



Writings On The Wall - SSSAA

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15

mf

S1 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

mf

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

mf

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

mf

A2 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

C

Fm(add9) *A_bΔ7* *D_bΔ7* *C^{sus4}* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f

S1 some-thing I got - ta face If I risk it all Could you break my fall? How do I

f

S2 some-thing I got - ta face If I risk it all Could you break my fall?

f

A1 some-thing I got - ta face If I risk it all Could you break my fall?

f

A2 some-thing I got - ta face If I risk it all Could you break my fall?

C

C^{sus4} *C* *F^m* *E^b/g A_b* *D_bΔ7* *F^m* *E^b/g A_b* *C⁷*

P.A.

Synth

Gtr. *distortion*

Bass

D. S.

35

S1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

S2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A1 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A2 that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

C

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ $Csus4$ *mf*

Synth

Gtr. *mf* Warm full chorus

Bass *mf*

D. S. *mp* ride (with stick) *mp* timp. sticks *mp*

40

S1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

S2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

A2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all Could you break my

C

P.A. $D\flat\Delta 7$ $Csus4$ C Fm $E\flat/g A\flat$ $D\flat\Delta 7$ Fm $E\flat/g A\flat$

Synth

Gtr. *f* distortion

Bass *f*

D. S. *f*

55

S1 wall

S2 wall

A1 wall

A2 wall

C

P.A.

Synth

Gtr.

Bass

D. S.

*F*m(add9) *A*_bΔ7 *D*_bΔ7 *C* sus4 *D*_bΔ7

let ring

Chorus 3

60

optional solo *p*

S1 *mp*

S2 *mp*

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

C sus4 *C* *F*m *C*m7(add4)/*e*_b *D*_bΔ7 *E*_b6 *F*m *C*m7(add4)/*e*_b *D*_bΔ7 *E*_b6

Ac. Grand Piano

pp

How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I



- Sam Smith -

Bond Ballad (♩ = 64)
Intro

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15

mf

S1 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A2 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face If I risk it all Could you break my fall? How do I

S2 some-thing I got - ta face If I risk it all Could you break my fall?

A1 some-thing I got - ta face If I risk it all Could you break my fall?

A2 some-thing I got - ta face If I risk it all Could you break my fall?

Bb

C sus4 *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C7*

P.A.

Synth

Gtr. *distortion* *f*

Bass *f* *let ring* *f*

D. S.

35

S1 — that haunt me from my past As the stars be-gin__ to ga-ther and the light be-gins to fade When all

S2 — that haunt me from my past As the stars be-gin__ to ga-ther and the light be-gins to fade When all

A1 — that haunt me from my past As the stars be-gin__ to ga-ther and the light be-gins to fade When all

A2 — that haunt me from my past As the stars be-gin__ to ga-ther and the light be-gins to fade When all

Bb —

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth *mf*

Gtr. *mf* Warm full chorus

Bass *mf*

D. S. *mp* ride (with stick) *mp* timp. sticks

Chorus 2

40

S1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

S2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A1 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A2 hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Bb —

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$ *f*

Synth *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

55

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$ D $\flat$ Δ 7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

C $\text{sus}4$ C Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

mf

S1 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

S2 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A1 I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A2 this to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} $D\flat\Delta7$

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S1 some-thing I got - ta face If I risk it all Could you break my fall? How do I

S2 some-thing I got - ta face If I risk it all Could you break my fall? How do I

A1 some-thing I got - ta face If I risk it all Could you break my fall? How do I

A2 some-thing I got - ta face If I risk it all Could you break my fall? How do I

Eb

P.A. C^{sus4} C F^m $E\flat/g$ $A\flat$ $D\flat\Delta7$ F^m $E\flat/g$ $A\flat$ C^7

Synth

Gtr. *distortion*

Bass

D. S.

35

S1 — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

S2 — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

A1 — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

A2 — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

Eb —

P.A. $A\flat\Delta7$ $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} *mf*

Synth *mf*

Gtr. *mf* Warm full chorus

Bass *mf*

D. S. *mp* ride (with stick) *mp* timp. sticks

Chorus 2

40

S1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all_ Could you break my

S2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all_ Could you break my

A1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all_ Could you break my

A2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all_ Could you break my

Eb —

P.A. $D\flat\Delta7$ C^{sus4} C F^m $E\flat/g A\flat$ $D\flat\Delta7$ F^m $E\flat/g A\flat$ *f*

Synth *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

55

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

wall

wall

wall

wall

wall

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

let ring

let ring

Chorus 3

60

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

optional solo

p

mp

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

How do I

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

p Ac. Grand Piano

pp

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chords: Fm(add9), A Δ 7, Fm(add9), A Δ 7, Fm(add9).

Lyrics: I've been here be -

Dynamic markings: *mp*, *f*, *p*.

Performance instructions: *quasi pizz*, *distortion*, *temp sticks*.

Writing's On The Wall 3
04 SSSAA 4 extra staves

Verse 2

12

S1 *mf* makes me want to stay I'm pre - pared for this — I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

S2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

A1 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

A2 *mf* makes me want to stay I'm pre - pared for this — I ne - ver shoot to miss But I feel like a storm is com - ing If I'm

1

2

3

4

P.A. *mp* C sus4 C F m(ad9) A_bΔ7 F m(ad9) A_bΔ7 D_bΔ7

Synth *mp* Warm full chorus

Strings *mp*

Gtr. *mp* 8

Bass *mp*

D. S. *mp*

24

S1 *p* How do I live? How do I breathe? When you're not here I'm suf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

S2 fall? *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A1 fall? *mf* For you I have to risk it

A2 fall? *mf* For you I have to risk it

1

2

3

4

P.A.

C7 Fm C m7 (add4) / e_b D_bΔ7 E_b6 Fm C m7 (add4) / e_b D_bΔ7 C m7 B_bm7

Synth

pp *mp*

Gtr.

8

Bass

pp *p*

D. S.

04 SSSAA 4 extra staves

36

S1 that haunt me from my past As the stars be-gin — to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

S2 that haunt me from my past As the stars be-gin — to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A1 that haunt me from my past As the stars be-gin — to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

A2 that haunt me from my past As the stars be-gin — to ga-ther and the light be - gins to fade When all hope be - gins to shat - ter know that I won't be a - fraid

1

2

3

4

Fm(add9) A_bΔ7 D_bΔ7 C sus4 D_bΔ7 C sus4 C

Synth

8

Warm full chorus

Crit.

Bass

mf

mp

timp sticks

mp

Writing's On The Wall 9

04 SSS/AA 4 extra staves

Interlude 2

48

S1 *mf* love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the writ - tings on _____ the wall

S2 love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it all _____ Cause the writ - tings on _____ the wall

A1 *mp* love _____ *mf* For you I have to risk it all _____ Cause the writ - tings on _____ the wall

A2 *mp* I want to feel love run through my blood I'd give it all up? *mf* For you I have to risk it all _____ Cause the writ - tings on _____ the wall

1

2

3

4

P.A. *F*^m *C*m7(add4)/e^b *D*_bΔ7 *C*m7 *B*_bm7 *C*m7 *C*7 *F*m(add9) *Piano & Strings*

Synth *mp* *mf* *ff* *distortion*

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11

04 SSS/AA 4 extra staves

Chorus 3

optional solo ----- 1

p
How do I live? How do I breathe? When you're not here I'm suf - fo - ca - ting I want to feel

58

S1

S2

A1

A2

1

2

3

4

C sus4

D₉Δ7

C sus4

C

F^m

C m7(add4) / e_b

D₉Δ7

E_b6

p

Ac. Grand Piano

Synth

Gtr.

Bass

D. S.

8

pp

pp

Writing's On The Wall 13

04 SSSAA 4 extra staves

68

S1 this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall _____

S2 this where I give it all up? For you I have to risk it all _____ Cause the wri - tings on _____ the wall _____

A1 How? For you I have to risk it all _____ the wall _____

A2 this where I give it all up? For you I have to risk it all _____ the wall _____

1

2

3

4

P.A. D_bΔ7 C^m7 B^m7 C^m7 C F₅

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 SSSAA small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

[illegible]

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14 *mp* *mf*

S1 I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

S2 _____ I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 _____ I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mp* *mf* I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A\flat\Delta7$ $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$

Gtr. 8

Bass

D. S.

18 *f* *f* *f* *f* *f*

S1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

S2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A1 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

A2 gon-na make it through the day_ then there's no more use in run-ning This is some-thing I got-ta face_ If I risk it all

P.A. C^{sus4} $D\flat\Delta7$ C^{sus4} C F^m $E\flat/gA\flat$

Gtr. distortion *f*

Bass *f* *f* *f* *f* *f*

D. S. *f* *f* *f* *f* *f*

Interlude 1

Verse 3

32

S1 *mf* wall A mil - lion shards of glass _____

S2 *mf* wall A mil - lion shards of glass _____

A1 *mf* A mil - lion shards of glass _____

A2 *mf* A mil - lion shards of glass _____

P.A. *f* *mp* $F^{m(add9)}$ $A_b\Delta^7$ $F^{m(add9)}$ $A_b\Delta^7$

Gtr. *f* distortion

Bass *f* *mp*

D. S. *f* *mp* ride (with stick)

36

S1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

S2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A1 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

A2 that haunt me from my past As the stars be - gin _ to ga - ther and the light be - gins to fade When all

P.A. *f* *mp* $F^{m(add9)}$ $A_b\Delta^7$ $D_b\Delta^7$ C^{sus4}

Gtr. *mp* Warm full chorus

Bass *mf*

D. S. *mp* timp. sticks

Interlude 2

54

S1 The wri - ting's on__ the wall

S2 The wri - ting's on__ the wall

A1 The wri - ting's on__ the wall

A2 The wri - ting's on__ the wall

P.A. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ $C\text{ sus}4$

Gtr.

Bass

D. S. let ring

06 SSSAA small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kox

Original Key

Bond Ballad (♣ = 64)
Intro

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano Adv. part features complex chords like Fm(add9) and AbΔ7. The Guitar part includes a "quasi jazz" section with a "distortion" effect. The Drum Set part includes a "timp. sticks" section. The score is marked with a large "DRAFT" watermark.

Writing's On The Wall 3
06 SSS/AA small Combo extra staves

Verse 2

10

S1 — *mf* *mp* I'm pre-pared for

S2 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this — *mp* I'm pre - pared for

A1 al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mp* I'm pre - pared for

A2 — *mp* I'm pre - pared for

1

2

P.A. C sus4 D, Δ7 C sus4 C F m(add9) A, Δ7 *mp*

Gtr. 8 Warm full chorus *mp*

Bass *mp*

D. S. *mp*

Chorus 1

20

S1 *f* some-thing | got - ta face — *p*

S2 *f* some-thing | got - ta face — *p*

A1 *f* some-thing | got - ta face — *p*

A2 *f* some-thing | got - ta face — *p*

If | risk it all — Could you break my fall? How do I

If | risk it all — Could you break my fall? How do I

If | risk it all — Could you break my fall? How do I

1

2

C sus4 C F^m E^b/G A^b D⁹Δ⁷ F^m E^b/G A^b C⁷

P.A.

Gtr. 8 *f* *distortion*

Bass *f*

D.S. *f*

Writing's On The Wall 7
06 SSS/AA small Combo extra staves

Interlude 1

Verse 3

30

S1 Cause the wri - tings on — the wall *mf* A mil - lion shards of glass

S2 Cause the wri - tings on — the wall *mf* A mil - lion shards of glass

A1 all — *mf* A mil - lion shards of glass

A2 all — *mf* A mil - lion shards of glass

1

2

Cm7 C7 Fm(add9) A $\flat$ Δ 7 Fm(add9)

Gtr. 8 *f* *distortion* *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

ORIGINAL DO NOT COPY

Chorus 2

40

S1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

S2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

A1 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

A2 hope be - gins to shat - ter know that I won't be a - fraid If I risk it all — Could you break my

1

2

P.A.

Gtr. 8

Bass

D.S.

$D_9\Delta 7$ C_{sus4} C F^m $E^b/g A^b$ $D_9\Delta 7$ F^m $E^b/g A^b$

distortion

f

f

f

f

f

f

Interlude 2

50

S1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

S2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A1 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

A2 you I have to risk it all _____ Cause the wri - tings on — the wall The wri - tings on — the

1

2

B_bm7 C^m7 C⁷ F^m(add9) A_bΔ⁷

Piano & Strings

distortion

Gtr. 8

Bass *mp* *ff* *pp* *ff* *let ring* *let ring*

D. S.

Writing's On The Wall 13

Chorus 3

optional solo

[illegible]

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

1

2

Cm7 C

P.A.

Gtr. 8

Bass

D. S.

p

mp

mp



07 SSSAA Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

f $Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.A. *mp*

C *sus4* *C* *Fm(add9)* *A^bΔ7*

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

Fm(add9) *A^bΔ7* *D^bΔ7*

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf* For

A2 *mf* For

P.A. *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *Cm7*

Interlude 1

29

S1
you I have to risk it all Cause the wri-ting's on the wall

S2
you I have to risk it all Cause the wri-ting's on the wall

A1

A2

P.A. *B_bm7* *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid *f* If I risk it all

P.A. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall?

A1 — Could you break my fall?

A2 — Could you break my fall?

P.A. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7(add4)}/*e*^b

54

S1 The wri - ting's on _ the wall

S2 The wri - ting's on _ the wall

A1 The wri - ting's on _ the wall

A2 The wri - ting's on _ the wall

P.A. $A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

Chorus 3

optional solo

p

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.A. $D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

P.A.

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

C^m7 C F⁵

P.A.

mp

- Sam Smith -

Original Key

Intro

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano
 Interm.

Musical score for "The Rose Tree" featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano/Intermezzo. The score is in 4/4 time with a key signature of three flats. The vocal parts have rests, while the piano part has a melody and chords.

Chords: $Fm(add9)$, $A_b\Delta^7$, $Fm(add9)$, $A_b\Delta^7$

Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this

A1 *mf* makes me want to stay I'm pre-pared for this

A2 *mp* I'm pre-pared for

P.I. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S1 *mf* this to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S1 *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

S2 *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

A1 *mf* For

A2 *mf* For

P.I.
D_bΔ7 *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *Cm7*

Interlude 1

29

S1
you I have to risk it all _____ Cause the wri-ting's on the wall

S2
you I have to risk it all _____ Cause the wri-ting's on the wall

A1
you I have to risk it all _____

A2
you I have to risk it all _____

P.I.
B_bm7 *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

S2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A1 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

A2 *f* light be-gins to fade When all hope be-gins to shat - ter know that I won't be a - fraid If I risk it all

P.I. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S1 *p* — Could you break my fall? How do I live? How do I breathe? When you're not

S2 — Could you break my fall? —

A1 — Could you break my fall? —

A2 — Could you break my fall? —

P.I. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) / *E*^b

54

S1 The wri - ting's on _ the wall

S2 The wri - ting's on _ the wall

A1 The wri - ting's on _ the wall

A2 The wri - ting's on _ the wall

P.I. $A\flat\Delta 7$ $Fm(add9)$ $A\flat\Delta 7$ $D\flat\Delta 7$ C^{sus4}

59

Chorus 3

optional solo

p

S1 How do I live? How do I breathe? When you're not

S2

A1

A2

P.I. $D\flat\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e\flat$

p Ac. Grand Piano

67

S1 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

S2 love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A1 How? How? How? For you I have to risk it

A2 *mp* I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m $F^m/e^\flat$ $D^\flat\Delta^7$ C^m7 $B^\flat m7$

70

freely

S1 all _____ Cause the wri - ting's on _____ the wall. _____

S2 all _____ Cause the wri - ting's on _____ the wall. _____

A1 all _____ the wall. _____

A2 all _____ the wall. _____

P.I. C^m7 C F_5 *mp*



09 SSSAA

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

DEMO

VERS

SOP

Soprano 1

Soprano 2

Alto 1

Alto 2

4

4

4

4

mp

I've been here be - fore

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Verse 2

12

S1 *mp* I'm pre-pared for

S2 *mf* makes me want to stay I'm pre-pared for this—

A1 *mf* makes me want to stay I'm pre-pared for this—

A2 *mp* I'm pre-pared for

15

S1 *mf* this— to miss But I feel like a storm is com-ing If I'm

S2 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A1 *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

A2 *mf* this— to miss But I feel like a storm is com-ing If I'm

24

p

S1 fall? How do I live? How do I breathe? When you're not

S2 fall?

A1 fall?

A2 fall?

26

S1 here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

p

S2 I want to feel love, run through my blood Tell me is

A1

A2

Verse 3

34 *mf*

S1 A mil-lion shards of glass — that haunt me from my past As the

S2 A mil-lion shards of glass — that haunt me from my past As the

A1 A mil-lion shards of glass — that haunt me from my past As the

A2 A mil-lion shards of glass — that haunt me from my past As the

38

S1 stars be - gin — to ga - ther and the light be - gins to fade When all

S2 stars be - gin — to ga - ther and the light be - gins to fade When all

A1 stars be - gin — to ga - ther and the light be - gins to fade When all

A2 stars be - gin — to ga - ther and the light be - gins to fade When all

46

S1 *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2 *mp*
I want to feel

A1 *p*
I want your

A2

48

S1 *mf*
love, run through my blood Tell me is this where I give it all up? For

S2 *mf*
love, run through my blood Tell me is this where I give it all up? For

A1 *mf*
love

A2 *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S1

live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

S2

A1

A2

63

S1

love, run through my blood Tell me is this where I give it all up? How do I

S2

How do I

A1

A2

69 **freely**

S1
you I have to risk it all _____ Cause the wri - ting's

S2
you I have to risk it all _____ Cause the wri - ting's

A1
you I have to risk it all _____

A2
you I have to risk it all _____

72

S1
on _____ the wall. _____

S2
on _____ the wall. _____

A1
the wall. _____

A2
the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

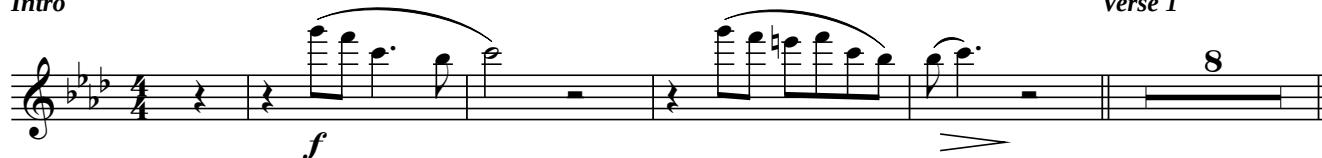
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

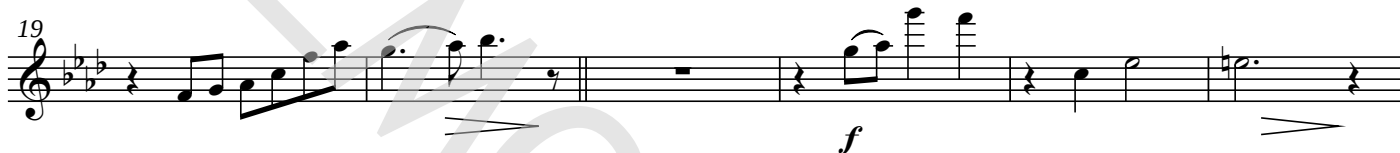
Verse 1



Verse 2



Chorus 1



Interlude 1

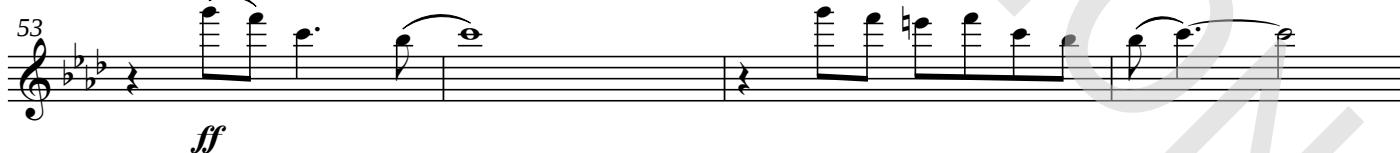
Verse 3



Chorus 2



Interlude 2



Chorus 3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

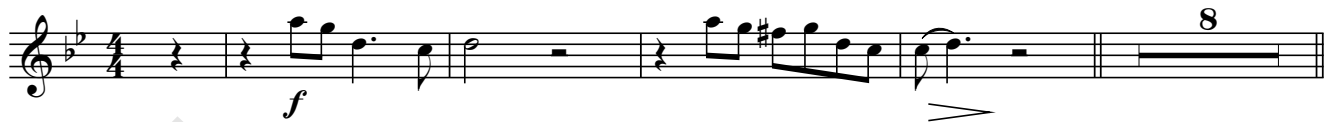
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



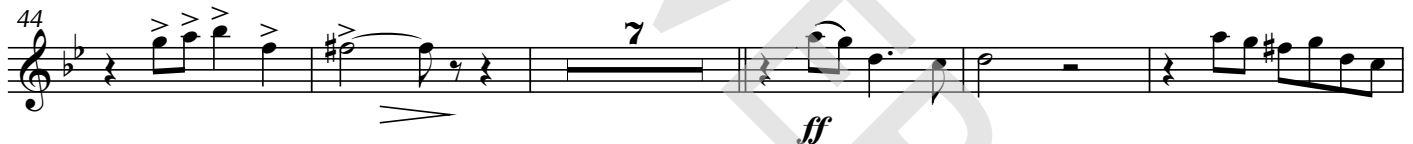
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

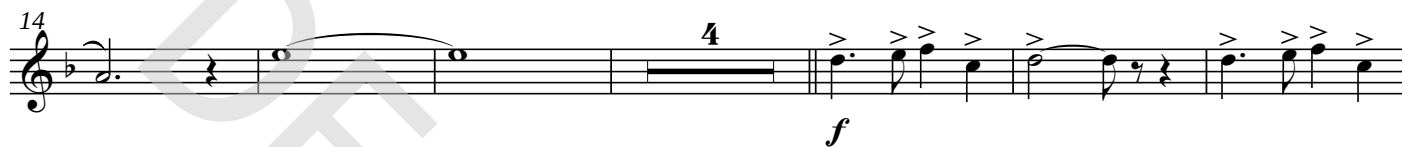
Intro

Verse 1

Verse 2



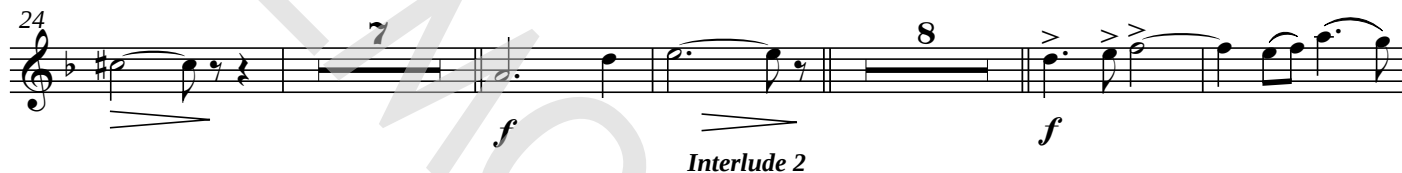
Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9)

A^bΔ7

Musical notation for the Intro, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a mezzo-piano (mp) dynamic. The bass line consists of whole notes: F2, B-flat2, E-flat3, A-flat3.

F m(add9)

A^bΔ7

Verse 1

F m(add9)

Musical notation for Verse 1, measures 3-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-piano (mp) dynamic. The bass line consists of whole notes: F2, B-flat2, E-flat3, A-flat3.

A^bΔ7

F m(add9)

A^bΔ7

Musical notation for Verse 1, measures 5-6. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-piano (mp) dynamic. The bass line consists of whole notes: F2, B-flat2, E-flat3, A-flat3.

D^bΔ7

C^{sus}4

D^bΔ7

Musical notation for Verse 1, measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-piano (mp) dynamic. The bass line consists of whole notes: F2, B-flat2, E-flat3, A-flat3.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9)

A^bΔ7



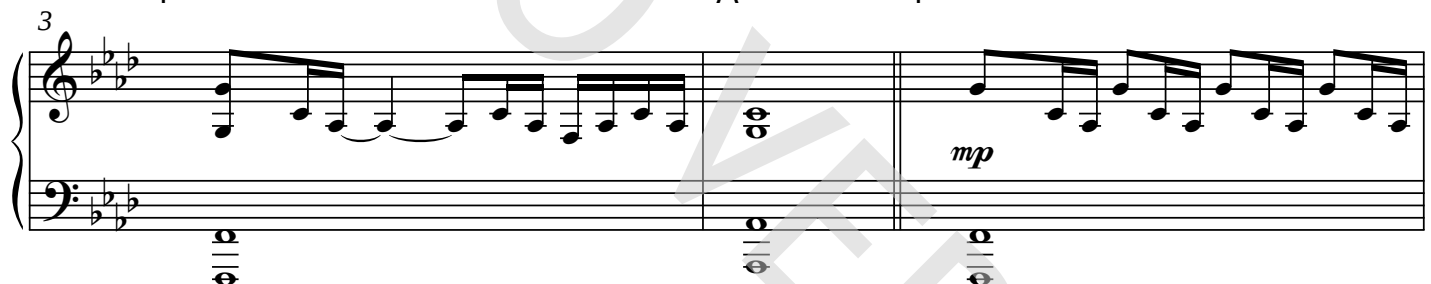
Musical notation for the Intro, measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

F m(add9)

A^bΔ7

Verse 1

F m(add9)



Musical notation for Verse 1, measures 3-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

A^bΔ7

F m(add9)

A^bΔ7



Musical notation for Verse 1, measures 5-6. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

D^bΔ7

C^{sus}4

D^bΔ7



Musical notation for Verse 1, measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

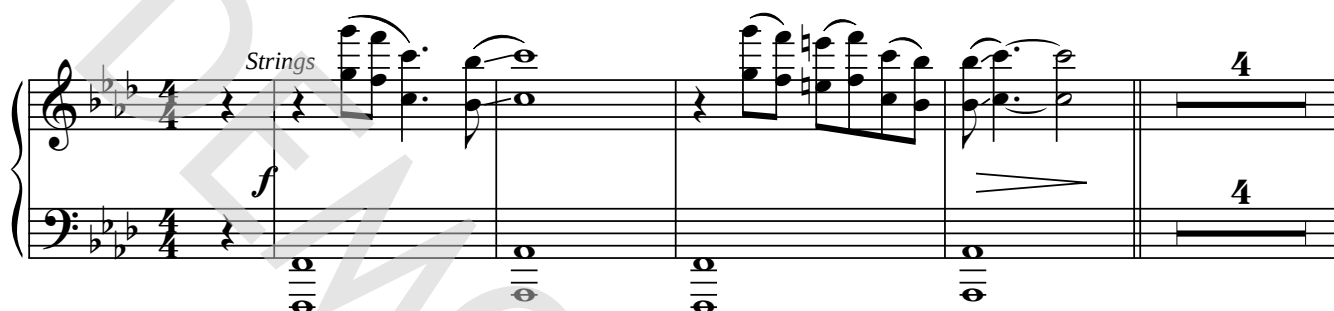
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

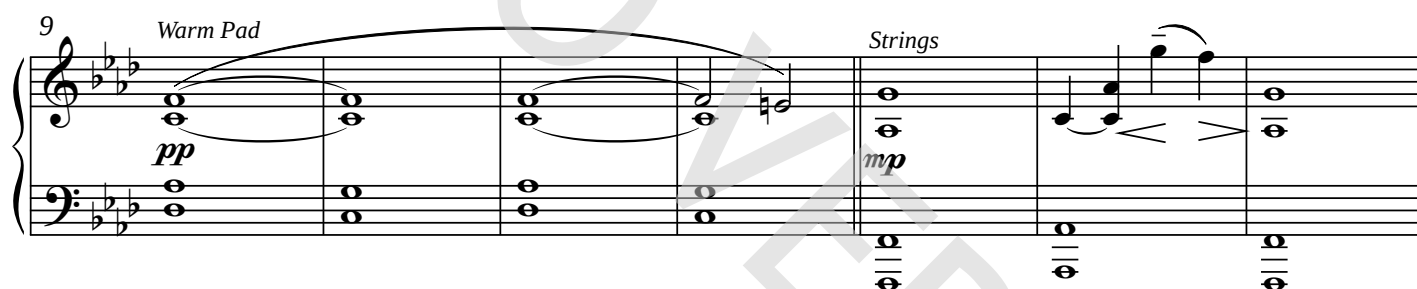
Intro

Verse 1

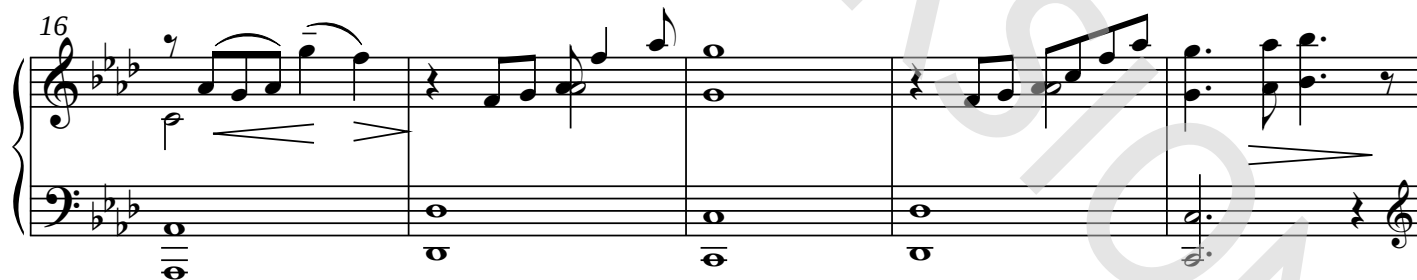


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of strings in 4/4 time, marked with a forte (f) dynamic. The Verse 1 section also consists of 4 measures of strings, marked with a mezzo-forte (mp) dynamic. The key signature is B-flat major (two flats).

Verse 2

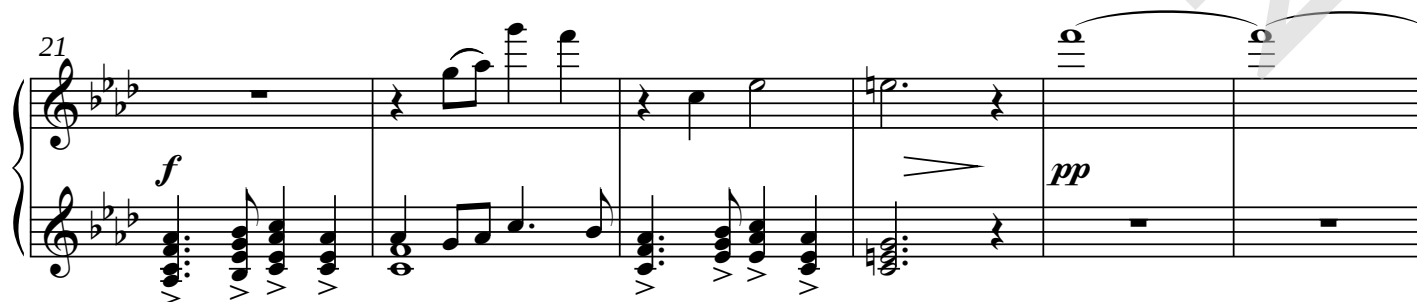


Musical score for the Verse 2. It begins with a 'Warm Pad' in the right hand, marked with a pianissimo (pp) dynamic, and strings in the left hand, marked with a mezzo-forte (mp) dynamic. The section consists of 8 measures in 4/4 time.



Musical score for the Chorus 1. It consists of 8 measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).

Chorus 1



Musical score for the Chorus 2. It consists of 8 measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats).

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

♩ = 64

4/4

F m(add9)

distortion

A^bΔ7

f

Verse 1

3

F m(add9)

A^bΔ7

f

8

Verse 2

13

F m(add9)

A^bΔ7

F m(add9)

Warm full chorus

mp

16

A^bΔ7

D^bΔ7

C sus4

19

D^bΔ7

C sus4

C

Chorus 1

F m

E^b/g

A^b

distortion

f

22

D^bΔ7

F m

E^b/g

A^b

C⁷

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f

quasi pizz

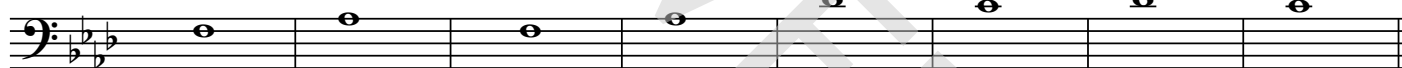
$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$



Verse 1

p

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} $D\flat\Delta7$ $C^{sus4}C$



Verse 2

mp

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4}



Chorus 1

f

$D\flat\Delta7$ C^{sus4} C $Fm E\flat/g A\flat$ $D\flat\Delta7$ $Fm E\flat/g A\flat$ C^7



pp

$Fm C^{m7}(add4)/e\flat$ $D\flat\Delta7$ $E\flat^6$ $Fm C^{m7}(add4)/e\flat$ $D\flat\Delta7$ C^{m7} $B\flat m7$

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring

Verse 1

7

Verse 2

12 3 3

Chorus 1

let ring

Interlude 1

22 6

Verse 3

33 ride (with stick) timp. sticks

Chorus 2

39

Interlude 2

45 damp immediately 5

55 let ring let ring

Chorus 3

61 9 freely

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

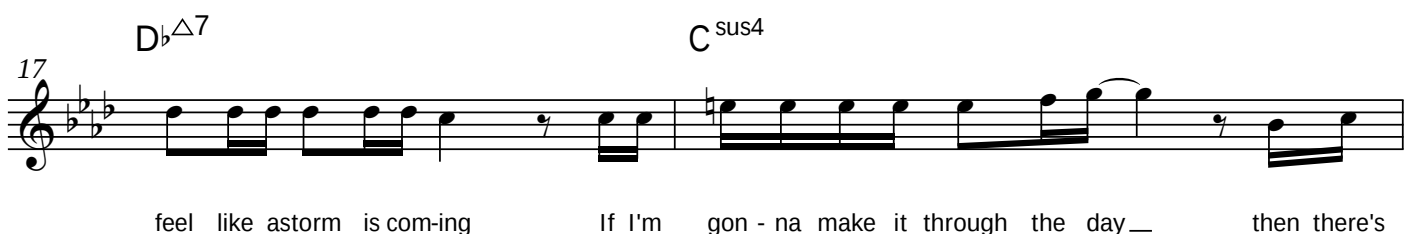
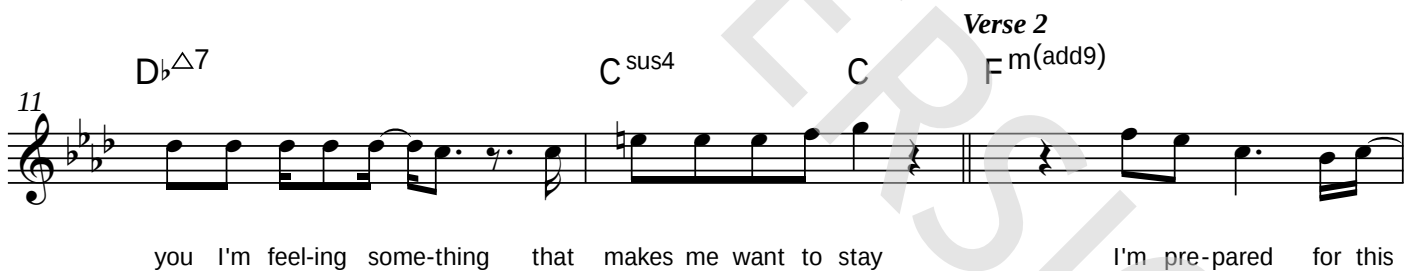
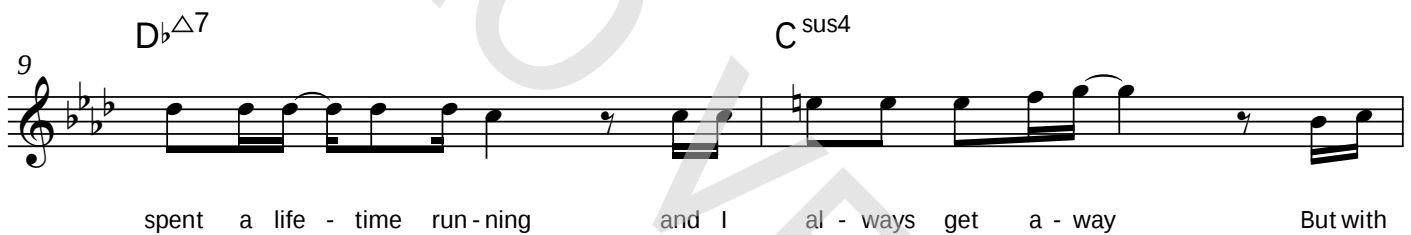
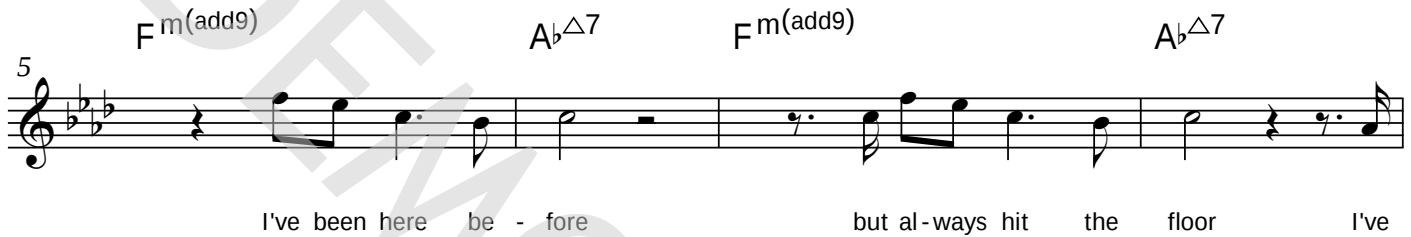
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

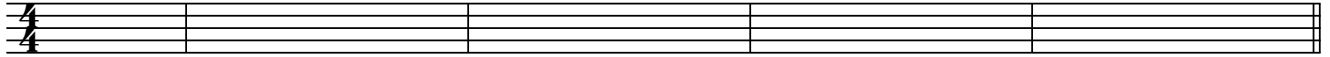
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

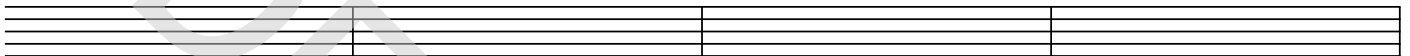
Bond Ballad (♩ = 64)

Intro

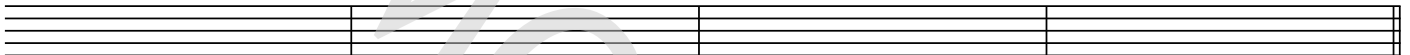


Verse 1

5



9

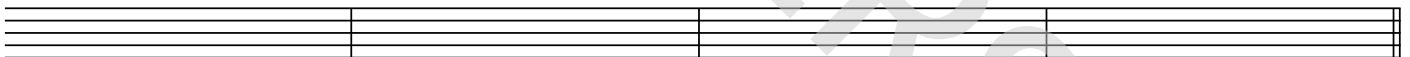


Verse 2

13

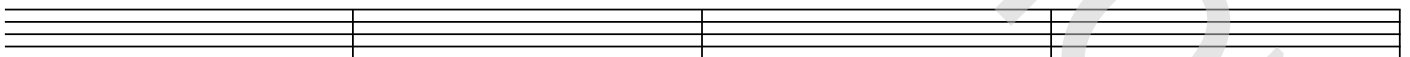


17

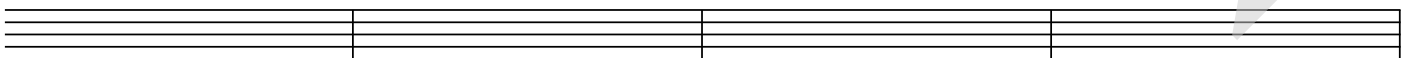


Chorus 1

21

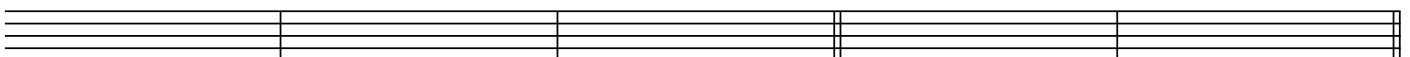


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall