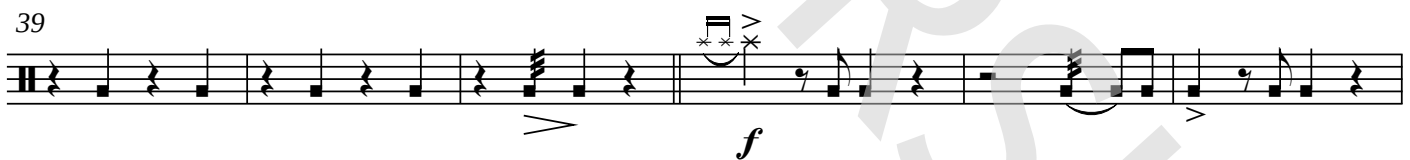
Interlude 1



Verse 3



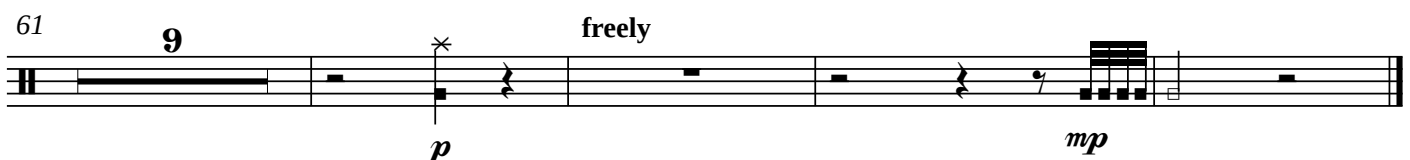
Chorus 2



Interlude 2



Chorus 3



Writing's On The Wall

- Sam Smith -

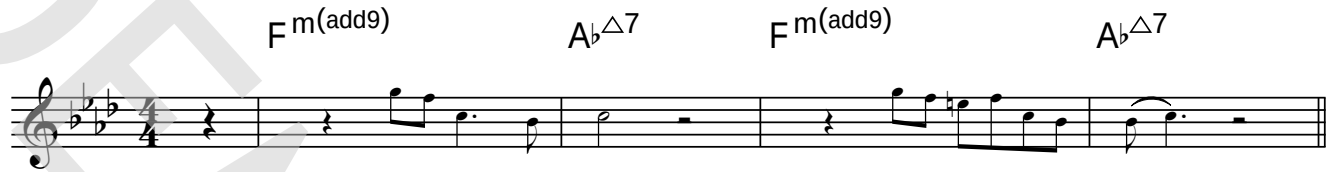
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

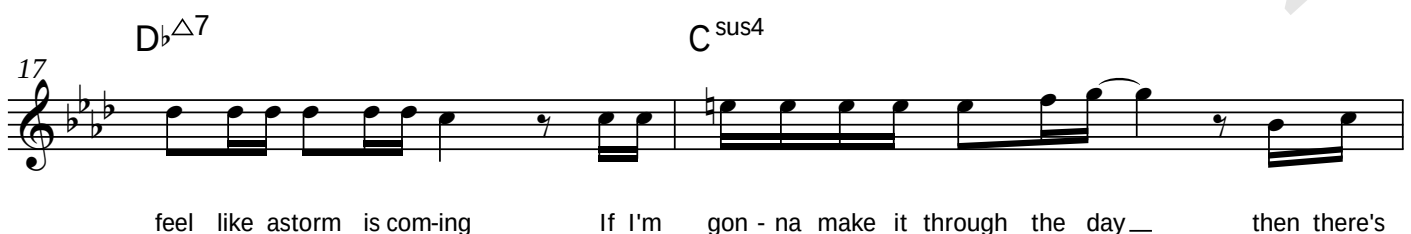
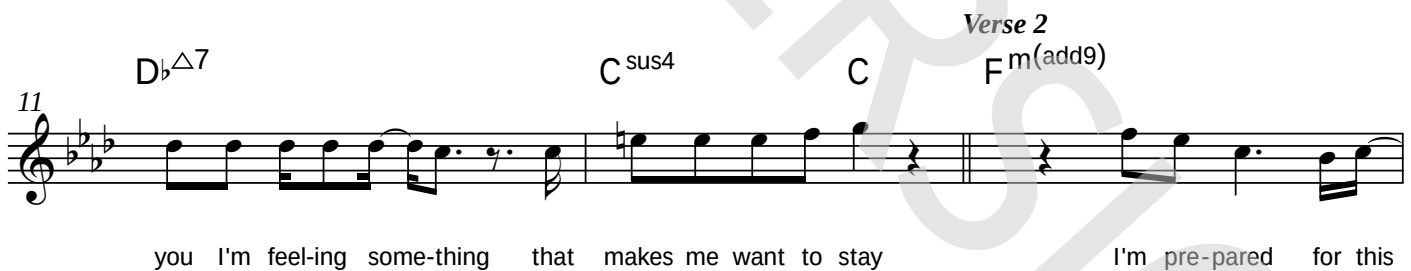
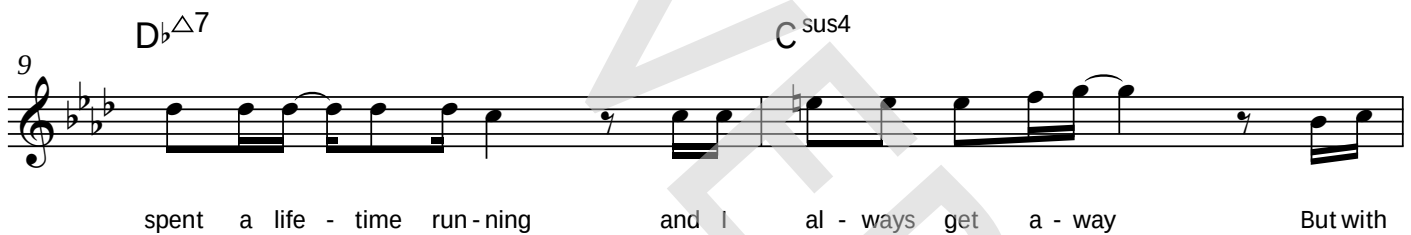
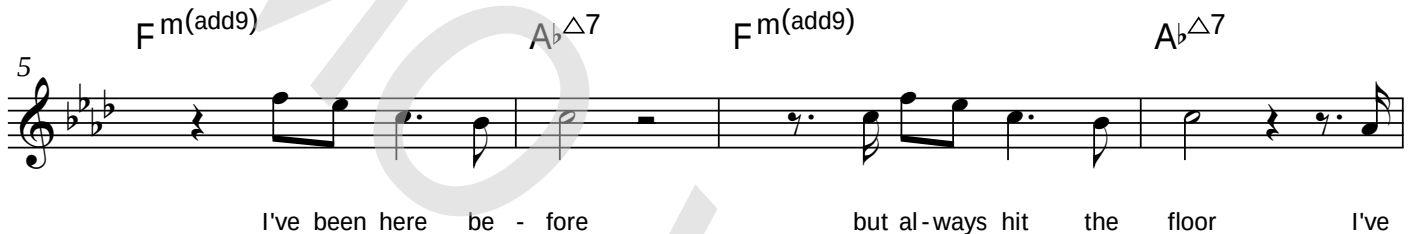
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

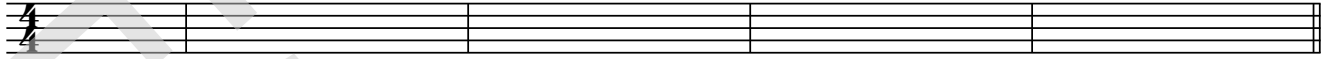
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

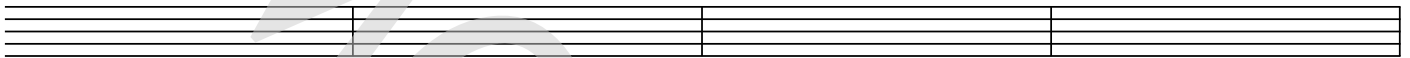
Bond Ballad (♩ = 64)

Intro

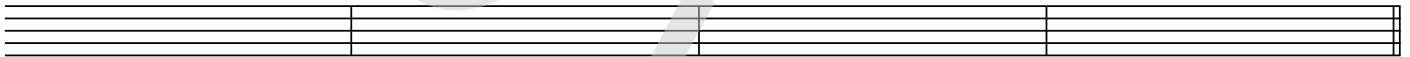


Verse 1

5

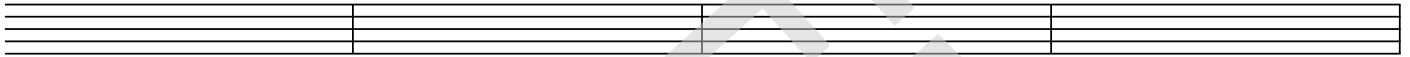


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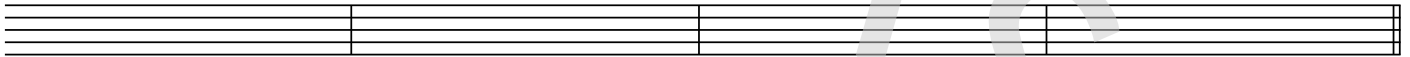


Verse 2

13

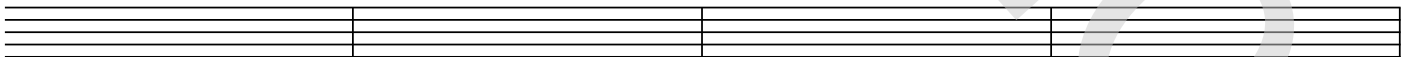


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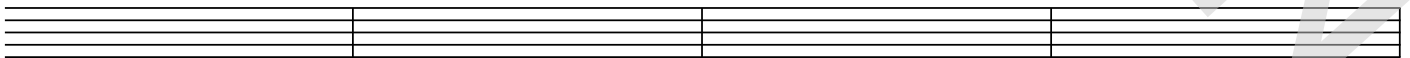


Chorus 1

21

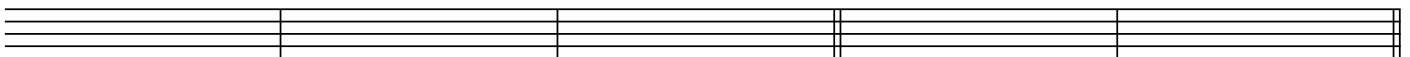


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall