

Before You Go - SATB choir combo

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Full score - Combo C instrument

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for a Combo C instrument. It features a vocal line with lyrics and accompaniment for various instruments. The score is divided into two sections, A and B. Section A is the first part of the song, and Section B is the second part. The lyrics are: "I fell by the way - side like e-very-one else I hate you, I hate you, I". The instruments include Acoustic Guitar, Bass Guitar, Drum Set, Piano combo, Strings, and C instr. The key signature is A major (one sharp) and the time signature is 4/8. The tempo is marked as Pop tempo with a quarter note equal to 105 beats per minute.

Before You Go

Full score - Combo C instrument

13

Like trou - bled wa - - - ter so cold ooh
wa - ter run - ning cold Well, me can heal, but this won't ooh
wa - ter run - ning cold Well, time can heal, but this won't ooh
Like trou - bled wa - - - ter so cold ooh

(8)

D
18 *mf*
So, be - fore you go Was there some -
mf So, be - fore you go Was there some -
mf So, be - fore you go Was there some -
mf So, be - fore you go Was there some -

8vb

D

Before You Go

Full score - Combo C instrument

31

The score consists of several systems of music. The first system includes vocal lines with lyrics: "all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you". The second system continues the vocal lines with lyrics: "stop stop the hur - - - - ting? So, be-fore you". The third system shows the vocal lines with lyrics: "stop stop the - hur - - - - ting? So, be-fore you". The fourth system shows the vocal lines with lyrics: "all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you". The fifth system shows the vocal lines with lyrics: "go go go go". The sixth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by". The seventh system shows the vocal lines with lyrics: "go go go go". The eighth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when - e-ver you called". The ninth system shows the vocal lines with lyrics: "go go go go". The tenth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when - e-ver you called". The eleventh system shows the vocal lines with lyrics: "go go go go". The twelfth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when - e-ver you called". The thirteenth system shows the vocal lines with lyrics: "go go go go". The fourteenth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when - e-ver you called". The fifteenth system shows the vocal lines with lyrics: "go go go go". The sixteenth system shows the vocal lines with lyrics: "Was ne-ver the right time_ when - e-ver you called".

Before You Go

Full score - Combo C instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(5)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

Before You Go

Full score - Combo C instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

f

mf

Before You Go

Full score - Combo C instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -
on - ly I'd have known you had a storm to wea-ther so could I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -

92

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you
thing to stop stop the hur - - - - -
thing to stop stop the - hur - - - - -
thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for a Combo Bb instrument. It includes the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I fell by the way - side like e-very-one else I hate you, I hate you, I".
- Instrumental Parts:** Bb instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set.
- Structure:** The score is divided into two main sections, A and B, indicated by box markers above the vocal staves.
- Tempo and Key:** Pop tempo (♩ = 105), Key: A major (original key: Eb major).

v.s.

Before You Go

Full score - Combo Bb instrument

13

Like trou - bled wa - - - ter so cold ooh
wa - ter run - ning cold. Well, time can heal, but this won't ooh
wa - ter run - ning cold. Well, time can heal, but this won't ooh
Like trou - bled wa - - - ter so cold ooh

(8)

18 **D** *mf*

So, be - fore you go Was there some -
So, be - fore you go Was there some -
So, be - fore you go Was there some -
So, be - fore you go Was there some -

gtr

D

V.S.

Before You Go

Full score - Combo Bb instrument

31

The score is written for a Combo Bb instrument. It includes vocal lines with lyrics and instrumental parts for piano and guitar. The key signature is F# major (three sharps). The score is divided into two systems. The first system contains measures 31-36, and the second system contains measures 37-42. The lyrics are: "all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be - fore you stop stop the hur - ting? So, be - fore you stop stop the - hur - ting? So, be - fore you". The second system contains lyrics: "go go go go Was ne - ver the right time when - e - ver you called Went litt - le by litt - le by". Chord symbols F and G are indicated above the guitar part. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Before You Go

Full score - Combo Bb instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

gtr.

I

Before You Go

Full score - Combo Bb instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

f

mf

9

V.S.

Before You Go

Full score - Combo Bb instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -
on - ly I'd have known you had a storm to wea-ther so — could I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go — Was there some -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you
thing to stop stop the hur -
thing to stop stop the - hur -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.



Full score - Combo Eb instrument

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for a full band. It features a vocal line with lyrics and two instrumental lines for Eb instrument and Piano combo. The score is divided into two sections, A and B. The Eb instrument and Piano combo parts are mostly silent, with some notes in section B. The Acoustic Guitar part has a consistent rhythmic pattern. The Bass Guitar and Drum Set parts are also mostly silent.

Lyrics:
S
A I fell by the way - side like e-very-one else I hate you, I hate you, I
T I fell by the way - side like e-very-one else I hate you, I hate you, I
B

Section A: [Musical notation for vocal and instruments]

Section B: [Musical notation for vocal and instruments]

v.s.

Before You Go

Full score - Combo Eb instrument

13

Like trou - bled wa - - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

(8)

18

D *mf*

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

D

Before You Go

Full score - Combo Eb instrument

31

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(S)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when - e-ver you called

F G

v.s.

Before You Go

Full score - Combo Eb instrument

49

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

wa - ter run - ning cold. Well, time can heal, but this won't. ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, So, be - fore you go was there some - thing I

8th

I

Before You Go

Full score - Combo Eb instrument

68

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

(S)

72

go Would we be bet - ter off_ by now_ If I had let my walls come down

go Would we be bet - ter off_ by now_ If I had let my walls come down

go Would we be bet - ter off_ by now_ If I had let my walls come down

go Would we be bet - ter off_ by now_ If I had let my walls come down

mf

(S)

1

V.S.

Before You Go

Full score - Combo Eb instrument

86 L

on - ly I'd have known you had a storm to wea - ther So, be - fore you go —
on - ly I'd have known you had a storm to wea - ther so could
on - ly I'd have known you had a storm to wea - ther So, be - fore you go —
on - ly I'd have known you had a storm to wea - ther So, be - fore you go —

91

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you
I have said some - thing to stop stop the hur - - -
I have said some - thing to stop stop the hur - - - -
Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Detailed description: This is a full score for a Combo Eb instrument. It consists of two systems of music. The first system starts at measure 86 and ends at measure 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The lyrics are: "on - ly I'd have known you had a storm to wea - ther So, be - fore you go —". The second system starts at measure 91 and ends at measure 95. It features the same four vocal staves and piano accompaniment. The lyrics are: "Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you". The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand. There are dynamic markings like 'p' and 'f' throughout. A large watermark is visible across the page.

Full score - Small combo

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

KEERSO

Score for Small Combo:

- S** (Soprano): Rests in measures A and B.
- A** (Alto): Rests in measure A; enters in measure B with lyrics: "I fell by the way - side like e-very-one else".
- T** (Tenor): Rests in measure A; enters in measure B with lyrics: "I fell by the way - side like e-very-one else".
- B** (Bass): Rests in measures A and B.
- Piano combo**: Rests in measures A and B.
- Acoustic Guitar**: Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass Guitar**: Rests in measures A and B.
- Drum Set**: Rests in measures A and B.

Measures A and B are marked with box letters A and B respectively.

V.S.

Before You Go

Full score - Small combo

10 C

When you hurt Like trou - bled

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt Like trou - bled

14

wa - - - - ter so cold ooh

Well, time can heal, but this won't. ooh

Well, time can heal, but this won't. ooh

wa - - - - ter so cold ooh

V.S.

Before You Go

Full score - Small combo

26 E

So, be - fore you go. Was there some - thing I could 've said to make it
so. I have said some - thing to
So, be - fore you go. I have said some - thing to
So, be - fore you go. Was there some - thing I could 've said to make it

31 E

all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you
stop stop the hur - ting? So, be - fore you
stop stop the - hur - ting? So, be - fore you
all stop hur - ting? It kills me how your mind can make you feel so worth - less. So, be - fore you

Before You Go

Full score - Small combo

43

I start to re - play. But all I can think a - bout is see - ing that look on your face
I start to re - play. But all I can think a - bout is see - ing that look on your face
I start to re - play. But all I can think a - bout is see - ing that look on your face
be - fore you go be - fore you

46 **H** *mf*

When you hurt un - der the sur - face. Like trou - bled wa - ter run - ning cold
When you hurt un - der the sur - face. Like trou - bled wa - ter run - ning cold
When you hurt un - der the sur - face. Like trou - bled wa - ter run - ning cold
When you hurt un - der the sur - face. Like trou - bled wa - ter run - ning cold

H

Before You Go

Full score - Small combo

59

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther So, be - fore you

could have said to make your heart beat be - fore you

could have said to make your heart beat

go I have said some - thing to stop stop the -

go could I have said some - thing to stop stop the

go Was there some - thing I could 've said to make it all stop hur - ting? It

go Was there some - thing I could 've said to make it all stop hur - ting? It

V.S.

Before You Go

Full score - Small combo

76

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

? May-be I'll guess we'll ne - ver know You know You know

80 **K**

— be - fore you go Was there some -

— be - fore you go Was there some -

— be - fore you go Was there some -

— (be - fore you go) (Was there some -

K

Before You Go

Full score - Small combo

93

all stop hur - ting? It kills me how your mind can make you feel so worth - less

stop stop the hur - - - - - ting?

stop stop the - hur - - - - - - - - - ting?

all stop hur - ting? It kills me how your mind can make you feel so worth - less

96

So, be - fore you go

So, be - fore you go

So, be - fore you go

So, be - fore you go

The image displays a musical score for the song "Before You Go" by The Chainsmokers and Justin Bieber. It is a full score for a small combo, including vocal parts and piano accompaniment. The score is divided into two systems, starting at measure 93 and 96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines feature lyrics such as "all stop hur - ting? It kills me how your mind can make you feel so worth - less" and "So, be - fore you go". The piano accompaniment includes a right-hand melody and a left-hand bass line, with various musical notations like notes, rests, and dynamics.



SATB - Piano solo

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is arranged for SATB voices and Piano solo. It features a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "I fell by the way - side... like e-very-one else". The piano part begins with a rhythmic accompaniment. The second system continues the vocal and piano parts. Above the vocal staves, there are two boxed labels: 'A' above the Soprano staff and 'B' above the Alto staff, indicating different sections of the music. The piano part continues with a consistent rhythmic pattern.

V.S.

Before You Go
SATB - Piano solo

10 C A F#m7

When you hurt Like trou - bled

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt Like trou - bled

C A F#m7

14 Dmaj7 E(sus4)

wa - - - - - ter so cold

Well, time can heal, but this won't

Well, time can heal, but this won't

wa - - - - - ter so cold

Dmaj7 E(sus4)

V.S.

Before You Go
SATB - Piano solo

24 Dmaj7

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

Dmaj7

26 E A C#m/E

So, be - fore you go - - - Was there some -

so - - - could I have said some -

So, be - fore you go - - - I have said some -

So, be - fore you go - - - Was there some -

E A C#m/E

V.S.

Before You Go
SATB - Piano solo

36 **F** A

go

go

go

go

F A

38 **G** A **F#m7**

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when - e-ver you called

G A **F#m7**

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time... when - e-ver you called

V.S.

Before You Go
SATB - Piano solo

46 **H** A *mf* F#m7

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

50 Dmaj7 E(sus4)

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Dmaj7 E(sus4)

V.S.

Before You Go
SATB - Piano solo

60 Dmaj7 A

on - ly I'd have known you had a storm to wea - ther So,
on - ly I'd have known you had a storm to wea - ther So,
said to make your heart
said to make your heart

Dmaj7 A

63 C#m/E

be - fore you go I have said some -
be - fore you go could I have said some -
beat be - fore you go Was there some -
beat go Was there some -

C#m/E

V.S.

Before You Go
SATB - Piano solo

72 **J** F#m7 D A

go Would we be bet - ter off_ by now_ If I had

go Would we be bet - ter off_ by now_ If I had

go Would we be bet - ter off_ by now_ If I had

go Would we be bet - ter off_ by now_ If I had

75 E(sus4) F#m7 Dmaj7

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

E(sus4) F#m7 Dmaj7

V.S.

Before You Go

SATB - Piano solo

84 **F#m** **Dmaj7**

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

88 **L** **A** **C#m/E**

So, be - fore you go - - - Was there some -

so - - - could I have said some -

So, be - fore you go - - - I have said some -

So, be - fore you go - - - Was there some -

V.S.

SATB

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

A A B A

S

A

T

B

p

I fell by the way - side___ like e-very-one else

p

I fell by the way - side___ like e-very-one else

V.S.

Before You Go

SATB

9

E CA F#m⁷

p When you hurt

mf hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

mf hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

p When you hurt

13

Dmaj⁷ E(sus4)

Like trou-bled wa - - - ter so cold

wa - ter run - ning cold Well, time can heal, but this won't

wa - ter run - ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

V.S.

Before You Go

SATB

26 E A C#m/E

So, be - fore you go _____ Was there some -

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

30 F#m Dmaj7

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing to stop stop the hur - - - -

thing to stop stop the - hur - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

Before You Go

SATB

40 F#m7 Dmaj7

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e-ver you called be-fore you go

43 E(sus4) E

— I start to re-play — But all I can think a-bout — is see-ing that look on your face

— I start to re-play — But all I can think a-bout — is see-ing that look on your face

— I start to re-play — But all I can think a-bout — is see-ing that look on your face

be-fore you go be-fore you V.S.

Before You Go

SATB

54 **I** A C#m/E

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, So, be - fore you go was there some -

So, So, be - fore you go was there some -

58 F#m Dmaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could have said to make your

thing I could have said to make your

V.S.

Before You Go

SATB

70 E(sus4) E **J** F#m7 D A

So, be-fore you go Would we be bet - ter off_ by now_ If I had

So, be-fore you go Would we be bet - ter off_ by now_ If I had

So, be-fore you go Would we be bet - ter off_ by now_ If I had

So, be-fore you go Would we be bet - ter off_ by now_ If I had

75 E(sus4) F#m7 Dmaj7 E(sus4)

let my walls come down ? May-be I'll guess we'll ne - ver know_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know_ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know_ You know You know V.S.

Before You Go

SATB

88 L A C#m/E F#m

So, be-fore you go— Was there some-thing I could've said to make it
so— could I have said some-thing to
So, be-fore you go— I have said some-thing to
So, be-fore you go— Was there some-thing I could've said to make it

93 Dmaj7

all stop hur-ting? It kills me how your mind can make you
stop stop the hur-ting? It kills me how your mind can make you
stop stop the hur-ting? It kills me how your mind can make you V.S.
all stop hur-ting? It kills me how your mind can make you



C instrument

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical score for C instrument, showing measures 1-12, 13-17, 18-29, 30-35, 36-40, 41-44, and 45-48. Chord boxes A, B, C, D, E, F, G, and H are indicated above the staff.

CHORUS[®] ONLINE

Bb instrument

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 12 is marked with a box labeled 'A'. Measure 13 is marked with a box labeled 'B'. Measure 14 is marked with a box labeled 'C'. The staff contains a whole note chord.

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. Measure 13 is marked with a box labeled 'D'. Measure 14 is marked with a box labeled 'E'. The staff contains a whole note chord.

Musical staff 3: Treble clef, key signature of three sharps, 12/8 time signature. Measure 18 is marked with a box labeled 'D'. Measure 19 is marked with a box labeled 'E'. The staff contains a whole note chord.

Musical staff 4: Treble clef, key signature of three sharps, 12/8 time signature. Measure 30 is marked with a box labeled 'F'. Measure 31 is marked with a box labeled 'G'. The staff contains a whole note chord.

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. Measure 36 is marked with a box labeled 'F'. Measure 37 is marked with a box labeled 'G'. The staff contains a whole note chord.

Musical staff 6: Treble clef, key signature of three sharps, 12/8 time signature. Measure 41 is marked with a box labeled 'H'. The staff contains a whole note chord.

Musical staff 7: Treble clef, key signature of three sharps, 12/8 time signature. Measure 45 is marked with a box labeled 'H'. The staff contains a whole note chord.

Musical staff 8: Treble clef, key signature of three sharps, 12/8 time signature. Measure 48 is marked with a box labeled 'H'. The staff contains a whole note chord.

E♭ instrument

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: E♭ major)*

Pop tempo ♩ = 105

Musical notation for measures 1-12. Measure numbers 8 and 12 are indicated. Section markers A, B, and C are present above the staff.

Musical notation for measures 13-17. Measure numbers 13 and 17 are indicated.

Musical notation for measures 18-29. Measure numbers 18 and 29 are indicated. Section markers D and E are present above the staff.

Musical notation for measures 30-37. Measure numbers 30 and 37 are indicated. Section marker F is present above the staff.

Musical notation for measures 38-41. Measure numbers 38 and 41 are indicated. Section marker G is present above the staff.

Musical notation for measures 42-45. Measure numbers 42 and 45 are indicated.

Musical notation for measures 46-50. Measure numbers 46 and 50 are indicated. Section marker H is present above the staff.



Piano solo

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Musical notation for measures 1-3. Treble and bass clefs. Chords: A, A, B, A.

Musical notation for measures 4-6. Treble and bass clefs. Chords: F#m7, Dmaj7.

Musical notation for measures 7-9. Treble and bass clefs. Chord: E(s).

Musical notation for measures 10-12. Treble and bass clefs. Chords: C, A.

Musical notation for measures 13-15. Treble and bass clefs. Chord: Dmaj7.

Chorus[®] ONLINE



Piano combo

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Musical notation for measures 1-9. Chords: A, A, B, A, F#m7, Dmaj7, E(sus4), E.

Musical notation for measures 10-17. Chords: C, A, F#m7, Dmaj7, E(sus4), E.

Musical notation for measures 18-25. Chords: D, A, C#m/E, F#m.

Musical notation for measures 26-33. Chords: E, A, C#m/E, F#m, Dmaj7, E(sus4), E.



Strings

Before You Go

- Lewis Capaldi

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

Musical score for strings in A major, 4/8 time. The score is divided into systems with measures 1-8, 12-17, 26-31, and 36-41. Chord boxes A, B, C, D, E, F, and G are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid on the score.



Acoustic Guitar

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each with a measure number and a chord diagram above it. The chords are: A (measures 1-3), B A (measures 4-6), F#m7 (measure 7), Dmaj7 (measures 8-9), C A (measures 10-12), Dmaj7 (measures 13-14), E(sus4) E (measures 15-16), D A (measures 17-18), and C#m/E (measures 19-20). A large, semi-transparent 'Chorus' watermark is overlaid diagonally across the page.



Acoustic Guitar TAB

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn, Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)

Pop tempo ♩ = 105

4

A

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

4

F#m7

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

7

E(sus4)

0 0 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2

10

C

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

14

Dmaj7

5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2



Bass Guitar

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

E major (original key: Eb major)

Pop tempo ♩ = 105

1 [A] A [B] A F#m7 Dmaj7 E(sus4) E

10 [C] A F#m7 Dmaj7 E(sus4) E

18 [D] A C#m/E F#m Dmaj7

26 [E] A C#m/E F#m Dmaj7 E(sus4) E

35 E [F] A [G] A F#m7

41 Dmaj7 E(sus4) E

46 [H] A F#m7

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: A major (original key: Eb major)

Pop tempo ♩ = 105

12 **A** **B** **C** 8 8

18 **D**

22

26 **E**

30

34 **F** **C** 2

40

43

46 **H**

Before You Go

- Lewis Capaldi

*Words and Music by Phillip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: A major (original key: Eb major)*

Pop tempo ♩ = 105

[A] A [B] A

1 2 3 4 5 6 7 8 9 10 11 12

I fell by the way - side like e-veryone else

4 F#m7

1 2 3 4 5 6 7 8 9 10 11 12

I hate you, I hate you, hate you but I was just kid-ding my - self

6 Dmaj7

1 2 3 4 5 6 7 8 9 10 11 12

Our e - ve - ry mo - me start to re - place

8 E(sus4)

1 2 3 4 5 6 7 8 9 10 11 12

Cause now gon' all

9 E

1 2 3 4 5 6 7 8 9 10 11 12

hear are the words that I need - ed

10 [C] A

1 2 3 4 5 6 7 8 9 10 11 12

When you hurt un - der the sil - ence Lik - e tro - u - ble

13 Dmaj7

1 2 3 4 5 6 7 8 9 10 11 12

wa - ter run - ning cold

Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else
I hate you, I hate you, I hate you but I was just kidding myself
Our every moment, I start to replace
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- D So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- E So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- F
- G Was never the right time, whenever you called
Went little, by little, by little until there was nothing at all
Our every moment, I start to replay
But all I can think about is seeing that look on your face
- H When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- I So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- J Would we be better off by now
If I'd let my walls come down?
Maybe, I guess we'll never know
You know, you know
- K Before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- L So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go