

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

S

A

T

B

You're pu-llin' me close, I just say no.____ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.____ I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44

D

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T 8 split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S fi - re.

A fi - re.

T 8 fi - re.

B fi - re.

77

S

A

T 8

B

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a 4/4 time signature. The key signature is one flat (B-flat). The score is divided into systems, with measures numbered 1 through 27. Chords are indicated above the piano staff, and lyrics are written below the vocal staff.

System 1 (Measures 1-6): The piano part begins with a C major chord. The vocal part enters in measure 1 with the lyrics "Hello, hello, good-bye, good-bye." The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble.

System 2 (Measures 7-13): The piano part features a B-flat major chord in measure 7, followed by a C major chord in measure 8. The vocal part continues with the lyrics "The sound of silence." The piano accompaniment maintains the eighth-note pattern.

System 3 (Measures 14-20): The piano part features a D minor chord in measure 14, followed by an A minor chord in measure 15. The vocal part continues with the lyrics "The sound of silence." The piano accompaniment maintains the eighth-note pattern.

System 4 (Measures 21-27): The piano part features a C major chord in measure 21, followed by a G major chord in measure 22. The vocal part continues with the lyrics "The sound of silence." The piano accompaniment maintains the eighth-note pattern.

The score includes a large, stylized watermark in the background that reads "The Sound of Silence".