

Someone You Loved

Lewis Capaldi

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Arranged by Jo Annemans

note :
make clear difference in color of sound :
"ooh" (shoe) - "oh" (clothes) - "ah" (water) - "aah" (night)

suggestion
Lead : verses Baritone
chorus = Tenor (alternative)
Bass : (t) could be replaced by a vocal percussionist

Ballad ♩ = 110

A

Lead

Tenor 1

Tenor 2

Baritone

Bass

smoothly (with air)

general dynamics backing vocals

you loved._____

I was get - ting kind - a used to be - ing some - one you loved._____

I was get - ting kind - a used to be - ing some - one you loved._____

you loved._____

B

L

T1

T2

Bar

B

mf

firm performance

smoothly (with air)

I'm go - ing un - der and this time I fear there's no one to save._____ me.

you loved._____

d'ng d'ng d'ng d'ng d'ng you loved._____

tum tum tum tum tum you loved._____

you loved._____

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L-TTBarB

19 **f** **D**

L Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

T1 **mf** some - one to hold on to some - one to

T2 some - one to hold on to some - one to

Bar some - one to hold on to some - one to

B dm dm dm dm dm dm dm dm dm

23

L I let my guard_ down and then you pulled the rug I was get - ting kind - a

T1 hold on (n) aah

T2 hold on (n) aah

Bar hold on (n) aah

B dm dm dm dm dm dm dm dm dm

26 **E** **mf**

L used to be - ing some - one you loved. I'm go - ing un - der and this

T1 some - one you loved. ha smoothly (with air) ah

T2 some - one you loved. ha ah

Bar some - one you loved. ha ah

B some - one you loved. ha (firm bass) dm (t) dm (t)

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L-TTBarB

39 *f*

L It's ea - sy to say. but it's ne - ver the same. *f* I guess I kind - a

T1 real oh no it's not the same. I guess I kind - a

T2 real oh no, it's not the same.

Bar real oh no, it's not the same.

B dm dm dm dm dm (t) dm the dm

42 *f* **G**

L liked the way you helped me es - cape Now the day bleeds, in - to night - fall.

T1 liked the way you helped me es - cape aah *mf*

T2 Now the day bleeds, in - to night - fall. *f*

Bar aah

B dam dam

45

L And you're not here, to get me through it all. I let my guard down

T1 ooh woh

T2 And you're not here, to get me through it all. I let my guard down

Bar ooh woh

B dam dam dam dam dam

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L-TTBarB

I

a Tempo

59

L (section of Tenors)

T1

T2

Bar

B

mp

For now the day_ bleeds,

in - to night - fall.

ooh

And you're not_ here,

to get me through it all.

ooh

ooh

63

L

T1

T2

Bar

B

mm

and then you pulled the rug

I was get - ting kind - a

ooh

oh

I let my guard_ down

oh

f

66

L

T1

T2

Bar

B

J All voices: sing out loud, desperately !

used to be - ing some - one you loved. But now the day. bleeds, in - to night - fall. And you're not_ here,

used some - one you loved. day_ bleeds, day_ bleeds, not_ here,

used to be - ing some - one you loved. day bleeds, night - fall not here,

some - one you loved. day bleeds, night - fall not here,

some - one you loved. day bleeds, night - fall not here,