



Writings On The Wall - SSSAA

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Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

[illegible]

15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

mf

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day__ then there's no more use in run-ning This is

C

Fm(add9) *A₆Δ7* *D₉Δ7* *C₇sus4* *D₉Δ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f

S1 some-thing I got - ta face__ If I risk it all__ Could you break my fall? How do I

f

S2 some-thing I got - ta face__ If I risk it all__ Could you break my fall?

f

A1 some-thing I got - ta face__ If I risk it all__ Could you break my fall?

f

A2 some-thing I got - ta face__ If I risk it all__ Could you break my fall?

C

C₇sus4 *C* *F_m* *E_b/g A₆* *D₉Δ7* *F_m* *E_b/g A₆* *C₇*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

35

S1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

C

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $Csus4$ *mf*

Synth

Gtr. *mp* Warm full chorus

Bass *mf*

D. S. *mp* ride (with stick) timp. sticks *mp*

40

S1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

C

P.A. $D\flat\Delta7$ $Csus4$ C Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$

Synth *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

55

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

$F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} $D\flat\Delta7$

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

How do I

C^{sus4} C F^m $C^m7(add4)/e\flat$ $D\flat\Delta7$ $E\flat^6$ F^m $C^m7(add4)/e\flat$ $D\flat\Delta7$ $E\flat^6$

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Key: Bb (three flats). Time Signature: 4/4.

Tempo: Bond Ballad (♩ = 64).

Chords: Fm(add9), A^bΔ7, Fm(add9), A^bΔ7.

Performance markings: *f*, *quasi pizz*, *timp. sticks*, *distortion*, *let ring*.

15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

S2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

A1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

A2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C sus4 *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f* *not long*

35

S1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *ride (with stick)* *mp* *timp. sticks* *mp*

40

S1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

Bb

P.A. $D\flat\Delta 7$ $C\text{ sus}4$ C Fm $E\flat/g A\flat$ $D\flat\Delta 7$ Fm $E\flat/g A\flat$ *f*

Synth *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C^{sus4} D $\flat$ Δ 7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C^{sus4} C F^m C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 F^m C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

mf

S1 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

A2 this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day _ then there's no more use in run-ning This is

Eb

P.A. $F^{m(add9)}$ $A_b\Delta7$ $D_b\Delta7$ C^{sus4} $D_b\Delta7$

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

S2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A1 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A2 some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. C^{sus4} C F^m E_b/g A_b $D_b\Delta7$ F^m E_b/g A_b C^7

Synth

Gtr. *distortion*

Bass

D. S.

35

S1
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2
that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

Eb

P.A.
A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C sus4
mf

Synth
(Gtr.)

Gtr.
Worm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp timp. sticks mp

40

S1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

Eb

P.A.
D $\flat$ Δ 7 C sus4 C f F $\flat$ E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F $\flat$ E $\flat$ /g A $\flat$

Synth
f

Gtr.
distortion
f

Bass
f

D. S.
f

55

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

How do I

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

p Ac. Grand Piano

pp

pp

04 SSSAA 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the song "Writing's On The Wall" by Sam Smith, arranged by Dirk Kokx. The score is for a 4-part SSSAA choir and includes instrumental parts for Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in the original key and is marked as a Band Ballad (♩ = 64). The score includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Arr.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

The score includes the following musical notation:

- Chords: Fm(add9), A^Δ7, Fm(add9), A^Δ7, Fm(add9)
- Dynamic markings: *mp*, *p*
- Performance instructions: *quasi pizz*, *distortion*, *temp sticks*

Verse 2

12

S1 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

S2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

A1 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

A2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

1

2

3

4

P.A. *mp* C sus4 C F m(ad9) A_bΔ7 F m(ad9) A_bΔ7 D_bΔ7

Synth *mp* Warm full chorus

Strings

Gtr. *mp* 8

Bass *mp*

D. S. *mp*

24

S1 *p* How do I live? How do I breathe? When you're not here I'm suf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A1 *mf* For you I have to risk it

A2 *mf* For you I have to risk it

1

2

3

4

P.A. *p* *C7* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4) / e_b* *D_bΔ7* *Cm7* *B_bm7* *mp*

Synth *pp* *mp*

Gtr. *pp*

Bass *pp* *p*

D. S. *p*

36

S1 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

S2 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A1 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A2 that haunt me from my past As the stars be - gin — to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

1

2

3

4

P.A. $Fm(ead9)$ $A_9\Delta 7$ $D_9\Delta 7$ C_{sus4} $D_9\Delta 7$ C_{sus4} C

Synth (δ^{9m}) mf Warm full chorus mp

Gtr. 8 mp

Bass mf *trimp sticks* mp

D. S. mp

Interlude 2

48

S1 *mf* love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

S2 love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A1 love _____ *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

A2 *mp* I want to feel love run through my blood I'd give it all up? *mf* For you I have to risk it all _____ Cause the wri - tings on _____ the wall

1

2

3

4

P.A. *F*^m *C*m7(add4)/e^b *D*_bΔ7 *C*m7 *B*_bm7 *C*m7 *C*7 *F*m(add9) *Piano & Strings*

Synth *mp* *ff* *distortion*

Gtr. 8 *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11
04 SSS/AA 4 extra staves

Chorus 3

optional solo ----- 1

p
How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

58

S1

S2

A1

A2

1

2

3

4

P.A.

C sus4

D₉Δ7

C sus4

C

F^m

C m7(♯add)¹ / e_h

D₉Δ7

E_b6

Synth

8

Gtr.

Bass

D. S.

pp

pp

68

S1 this where I give it all up? For you I have to risk it all _____ freely Cause the wri - tings on _____ the wall _____

S2 this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall _____

A1 How? For you I have to risk it all _____ the wall _____

A2 this where I give it all up? For you I have to risk it all _____ the wall _____

1

2

3

4

P.A. D_bΔ7 C^m7 B^m7 C^m7 C F₅

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 SSSAA small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

mp

I've been here be -

f *mp*

f *p*

distortion *quasi pizz.* *let ring*

F m(add9) *A^bΔ⁷* *F m(add9)* *A^bΔ⁷* *F m(add9)*

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ORIGINAL DO NOT COPY

14 *mp* *mf*

S1 I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mp* *mf* I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

A $\flat\Delta 7$ F $m(add9)$ A $\flat\Delta 7$ D $\flat\Delta 7$

P.A.

Gtr.

Bass

D. S.

18 *f* *f* *f* *f*

S1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

S2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

C $sus4$ D $\flat\Delta 7$ C $sus4$ C F m E $\flat/gA\flat$

P.A.

Gtr.

Bass

D. S.

distortion *f* *f* *f* *f*

Interlude 1

Verse 3

32

S1 wall *mf* A mil - lion shards of glass ____

S2 wall *mf* A mil - lion shards of glass ____

A1 *mf* A mil - lion shards of glass ____

A2 *mf* A mil - lion shards of glass ____

P.A. *f* *mp*
F^{m(add9)} A^{bΔ7} F^{m(add9)} A^{bΔ7}

Gtr. *f* distortion

Bass *f* *mp*

D. S. *f* *mp* ride (with stick)

36

S1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

S2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. *f* *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7} C^{sus4}

Gtr. *mp* Warm full chorus

Bass *mf*

D. S. *mp* timp. sticks

Interlude 2

54

S1 The wri - ting's on__ the wall

S2 The wri - ting's on__ the wall

A1 The wri - ting's on__ the wall

A2 The wri - ting's on__ the wall

P.A. $A_b\Delta^7$ $F^m(add9)$ $A_b\Delta^7$ $D_b\Delta^7$ C^{sus4}

Gtr.

Bass

D. S. let ring

Verse 2

10

S1 ———— 00 ———— *mp* I'm pre-pared for

S2 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp* I'm pre - pared for

A1 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp* I'm pre - pared for

A2 ———— 00 ———— *mp* I'm pre - pared for

1

2

C sus4 D₉Δ7 C sus4 C F m(add9) A₉Δ7

P.A. *mp*

Gtr. 8 Warm full chorus *mp*

Bass *mp*

D. S. *mp*

Chorus 1

20

S1 *p*
some-thing | got - ta face —
If | risk it all —
Could you break my fall? How do I

S2
some-thing | got - ta face —
If | risk it all —
Could you break my fall?

A1
some-thing | got - ta face —
If | risk it all —
Could you break my fall?

A2
some-thing | got - ta face —
If | risk it all —
Could you break my fall?

1
2

C sus4 C F^m E^b/G A^b D⁹Δ⁷ F^m E^b/G A^b C⁷

P.A.
8
Gtr.
Bass
D. S.

distortion
f
belting
f

Writing's On The Wall 7
06 SSAA small Combo extra staves

Interlude 1

Verse 3

30

S1 all — Cause the wri - tings on — the wall
all —
Cause the wri - tings on — the wall

A1 all —
all —
all —

A2 all —
all —
all —

1
2

P.A.
 C^m7 C^7
 $F^{m(add9)}$ $A_9\Delta^7$ $F^{m(add9)}$

Gtr. 8 distortion f mp

Bass f mp

D. S.

A mil - lion shards of glass
A mil - lion shards of glass
A mil - lion shards of glass
A mil - lion shards of glass

Chorus 2

40

S1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

S2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

A1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

A2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

1

2

P.A.

Gtr. 8

Bass

D.S.

$D_9\Delta^7$ C_{sus4} C F^m $E^b/g A^b$ $D_9\Delta^7$ F^m $E^b/g A^b$

distortion

f

f

f

f

Interlude 2

50

S1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

S2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

1

2

B_bm7 C_m7 C⁷ F_m(add9) A_bΔ⁷

Piano & Strings

distortion

Gtr. 8

Bass *mp* *ff* *pp* *ff* *bell ring* *bell ring*

D. S.

06 SSSAA small Combo extra staves

Chorus 3

optional solo

60

p

S1 How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? *mp* How do I

S2 *mp*

A1

A2

1

2

P.A. *p* *Ac. Grand Piano*

C sus4 C Fm C m7(add4) / e^b D₉Δ7 E₉6 Fm C m7(add4) / e^b D₉Δ7 E₉6

Gtr. 8

Bass *pp*

D. S.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall _____

S2 all _____ Cause the wri - ting's on _____ the wall _____

A1 all _____ the wall _____

A2 all _____ the wall _____

1

2

Cm7 C

F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

$F^{\flat} m(add9)$ $A^{\flat}\Delta 7$ $F^{\flat} m(add9)$ $A^{\flat}\Delta 7$

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S1 *mf* here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A1 *mf* For

A2 *mf* For

P.A. *D_bΔ⁷* *E_b⁶* *F^m* *C^{m7}(add4)/e_b* *D_bΔ⁷* *C^{m7}*

Interlude 1

29

S1 you I have to risk it all _____ Cause the wri-ting's on the wall

S2 you I have to risk it all _____ Cause the wri-ting's on the wall

A1 you I have to risk it all _____

A2 you I have to risk it all _____

P.A. *B_b^{m7}* *C^{m7}* *C⁷* *F^m(add9)*

mp *f*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.A. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.A. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7(add4)}/*e*^b

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

P.A. $A^b\Delta7$ $F^m(add9)$ $A^b\Delta7$ $D^b\Delta7$ C^{sus4}

Chorus 3

optional solo *p*

59

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.A. $D^b\Delta7$ C^{sus4} C F^m $C^{m7(add4)}/e^b$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/e^b D^bΔ⁷ C^{m7} B^bm⁷

P.A.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

C^{m7} C F₅

P.A.

mp



08 SSSAA Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intern.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

f

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A^bΔ⁷*

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A^bΔ⁷* *D^bΔ⁷*

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
For

A2 *mf*
For

P.I.
D $\flat$ Δ 7 *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.I.
B $\flat$ m7 *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.I. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) / *E*^b

54

S1 The wri - ting's on the wall

S2 The wri - ting's on the wall

A1 The wri - ting's on the wall

A2 The wri - ting's on the wall

P.I. $A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

Chorus 3

optional solo *p*

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.I. $D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$
Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m $F^m/e^\flat$ $D^\flat\Delta^7$ C^m7 $B^\flat m7$

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

P.I. C^m7 C F_5 *mp*



09 SSSAA

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked as Bond Ballad (♩ = 64). The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "I've been here be - fore". The score is marked with a large "DEMO" watermark.

Soprano 1

Soprano 2

Alto 1

Alto 2

4

4

4

4

mp

I've been here be - fore

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this—

A1 *mf* makes me want to stay I'm pre-pared for this—

A2 *mp* I'm pre-pared for

15

S1 *mf* this— to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this— to miss But I feel like a storm is com-ing If I'm

24

p

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

p

S2 I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1 A mil-lion shards of glass — that haunt me from my past As the

S2 A mil-lion shards of glass — that haunt me from my past As the

A1 A mil-lion shards of glass — that haunt me from my past As the

A2 A mil-lion shards of glass — that haunt me from my past As the

38

S1 stars be - gin — to ga - ther and the light be - gins to fade When all

S2 stars be - gin — to ga - ther and the light be - gins to fade When all

A1 stars be - gin — to ga - ther and the light be - gins to fade When all

A2 stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love _____ For

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1

live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1

love, run through my blood Tell me is this where I give it all up? How do I

S2

How do I

A1

A2

mp

mp

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

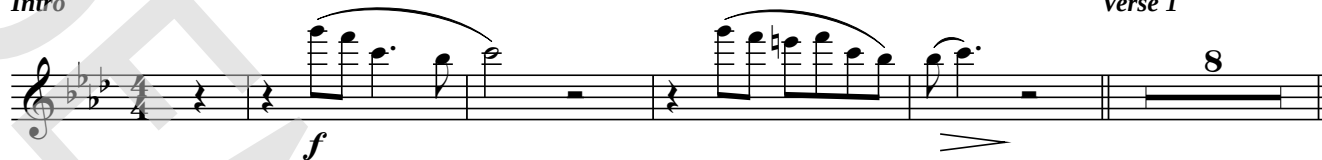
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

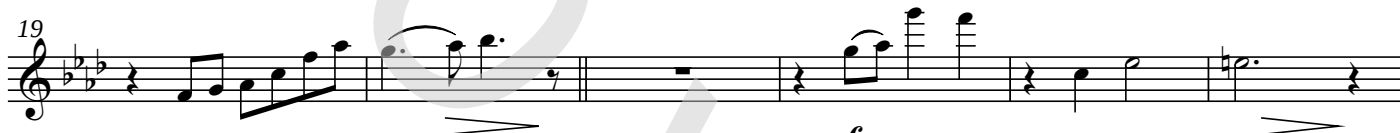
Verse 1



Verse 2

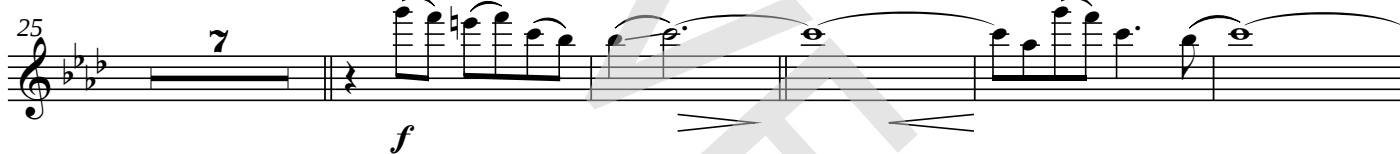


Chorus 1



Interlude 1

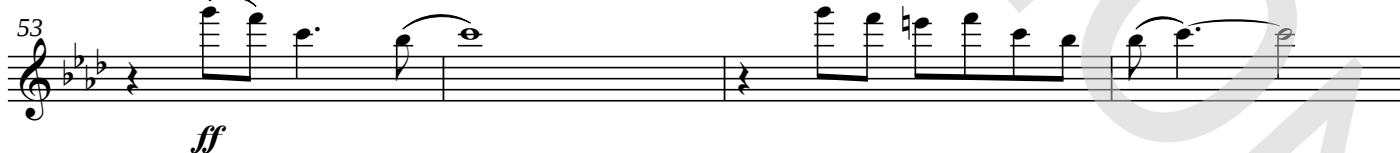
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

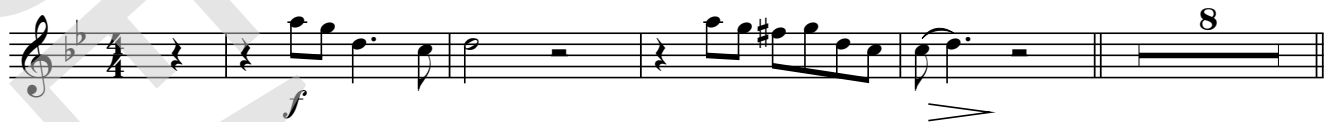
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



- Sam Smith -

Original Key

3

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f $Fm(add9)$ $A\flat\Delta7$

mp $Fm(add9)$ $A\flat\Delta7$ **Verse 1** $Fm(add9)$

$A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

$D\flat\Delta7$ C^{sus4} $D\flat\Delta7$



14 Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chorus online

$F\ m(add9)$ $A\flat\Delta7$

f

$F\ m(add9)$ $A\flat\Delta7$ **Verse 1** $F\ m(add9)$

mp

$A\flat\Delta7$ $F\ m(add9)$ $A\flat\Delta7$

$D\flat\Delta7$ $C\ sus4$ $D\flat\Delta7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

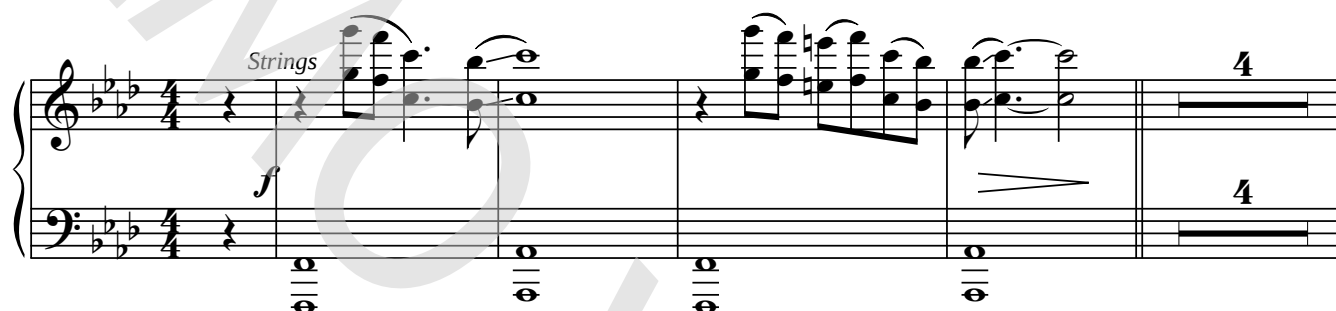
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

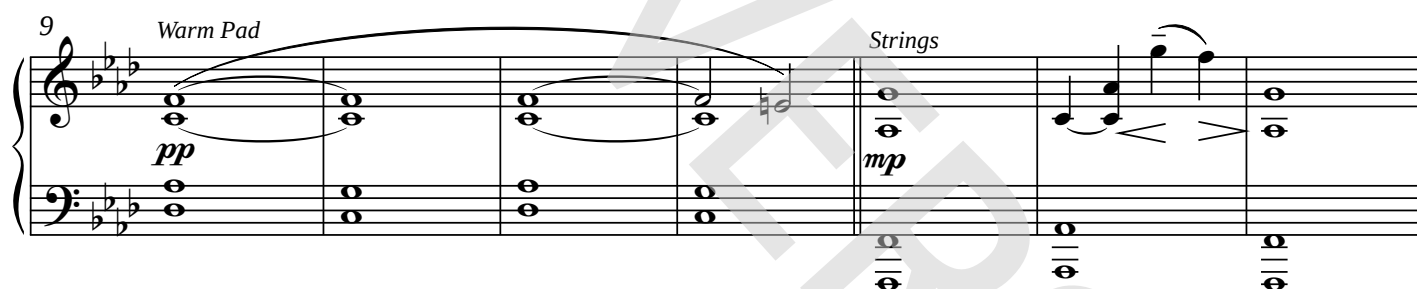
Intro

Verse 1

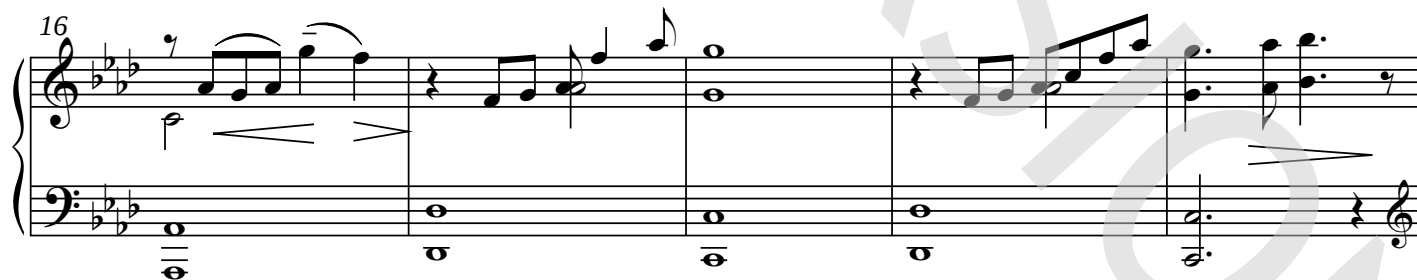


Musical score for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the Intro is marked with a forte (f) dynamic. The Verse 1 section begins with a four-measure rest, indicated by a '4' in a box above the staff.

Verse 2



Musical score for the Verse 2. The section begins with a nine-measure rest, indicated by a '9' in a box above the staff. The first measure of the Verse 2 is marked with a piano (pp) dynamic. The section is marked with a 'Warm Pad' and 'Strings' label. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The section ends with a mezzo-forte (mp) dynamic.



Musical score for the Chorus 1. The section begins with a sixteen-measure rest, indicated by a '16' in a box above the staff. The first measure of the Chorus 1 is marked with a piano (pp) dynamic. The section is marked with a 'Warm Pad' and 'Strings' label. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The section ends with a mezzo-forte (mp) dynamic.

Chorus 1



Musical score for the Chorus 2. The section begins with a twenty-one-measure rest, indicated by a '21' in a box above the staff. The first measure of the Chorus 2 is marked with a forte (f) dynamic. The section is marked with a 'Warm Pad' and 'Strings' label. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The section ends with a piano (pp) dynamic.

Writing's On The Wall

- Sam Smith -

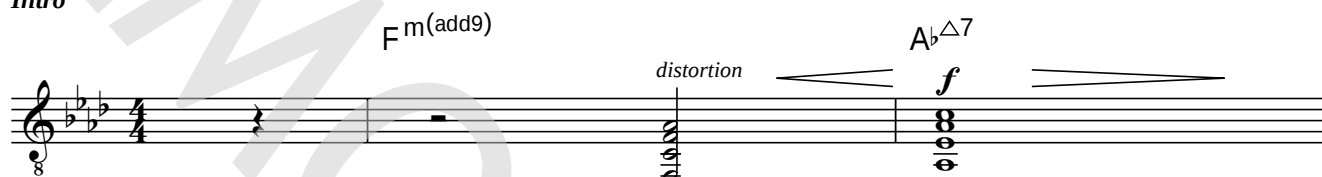
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

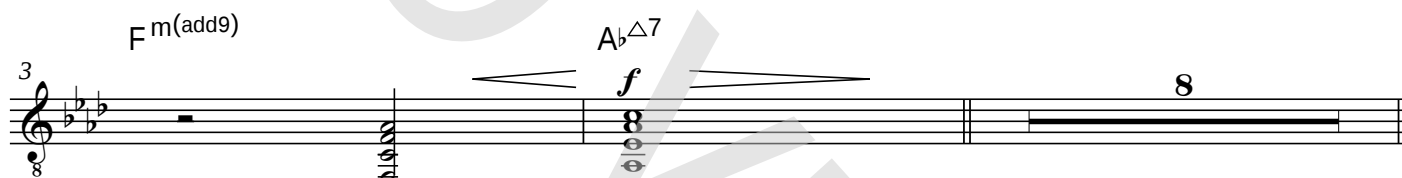
Original Key

Bond Ballad (♩ = 64)

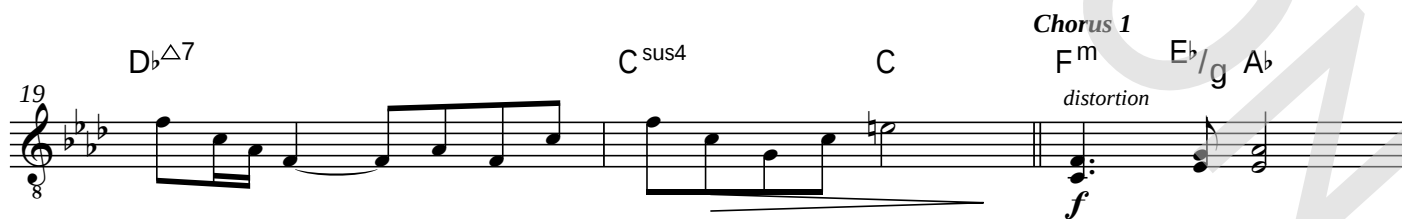
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7

Verse 1

5

p

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4, D $\flat$ Δ7, C sus4, C

Verse 2

13

mp

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4

Chorus 1

19

f

Chords: D $\flat$ Δ7, C sus4, C, F m E $\flat$ /g A $\flat$, D $\flat$ Δ7, F m E $\flat$ /g A $\flat$, C⁷

25

pp *p*

Chords: F m C m7(add4)/e $\flat$, D $\flat$ Δ7 E $\flat$ ⁶, F m C m7(add4)/e $\flat$, D $\flat$ Δ7 C m7, B $\flat$ m7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

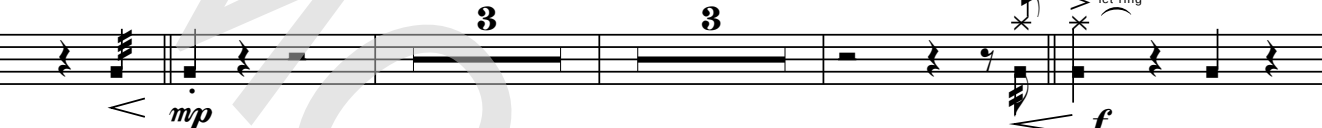
timp. sticks



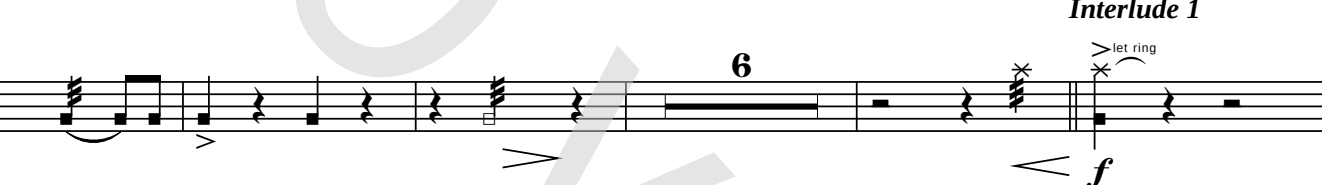
Verse 1

Verse 2

Chorus 1



Interlude 1



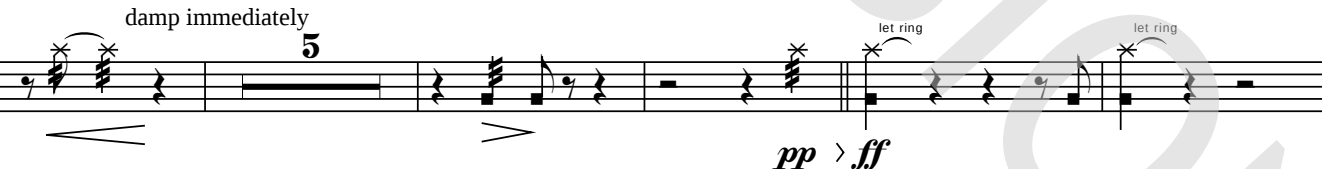
Verse 3



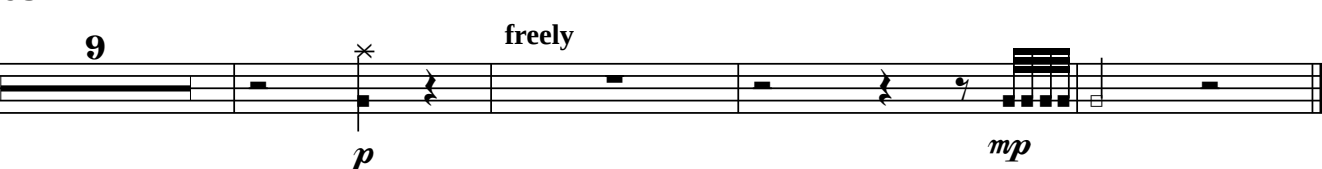
Chorus 2



Interlude 2



Chorus 3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

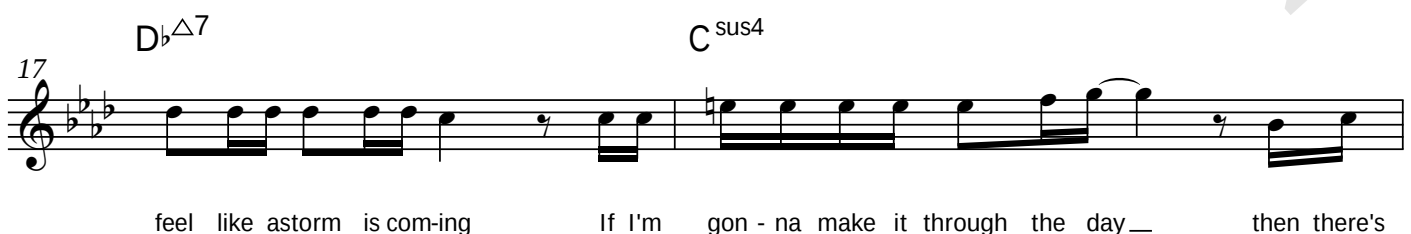
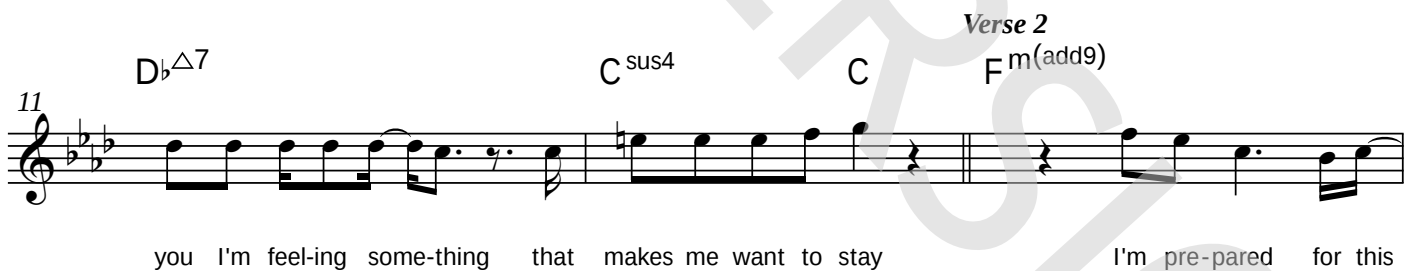
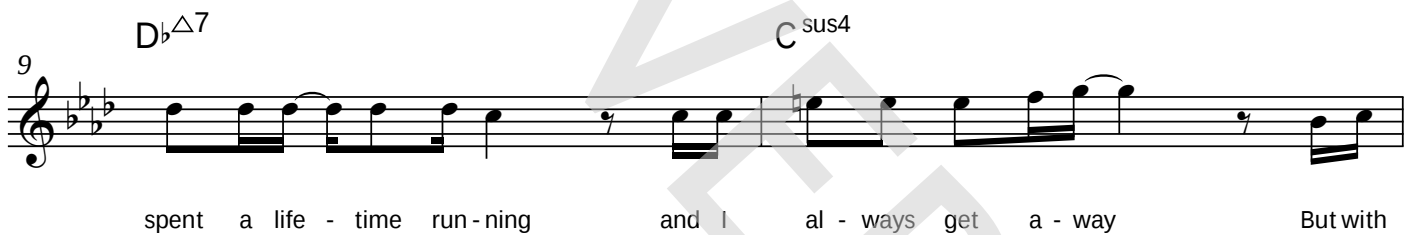
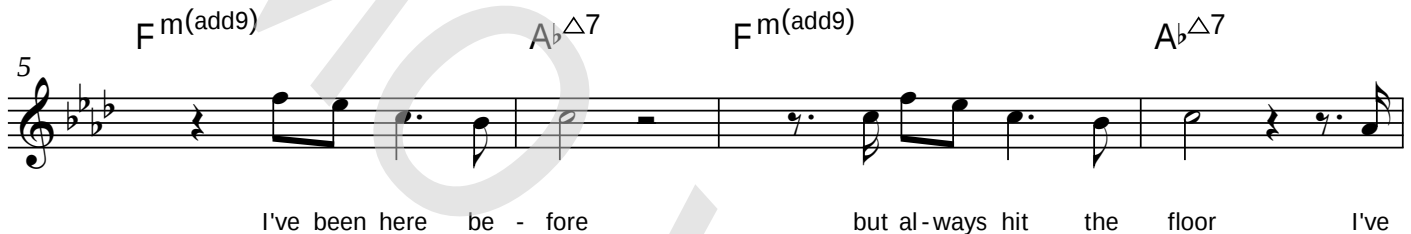
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

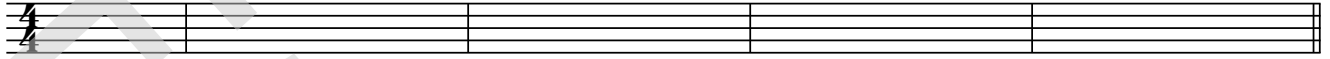
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

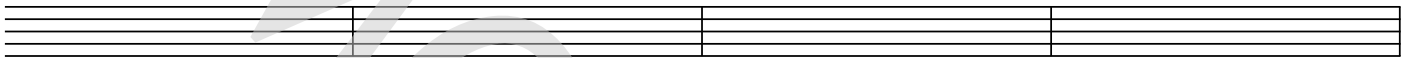
Bond Ballad (♩ = 64)

Intro

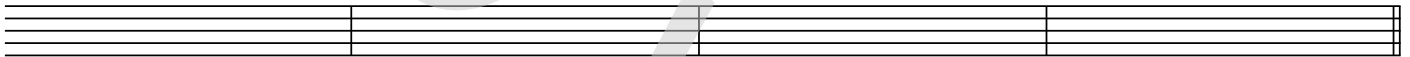


Verse 1

5

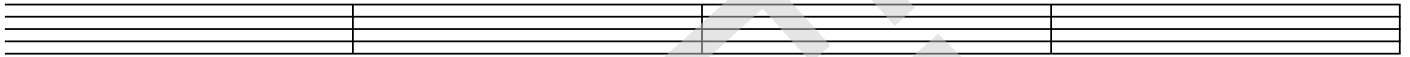


9

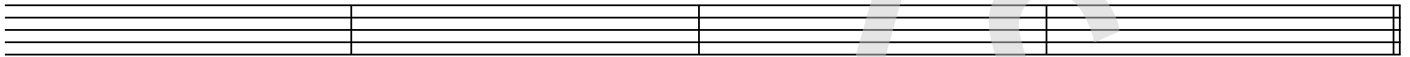


Verse 2

13

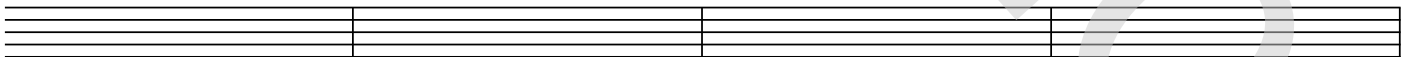


17

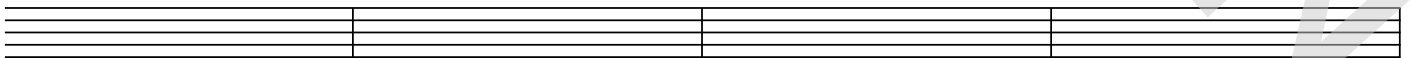


Chorus 1

21

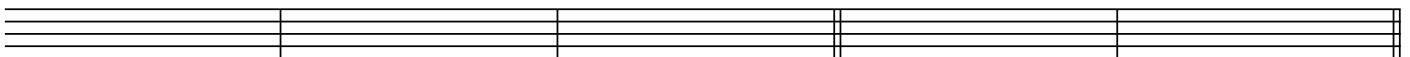


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall